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BAYREUTH AREA 3

Displaced Persons

Exhibition

HANDICRAFTS

HANDICRAFTS

of

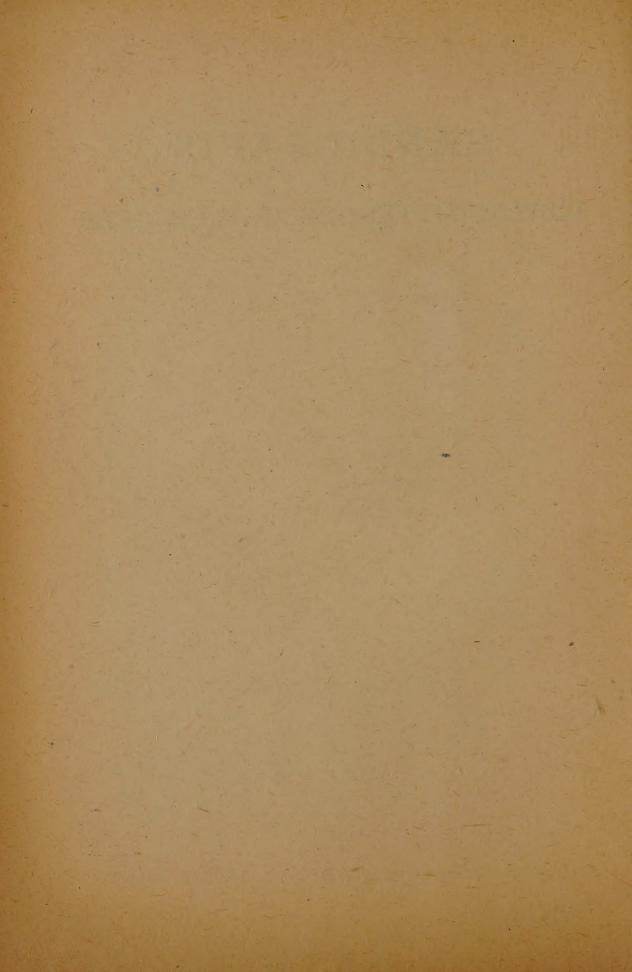
DISPLACED PERSONS AND REFUGEES

COVER DESIGN BY LEONID KOSTJUSCHKO Camp Mainleus

HANDICRAFTS of DISPLACED PERSONS AND REFUGEES

Collected and Presented by Area 3 Subheadquarters-Bayreuth JOSEPH M. LISIAK Field Supervisor

Photographs and Photographic Work by E. PARAMANOFF



DEDICATED

To the Nations of the World which made the organisations of U.N.R.R.A. and I.R.O. possible.

ACKNOWLEDGEMENT

The publication of this catalogue was made possible through the coordinated efforts of the Displaced Persons, PCIRO and attached Voluntary Agencies Staff, and members of the Exhibition Committee.

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INTRODUCTION

A fallacious belief current among many people is that the Displaced Person is content to live in a DP Camp on charity and in idleness.

Generally, that is not the case. Life in a DP camp is no fun. The buildings which usually constitute DP camps are often badly run-down and in need of repairs. The rooms are over-crowded, several families sometimes occupying the same room. Living quarters are sadly lacking in furniture and equipment. There are annoying regulations and restrictions demanded by close community living, and constant inspection by both the Army and IRO officers which gives the DP as much privacy as the goldfish has in its glass bowl; under these conditions of living, resignation and not contentment, is the rule.

Those of us who know and work with the Displaced Persons are often made aware of how galling and unsatisfying they consider their life which compels them to accept charity for lack of opportunities of earning and paying their own way. There are many DPs who refuse to move into camps despite Army and IRO pressure, simply because they prefer to earn and to make their own way, difficult as conditions are in the German Economy. As one free-living DP put it, "It's a satisfaction to be able to earn enough by one's own efforts to buy the necessities of life, to pay the light and gas, and to meet the rent each month".

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In camp, idleness is the exception rather than the rule. Many of the DPs are engaged outside of camp, working for the IRO Administration or Army installations. Some are engaged in the German industries but the majority perform useful camp functions which are necessary for normal community living. These tasks are many and varied. There are the usual house-keeping activities, work in the community kitchens, on the fire squad, on the camp police force, etc. There is work to be done on the maintenance of buildings, on the camp gardens, and vegetable patches. Schools must be established and qualified teachers provided. Recreational sport and cultural activities, are a "must" to break the monotony of camp living. For the sake of their future, vocational and training courses must be made available. All these things the DPs manage usually at their own cost and through their own efforts.

Over and above all this, the DPs find time to engage in creative pursuits and hobbies. The handicraft items presented here reveal how the DPs spend their time and what they can do. The articles are but a fraction of the many made in camps, and one must realise the difficulties in getting the needed supplies in war — torn Germany to appreciate fully the articles made. Many of the items have been made from scrap materials and with tools and machines often self-made. The finished products more than anything else, refute the charge of large-scale idleness in DP camps.

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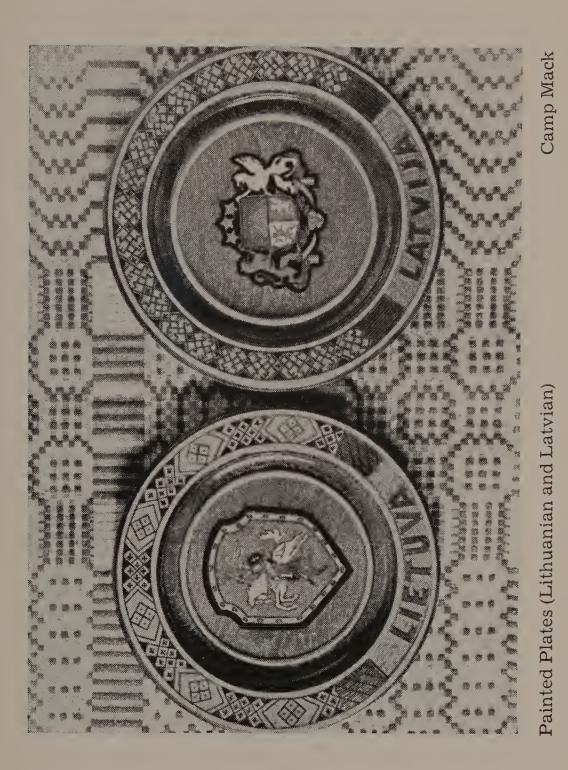
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Carved Plate (Baltic)



Plate (Baltic)

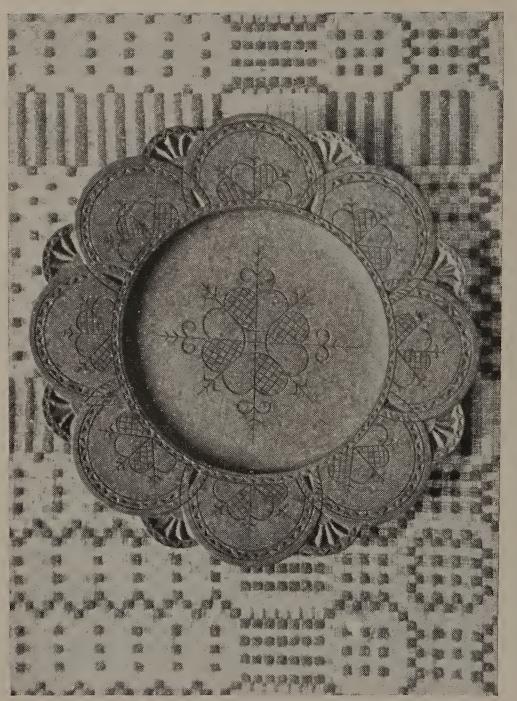


Plate (Baltic)



Painted Plate (Estonian)



Plate Carving (Russian)

Camp Mainleus



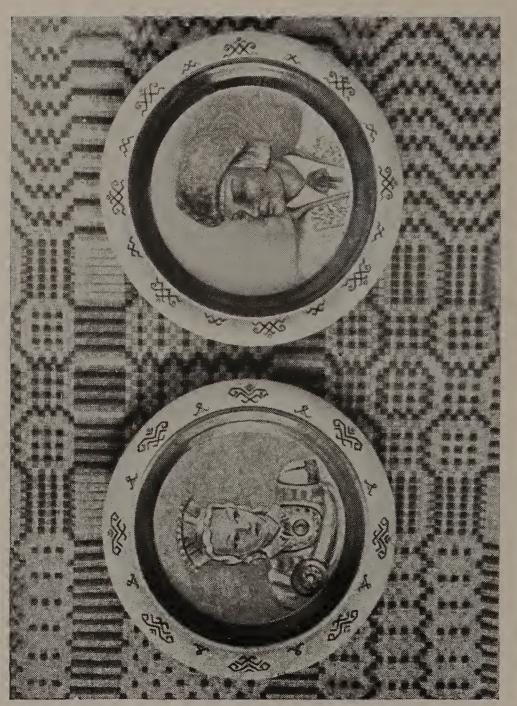
Plate-Bead Inlay (Ukrainian)



Carved Plate (Latvian)



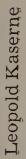
Plate (Baltic)





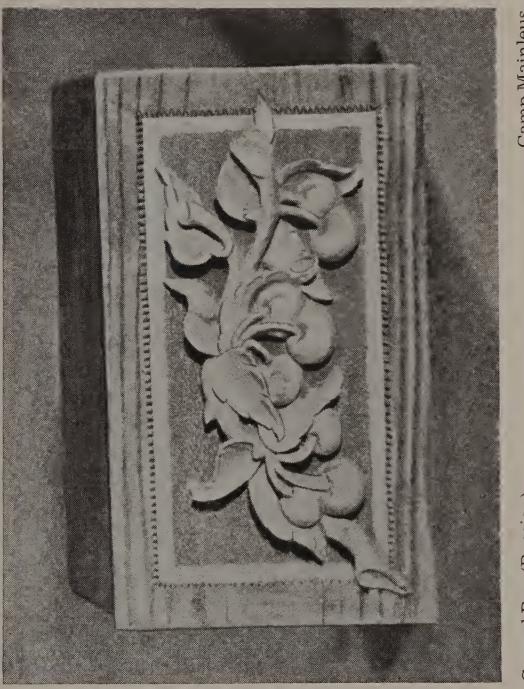
Leopold Kaserne

Placque Carving (Ukrainian)



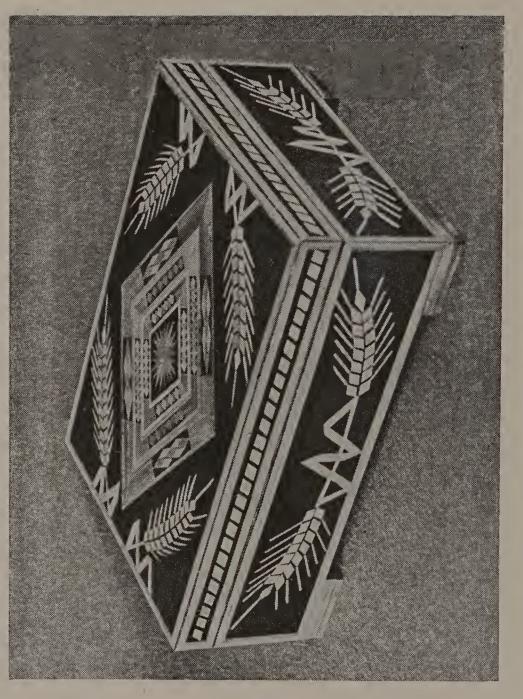
Wood Carving (Ukrainian)

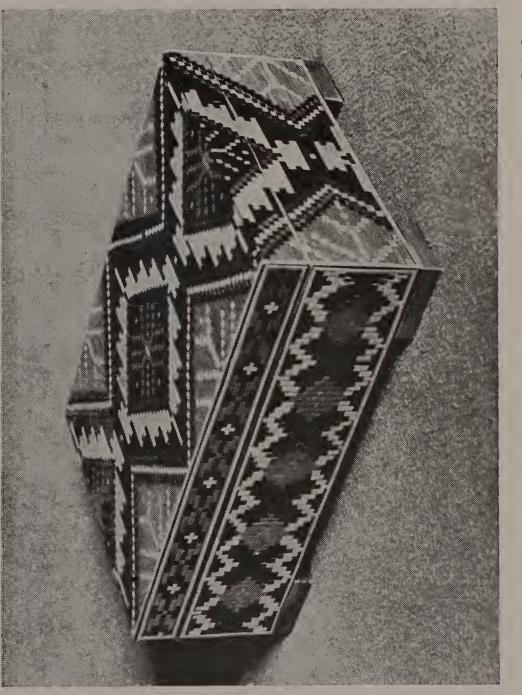




Camp Mainleus

Carved Box (Russian)



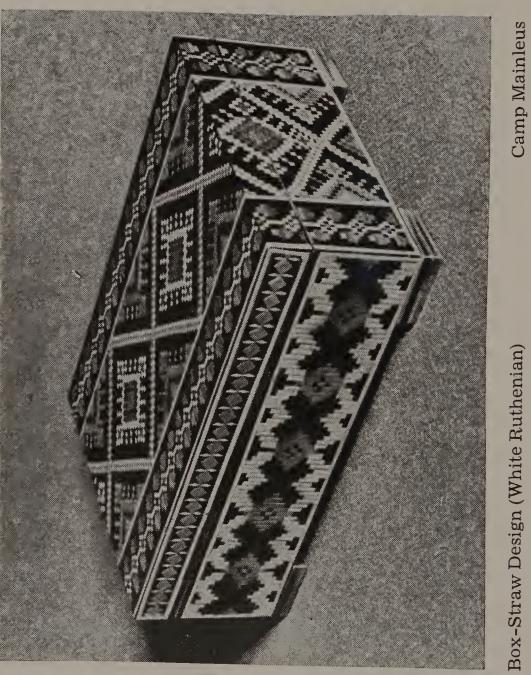


Camp Mainleus

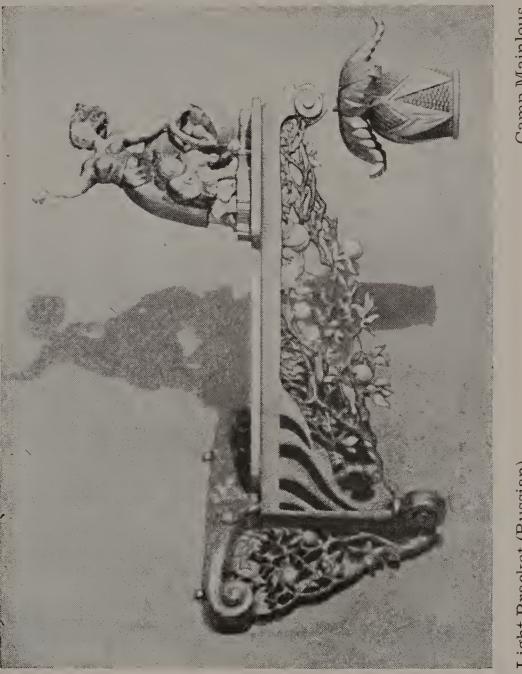
Box-Straw Design (White Ruthenian)





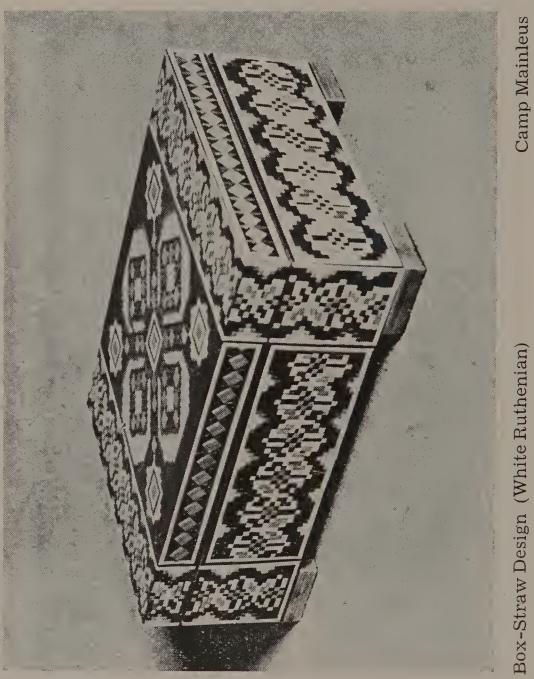


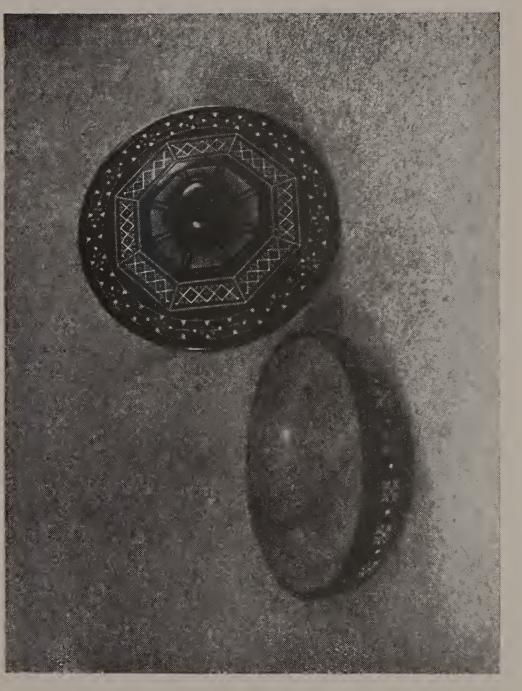
Box-Straw Design (White Ruthenian)



Camp Mainleus

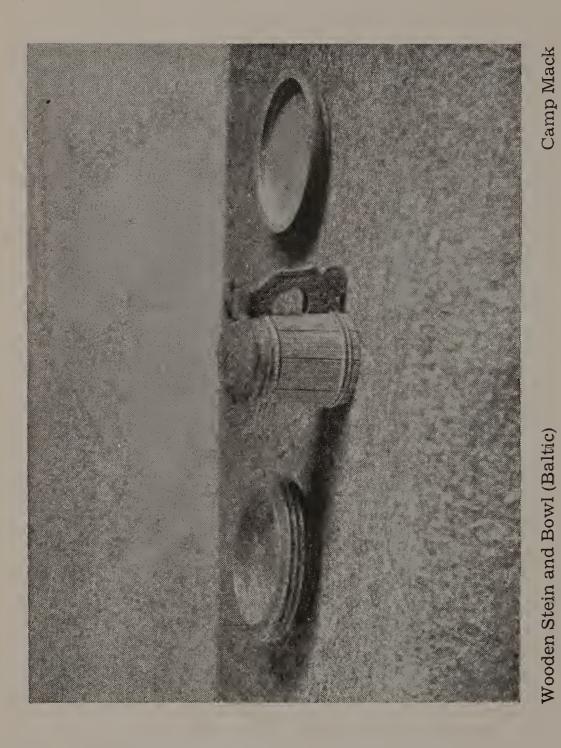
Light Bracket (Russian)





Leopold Kaserne

Candy Bowl (Ukrainian)



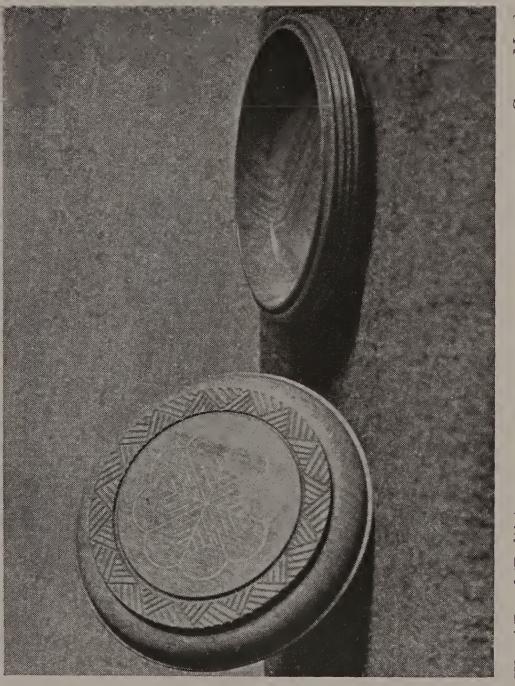


Wooden Stein (Baltic)

Camp Pegnitz







Camp Mack

Wood Bowl (Baltic)

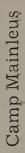


Cross (Ukrainian)

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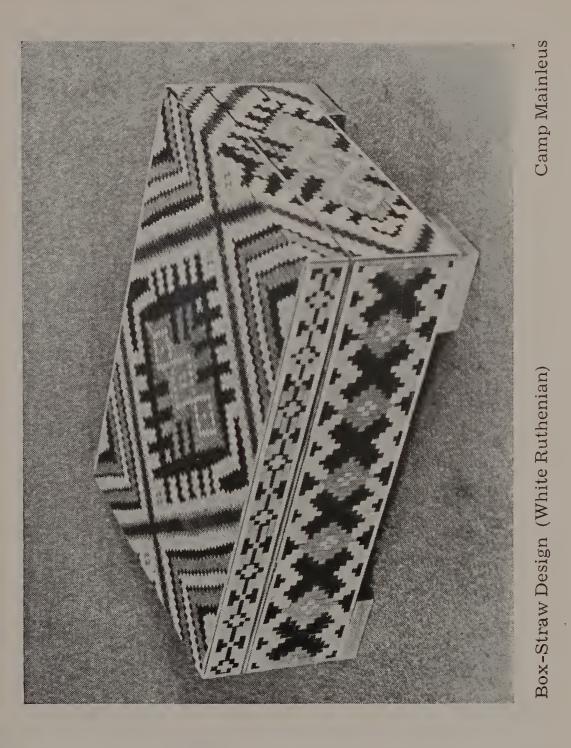


Candle Holder (Baltic)



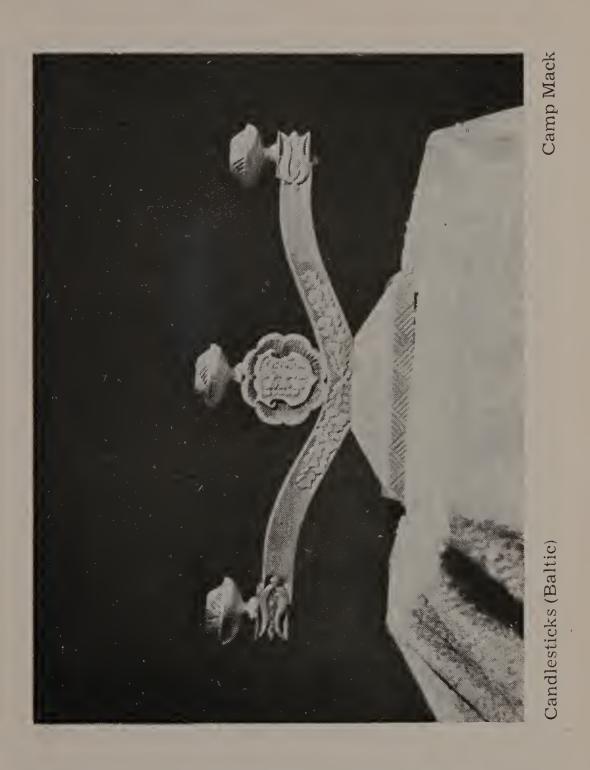
Box-Oak Jeaf Design (Russian)

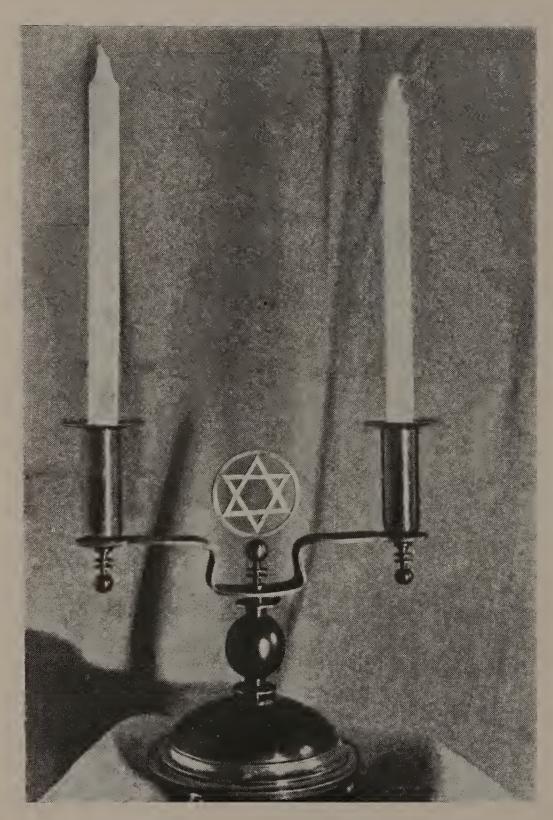






Small Candlestick (Latvian)



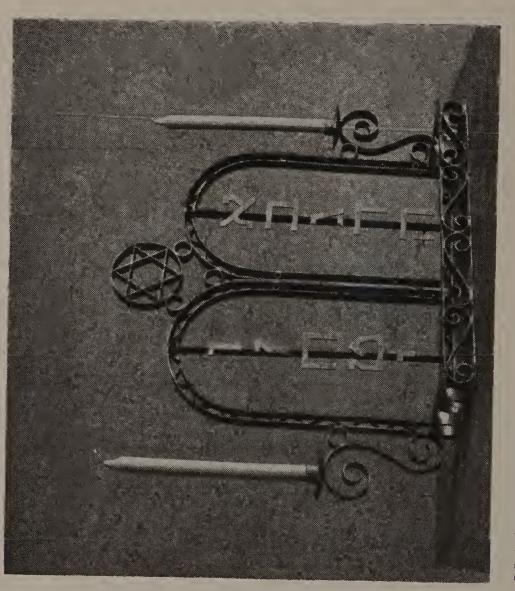


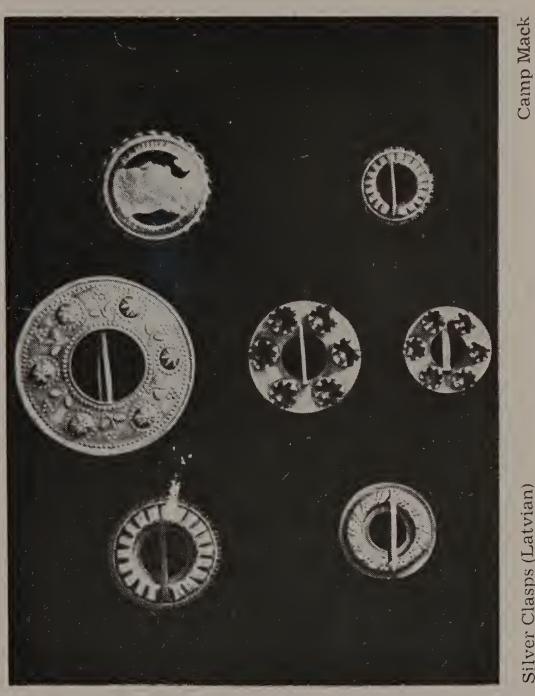
Candlestick (Jewish)

Ulanen Kaserne Bamberg

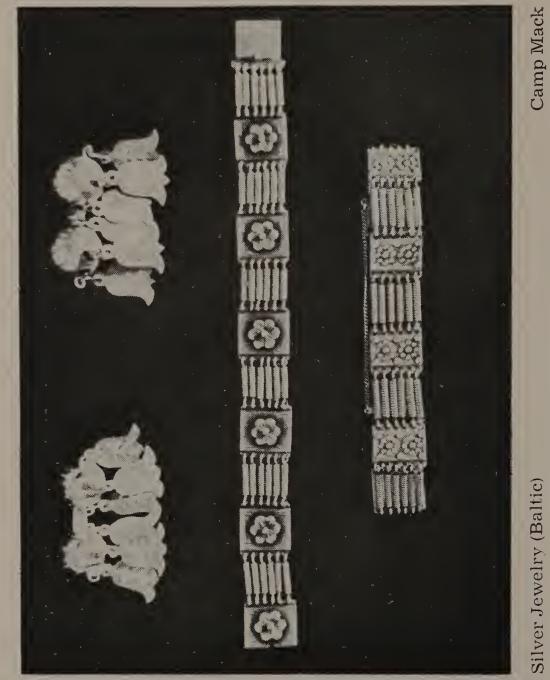


Candlesticks (Baltic)





Silver Clasps (Latvian)



Silver Jewelry (Baltic)











Dolls (Polish)





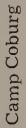
Doll (Polish)

Camp Coburg



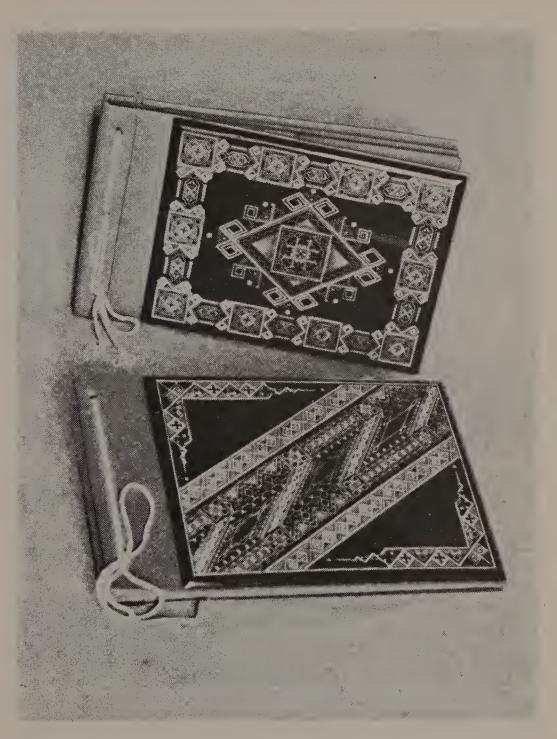


Ballet Dancer Doll (Baltic)



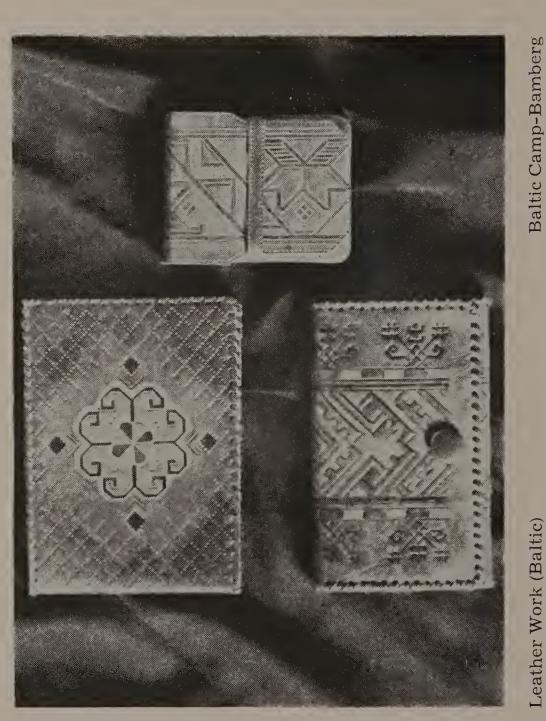
Dolls (Polish)



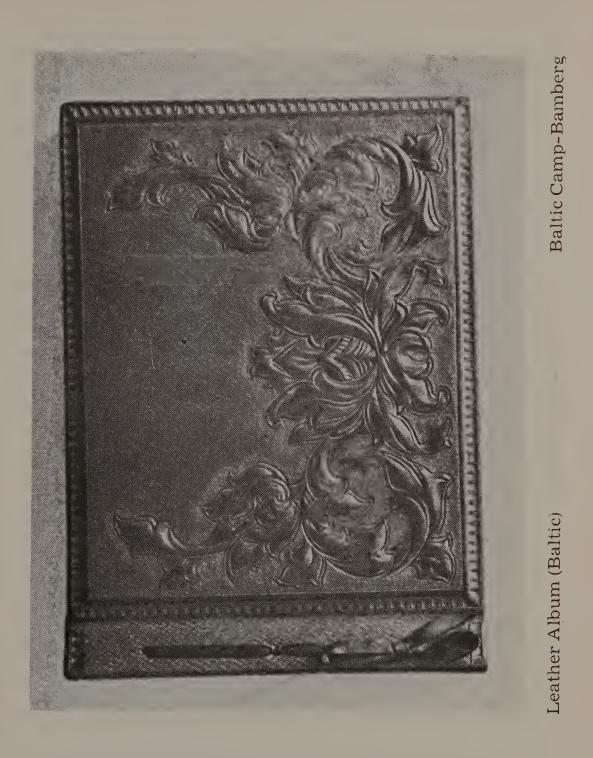


Albums (Ukrainian)

Leopold Kaserne



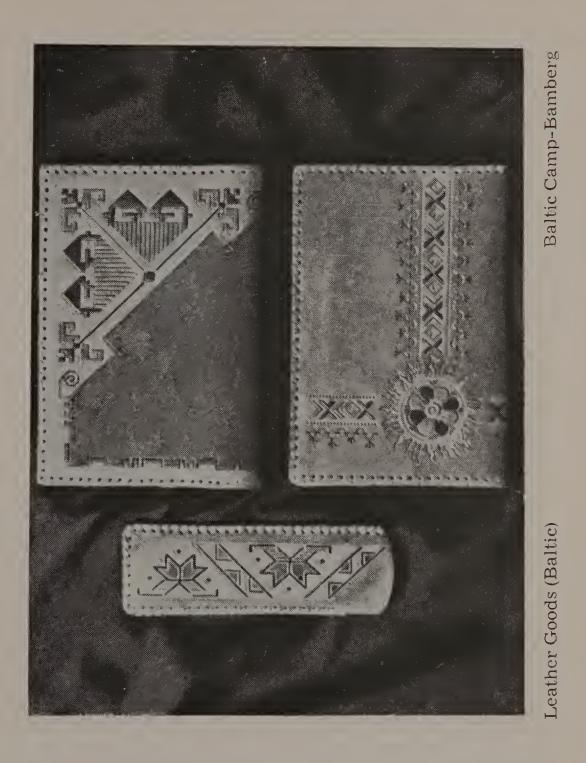
Leather Work (Baltic)





Baltic Camp-Bamberg

Leather Work (Baltic)





Camp Mack

Wooden Sandals (Baltic)



Crayfish (Polish)

Camp Coburg



Castle (Polish)

Camp Coburg



Tea Pot (Jewish)

Marktredwitz Community





Tea Pot (Jewish)



Carving (Russian)

Camp Mainleus



National-dresses (Ukrainian)



Blouse (Ukrainian)



Blouse (Ukrainian)



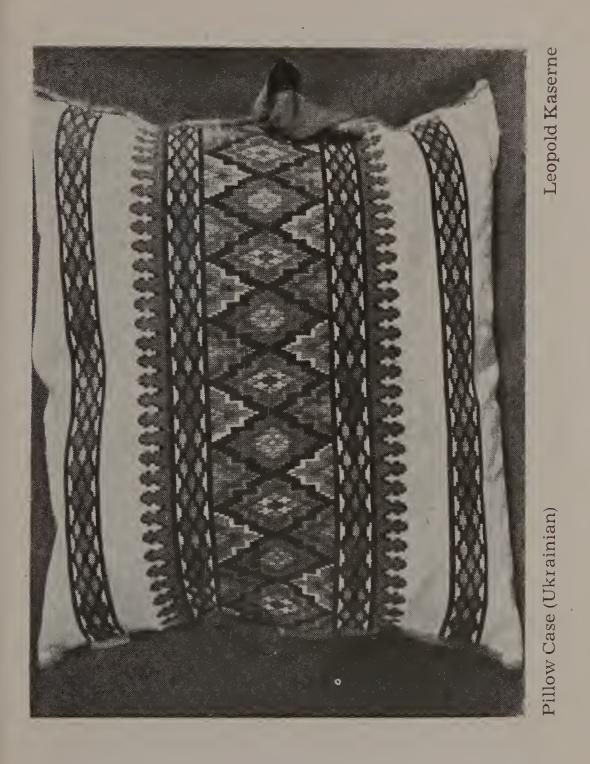
Blouse (Ukrainian)



National Dress (Ukrainian)

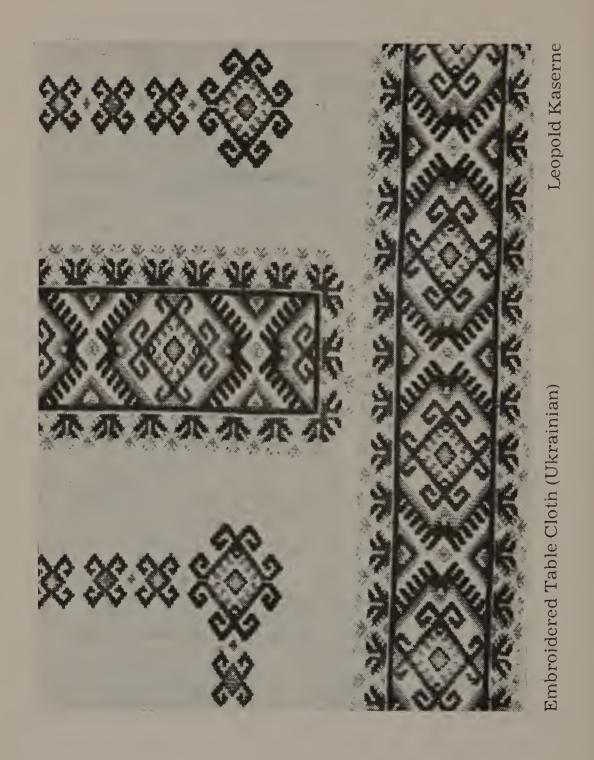


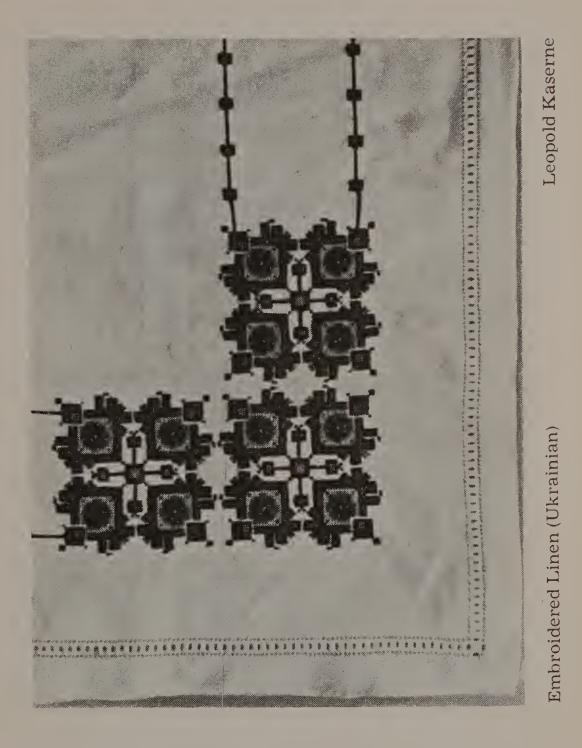
Ikon Shawl (Ukrainian)





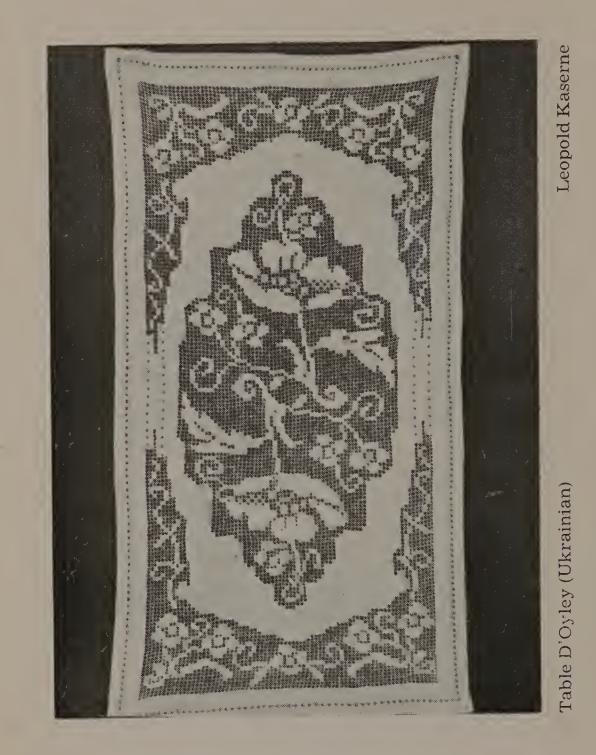


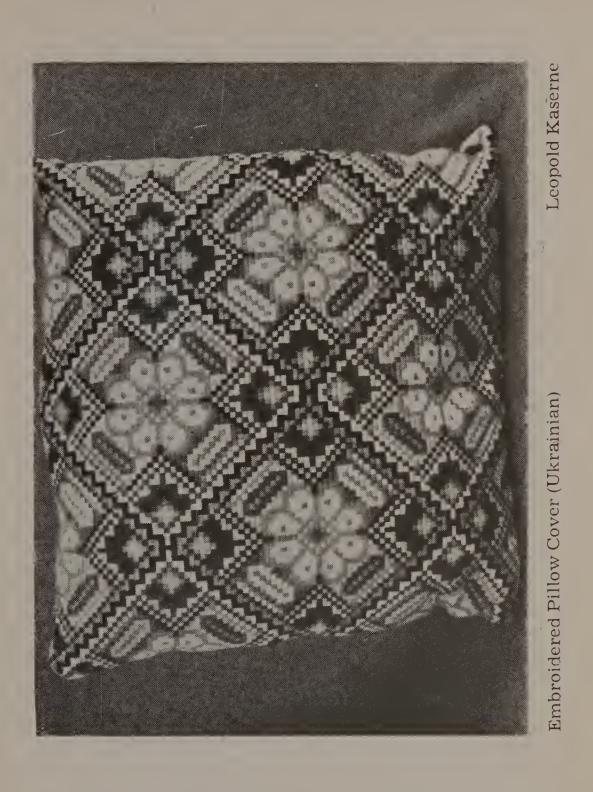


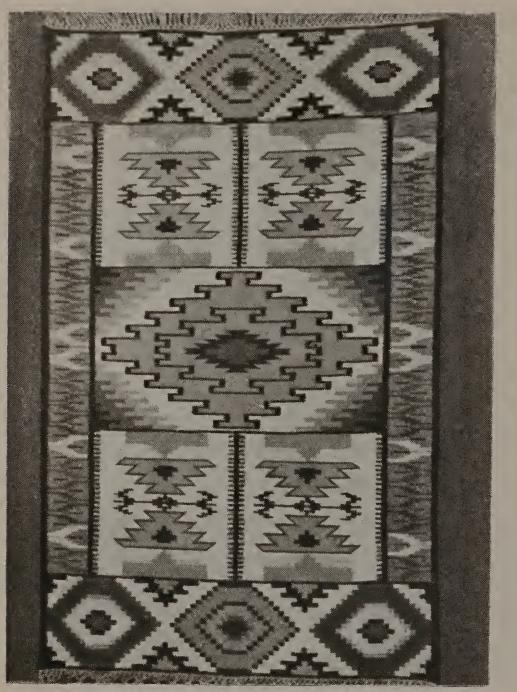






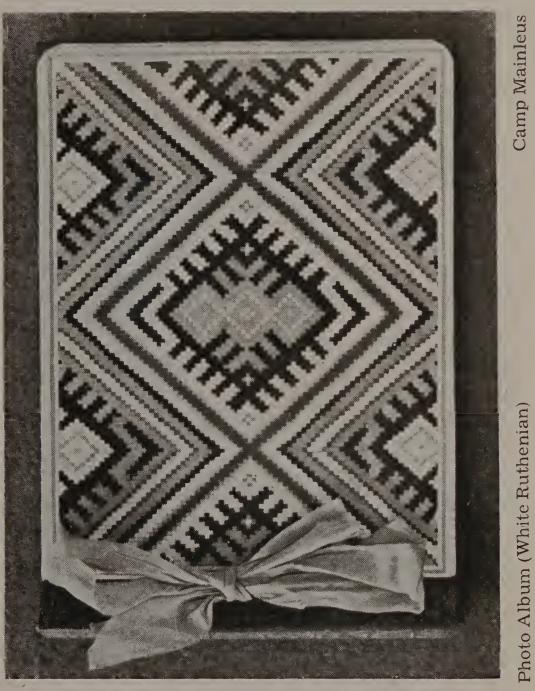


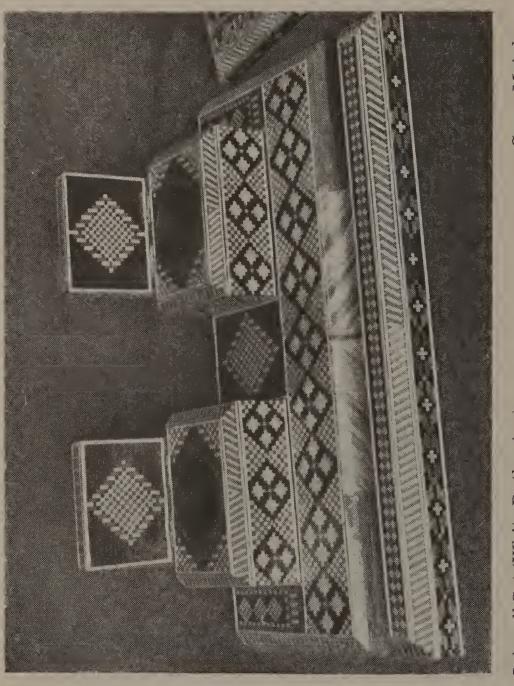




Leopold Kaserne

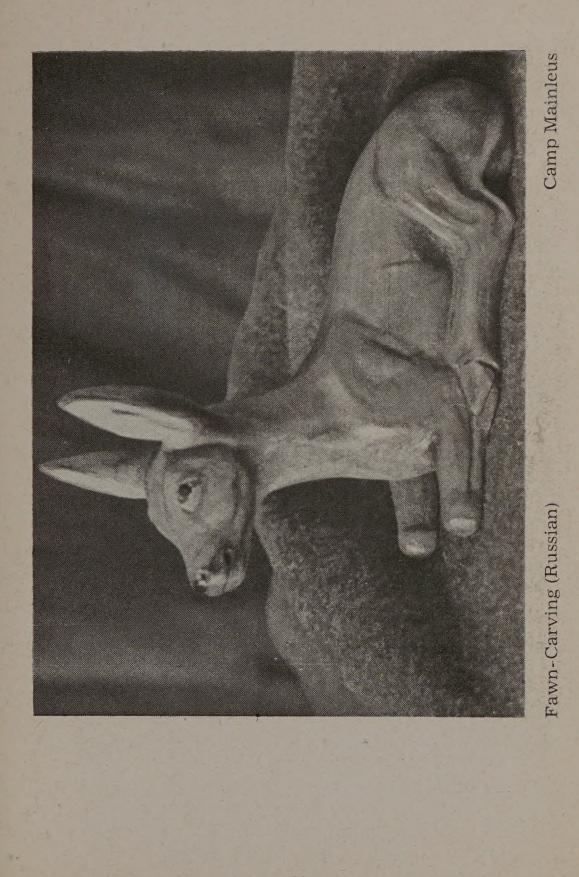
Carpet (Ukrainian)





Camp Mainleus

Inkwell Set (White Ruthenian)





Metal Work (Polish)

Camp Coburg

