A painting of a landscape. On the left, a large, dark tree with dense foliage stands on a rocky outcrop. In the center, a body of water, possibly a lake or a wide river, stretches across the middle ground. The water is rendered in shades of blue and white, suggesting reflections and gentle ripples. In the foreground, a rocky shore with patches of green vegetation leads down to the water's edge. The background shows more trees and a pale, overcast sky. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

*Selection of Paintings*  
*by Ivanna Maszczak*

Ivanna Przepiorska -Maszczak was born on the 11th July 1925 in the village of Krupets in the Liubachivskiy region of Ukraine. During the German Occupation of Ukraine in 1943 she completed her studies at the Ukrainian State Trade College in Sokal. In 1947 she was forcibly resettled to Olsztyn region in Poland during the so called operation 'Wisla' (Vistula). She was arrested by the Polish Security Forces (UB) in 1948 for collaborating with the Ukrainian underground movement and sent to Kyiv where she was sentenced to 10 years hard labour in Gulag camps in Kolyma. She was released in 1955.

In 1956 she started working in a Library in Kentrzyn and during this time she completed a librarian course at the Polish Ministry of Culture and Arts in Gdynia. In 1965 she moved to London where she continues to live today.

She started painting in London after her retirement. It was while attending evening classes at Fox School in Notting Hill gate where she met her teacher Arthur Hance who taught her to understand the 'large forest' of colours and different techniques in painting.

She paints for pleasure and especially likes working with water-colours. Her favourite subjects are Ukrainian churches and flowers. All the wooden churches featured in this book are from Ukraine and the Lemko region. Some of these churches no longer exist.





Metropolitan  
Archbishop  
A. Sheptytsky  
of the  
Ukrainian  
Greek  
Catholic  
Church.  
Drawing,  
1992



St Paraskevia Church, 1708.  
Lemkivshchyna (Poland)  
Watercolour, 1987



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Church in Charna Nyznya, 1988.  
Watercolour, 1996

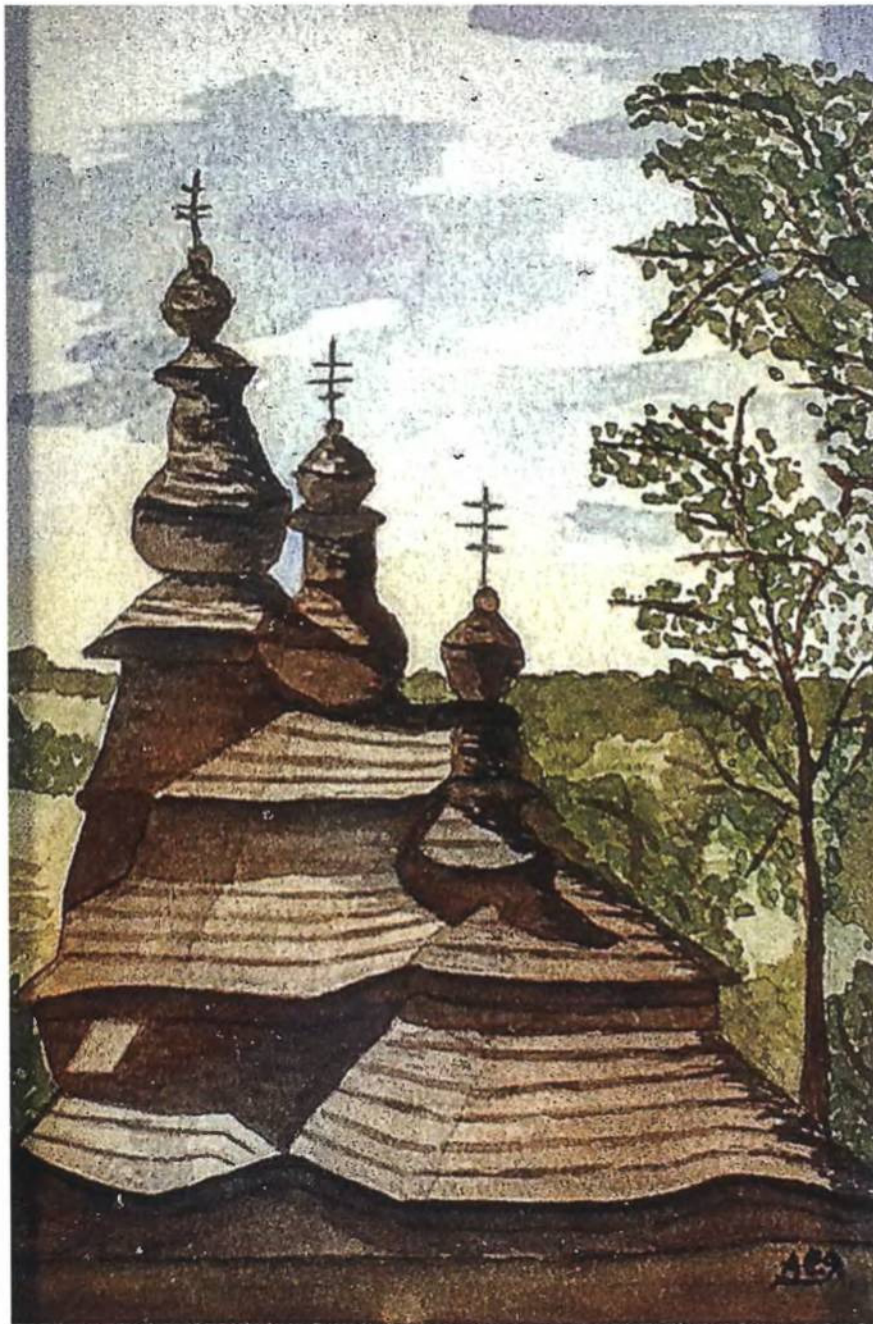


Church in  
Horozanna  
Velyka,  
Lviv region.  
Watercolour,  
1986



5

Sts Cosmas and Damian Church, 1864.  
Khorobriv, Lviv. Watercolour, 1987



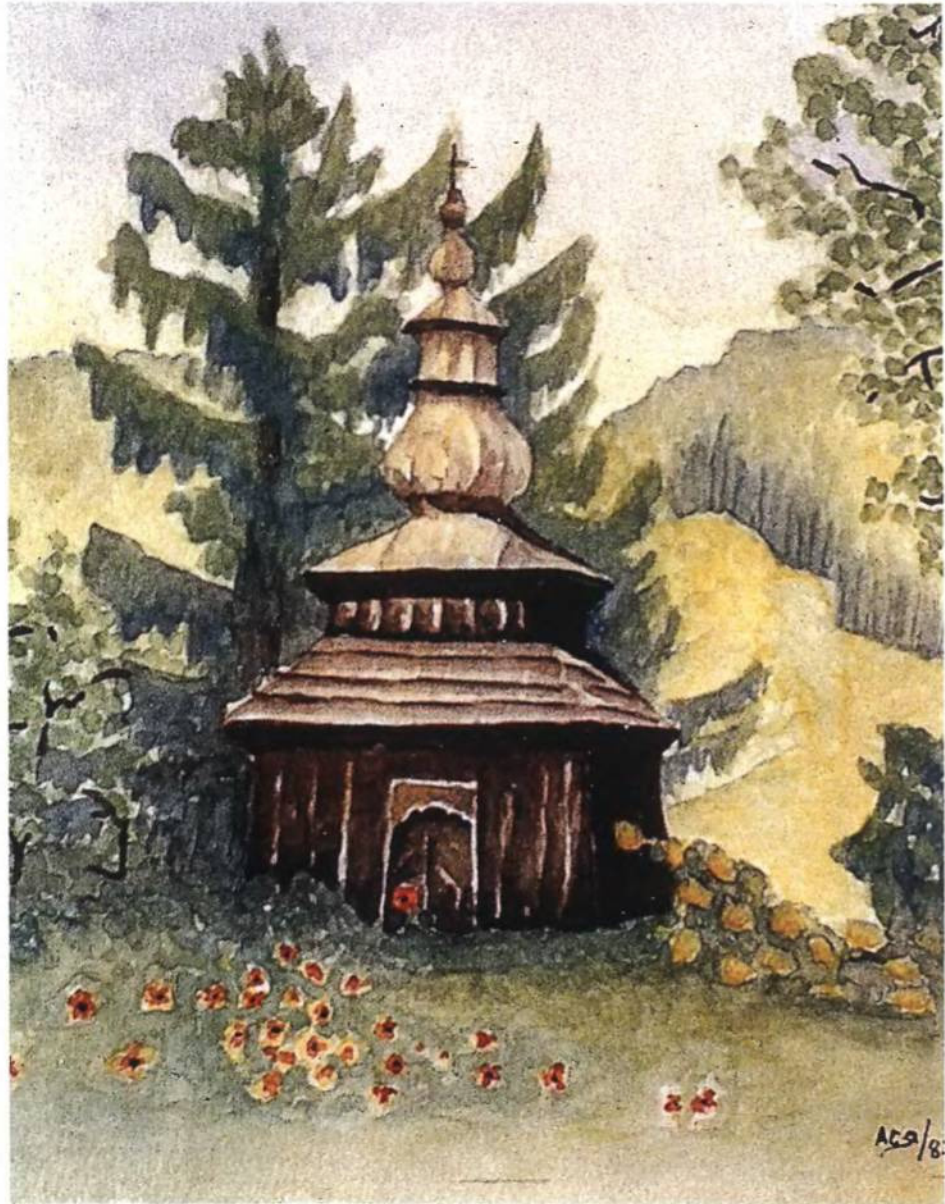
Church in  
Prykra  
(Ukraine)  
Watercolour,  
1990





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Church in Hoshivchyk, 1930  
Watercolour, 1987



Old Chapel in  
Klymkivka,  
1754  
Watercolour,  
1987



Church in  
Krampna,  
XVIII.  
Watercolour,  
1987



Church in Terepcha XVIII  
Watercolour, 1987



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Church in Uluch, 1510.  
Watercolour, 1988



Church in Belzets, 1756.  
Watercolour, 1993.



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Ukrainian Residential Home in  
Chiddingfold  
Watercolour, 1992.



Anemones.  
Watercolour,  
1992.





Poppies.  
Watercolour,  
1992.



Still Life. Pastel, early 80s.



Wallflowers.  
Watercolour,  
1991.



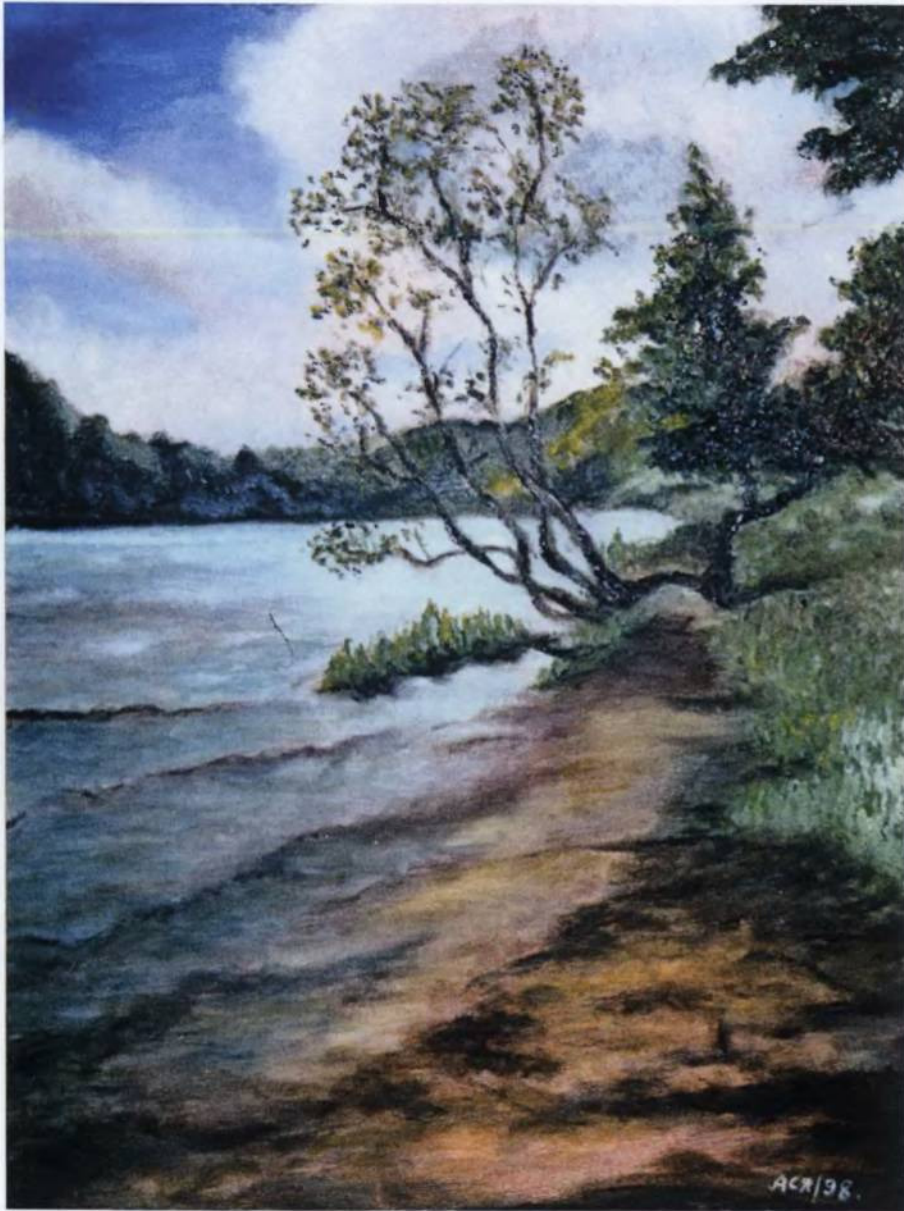
Sunflowers.  
Watercolour.  
1994



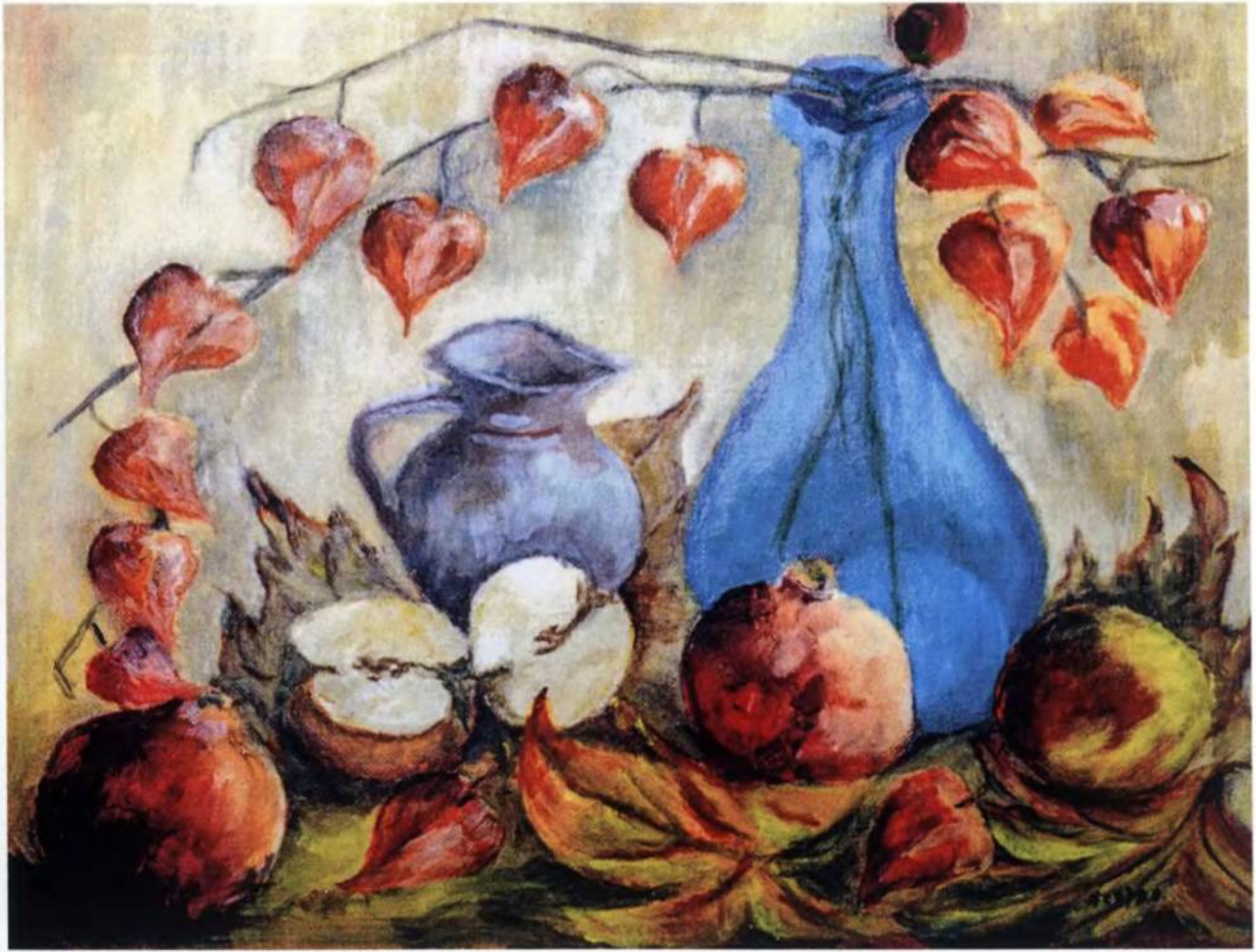
Flowers from Holland Park.  
Watercolour, 1994.



Still Life. Pastel, 1993.



Already  
Autumn.  
Watercolour,  
1998.



Still Life. Oil, 1990.





Clematis.  
Watercolour,  
1991.



Mountain landscape. Oil, 1997.



Alpine  
violets.  
Watercolour,  
1994.



Bouquet. Watercolour, 1991.



Apples.  
Watercolour,  
1995.



Guelder Rose. Watercolour, 1992.





Magnolia.  
Watercolour,  
1991.





To the Sun.  
Watercolour,  
2004.



Old Gates. Waltham Cross, England, 1370.  
Watercolour, 2001.



Poppies. Watercolour, 2016.

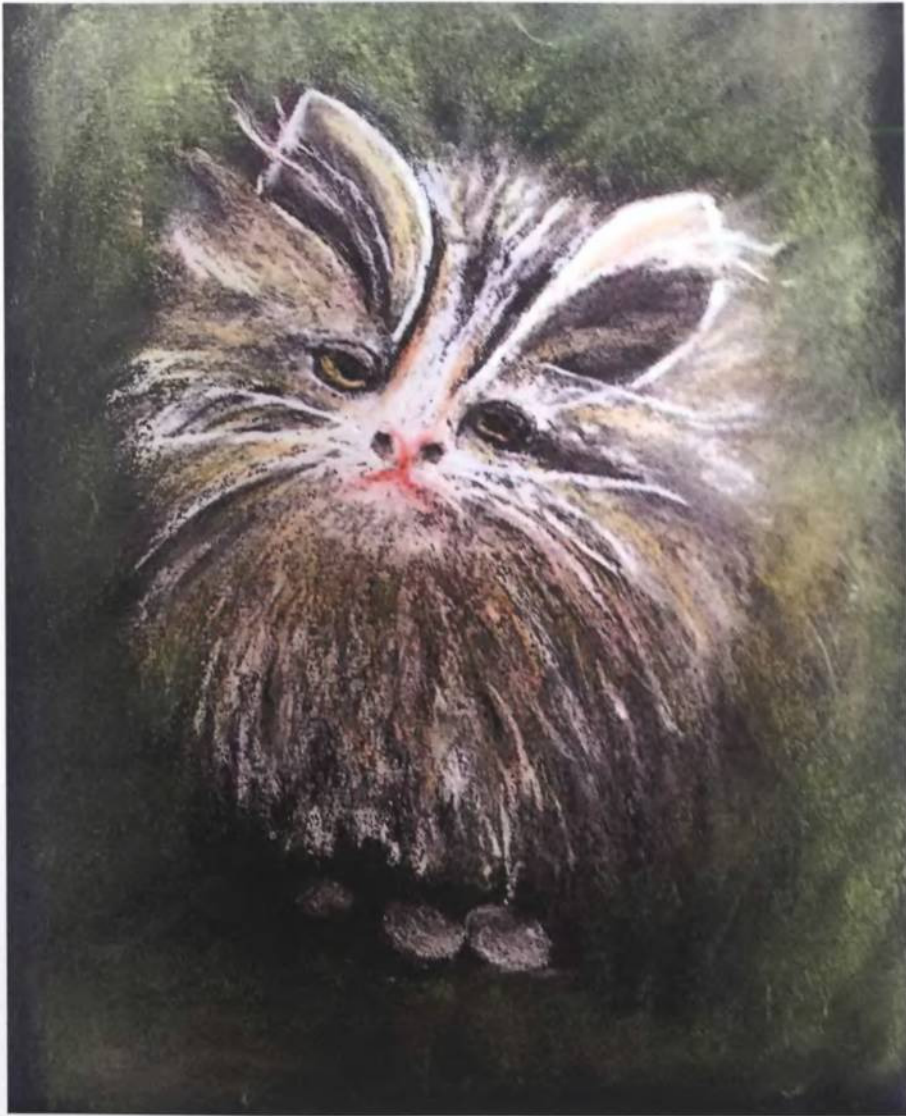


Thistle.  
Watercolour,  
1986.



35

Karpaty, Skole, Ukraine.  
Oil, 1997.



Pussycat.  
Pastel, 2013.



colorland.



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