

IHOR DMYTRUK







## **Ihor Dmytruk**

an exhibition organized by  
The Edmonton Art Gallery

September 2 - October 3, 1971

### **Theme and Variations**

The exhibition surveys Ihor Dmytruk's paintings of the last four years, his exploration of the pure intellectual problems of edge and form. It is not a mathematical division of space but an intuitive one, based on acute awareness of nuance and balance. The paintings are cool and cerebral, a dispassionate manipulation of a chosen module, sliced, turned, interrupted.

Lately, the paintings seem more plastic and sensual; colour warms the clean geometry. Dmytruk creates tension between the active three-dimensional illusion and colour which emphasizes the flatness of the painting surface. The earlier paintings share this tension: vibrating groups of modules played against an intensely luminous background. Light escapes in narrow slots from behind austere forms.

This exhibition of work by Ihor Dmytruk is part of series of one-man exhibitions of Edmonton artists being organized by the Edmonton Art Gallery. I would like to thank the lenders to this exhibition and those who have helped in its organization.

Karen Wilkin

In many divergent scientific fields, in architecture, industry, and the creative arts, the concept of modularity has gained increasing significance in our time.

Gyorgy Kepes "Module, Proportion,  
Symmetry and Rhythm"

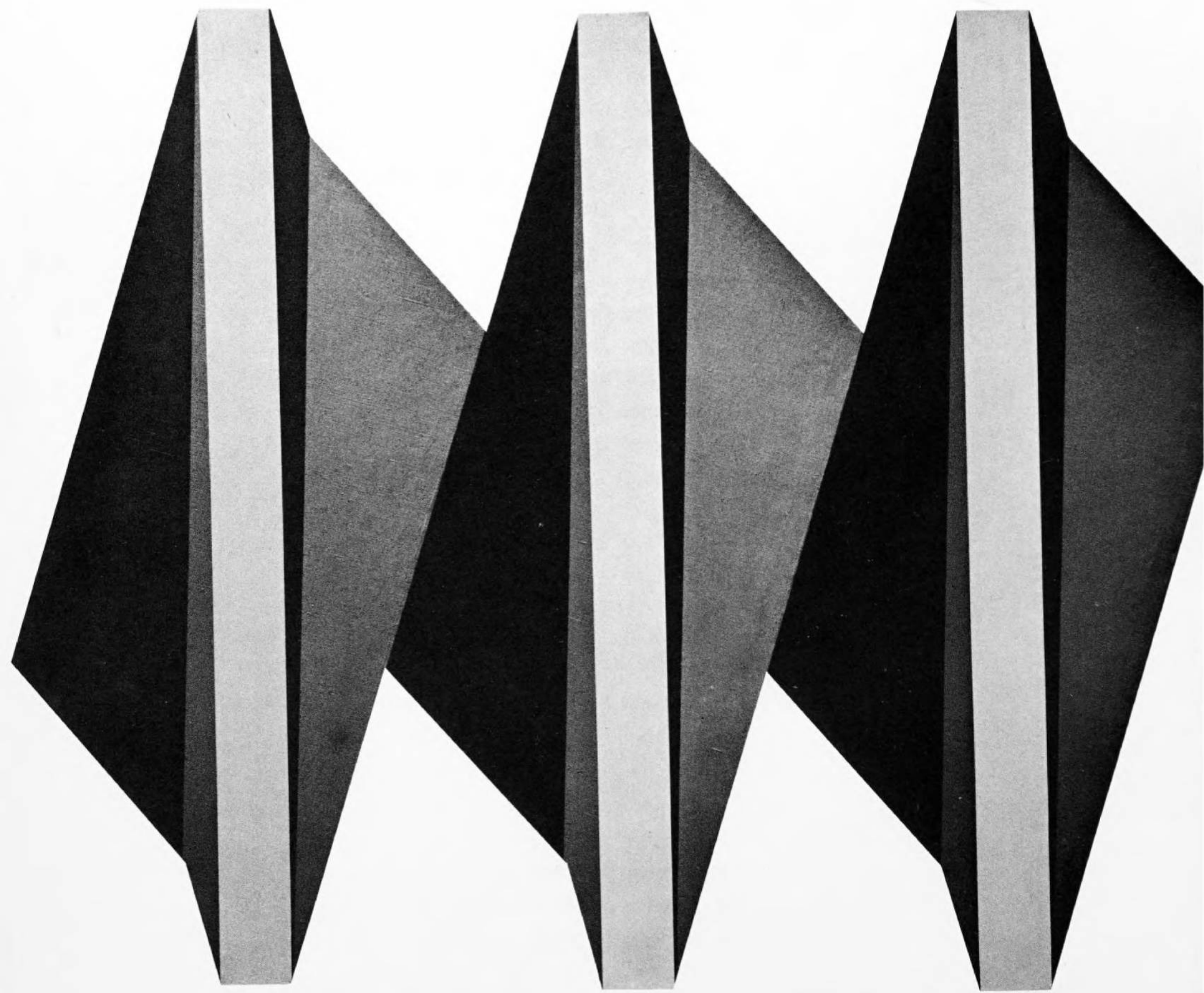
#### List of Paintings

- \* 1. Triptych 1968
- \* 2. Number 1 1968 Mr. and Mrs. R. Kostyniuk, Calgary
- 3. Number 2 1968
- \* 4. Number 5 1969
- \* 5. Number 7 1969 Students Union Gallery
- \* 6. Number 12 1969
- \* 7. Number 17 1969
- 8. Number 20 1969 Reverend and Mrs. E. Dmytruk, Edmonton
- 9. Number 21 1969 Dr. and Mrs. N. W. Woywitka, Edmonton
- 10. Number 23 1969
- \*11. Number 25 1969
- 12. Number 27 1970
- 13. Number 28 1970
- 14. Number 31 1970
- 15. Number 33 1970
- \* 16. Number 34 1970
- 17. Number 25 1970
- 18. Number 37 1971
- \* 19. Number 38 1971
- 20. Number 39 1971

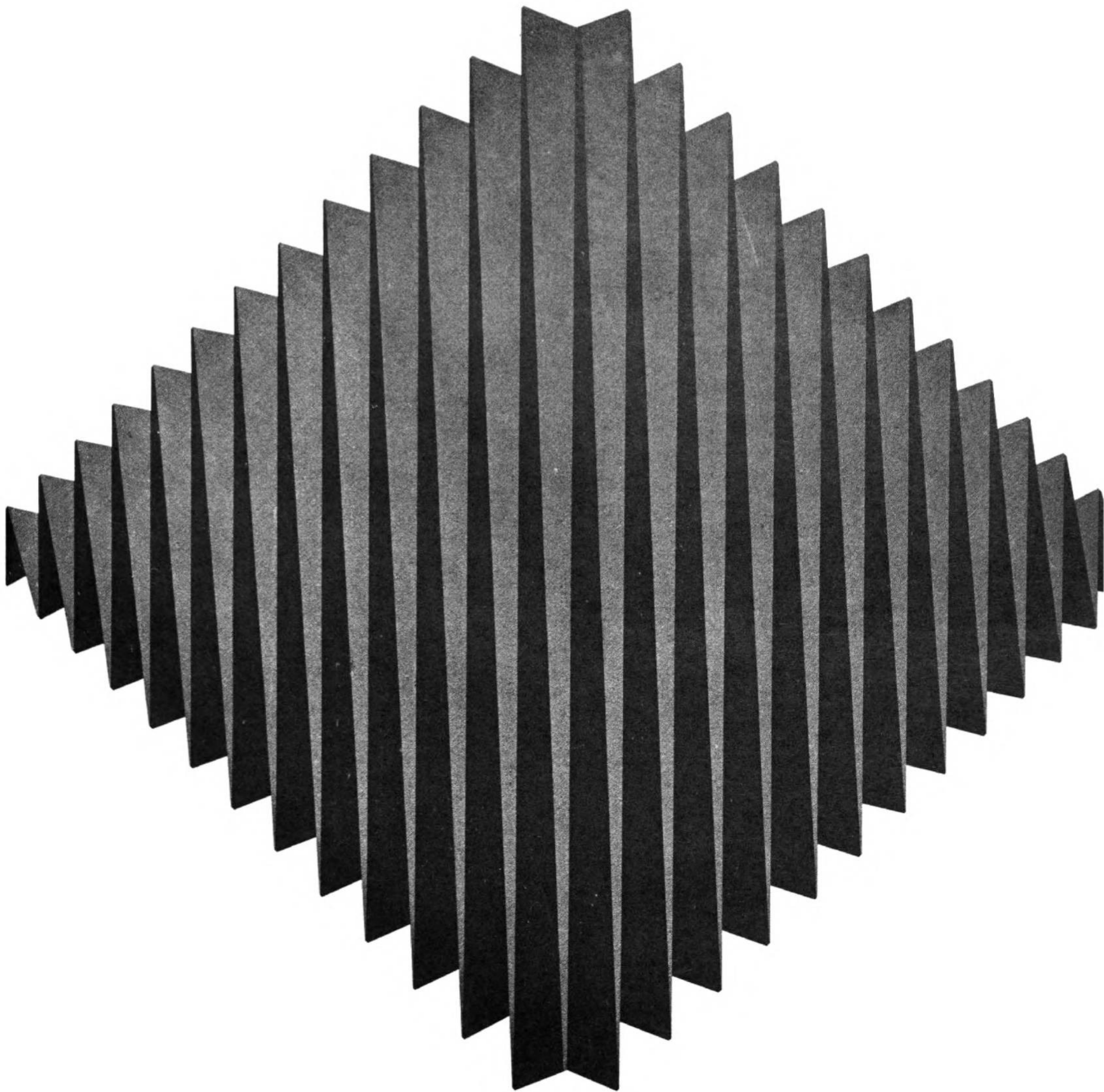
#### Miniature Series

- 1. Number 1 1970 Mr. and Mrs. C. L. Dmytruk
- 2. Number 2 1970
- 3. Number 4 1970 Mr. and Mrs. William Kirby, Vancouver
- 4. Number 6 1970
- 5. Number 11 1970
- 6. Number 12 1970
- 7. Number 16 1970
- 8. Number 18 1970
- 9. Number 15 1970
- 10. Number 20 1971

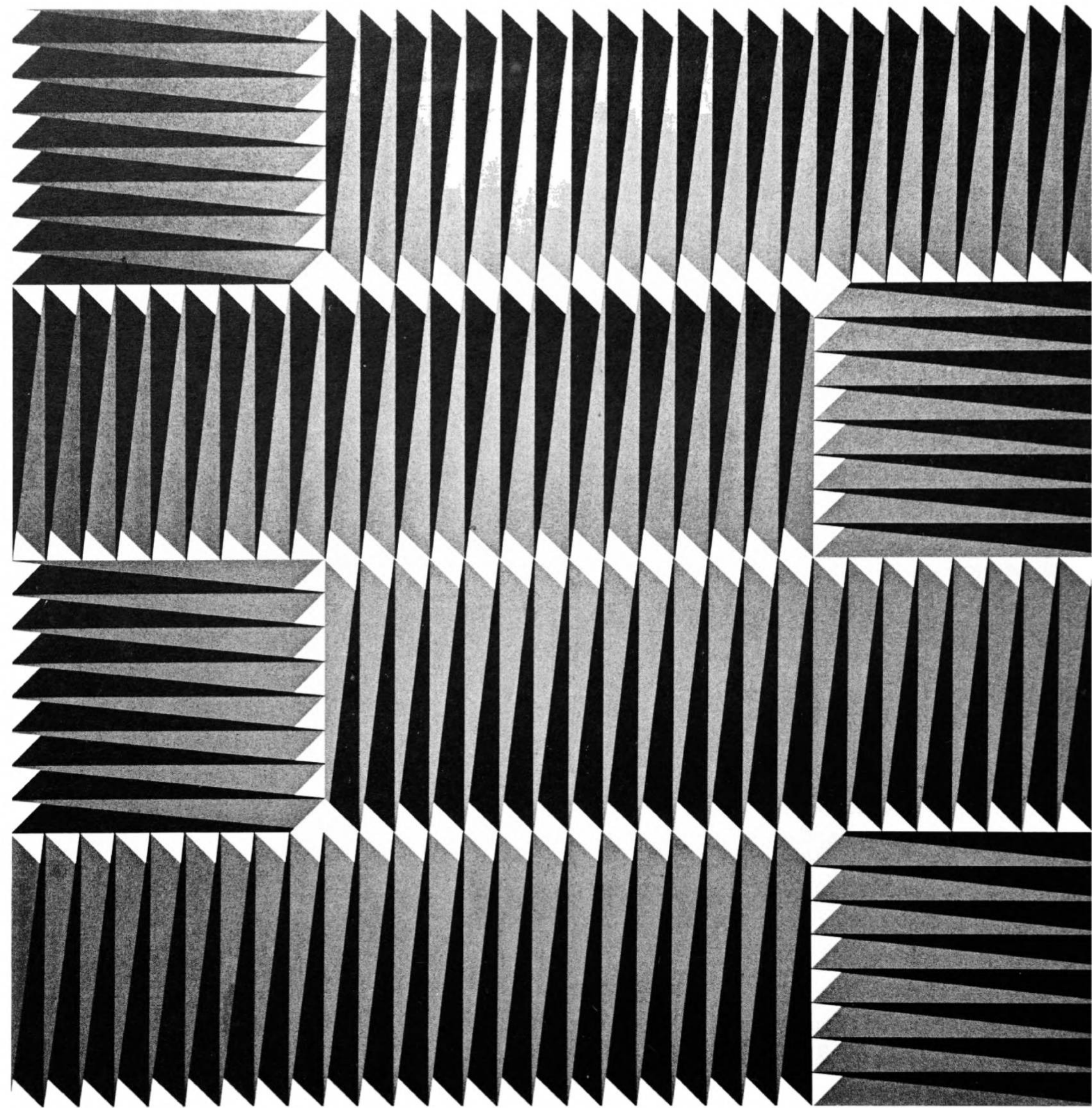
\*Illustrated

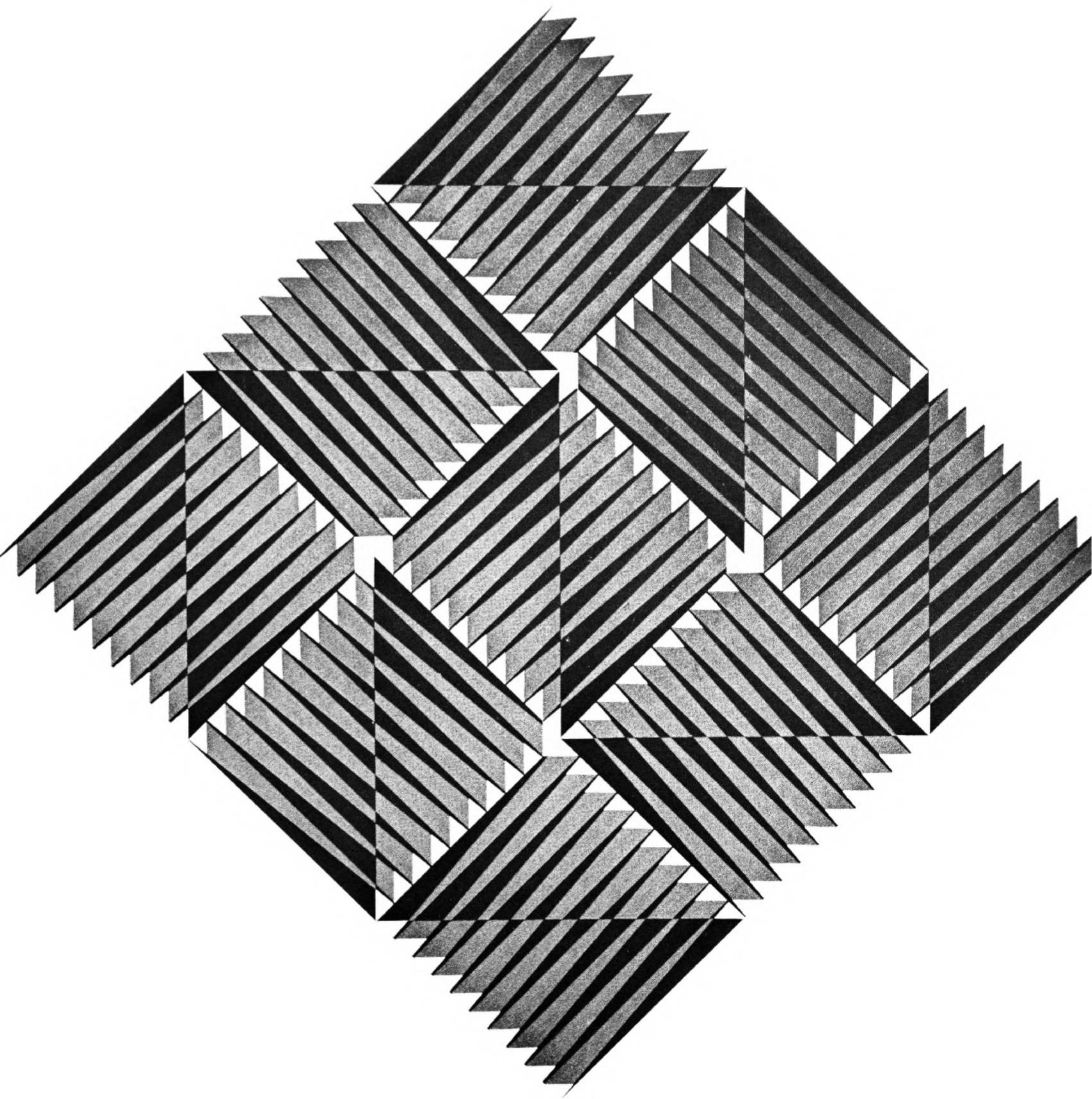


Triptych 1968

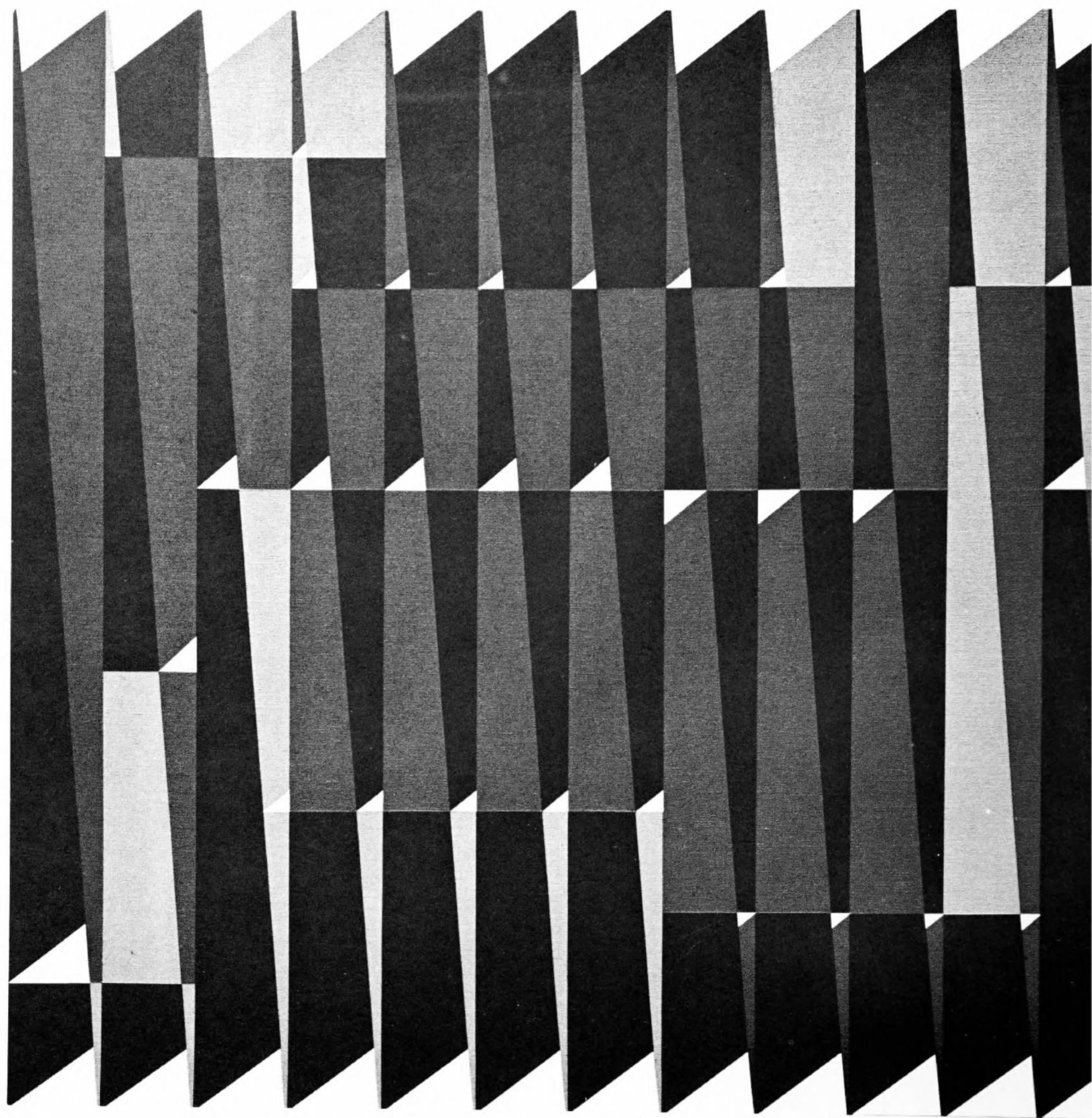


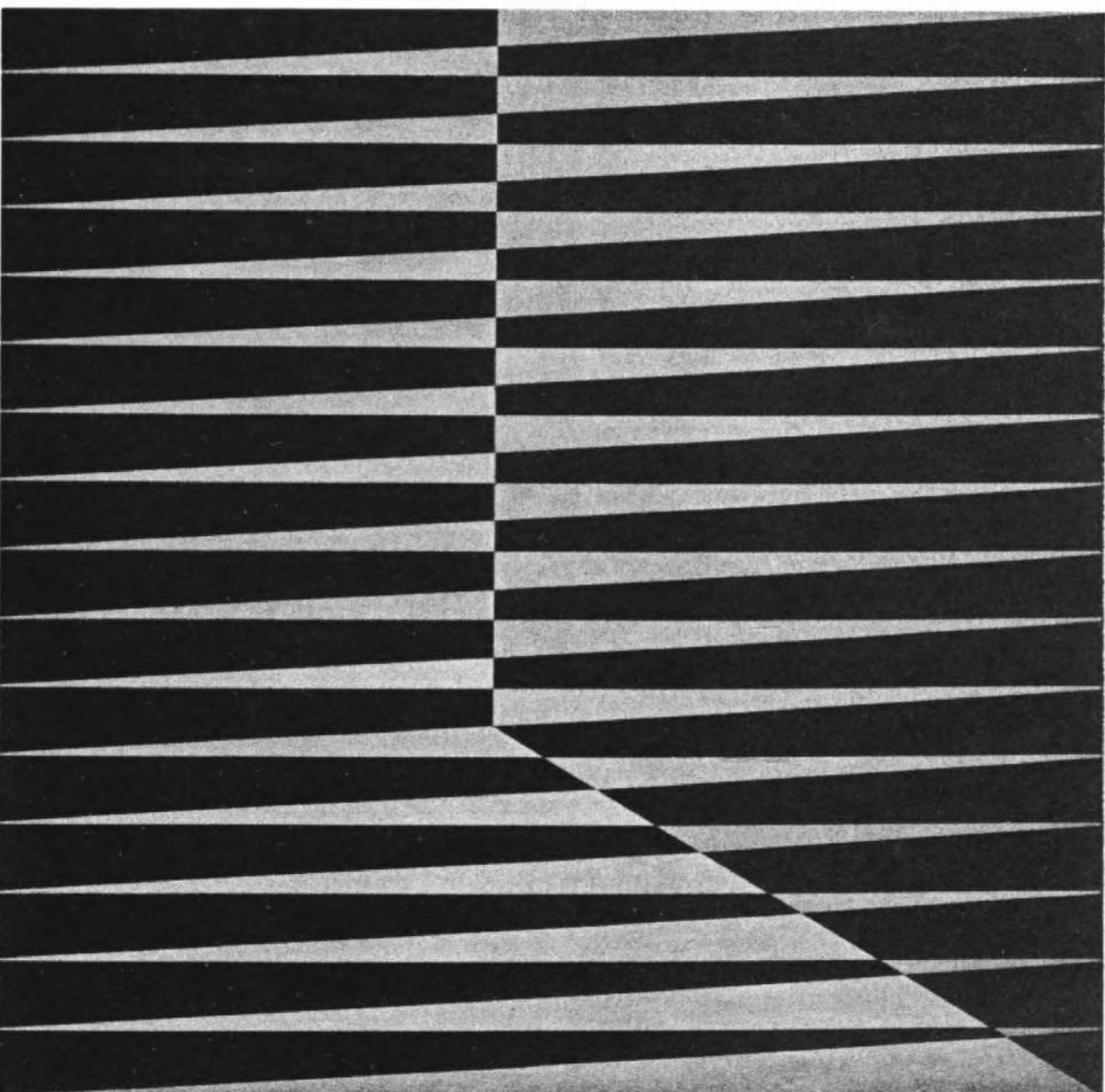
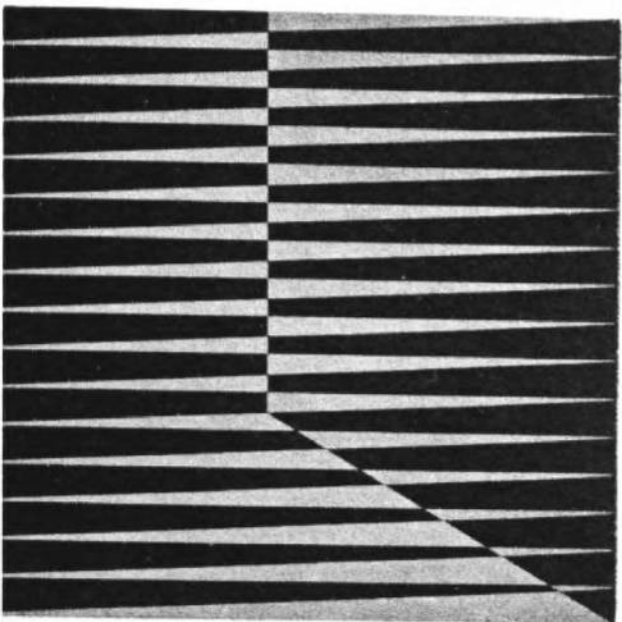
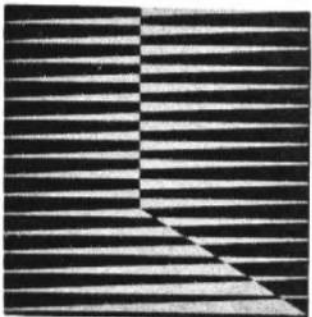
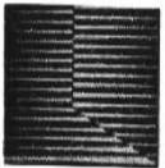




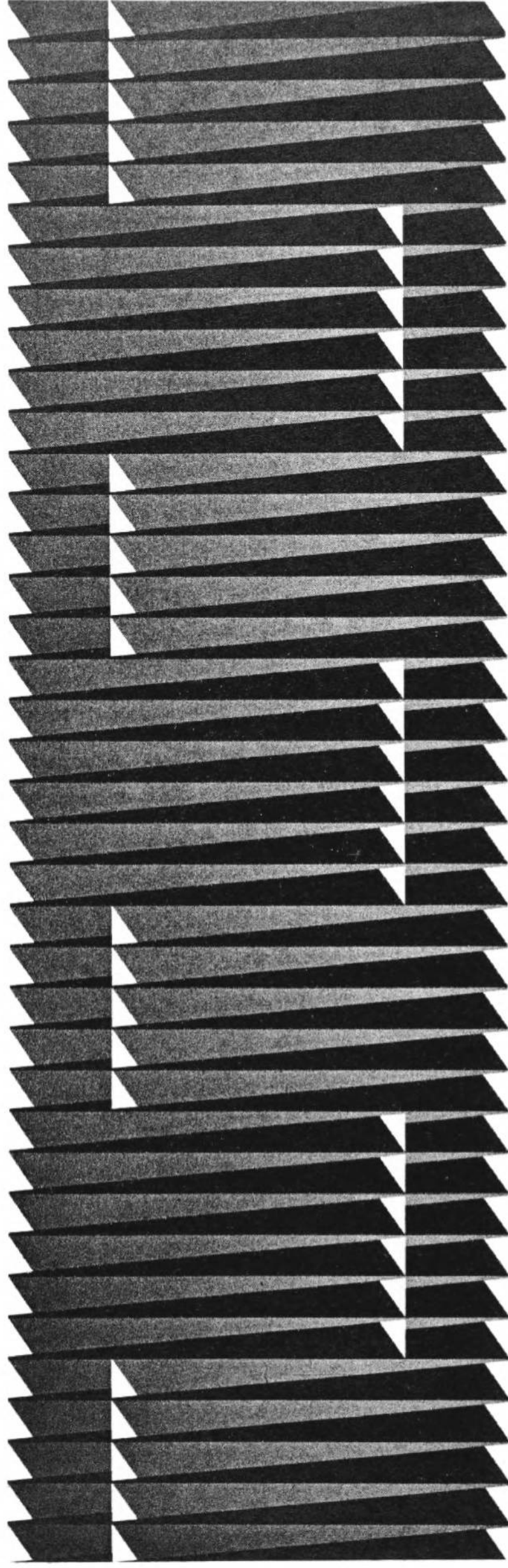


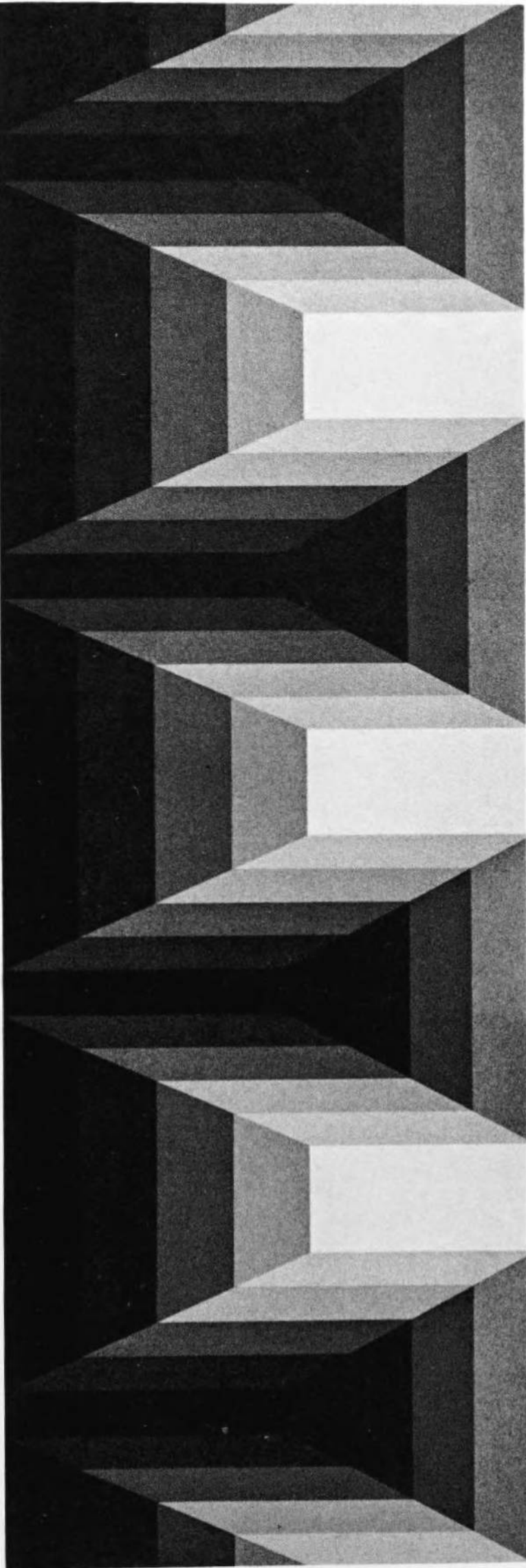
















## **Ihor Dmytruk**

Born in Ukraine, 1938

Came to Canada in 1949

Studied for two years at the University of Alberta

Completed studies at the Vancouver School of Art. Graduated 1963.

Has lived and painted in Edmonton since 1963.  
Spent six months painting in Montreal in 1967-68.

Teaching Art classes at the Department of Extension, University of Alberta and N.A.I.T.

### **One-man Exhibitions:**

Focus Gallery (1963), University of Alberta (Education Bldg. 1965), Edmonton Art Gallery (1966 - Collages) Western Canada Art Circuit (1966-67-Collages), Students' Union Art Gallery (University of Alberta) 1970.

### **Group Exhibitions:**

Young Contemporaries (London, Ont. 1965), Calgary Graphics (1963, 1965), Cardiff Arts Festival: Canadian Drawings and Prints (Gt. Britain 1965), Winnipeg Show (1964, 1966, 1968), All-Alberta (Edmonton Art Gallery 1964, 1965, 1966, 1967, 1969), 18th Annual Winter Exhibition (Hamilton Art Gallery 1967), Edmonton Artists (Calgary 1968), Environment '69 (Calgary), Environment '70 (Edmonton Art Gallery). 2-man show Lefebvre Gallery Edmonton, 1971.

Publication: Arts Canada (October 1969) included in article — Four Edmonton Artists.



