

F. PETYREK-Ф. ПЕТИРЕК

24

UKRAINISCHE  
VOLKSWEISEN

УКРАЇНСЬКІ  
НАРОДНІ ПІСНІ

PIANO SOLO



UNIVERSAL-EDITION

Nr. 6165

24

|              |               |
|--------------|---------------|
| Ukrainische  | УКРАЇНСЬКІ    |
| Volkswaisen. | НАРОДНІ ПІСНІ |

|                            |                           |
|----------------------------|---------------------------|
| Für Klavier zu zwei Händen | На фортеп'яно на дві руки |
|----------------------------|---------------------------|

gesetzt von

з з з

уложив

|               |                |
|---------------|----------------|
| FELIX PETYREK | ФЕЛІКС ПЕТИРЕК |
|---------------|----------------|



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**V**orliegende Melodien übergebe ich der Öffentlichkeit so wie ich sie vom Volke singen hörte. Den Eindruck festzuhalten: diesem Zweck dient hier die Fassung, dient das pianistische Kolorit. Der hethrophone Charakter der ukrainischen Mehrstimmigkeit, der sich in Ansätzen zur Bildung von Gegenstimmen nicht harmonischer Natur äußert, ist in den Bearbeitungen gewahrt worden. Vgl. Nr. 23 (Hört, in unserm Dörfchen), 10, u. a.

Die Folge der Lieder ermöglicht einen zusammenhängenden Vortrag in Suitenform.

*Felix Petyrek.*

**О**тці мелодії передаю загалови так як я їх чув з уст народу.

Так уклад як і кольорит фортепяновий мають на цілі задержати їх вражіння. При опрацюванню задержано різнозвучність українських мелодій на більше голосів, яка обявляється в склонности творення негармонійних вторуючих голосів. Порівнай. ч. 23. (Гей у нашому селі) 10 і т. д.

Пісні ті так зіставлені, що можна їх віддати одну по другій у різнороднім порядку.

**Фелікс Петирек.**

## INHALT:

1. Es lebt noch Ukraina
2. Reservistenlied
3. Leute sagen, ich sei glücklich
4. Volksspiel-Gesang
5. Zu Preßburg a. d. Donau
6. Dort hinter dem Haine
7. Die grüne Haselnußstaudе hat Nüßchen erzeugt
8. Hej, dort auf dem Berge schneiden Schnitterinnen
9. Schwarze Wolken ziehen heran
10. O geh' nicht, Gregor!
11. Steht ein Ahorn am Wasser
12. Abschiedslied
13. Schwarzes Feld, geackert und kugelbesät
14. Schwarze Wolke über dem Tal
15. Fuhrmannslied
16. Hej, dort im Felde grüner Roggen
17. He, wundert euch nicht!
18. Der Urlaub
19. Die Kraniche
20. Kolomejka
21. He, in unserem Dörfchen gibts eine Neuigkeit!
22. Es kam ein Soldat aus dem Kriege
23. Dort im Wiesenlande stand eine Birke
24. Der Befehl

## ЗМІСТ:

1. Ще не вмерла Україна.
2. Пісня резервістів.
3. Люди кажуть, щом щаслива.
4. Спів при народних забавах.
5. У Прешбургу при Дунаю.
6. Там за гаєм.
7. Зелена ліщина горішки зродила.
8. Гей, там на горі жінці живуть.
9. Чорні хмари наступають,
10. Ой не ходи Грицю.
11. Стоїть явір над водою.
12. Пісня працання.
13. Чорне поле пооране і кулями засіяне.
14. Чорна хмара над долиною.
15. Чумачка.
16. Ой, там в полі зеленить.
17. Гей, не дивуйтесь!
18. Ураюп (Відпустка).
19. Журавлі.
20. Коломийки.
21. Гей, в нашій деревушці нова новина!
22. Їхав жовняр з війни.
23. Там у лузі береза стояла.
24. Розказ.



# НАРОДНІЙ ГИМН. NATIONAL HYMNE.

ЩЕ НЕ ВМЕРЛА УКРАЇНА. ES LEBT NOCH UKRAINA.

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Andante.

1.  
Piano.

mp

mf

cresc. molto -

ff

mf

cresc. molto -

ff

## ПІСНЯ РЕЗЕРВІСТІВ.

## RESERVISTEN-LIED.

Flottes Marschtempo. Жвавий марш.

2.

mp

fp

jäh ab-reißen!  
нато урвати!

f

sf p

f sub.

sf p

sf p ff ff

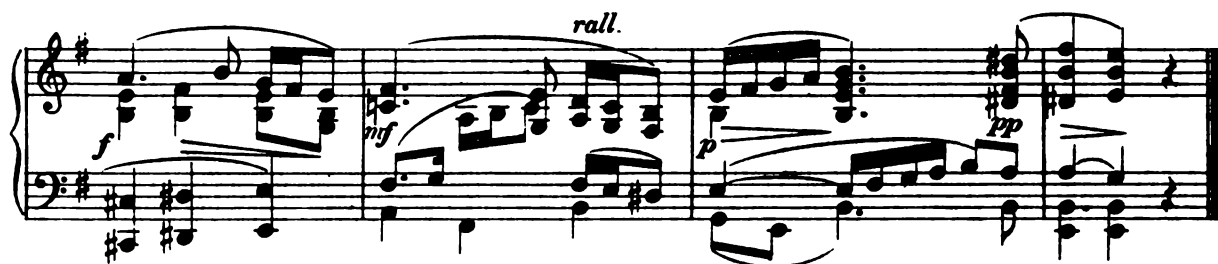
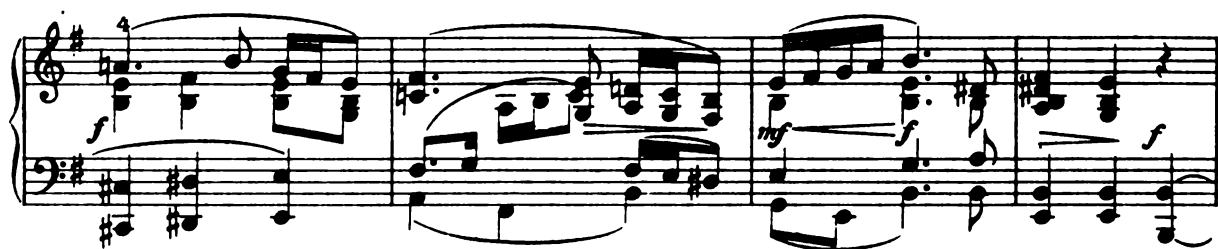
D.C.

КАЖУТЬ ЛЮДИ, ЩОМ  
ЩАСЛИВА.

LEUTE SAGEN, ICH SEI  
GLÜCKLICH.

Langsam. Поволни.

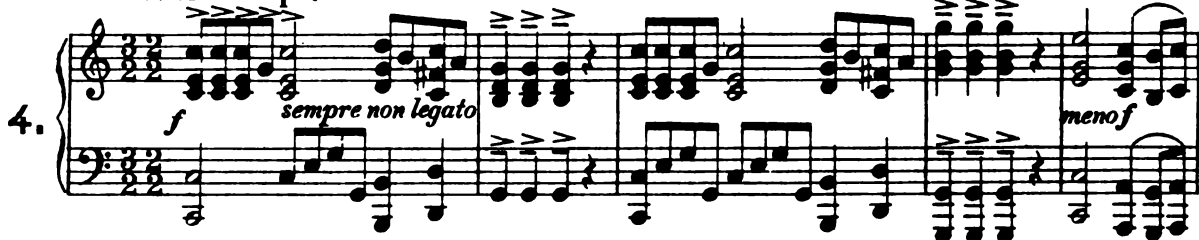
*espr. molto*



СПІВ ПРИ НАРОДНАХ  
ЗАБАВАХ.

VOLKSSPIELGESANG.

Rasch. Скоро.



*D. C.*



# У ПРЕШБУРГУ ПРИ ДУНАЮ.

# ZU PRESSBURG AN DER DONAU.

Marschmäßig, langsam. Маршове темпо, поволн.

5.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of staves. The first system includes a treble and bass staff with a piano (p) dynamic and a trill (tr) marking. The second system features a treble staff with a piano (poco) dynamic and a trill (tr) marking, and a bass staff with a trill (tr) marking. The third system includes a treble staff with a forte (f) dynamic and a trill (tr) marking, and a bass staff with a trill (tr) marking. The fourth system includes a treble staff with a forte (f) dynamic and a trill (tr) marking, and a bass staff with a trill (tr) marking. The fifth system includes a treble staff with a forte (f) dynamic and a trill (tr) marking, and a bass staff with a trill (tr) marking. The sixth system includes a treble staff with a piano (p) dynamic and a trill (tr) marking, and a bass staff with a trill (tr) marking. The score concludes with a double bar line and a final chord.

*tr*

*p*

*poco*

*dim.*

*f*

*dim.*

*poco rit.*

*sed.*

*\**

*p*

*dim. - senza rit.*

*pp secco*

TAM ЗА ГАЗМ.

DORT HINTER DEM HAINE.

Andante. Вільно.

6.

*pms.legatissimo*

*poco f*

*mp*

*f*

*più f marc. sempre*

*sfz non leg.*

*poco rall.*

ЗЕЛЕНА ЛІЩИНА  
ГОРИШКИ ЗРОДИЛА.

DIE GRÜNE HASELNUSSTAUE  
DE HAT NÜSSCHEN ERZEUGT.

Moderato. (Mäßiges Tanztempo.)  
Capriccioso. (Мирне темпо танцю.)  
Melodia molto espressivo

7.

*mp* *p* *sf* *cresc.* *espr.* *poco f* *etwas drängen* *tempo* *rall.*

ГЕИ, ТАМ НА ГОРІ ТАМ  
ЖЕНЦІ ЖНУТ.

HEJ, DORT AUF DEM BERG  
SCHNEIDEN SCHNITTERINNEN.

Langsam, sehr ausdrucksvoll. Поволни, дуже виразного.

8.

*mp* *p* *cresc.* *espr.* *poco rall.* *dim.*

Poco più mosso. (Etwas bewegter.)

*f appassionato*

*rit. poco*

*molto*

*teneramente*

*p*

*meno mosso*

*Ritenuto*

*pp*

ЧОРНІ ХМАРИ  
НАСТУПАЮТЬ.

SCHWARZE WOLKEN  
ZIEHEN HERAN.

Allegro capriccioso.

9.

*mp*

*stacc. poco rit.*

*stacc.*

*a tempo dann poco accel.*

*f marcatisissimo*

*mp*

*un poco rall*

*poco a poco cresc.*

*più f*

*cresc.*

*martell.*

*f rit.*

*jäh ab-  
reißen!  
ураган!*

ОИ НЕ ХОДИ ГРИЦЮ.

O, GEH' NICHT, GREGOR!

Tranquillo.

10.

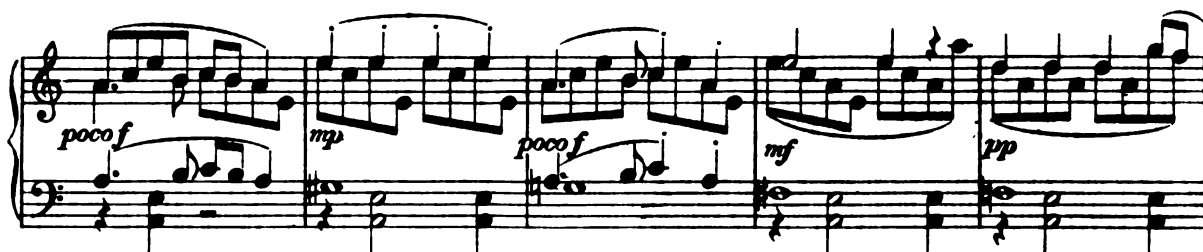
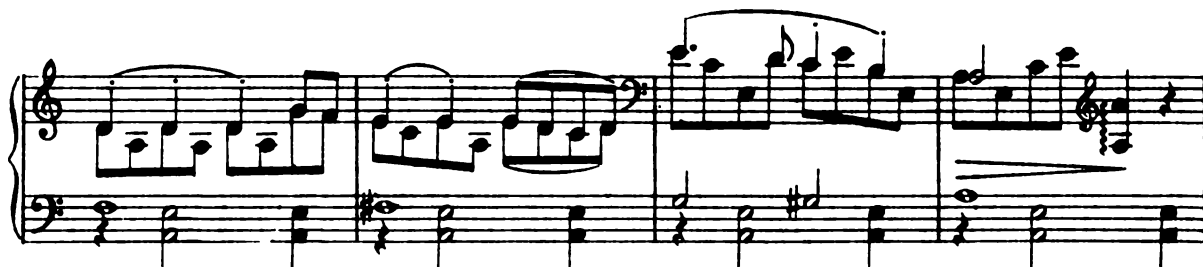
The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of five systems of staves. The first system begins with a treble clef and a key signature of two sharps, followed by a bass clef. The tempo marking "Tranquillo." is placed above the first staff. The first system includes a measure number "10." and dynamic markings *p* and *mf*. The second system includes dynamic markings *mf espr.* and *pp*. The third system includes dynamic markings *mf espr.* and *pp*. The fourth system includes dynamic markings *f* and *espr.*. The fifth system includes the tempo marking "Meno mosso." and dynamic markings *p (p)*, *sf p*, *ritenuto*, and *pp pp*. The score concludes with a double bar line and a final chord.

СТОІТЬ ЯВІР НАД  
ВОДОЮ.

STEHT EIN AHORN AN  
DEM WASSER.

Moderato.

11.



## ПРАЩАГБНА ПІСНЯ.

## ABSCHIEDSLIED.

Andante.

12. *mp espr. molto*

2a: *più f*

*p*

2a: *pp*

1. *più f*

2. *rall. e dim.*

ЧОРНА РІЛА ЗАОРНА  
І ТРУПАМИ ЗАСІЯНА.SCHWARZES FELD GEACKERT  
UND LEICHENBESÄET.

Lento tenuto molto.

13. *f molto espr. fleb.*

*rall.*

*poco accel.*

*tempo*

*allargando -*

*- Meno mosso.*

*f*

*ff*

*dim. molto*

*p*

*espr. molto*

*rit. molto*

*l. H. m. s.*

ЧОРНА ХМАРА НАД  
ДОЛИНОЮ.

SCHWARZE WOLKE  
ÜBER DEM TAL.

14. Moderato.

*p molto espr.*

*poco f* *dim.* *p*

*dim. poco rall.*

ЧУМАЧКА.

FUHRMANNSLIED.

15. Munter, kräftig. Жваво, силно.

*marc.*

*meno f* *ff* *marc.* *non leg.* *D.C.*

(rit. poco)



## НАШЕ ЖНИВО.

## UNSERE ERNTE.

ОИ ТАМ В ПОЛЮ  
ЗЕЛЕН ЖИТЬ.HEJ, DORT IM FELDE  
GRÜNER ROGGEN.

Allegretto.

16. *p* *leggiere*  
*mf marc. espressivo, sempre non legato*

## МАРШ.

## MARSCHLIED.

ГЕЙ, НЕ ДИВУИТЕСЬ. HE, WUNDERT EUCH NICHT.

Tempo di Marcia.

17. *mp*

*mp sempre non legato*

*trinu*

*p non*

*legato*

*sempre dim.*

*p*

## УРЛЮП (ВІДПУСТКА.)

## DER URLAUB.

18. *Allegretto.*

*mf*

*più f*

*più f*

*dimin. molto*

*(poco rall) p*

*Da Capo.*

## ЖУРАВЛІ.

## DIE KRÄNICHEN.

19. Moderato. *mp* *ppp* *ppp*

*pp*

*mf* (Das 2. mal *f* und bewegter.) *mf* *ppp* *mf*

(2<sup>a</sup>. più *f*)  
(2. раз жвавіте.)

*p* *rall. ppp* *mf* *pp*

1. *cresc.* *ppp* *rall. e dim.* *ppp* *Riten.* *Meno mosso.* *p* *allargando* *pp*

ЗЕЛЕНА ЛІЩИНА  
ГОРИШКИ ЗРОДИЛА.

DIE GRÜNE HASELNUSSTA-  
DE HAT NÜSSCHEN ERZEUGT.

Moderato. (Mäßiges Tanztempo.)  
Capriccioso. (Мирне темпо танцю.)  
Melodia molto espressivo

7.

*mp* *p* *mf* *espr.* *sf* *p* *poco f* *etwas drängen* *dim. e poco rall.* *pp e meno mosso* *rall. meno p* *tempo rall.*

ГЕИ, ТАМ НА ГОРІ ТАМ  
ЖЕНЦІ ЖНУТ.

HEJ, DORT AUF DEM BERG  
SCHNEIDEN SCHNITTERINNEN.

Langsam, sehr ausdrucksvoll. Поволі, дуже виразисто.

8.

*mp* *p* *cresc.* *a tempo* *poco rall.* *dim.*

Poco più mosso. (Etwas bewegter.)

*f appassionato*

*rit. poco*

*molto*

*teneramente*

*p*

*meno mosso*

*Ritenuto*

*pp*

ЧОРНІ ХМАРИ  
НАСТУПАЮТЬ.

SCHWARZE WOLKEN  
ZIEHEN HERAN.

Allegro capriccioso.

*mp*

*stacc. poco rit.*

*stacc.*

*a tempo dann poco accel.*

*f marcatisimo*

*mp*

*un poco rall.*

*poco a poco cresc.*

*mp*

*più f*

*cresc.*

*martell.*

*ffrit.*

*marcatissimo*

*jäh ab-  
reißen  
vppan!*

ОИ НЕ ХОДИ ГРИЦЮ.

O, GEH' NICHT, GREGOR!

Tranquillo.

10.

10. *p* *mf* *mf espr.* *pp* *mf espr.* *f* *espr.* *Meno mosso.* *p (p)* *sf p* *ritenuto* *pp* *ppp*

The musical score consists of five systems of piano notation. The first system (measures 10-13) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 14-17) includes *mf espr.*, *pp*, and *mf espr.* markings. The third system (measures 18-21) features a forte (*f*) dynamic and *espr.* (espressivo) markings. The fourth system (measures 22-25) is marked *Meno mosso.* and includes *p (p)*, *sf p*, *ritenuto*, *pp*, and *ppp* dynamics. The score is written in D major (two sharps) and 4/4 time.

СТОІТЬ ЯВІР НАД  
ВОДОЮ.

STEHT EIN AHORN AN  
DEM WASSER.

Moderato.

11.

*p*

*poco f* *mp* *poco f* *mf* *pp*

*accelerando molto*

*ff*

*Rasch.*

*dim.* *molto rit. subito -*

*m.s. L.H.* *m.d. R.H.*

*mp teneramente* *pp*

*p*



## ПРАЩАГБНА ПІСНЯ.

## ABSCHIEDSLIED.

12. *Andante.*

*mp espr. molto*

*2<sup>a</sup>: più f*

*p*

*2<sup>a</sup>: pp*

1. *più f*

2. *rall. e dim.*

ЧОРНА РІЛА ЗАОРНА  
І ТРУПАМИ ЗАСІЯНА.SCHWARZES FELD GEACKERT  
UND LEICHENBESÄET.

13. *Lento tenuto molto.*

*f molto espr. fleb.*

*rall.*

*poco accel.*

*f*

*tempo*

*allargando -*

*- Meno mosso.*

*ff*

*dim. molto*

*p*

*espr. molto l. H. m. s.*

*rit. molto*

ЧОРНА ХМАРА НАД  
ДОЛИНОЮ.

SCHWARZE WOLKE  
ÜBER DEM TAL.

14. Moderato.

*p molto espr.* *pp* *poco f* *dim.* *p* *dim. poco rall.* *mf*

ЧУМАЧКА.

FUHRMANNSLIED.

15. Munter, kräftig. Жваво, силво.

*marc.* *f* *meno f* *ff* *marc.* *non leg.* *f* *D.C.*

(rit. poco)

## НАШЕ ЖНИВО.

## UNSERE ERNTE.

ОИ ТАМ В ПОЛЮ  
ЗЕЛЕН ЖИТЬ.HEJ, DORT IM FELDE  
GRÜNER ROGGEN.

Allegretto.

16.

*p* *leggiere*  
*mf marc. espressivo, sempre non legato*

The musical score consists of six systems of staves. The first system (labeled 16.) begins with a treble and bass staff in G major (one sharp) and 2/4 time. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *mf marc. espressivo, sempre non legato*. The second system continues the melody and accompaniment, with a *p* marking in the bass staff. The third system introduces a *sub mf* marking in the bass staff and an *espr.* (espressivo) marking in the treble staff. The fourth system features a *mf* marking in the bass staff and a *p* marking in the treble staff. The fifth system has a *quasi f* (quasi forte) marking in the bass staff. The sixth system concludes with a *p* marking in the bass staff, a *rit.* (ritardando) marking in the treble staff, and a *pp* (pianissimo) marking in the bass staff.

## МАРШ.

## MARSCHLIED.

ГЕИ, НЕ ДИВУИТЕСЬ.

HE, WUNDERT EUCH NICHT.

Tempo di Marcia.

17. *mp*

*f*

*m.d. f Melodia marcato*

*marcato non legato ancora*

*mp sempre non legato*

*p* *tr* *non*

*legato* *sempre dim.* *p* *tr*

## УРЛЮП (ВІДПУСТКА.)

## DER URLAUB.

Allegretto.

18. *mf*

*più f*

*più f* *dimin. molto* *(poco rall) p*

*Da Capo.*

## ЖУРАВЛІ.

## DIE KRÄNICHEN.

19. Moderato. *mp* *ppp* *ppp*

*pp*

*mf* (Das 2. mal *f* und bewegter.) *mf* *ppp* *mf*

(2a. più *f*)  
(2. рез жвавіте.)

*p* *rall. ppp* *mf* *pp*

1. *cresc.* *ppp* *rall. e dim.* *ppp* *Riten.* *Meno mosso.* *P* *allargando* *pp*

## КОЛОМІЙКИ.

## КОЛОМУЖКА.

20. *Tranquillo.*  
*p molto espr. legato sempre*  
*con Ped.*

*pp rall.* *a tempo* *espr.* *p*  
*2. Ped.* \*

*non legato* *f*

*dim.*

*rall.* *pp* *rall.* *pp* *morendo* *ppp*  
*2. Ped.* \*

ГЕЙ, В НАШЕЙ ДЕРЕВУШКИ HEJ, IN UNSEREM DÖRFCHEN  
НОВА НОВИНА. GIBTS EINE NEUIGKEIT.

*Allegretto. Con umore.*

*martell.*

21.

ff ten. ten.

sf senza dim. (kurz)

p stacc. sempre mp

mf f sf p

mf cresc. poco a poco più f

f marc. ff marc. (un poco rit) sff



ЇХАВ ЖОВНЯР З ВОИНИ.

ES KAM EIN SOLDAT  
AUS DEM KRIEGE.

*Andante moderato, ma appassionato.*

22. *mp* *più f*

*espr.* *mf* *poco rall.* *f* *p*

*ff appassionato (poco rit.)* *dim.* *mf* *dim. molto* *pp*

*f con calore* *molto rit. e dim.* *molto dim. e rit. morendo* *p* *ff a tempo* *mf* *pp*

ТАМ У ЛУЗІ БЕРЕЗА  
СТОЯЛА.

DORT IM WIESENLANDE  
STAND EINE BIRKE.

*Allegro vivo.*

23. *mf* *non leg.* *f marc.*

*p* *mp* *f* *rit.* *mf* *a tempo p leicht* *Rasch.*

## P03KA3.

## DER BEFEHL. (ERZÄHLUNG.)

Langsames Marschtempo.

24. *p* *mp* *mf* *cresc.* *ff* *l. H.* *meno f* *dim.* *p* *pp rit.*

Meno mosso.  
molto espr.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic accompaniment with triplets. Dynamics: *mp*. Marking: *Melodie!*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *melod. espr.*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics: *mf*, *p*, *f*, *(fast ff)*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics: *dim. molto*, *p poco a poco cresc.*, *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *cresc.*, *ff*. Marking: *τ. H.*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a rhythmic accompaniment. Dynamics: *f p*, *ril. molto e dim.*, *p*, *pp*. Marking: *Meno mosso.*





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| <p>Nr.<br/>3150 Adam Die Schweiserhütte (Kleinmichel) d.<br/>3151 — Der Postillon von Lonjumeau (Kleinmichel) d.<br/>3152 Auber Maurer und Schlosser (Kleinmichel) d.<br/>3153 Bach J. S. Johannes-Passion (Keldorfer) d.<br/>3154 — Matthäus-Passion (Fockner) d.<br/>3155 — Messe H-moll (Fockner) lat.<br/>3156 — Weihnachts-Orat. (Jadassohn) d.<br/>3157 Beethoven Egmont (Kienzl) d.<br/>3158 — Fidelio (Kienzl) d.<br/>3159 — Missa solenne (Kienzl) lat.<br/>3160 Bellini Die Puritaner (Kleinmichel) d.<br/>3161 — Norma (Kienzl) d., i.<br/>3162 Berlioz op. 6. Requiem (Gr. Totenmesse). (Ph. Scherwenka) d.<br/>3163 Bizet G. Carmen, mit der Balletteinlage (W. Kienzl) d.<br/>(Nur für Österreich!)</p> | <p>Nr.<br/>3164 Grétry Die beiden Geizigen (Kleinmichel) d.<br/>3165 — Richard Löwenherz (Kleinmichel) d.<br/>3166 Halévy Die Jüdin (F. Schalk) d.<br/>3167 Hindel Moïssas (Reiter) d., e.<br/>3168 — Israel d., e.<br/>3169 — Josua d., e.<br/>3170 — Judas Maccabäus d., e.<br/>3171 — Samson d., e.<br/>3172 — Saul d., e.<br/>3173 Haydn Jahreszeiten (Heuberger) d., e.<br/>3174 — Hierzu Chorstimmen.<br/>3175 — Schöpfung (Heuberger) d., e.<br/>3176 — Hierzu Chorstimmen.<br/>3177 — Tobias Heimkehr (Glossner) d.<br/>3178 — Hierzu Chorstimmen.<br/>3179 — Die 7 Worte des Erlösers am Kreuze (Ed. Kremser) d.<br/>3180 Hérold Der Zweikampf (Kleinmichel) d.<br/>3181 Hiller Johann Adam Die Jagd (Kleinmichel) d.<br/>3182 Isouard Nicole Aschenbrödel (Kleinmichel) d.<br/>3183 — Das Lotterielos (Kleinmichel) d.<br/>3184 — Kreutzer Das Nachtlager in Granada (Kienzl) d.<br/>3185 — Dasselbe (Kleinmichel) d.<br/>3186 — Der Verschwender (Kleinmichel) d.<br/>3187 — Die heilige Elisabeth d., e.<br/>3188 — Lortzing Ali Pascha von Janina (Kleinmichel) d.<br/>3189 — Jananora (Kleinmichel) d.<br/>3190 — Die Opernprobe (Kleinmichel) d.<br/>3191 — Hierzu Chorstimmen.<br/>3192 — Hans Sachs (Kleinmichel) d.<br/>3193 — Undine (Kienzl) d.<br/>3194 — Waffenschmidt (Kienzl) d.<br/>3195 — Wildschütz (Kienzl) d.<br/>3196 — Zar und Zimmermann (Kienzl) d.<br/>3197 — Mahler Das klagende Lied (J. V. v. Weses) d.<br/>3198 — VIII. Symphonie (J. V. v. Weses) lat., d.<br/>3199 — Hierzu Chorstimmen.<br/>3200 — Hierzu Knabenchor.<br/>3201 — Maillart Glückchen des Barmh. d., f.<br/>3202 — Marschner Hans Heiling (Kienzl) d.<br/>3203 — Templer und Jüdin (Kleinmichel) d.<br/>3204 — Massenot Manon d.<br/>3205 — Méhul Der Schatzgräber (Kleinmichel) d.<br/>3206 — Je toller, je besser (Kleinmichel) d.<br/>3207 — Joseph (Weingartner) d., f.<br/>3208 — Mendelssohn Elias (J. V. v. Weses) d., e.<br/>3209 — Paulus (Heuberger) d., e.<br/>3210 — Sommerschmerz (Kienzl) d.<br/>3211 — Meyerbeer Afrikanerin d., f.<br/>3212 — Hugenotten (Kogel) d.<br/>3213 — Prophet (Kogel) d.<br/>3214 — Robert der Teufel (Kleinmichel) d.<br/>3215 — Mendigier Der Deserteur (Kleinmichel) d., i.<br/>3216 — Mozart Bastien und Bastienne (Kleinmichel) d.<br/>3217 — Così fan tutte (Levi) d., i.<br/>3218 — Die Gärtnerin aus Liebe (Kleinmichel) d.</p> | <p>Nr.<br/>3219 Mozart Don Juan [mit Secco-Rezitativem (Kienzl) d., i.<br/>3220 — Entführung aus dem Serail (Kleinmichel) d.<br/>3221 — Figaros Hochzeit (Bräu) d., i.<br/>3222 — Idomeneo (Horn) d., i.<br/>3223 — Krönungsmesse C-dur, lat.<br/>3224 — Requiem (R. Hirschfeld) lat.<br/>3225 — Zaubersöte (Kienzl) d., i.<br/>3226 Müller W. Die Schwestern von Prag (Kleinmichel) d.<br/>3227 Nicolai Die lustigen Weiber von Windsor d.<br/>3228 Paër Der Kapellmeister (Kleinmichel) d.<br/>3229 — Der lustige Schuster (Kleinmichel) d.<br/>3230 Paisiello Die schöne Müllerin (Kleinmichel) d.<br/>3231 Pergolesi Die Magd als Herrin (Kleinmichel) d., i.<br/>3232 — Stabat Mater lat.<br/>3233 — Remberg Das Lied von der Glocke d.<br/>3234 — Hierzu Chorstimmen.<br/>3235 — Rosini Der Barbier von Sevilla (Bräu) d., i.<br/>3236 — Dasselbe (Kleinmichel) d.<br/>3237 — Tancred (Kleinmichel) d.<br/>3238 — Die Röschen der Rosenthaler d.<br/>3239 — Rubinstein Die sibirische Jäger (Kleinmichel) d.<br/>3240 — Schenk Der Dorfbarbier (Kleinmichel) d.<br/>3241 — Schubert Die Verschworenen (Der hässliche Krieg) (Kleinmichel) d.<br/>3242 — Messe in E (Spenge) lat.<br/>3243 — Schumann Parasels und Peri (Heuberger) d.<br/>3244 — Der Rose Pilgerfahrt (Heuberger) d.<br/>3245 — Manfred (Heuberger) d.<br/>3246 — Metastasio Das Geheiß d.<br/>3247 — Dalibor d.<br/>3248 — Der Kuß d.<br/>3249 — Strauss R. op. 25. Guntram (O. Singer) d.<br/>3250 — Tschalkowsky Eugen Onegin d.<br/>3251 — Verdi G. Ernani d., i.<br/>3252 — Maasbühl d., i.<br/>3253 — Rigoletto d., i.<br/>3254 — Traviata d., i.<br/>3255 — Troubadour d., i.<br/>3256 — Wagner R. Liebesmahl der Apostel d.<br/>3257 — Lohengrin (Uhlir) d.<br/>3258 — Tristan u. Isolde (v. Bräu) d.<br/>3259 — Dasselbe (Kleinmichel) d.<br/>3260 — Weber Abu Hassan (Kleinmichel) d.<br/>3261 — Eurypides (Rasler) d.<br/>3262 — Freischütz (Kienzl) d.<br/>3263 — Oberon (Kienzl) mit allen Rezitativen d.<br/>3264 — Weigl Die Schweiserfamilie (Kleinmichel) d.<br/>3265 — Winter Das unterbrochene Opferfest (Kleinmichel) d.<br/>3266 — Wien J. V. v. Heiliges Lied (Gossm) d.<br/>3267 — Wolf Hugo Christnacht d.<br/>3268 — Zemlinsky A. Der 23. Psalm d.<br/>3269 — Hierzu Chorstimmen</p> |
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## Orchesterpartituren.

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| <p>Nr.<br/>(Nur zum Privatgebrauch gegen Revers.)<br/>3270 Bruckner Symphonie I C-moll<br/>3271 — Symphonie II C-moll<br/>3272 — Symphonie V B-dur<br/>3273 — Symphonie VI A-dur<br/>3274 — Symphonie IX D-moll<br/>3275 — Das hohe Lied<br/>3276 — Helgoland<br/>3277 — Messe II C-moll<br/>3278 — Messe III (Große) F-moll<br/>3279 — 150. Psalm<br/>3280 — Campa G. E. Boreuse<br/>3281 — Casella A. op. 11. "Italia" Rhapsodie<br/>3282 — op. 18. Suite<br/>3283 — Feorster J. E. op. 44. "Meine Jugend"<br/>Symphonische Dichtung<br/>3284 — op. 56. Stabat mater<br/>3285 — Mahler Symphonie I D-dur<br/>3286 — Symphonie II C-moll<br/>3287 — Symphonie III D-moll<br/>3288 — Symphonie IV G-dur<br/>3289 — Symphonie VIII</p> | <p>Nr.<br/>3290 Mahler Das klagende Lied<br/>3291 — Novák Vit. op. 26. "In der Tatra"<br/>3292 — Pfitzner-Sebastianus Frauenchor<br/>3293 — Reger M. op. 21. Hymne<br/>3294 — op. 90. Sinfonietta<br/>3295 — op. 95. Serenade<br/>3296 — op. 100. Variationen und Fuge über ein lustiges Thema von Hiller<br/>3297 — Strauss Rich. op. 7. Serenade für Blasinstrumente<br/>3298 — op. 8. Violinkonzert F-moll<br/>3299 — op. 11. Waldhornkonzert<br/>3300 — op. 12. Symphonie F-moll<br/>3301 — op. 14. Wanderers Sturmlied<br/>3302 — op. 16. Aus Italien<br/>3303 — op. 20. Don Juan<br/>3304 — op. 23. Macbeth<br/>3305 — op. 24. Tod und Verklärung<br/>3306 — op. 28. Till Eulenspiegel<br/>3307 — op. 30. Zarathustra<br/>3308 — op. 30. Zarathustra<br/>3309 — op. 35. Don Quixote</p> | <p>Nr.<br/>(Kleine Ausgaben 16<sup>te</sup> und 8<sup>te</sup>.)<br/>3310 Bruckner Symphonie VIII C-moll<br/>3311 — Symphonie IX D-moll<br/>3312 — Te Deum<br/>3313 — Symphonie IX und Te Deum aus.<br/>3314 — Mahler Symphonie I D-dur<br/>3315 — Symphonie II C-moll<br/>3316 — Symphonie III D-moll<br/>3317 — Symphonie IV G-dur<br/>3318 — Symphonie VI A-moll<br/>3319 — Symphonie VII<br/>3320 — Strauss R. op. 12. Symphonie F-moll<br/>3321 — op. 16. Aus Italien<br/>3322 — op. 20. Don Juan, Tondichtung<br/>3323 — op. 23. Macbeth, Tondichtung<br/>3324 — op. 24. Tod und Verklärung<br/>3325 — op. 28. Till Eulenspiegel<br/>3326 — op. 30. Zarathustra<br/>3327 — op. 35. Don Quixote<br/>3328 — op. 40. Heldenleben<br/>3329 — op. 53. Symphonie domestica</p> |
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