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НАШЕ СОНЕЧКО

українські народні пісні

OUR SUNSHINE
Ukrainian folk-songs

PIANO SOLO

SURMA
SADDLE RIVER, NEW JERSEY

1953

B 6

Moderato.**1.**

mp *poco a poco*

cresc. *Fine.* *mf*

poco a poco dim. *Da capo sin al Fine.*

Andante molto moderato.**2.**

mp *Il-da volta* *pp* *p*

a tempo *poco rit.* *mp*

Allegro moderato e gaio.**3.**

mf

1. 2. *p e leggiero*

4 3 1 2 1 2 1 5 2

cresc. e piu marc. *dim.* *p leggiero*

8 4 2 1 1 1 2 3 1 2 3

cresc e piu marc. *dim.* *2 volta non dim.* *f*

1 1 2 3 1 1 1 2 1 1 2 1 7

Allegretto. **Piu mosso**

4. *mp* *p e leggiero*

2 4 3 2 4 3 2 4 3 2 4 3

Quasi tempo I-mo.

non legato poco a poco cresc. rallent. *mp non legato* *ben imit.*

4 3 3 2 3 4 4 3 2 1 2 4

2 4 2 3 1 5 2 1 3 5 4 4

Tempo I-mo.

piu p *rit.* *mp*

2 3 4 3 2 4 2 3 4 3 2 4 3 2 4 3

5

Piu mosso. **Presto.**

p e leggiero non legato *rallent.* *p* leggieris.

Andantino molto espress.

5. *mp* *cresc.*

dimin. *cresc molto e piu sosten.* *dim. e allarg.* *pp*

Allegretto.

6. *p* non legato *cresc.*

dim. *p* *p* *mp*

cresc. *dim. e rall.* *a tempo* *p*

cresc. *dim.* *la seconda volta non dim.* *p* *f*

7. **Andante.**

p *espress.*

piu f

pp *piu sostenuto* *mp* *non dim.*

8. **Andante molto moderato.** **Listesso tempo.**

mp *p* *mp*

piu p

First system of a musical score in B-flat major, 2/4 time. The right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5), and finally a quarter note (Bb4). The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance markings include *piu sosten.* (more sustained) and fingerings are indicated by numbers 1-5.

9. **Moderato.**

Second system, marked **Moderato.** in 2/4 time. The right hand plays a continuous eighth-note melody. The left hand provides a simple harmonic accompaniment. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5.

Third system of the musical score. The right hand continues the eighth-note melody. The left hand accompaniment includes some chromatic movement. Dynamics include *pp* (pianissimo), *poco a poco cresc.* (gradually increasing), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5.

Fourth system of the musical score. The right hand melody continues. The left hand accompaniment features a more active eighth-note pattern. Dynamics include *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5.

Fifth system of the musical score. The right hand melody continues. The left hand accompaniment includes some chromatic movement. Dynamics include *pp* (pianissimo). Fingerings are indicated by numbers 1-5.

Sixth system of the musical score. The right hand melody continues. The left hand accompaniment includes some chromatic movement. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *poco rall.* (slightly slowing down), and *p* (piano). Fingerings are indicated by numbers 1-5.

Allegretto.

10. *mp* *mp* *ben imit.*

poco a poco cresc. *allarg. e dim.*

a tempo *p* *cresc.* *mf*

dim. *p* *rallent.*

mp

cresc. *allarg. non dim.* *e vivo*

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