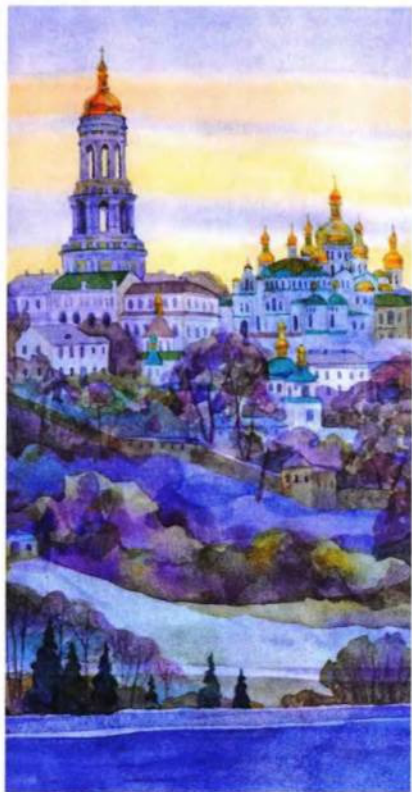


Early Advanced Piano Duet

Ukrainian Bell Carol

For One Piano, Four Hands

Arranged by Zach Heyde and Frank Tedesco



The Alfred Duet Series

Early Advanced Piano Duet

Ukrainian Bell Carol

For One Piano, Four Hands

Arranged by Zach Heyde and Frank Tedesco



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Ukrainian Bell Carol

For One Piano, Four Hands

Secondo

By Mykola Leontovych

Arranged by Zach Heyde and Frank Tedesco

Freely, not too slow (♩ = ca. 152)

Ukrainian Bell Carol

For One Piano, Four Hands

Primo

By Mykola Leontovych

Arranged by Zach Heyde and Frank Tedesco

Freely, not too slow (♩ = ca. 152)

8va
5

p mysteriously

3
pedal ad lib.

6

(Secondo pedals)

11

poco rit.

17

a tempo

8va
3

p

1

23

rubato

p

28

a tempo

cresc. poco a poco

8va-----

34

accel.

8va-----

40

Majestically, with spirit (♩ = 168)

f

8va-----

46

23

Freely

8va

15ma

RH 1 2 3 4

LH 5 3 2 1

quasi cadenza

28

a tempo

p sempre legato

cresc. poco a poco

34

accel.

40

Majestically, with spirit (♩ = 168)

f

46

52

Musical score for measures 52-57. The piece is in G major and 4/4 time. The left hand plays a steady bass line with chords and single notes. The right hand features a melodic line with chords and a crescendo. Dynamics include *mf* and *cresc.*

58

Musical score for measures 58-61. The tempo is marked "Playfully, like a polka" with a quarter note equal to 152 (♩ = 152). The key signature changes to G minor. The left hand has a bass line with a *8va* (octave) marking. The right hand has a melodic line with a *f* dynamic. Fingerings 4, 2, 1 are indicated for the right hand.

62

Musical score for measures 62-65. The tempo is marked "(over Primo LH)". The key signature changes to G major. The left hand has a bass line with a *8va* (octave) marking. The right hand has a melodic line with a *mf* dynamic. Fingerings 3, 2, 1 are indicated for the right hand.

66

Musical score for measures 66-68. The key signature is G major. The left hand has a bass line with a *8va* (octave) marking. The right hand has a melodic line with a *mf* dynamic. Fingerings 3, 2, 1 are indicated for the right hand.

69

Musical score for measures 69-71. The key signature is G major. The left hand has a bass line with a *8va* (octave) marking. The right hand has a melodic line with a *mf* dynamic. Fingerings 3, 2, 1 are indicated for the right hand.

52 *8va*

mf *cresc.*

58 *8va* Playfully, like a polka (♩ = 152)

f

62 *8va*

p *mf*

66

69

72 **Meno mosso** (♩ = 72)

mp

f

8va pesante

77 (over Primo LH)

f

ff *dramatico*

f

8va

86 **Fatefully** (♩ = 144)

cresc.

f

f

poco rit.

8va

Meno mosso (♩ = 72)

72

mp

3 4 1 1

3 3

8va 7

77

f

3 4 1 1

3 3

8va -

81

5 5

1 1

8va -

86

cresc.

1 1 3 1 3

1 2 3 1 2 3 1 4 1

3131

dim.

Fatefully (♩ = 144)

90

poco rit.

3 3 3 3

(segue)

96 **Mysteriously** (♩ = 160)

p

(8va) -

100

(8va) -

105

(8va) -

109

mp

8va -

114

(8va) -

96 Mysteriously ($\text{♩} = 160$)

p

espressivo, legato

100

105

109

mp sustained

p

114

RH over

119

Musical score for measures 119-123. The piece is in G major and 4/4 time. The right hand features a melodic line with triplet markings (1 3) and a dynamic marking of *mf*. The left hand provides a harmonic accompaniment with sustained chords. A dashed line below the left hand indicates an octave extension (*8va*).

124

Musical score for measures 124-128. The right hand continues the melodic line with triplet markings (1 3). The left hand accompaniment features a rhythmic pattern of eighth notes. A dashed line below the left hand indicates an octave extension (*8va*).

129

Musical score for measures 129-132. The piece changes to 5/4 time. The right hand has a rapid sixteenth-note pattern with a dynamic marking of *p*. The left hand accompaniment consists of sustained chords. A dashed line below the left hand indicates an octave extension (*8va*). The word *accel.* is written above the right hand.

133

Musical score for measures 133-135. The right hand continues the sixteenth-note pattern with a dynamic marking of *fp*. The left hand accompaniment features a rhythmic pattern of eighth notes. A dashed line below the left hand indicates an octave extension (*8va*). The tempo marking "With intensity (♩ = 176)" is placed above the right hand.

136

Musical score for measures 136-140. The right hand continues the sixteenth-note pattern. The left hand accompaniment features a rhythmic pattern of eighth notes. A dashed line below the left hand indicates an octave extension (*8va*).

119

Musical score for measures 119-123. The piece is in G major and 2/4 time. Measure 119 starts with a piano dynamic (*mf*) and a triplet of eighth notes in the right hand. The right hand is marked "RH over". The left hand plays a steady eighth-note accompaniment. The key signature changes to A major at measure 124.

124

Musical score for measures 124-128. The key signature is A major. The right hand features a melodic line with a sharp sign above the notes in measures 124-125, followed by a long rest in measure 126. The left hand continues with the eighth-note accompaniment.

129

Musical score for measures 129-132. The piece is in A major and 2/4 time. Measure 129 starts with a piano dynamic (*p*) and a triplet of eighth notes in the right hand. The right hand is marked "accel.". The left hand plays a steady eighth-note accompaniment. The key signature changes to C major at measure 133.

133

Musical score for measures 133-135. The piece is in C major and 2/4 time. Measure 133 starts with a piano dynamic (*p*) and a triplet of eighth notes in the right hand. The right hand is marked "diva" and "With intensity (♩ = 176)". The left hand plays a steady eighth-note accompaniment. The key signature changes to D major at measure 136. The right hand has a long rest in measure 134. The left hand continues with the eighth-note accompaniment. The right hand returns in measure 135 with a forte dynamic (*fp*) and a triplet of eighth notes. The right hand is marked "(over Secondo RH)".

136

Musical score for measures 136-140. The piece is in D major and 2/4 time. The right hand has a long rest in measure 136. The left hand continues with the eighth-note accompaniment. The right hand returns in measure 137 with a triplet of eighth notes. The left hand continues with the eighth-note accompaniment.

139

Musical score for measure 139. The piece is in G major and 2/4 time. The right hand plays a steady eighth-note accompaniment. The left hand features a melodic line with a crescendo hairpin and a dynamic marking of *mf*. The left hand part includes a first ending bracketed with a '1' and a second ending bracketed with a '5'. The second ending is marked *8va* and contains a triplet of eighth notes. The first ending also contains a triplet of eighth notes, also marked *8va*.

142

Musical score for measure 142. The right hand continues with the eighth-note accompaniment. The left hand has a melodic line with a first ending bracketed with a '1' and a second ending bracketed with a '5'. Both endings are marked *8va*. The piece concludes with a double bar line and a key signature change to A major (two sharps) and a time signature change to 3/4.

145

Musical score for measure 145. The right hand plays a block of chords in a rhythmic pattern. The left hand plays a melodic line with a dynamic marking of *f* and the instruction *agitato*. The left hand part is marked *8va* and features a first ending bracketed with a '1' and a second ending bracketed with a '5'.

150

Musical score for measure 150. The right hand continues with the block chord pattern. The left hand has a melodic line with a dynamic marking of *fp* and the instruction *accel.*. The left hand part is marked *8va* and features a first ending bracketed with a '1' and a second ending bracketed with a '5'. The second ending contains a triplet of eighth notes.

155

Musical score for measure 155. The right hand continues with the block chord pattern. The left hand has a melodic line with a first ending bracketed with a '1' and a second ending bracketed with a '5'. The second ending is marked *8va* and contains a triplet of eighth notes. The piece concludes with a double bar line and a key signature change to A major (two sharps).

139

15ma

mf

142

8va

f

145

agitato

150

mp accel.

155

161 Vivo (♩ = 192)

161 *p*

5 1 2 1 2 1

4 1 2 1

3 1 2 1

167

167 *mf*

3 1 2 1

5 1

3 3 3 3 2

172

172 *p*

3 1 2 3 2

5 1

2 3 4

cresc. poco a poco

177

177 *p*

3 4

3 4

f

182

182 *p*

Vivo ($\text{♩} = 192$)

161

(8va) -
3

p
solo
mp
(over Secondo)

167

mf
8va -
(with pedal)

172

cresc. poco a poco

177

f

182

sub. p

Heroic, lively ($\text{♩} = 66$)

187

ff

8va

193

detached
mp

8va

199

f
ff allarg.

8va

205

Presto ($\text{♩} = 116$)

p
leggiero
ff con brio

8va

208

pp

8va

Heroic, lively ($\text{♩} = 66$)

187 (8va)

ff

193

detached

mp

199

f

ff allarg.

Presto ($\text{♩} = 116$)

205

p leggiero

ff con brio

208

mp

