

Robert Magocsi

A Bibliography 1964-1985

Edited by Luba Pendzey

Introduction by Bohdan Budurowycz



Chair of Ukrainian Studies

University of Toronto

Toronto Ontario

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Toronto, Ontario 1985

Canadian Cataloguing in Publication Data

Pendzey, Luba.

Paul Robert Magocsi: a bibliography, 1964–1985

Includes index.

ISBN 0-7727-5106-4

1. Magocsi, Paul R. – Bibliography. 2. Ukraine – History – Bibliography. 3. Ethnology – United States – Bibliography. 4. Canada – Population – Ethnic groups.* I. University of Toronto. Chair of Ukrainian Studies. II. Title.

Z8542.43.P46 1985

016.947'71

C85-090851-5

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Printed in Canada

ISBN 0-7727-5106-4

Introduction

It was with a feeling of genuine pleasure that I accepted the invitation to write an introduction to Professor Magocsi's impressive bibliography, which reflects so well his manifold activities and scholarly interests. Its publication marks three important milestones in his life: his fortieth birthday, two decades of his published work, and the fifth anniversary of the establishment of the Chair of Ukrainian Studies at the University of Toronto, of which he became the first holder and which, under his imaginative and dynamic leadership, has helped to make this university one of the leading centres in that field on the North American continent.

A native of New Jersey, Professor Magocsi was educated at Rutgers and Princeton universities, receiving from the latter institution his Ph.D. degree in History in 1972. He continued his education in the School of Slavonic Studies at Charles University in Prague, the School of Hungarian Language and Civilization at Lajos Kossuth University in Debrecen, and at Harvard University where he was appointed for three years (1973–1976) to the prestigious Society of Fellows, which, in the words of Carl Kaysen, the former director of the Princeton Institute for Advanced Studies, is the “highest compliment Harvard pays to a young man.”

Professor Magocsi's research, teaching, and administrative activities have been equally diversified. He worked, among other things, as a research specialist for the United States Office of Education and the University of Minnesota project entitled “Emigration, Education, and Social Change”; he participated in the United States Department of State academic exchange (IREX) with Czechoslovakia; he was an inventory consultant to the Bakhmetieff Archive of Russian and East European Civilization at Columbia University; he taught courses on the Habsburg Empire and its successor states and on linguistic and cultural minorities at

Harvard University; and he acted as managing editor of the Harvard Series in Ukrainian Studies.

Professor Magocsi's earliest publications date from the 1960s and range from letters to the editors of newspapers (including, even in his student days, the prestigious *New York Times* — see items 1, 5 and 16) and reviews of films and plays to probing attempts to discover the truth behind the controversial events of the present and the past (e.g., the invasion of Czechoslovakia in 1968 and Khmel'nyts'kyi's uprising of 1648 — see items 6–8 and 13) — in other words, to find a response to the classical and yet almost unanswerable question “wie es eigentlich gewesen.” In addition, already during his years of apprenticeship Magocsi demonstrated a keen interest in two interrelated issues to which he was to devote over half of all his publications: the history of the country of his maternal ancestors, Subcarpathian Rus', and the problems of the Carpatho-Rusyn community in the United States. While some (rather amateurish) attempts in that direction had been made by his predecessors, it was he who almost singlehandedly “put Subcarpathian Rus' on the map” (*St. Vladimir's Theological Quarterly*, XXVIII, 2, 1984, p. 137).

Many of Professor Magocsi's articles, seminar reports, bibliographical compilations, and even textbooks of the Rusyn language (items 33 and 64) produced during the 1970s can be described as merely byproducts of *The Shaping of a National Identity: Subcarpathian Rus', 1848–1948* (item 42). This, his *magnum opus*, emerged as a result of many years of hard labour and it generated over fifty reviews and review articles in some nine languages. As critics were quick to point out, this first major work by a young but mature scholar — the book which “we all dream of writing” (*Slovakia*, XXXI, 1984, p. 130) — was also the first and the most comprehensive treatment of the subject in any western language. Almost encyclopedic in its design, supplied with copious footnotes, extensive biographical appendices, and a massive bibliography of over 2,200 titles, it transcended the limits of conventional history and developed into a case study, demonstrating, in the words of a perceptive critic, “the relevance of a seemingly irrelevant group,” for in it “the Subcarpathian Rusyns, no matter how ‘minuscule’ they appeared to themselves and to many outsiders, are propelled into new prominence through [Magocsi's] thorough historical analysis” (*Canadian Journal of History*, XIV, 3, 1979, pp. 492–493). Even the lively polemics which developed around the book (especially the spirited exchange of opinions between one of the reviewers, Professor Vasyl Markus, and the author — items 94 and 110) helped to clarify some of the contentious issues surrounding the subject and contributed to a better understanding of the infinitely

complex processes which determine the formation of national identity in border areas, where various political ideologies may be competing for the allegiance of an ethnic group which has not yet made a definite commitment to any single national orientation.

An outgrowth of *The Shaping of a National Identity* was Magocsi's brief survey of the Rusyn-Ukrainians of Eastern Slovakia (item 119), outlining their history from earliest times to the present, as well as a series of articles dealing with various aspects of the history of Subcarpathian Rus', its most prominent personalities, the language question, and the literature produced by them both in their homeland and in the United States (items 43–44, 46–56, 58, 62–63, 82, 87, 90, 95, 100, 104–106, 113–115, 121, 123, 128). At the same time, Magocsi expanded his research interests to the problems of the Ukrainian immigration. He edited and provided with an illuminating introduction the symposium on the Ukrainian experience in the United States (items 59–61), published by the Harvard Ukrainian Research Institute, where, from 1976 to 1980, he occupied the position of Senior Research Fellow. In addition, his future interest in Galicia was foreshadowed by a number of studies devoted mainly to sociolinguistic and bibliographical issues and their impact on the national movement in the future "Ukrainian Piedmont" (items 36, 65, 107, 108).

Professor Magocsi's appointment to the Chair of Ukrainian Studies at the University of Toronto and his subsequent move to Canada in 1980 opened a new stage in his activities as a scholar and teacher and gave him for the first time in his career the opportunity to initiate major new projects that gave full play to his organizational abilities. It is no secret that his appointment was surrounded by considerable controversy and that his qualifications were challenged by some members of the university community. However, he went through that "baptism of fire" with admirable equanimity and self-control, emerging from it unscathed. Incidentally, this dispute was also fruitful from the bibliographical point of view, since his name became a household word within and beyond University of Toronto circles, giving rise to numerous "Magocsiana" appearing in the Ukrainian press, student newspapers, university bulletins, and local dailies (in itself enough material for a separate bibliography or study).

Professor Magocsi's partial answer to his would-be detractors was his insightful lecture on national cultures and university chairs (items 88 and 89). An even more eloquent and effective rebuttal was provided by the publication of his *Galicia: A Historical Survey and Bibliographic Guide* (item 129). In this work, Magocsi has produced a detailed and informative

guide that will undoubtedly remain the most authoritative and complete bibliography on the subject for many years to come. Based on documentary sources and scholarly literature in many languages, it presents and evaluates some 3,000 books and articles — a vast undertaking that reflects the author's knowledge, skill, and energy. Of special value are brief chapter surveys of the history of Galicia from pre-historic times to the present written in a fresh and lucid style, yet at the same time with commendable impartiality and with critical and sophisticated judgement. One of the unique features of the book is the inclusion of separate chapters dealing with Galicia's national and religious minorities. Small wonder, then, that the reviewers have been unanimous in praising it as "a work of exceptional quality," distinguished by "its readability, organization of source material, objectivity, and painstaking scholarship" (*Canadian Journal of History*, XX, 2, 1985, p. 256) — in short, "a model of how historical bibliography can and should be written" (*Canadian-American Slavic Studies*, XVIII, 4, 1984, p. 494). Other critics referred to it as "the first historical survey of Galicia that has been written with an unprejudiced mind" (*Orientalia Christiana Periodica*, L, 1984, pp. 501–502), and "virtually a concise encyclopedia of the 'Galician problem' in the broadest sense of the word" (*Zeszyty Historyczne*, No. 66, 1983, p. 207).

In addition to completing the book on Galicia, Professor Magocsi has also proven himself a prolific and indefatigable scholar in other areas: editing and providing introductions to the exquisite *Wooden Churches in the Carpathians* (item 111) and to several volumes in the series "Revolution and Nationalism in the Modern World" (items 96–99), as well as writing on such diverse groups as the Frisians, Luxembourgers, Maltese, Russians, Ukrainians, and preparing 87 maps of ethnic homelands for the *Harvard Encyclopedia of American Ethnic Groups* (items 70–79). Finally, in a veritable labour of love — the beautifully designed and lavishly illustrated *Our People* (item 137) — he has told with great perception and sincere affection the moving and fascinating story of the Carpatho-Rusyn immigrants and their descendants in North America, accompanied by a unique "Root Seeker's Guide to the Homeland."

Among his original publications of a seminal nature, I would like especially to mention Professor Magocsi's "Old Ruthenianism and Russophilism" (item 127), prepared in conjunction with the Ninth International Congress of Slavists held in Kiev in 1983. Written in an objective and refreshingly dispassionate fashion, this essay provides new insights and interpretations on the Old Ruthenian movement among

Ukrainians in Galicia during the second half of the nineteenth century. In the same spirit, he is currently revising his thought-provoking survey of Ukrainian history from earliest times to the present (a university textbook still unpublished), which provides a welcome relief from the romanticized accounts of some of his predecessors.

It should be stressed, moreover, that Professor Magocsi has also played an active part in organizing or co-sponsoring a number of scholarly conferences and lectures. He was also instrumental in the acquisition by the University of Toronto Library of the valuable Peter Jacyk collection of Ukrainian serials on microfilm, for which he compiled an authoritative itemized guide (item 120). Indeed, the entire record of his activities both before and since the inception of the Chair shows, as an astute reviewer has observed, that “Magocsi clearly knows the uses of history, not as the science of a dead past, but as the genetic illumination of the present through the study of its origins and evolution” (Robert Taft, *Diakonia*, XIII, 2, 1978, p. 172). This eminently pragmatic philosophy is also reflected in Professor Magocsi’s two latest books — *Ukraine: A Historical Atlas* (item 154) and the catalogue, *Ucrainica at the University of Toronto Library* (item 153), the former being a superbly executed reference tool indispensable to anyone interested in Ukrainian studies, the latter a full inventory of one of the largest and best organized collections of Ukrainian materials in Canada. The simultaneous publication of these newest works is certainly the most appropriate way to celebrate the Chair of Ukrainian Studies’ fifth anniversary and at the same time to inaugurate its second quinquennium — *quod felix, faustum, fortunatumque sit!*

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Editor's Note

This bibliography is comprehensive in scope and is based on the data supplied to the editor by Professor Magocsi. It contains 154 title entries of which there are 7 books, 6 brochures, 3 catalogues of library collections, 2 publications of maps (88 maps) and 1 atlas, 2 works edited, 10 articles in books, 78 articles in periodicals, 15 encyclopaedic entries, 4 introductions to books, 5 résumés, 11 reviews, 3 lectures on cassettes, 4 letters to the press, 2 interviews and 1 speech. In addition, the bibliography contains 161 reviews of Professor Magocsi's publications by others, which are cited under the entries of titles to which they pertain.

The arrangement is chronological and the entries are numbered consecutively. Each title is represented in most cases by one entry only, which consists of a full bibliographic description followed by information, where applicable, about publication elsewhere, reprints, translations, and reviews. (A notable exception is the inaugural lecture *National Cultures and University Chairs*, which has separate entries by language and by form). The names Pavel Maču or Philip Michaels, which appear in brackets at the end of some titles, refer to pseudonyms used by Professor Magocsi.

The chronological arrangement is followed by a classified guide according to form of publication, under which brief titles followed by the number of their respective entry are listed alphabetically. A name index of reviewers is included at the end.

For technical assistance in preparing this manuscript for publication, I am indebted to the Chair of Ukrainian Studies.

Luba Pendzey
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