

UKRAINIAN POSTAGE STAMPS

A Catalog of Issues From 1991-1995

Inger Kuzych



1996

Ukrainian Philatelic Resources No. 6

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*Присвячую Анні Кузич і моїм сестрам в Україні
Орисі (Олені) Геник та Любі Білавич.
Після тяжких випробувань заслання в Сибіру,
нехай вони втішаються цими символами Незалежної України.*

*To Anna Kuzych and my Ukrainian sisters
Orysia (Olena) Genik and Liuba Bilavych.
Having survived the hardships of exile to Siberia, may they revel
in these symbols of Ukrainian independence.*

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INTRODUCTION

Throughout the first years of Ukrainian independence in the early 1990s, no complete listing of stamps was ever successfully undertaken. This reluctance was not surprising considering the myriad of overprints on old Soviet stamps that appeared shortly after Ukraine began officially to issue its own stamps in March of 1992. While some collectors discounted these stamps as purely local fantasy issues, others considered certain releases entirely legitimate. This latter position was supported in 1993 by statements from the Ukrainian Ministry of Communications, which indicated that overprints made for Kyiv and Lviv (and by implication those of Chernihiv) were recognized "legal local issues." They served much the same function as Ukrainian trident overprints of 1918, which nationalized existing stamps and helped protect postal revenue. Their status is similar to the United States "Kansas" and "Nebraska" overprinted issues of 1929, which are classified as regular national issues although they had limited availability.

Only these officially recognized overprints are included in this catalog, the first presenting *all* of the authorized stamp releases of Ukraine. Stamps are listed chronologically by their issue date (the release date sometimes occurs days or even weeks later). If several stamps were issued on the same day, they are cataloged from the lower to higher value. Since most of the Kyiv and Lviv overprint varieties are identical in form but differ slightly in color, they are labelled with an A or B respectively after their number identification.

Additionally, all other significant stamp varieties are listed where they are known. These varieties, when described, may be found on every stamp sheet but not necessarily on every pane. (A large stamp sheet at the printing plant is usually cut into four or six smaller panes; the latter are generally referred to as "sheets" by laymen, but it is stamp panes, or parts thereof, that are sold at post offices.)

Ukraine Post did not wait long to issue its first souvenir sheet. The first was released in August of 1992 and three have been issued since then. Souvenir sheets are sheets of one or more postage stamps that have a commemorative inscription or artwork along their border. The stamps in the sheets are fully valid for postage and are considered normal postal issues. They are listed in this catalog in sequence with regular postage stamps.

Several hundred of each of the stamps printed in Austria were marked with a quarter-circle overprint on the value numerals to create printer's specimens (for use as souvenirs or as promotional materials). Specimen stamps are highly sought after by certain collectors and are designated as separate varieties in this catalog.

The stamps printed for Ukraine in Canada or Austria all contained inscriptions and symbols (the Trident and /or color dots) in the corners of the marginal selvage. The block of

either four or six stamps that is attached to the portion of the margin bearing the inscription and symbols is termed an inscription block. This desirable collectible is listed under the 17 issues where such blocks occur on panes.

Although every effort has been made to be as accurate as possible with all the facts presented, some errors are bound to have crept in. Please direct any comments, corrections, or suggestions (to be included in future editions) to me at the address below.

BK numbers will be assigned to all future Ukraine Post issues; they will be made available periodically to readers of *UPR Update* and in annual supplements to this catalog.

A word of appreciation needs to be extended to the persons who assisted in the preparation of this catalog: Volodymyr Bekhtir, John-Paul Himka, Alexander Małycky, Lubomyr Onyshkevych, Roman Voronka, and Val Zabijaka. Most importantly, I need to thank Peter Bylen, whose discerning advice has done much to improve the utility of this catalog.

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SOVEREIGNTY ISSUE

The Ukrainian Sovereignty stamp, issued by the Soviet Union during the tumultuous summer of 1991, represents the first postal recognition of Ukraine by the Soviet government. The inscription is entirely in Ukrainian as is the anniversary date; "Pochta SSSR" (in Russian) is very reduced. Although not a stamp issued by a Ukrainian government, this lovely release nonetheless deserves to precede the regular stamp issues of reestablished Ukraine.



First Anniversary of the Declaration of Ukrainian National Sovereignty on 16 July 1990. 10 July 1991. Design by O.A. Ivakhnenko, depicts a girl in native costume holding an olive branch and a banner proclaiming sovereignty (in Ukrainian). Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow, Russia. Comb perforated 12.25. Panes of 36 stamps (6 x 6). Official first day cancellation in Kyiv.

0 30 kopeks. *Multicolored.*

NOTE: No. 0 is known overprinted for Berdyansk and with a new value for Sumy, but these stamps are considered bogus. Overprints are also known on other Ukrainian definitive, commemorative, and trident/shield overprinted postage stamps; with few exceptions they are all bogus.

NATIONAL ISSUES

Ukraine proclaimed its independence on 24 August 1991; this declaration was ratified in a national referendum 1 December 1991, when over 90 percent of the populace voted for independence from the USSR. The Ukrainian Government did not release its first postage stamps until the early months of 1992.



500th Anniversary of Ukrainian Cossackdom. 1 March 1992 (even though inscribed 1991). Design by O.A. Ivakhnenko. Depicted are three cossacks in front of the cossack emblem. The central figure is based on a traditional portrait of Hetman Dmytro Vyshnevetsky (died 1563), founder of the Zaporozhian Sich (the cossack fortress/headquarters). Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow, Russia. Comb perforated 12.25. Panes of 36 stamps (6 x 6). Printing: 2.5 millions copies. Official first day cancellation in Kyiv.

- 1 15 kopeks. *Multicolored.*
 - a. Purple dot on bottom frame of cossack seal (position 6 in some panes)

100th Anniversary of Ukrainian Emigration to Canada. 1 March 1992 (even though inscribed 1991). Design by O.A. Ivakhnenko. Depicted are a young couple wearing traditional Galician (Western Ukrainian) clothing in front of a landscape of the Carpathian Mountain foothills. The upper left shows a maple leaf, the emblem of the country to which they journey. Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow, Russia. Comb perforated 12. Panes of 36 stamps (6 x 6). Printing: 2.5 million copies. Official first day cancellation in Kyiv.

- 2 15 kopeks. *Multicolored.*

NOTE: Some post offices released Nos. 1 and 2 prematurely in February when stamp supplies ran out. The *Biuletyn Asotsiatsii Filatelistiv Ukrainy* (Kyiv) No. 4 (1992) illustrates two examples of early usage on page 12: the Cossackdom stamps on a cover mailed from Haisyn (Vinnytsia oblast) on 11 February 1992, and the Emigration stamps on a cover from Hlukhiv (Sumy oblast) mailed 17 February 1992.



150th Anniversary of the Birth of Mykola V. Lysenko (1842-1912), The Founder of Ukrainian Classical Music. 22 March 1992. Design by L.I. Koren, depicts a bust of the composer and notes from his opera "Taras Bulba." Offset printing on chalky paper by the Canadian Bank Note Company (CBNC). Comb perforated 13. Panes of 50 stamps (5 x 10). Marginal pane inscriptions in Ukrainian (UL and LR) and English (UR and LL). Printing: 3 million copies. No official first day cancellation. Two commemorative Kyiv cancellations; one was used in Canada by the CBNC. Also a Hrinky (Poltava oblast) cancel prepared.

- 3 1 karbovanets. *Scarlet, dark brown, and bistre.*
 - a. Block with Ukrainian inscription
 - b. Block with English inscription
 - c. Middle line of staff is broken over second last word of the score (positions 4, 9, 14, 19, 24, 29, 34, 39, 44, and 49 in some panes)
 - d. Extra dot over second note (position 18 in some panes)
 - e. Mark on composer's neck (position 48 in some panes)
 - f. Two extra "whole notes" between eighth and ninth notes on staff (position 50 in some panes)

NOTE: Actual date of release into circulation occurred on 25 March 1992. Prior to the official adoption of the Trident as the national emblem, officials trimmed a portion of the selvage showing the Trident symbol; these panes have erroneously been referred to as the "Kyiv printing." Imperforate examples have been reported but they proved to be color photocopies.

The Trident Overprints of Kyiv, Lviv, and Chernihiv

In the spring of 1992, Ukraine Post ordered remainders of some low-value Soviet definitive stamps of 1989 and 1991 [Scott Nos. 5838, 5839, and 5894] overprinted with trident-in-shield designs at the "Borysfen" print shop in Kyiv. [The original Soviet stamps were offset printed on chalky paper by the "Goznak" State Printing Office, Moscow, Russia. Comb perforated 12 x 12.5. Panes of 100 stamps (10 x 10).]

The trident overprints consisted of three basic designs and were prepared for the cities of Kyiv, Lviv, and Chernihiv. Eleven different values -- each of a specified color -- were produced; slight color variations are known to exist between most of the same values of Kyiv and Lviv. The lower values of .35, .43, .45, .50, 1, 3, and 5 karbovantsiv were all prepared with two basic trident designs (Types I and II) per pane; the higher values of 10, 20, 30, and 50 karbovantsiv were composed of a single design (Type III). Trident Types I and II have "a" types (see table on page 7) that are of slightly larger size.

The Trident Overprints of Kyiv, Lviv , and Chernihiv

Type I



4



6



8



10



12

Type IIa



5



7



9



11



13

Type II



14



16



184,B



20

Type Ia



15



17



194,B



21

Type III



224,B



234,B



244,B



254,B

The Types of Trident Overprints					
Type	Values	Shield Width	Shield Height	Trident	Number On Pane
I	0.35, 0.43, 0.45, 0.50	11mm	13.25mm	positive	96
Ia	1.00, 3.00, 5.00	11.25mm	13.50mm	positive	4
II	1.00, 3.00, 5.00	8.25mm	12.25mm	negative	96
Ila	0.35, 0.43, 0.45, 0.50	8.5mm	12.50mm	negative	4
III	10.00, 20.00, 30.00, 50.00	11mm	12mm	negative	100

NOTE: Width and height dimensions are approximate.



Type I



Type Ia



Type II



Type Ila



Type III

All trident-overprinted panes contain the margin inscription "Poshta Ukrainy 1992 r." and a date composed solely of numbers, e.g. "24.03.1992". Inscriptions appear in the upper left margins of all panes overprinted for Kyiv; they appear in the middle right pane margins of five of the seven different values prepared for Lviv (1.00/3k, 3.00/3k, 20.00/2k, 30.00/3k, 50.00/1k), in the middle left of pane margins on the 10.00/3k value, and in the upper left (like Kyiv) for the 0.50/1k value. For the four Chernihiv values the pane inscriptions are in the upper left margins (like Kyiv) for the 0.50 overprints (both on 1k and 2k) but in the middle right pane margin for the 1.00/1k and 3.00/3k.

Trident overprinted values are listed "chronologically," i.e. by their pane inscription dates; in some instances release into circulation took place several months later. Numbers in parenthesis indicate quantities of the overprinted stamps produced.

- 4 23 March 1992 0.45/2k Type I, Kyiv (524,064). *Blue*.
a. Short dash gap (sixth position in each horizontal row)

NOTE: Actual release date for No. 4, as well as for Nos. 5, 8, and 9 below, was 25 March 1992. The pane date inscription for the values of 0.45/2k only (Nos. 4 and 5) is "23.03.1992 roku Kyiv." The initial dash is missing on reprinted (unauthorized) panes made from the same clichés as the original overprints.

- 5 23 March 1992 0.45/2k Type Ila, Kyiv (21,836). *Blue*.
6 24 March 1992 0.35/2k Type I, Kyiv (294,624). *Bluish green*.
a. Short dash gap (sixth position in each horizontal row)
b. Double overprint
ba. Double overprint with short dash gap
c. Inverted overprint
ca. Inverted overprint with short dash gap

- | | | |
|---|---------------|--|
| 7 | 24 March 1992 | 0.35/2k Type IIa, Kyiv (12,276). <i>Bluish green</i> .
a. Double overprint
b. Inverted overprint |
| NOTE: Recent research has revealed that only seven overprinted values were prepared for Lviv, not 10 as originally reported. The three low values of 0.35, 0.43, and 0.45 attributed to Lviv were in reality non-postal souvenir panes of which no more than 100 each were produced. Their status is similar to the non-valid Heraldic Insignia panes (the so-called Kleynody). | | |
| 8 | 24 March 1992 | 0.50/1k Type I; Kyiv, Lviv, Chernihiv (1,118,688). <i>Carmine rose</i> .
a. Short dash gap (sixth position in each horizontal row)
b. Double overprint
ba. Double overprint with short dash gap
c. Inverted overprint
ca. Inverted overprint with short dash gap |
| 9 | 24 March 1992 | 0.50/1k Type IIa; Kyiv, Lviv, Chernihiv (46,612). <i>Carmine rose</i> .
a. Double overprint
b. Inverted overprint |
| 10 | 24 March 1992 | 0.50/2k Type I; Kyiv, Chernihiv (424,224). <i>Carmine rose</i> .
a. Short dash gap (sixth position in each horizontal row)
b. Double overprint
ba. Double overprint with short dash gap
c. Inverted overprint
ca. Inverted overprint with short dash gap |
| 11 | 24 March 1992 | 0.50/2k Type IIa; Kyiv, Chernihiv (17,676). <i>Carmine rose</i> .
a. Double overprint
b. Inverted overprint |
| 12 | 30 March 1992 | 0.43/2k Type I, Kyiv (483,936). <i>Red brown</i> .
a. Inverted overprint |
| 13 | 30 March 1992 | 0.43/2k Type IIa, Kyiv (20,164). <i>Red brown</i> .
a. Inverted overprint |
| 14 | 30 March 1992 | 1.00/1k Type II, Chernihiv (519,168). <i>Black</i> .
a. Normal dash gap (positions 8, 9, 47, 54, 71, and 81)
b. Different "00" font (position 52)
c. Inverted overprint
ca. Inverted overprint with normal dash gap
cb. Inverted overprint with different "00" font |
| 15 | 30 March 1992 | 1.00/1k Type Ia, Chernihiv (21,632). <i>Black</i> .
a. Normal dash gap (position 19)
b. Inverted overprint
ba. Inverted overprint with normal dash gap |

NOTE: Actual release date for the Chernihiv overprints (Nos. 14 and 15) was 8 September 1992.

- | | | |
|----|---------------|---|
| 16 | 30 March 1992 | 1.00/3k Type II; Kyiv, Lviv (950,400). <i>Black</i> .
a. Normal dash gap (positions 8, 9, 47, 54, 71, and 81)
b. Different "00" font (position 52)
c. Inverted overprint
ca. Inverted overprint with normal dash gap
cb. Inverted overprint with different "00" font |
|----|---------------|---|

17	30 March 1992	1.00/3k Type Ia; Kyiv, Lviv (39,600). <i>Black</i> . a. Normal dash gap (position 19) b. Inverted overprint ba. Inverted overprint with normal dash gap
18A	30 March 1992	3.00/3k Type II, Kyiv (443,520). <i>Olive brown</i> . a. Double overprint b. Inverted overprint
18B	2 April 1992	3.00/3k Type II; Lviv, Chernihiv (313,920). <i>Dark olive brown</i> . a. Double overprint b. Inverted overprint

NOTE: Actual release date for No. 18B, as well as for Nos. 19B, 22B, 23B, 24B, and 25B below, was on or about 21 August 1992.

19A	30 March 1992	3.00/3k Type Ia, Kyiv (18,480). <i>Olive brown</i> . a. Double overprint b. Inverted overprint
19B	2 April 1992	3.00/3k Type Ia; Lviv, Chernihiv (13,080). <i>Dark olive brown</i> . a. Double overprint b. Inverted overprint
20	30 March 1992	5.00/3k Type II, Kyiv (277,440). <i>Carmines</i> .

NOTE: Some reports indicate 432,000.

21	30 March 1992	5.00/3k Type Ia, Kyiv (11,560). <i>Carmines</i> .
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NOTE: Some reports indicate 18,000. Overprints of 5.00/3k for Lviv were produced but never released.

22A	2 April 1992	20.00/2k Type III, Kyiv (34,800). <i>Carmines</i> . a. Value shift (positions 2, 45)
22B	30 March 1992	20.00/2k Type III, Lviv (12,100). <i>Dark carmines</i> . a. Value shift (positions 2, 45)
23A	2 April 1992	10.00/3k Type III, Kyiv (326,900). <i>Dark blue violet</i> . a. Value shift (positions 2, 45) b. Inverted overprint ba. Inverted overprint with value shift

NOTE: Some reports indicate 285,700.

23B	2 April 1992	10.00/3k Type III, Lviv (106,600). <i>Blue violet</i> . a. Value shift (positions 2, 45)
24A	2 April 1992	30.00/3k Type III, Kyiv (29,300). <i>Carmines</i> . a. Value shift (positions 2, 45) b. Inverted overprint ba. Inverted overprint with value shift
24B	2 April 1992	30.00/3k Type III, Lviv (276,600). <i>Carmines rose</i> . a. Value shift (positions 2, 45)
25A	2 April 1992	50.00/1k Type III, Kyiv (32,400). <i>Reddish purple</i> . a. Value shift (positions 2, 45) b. Inverted overprint ba. Inverted overprint with value shift
25B	2 April 1992	50.00/1k Type III, Lviv (192,600). <i>Raspberry red</i> . a. Value shift (positions 2, 45)

- b. Double overprint
- ba. Double overprint with value shift
- c. Inverted overprint
- ca. Inverted overprint with value shift

NOTE: Three trident overprint values (1.00, 3.00, and 5.00 krb; brown ink) were prepared at the "Borysfen" print shop for the city of Chernivtsi. Carrying the date 29 April 1992, these overprints show a broader numeral type that readily distinguishes them from those of other locales. Although widely and legitimately used on mails, the Chernivtsi overprint provisionals were not recognized as national issues by Ukraine Post and are not listed here. All trident overprinted values have been extensively forged.



175th Anniversary of the Birth of Ukrainian Historian and Writer Mykola I. Kostomarov (1817-1885). 16 May 1992. Kostomarov was a prolific historical researcher as well as an ethnographer and poet. Design by B. Ilyukhin. Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow, Russia. Frame perforated 12 x 11.75. Panes of 50 stamps (5 x 10). Printing: 2.5 million copies. No official first day cancellation.

26 20 kopeks. *Drab (gray olive) and black.*

NOTE: No. 26 is the only Ukrainian stamp from this time whose inscription does not read "POSHTA UKRAINY", instead it merely proclaims "UKRAINA" in both Cyrillic and Roman letters.



First Definitive Series, Allegorical Ukraine. Design by V.I. Dvornyk, based on the 30 shahiv definitive issue design of 1918 by H. Narbut. Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow. Comb perforated 12 x 12.5. Panes of 100 stamps (10 x 10). Official first day cancellations in Kyiv.

- 27 16 May 1992 5.00 krb. *Blue.* First printing: 7 million copies; second printing, November 1992: 13.1 million copies; third printing, September 1993: 10.4 million copies.
- 28 16 May 1992 10.00 krb. *Carmine red.* First printing: 5 million copies; second printing, November 1992: 12.6 million copies; third printing, September 1993: 20.3 million copies.
- 29 16 May 1992 20.00 krb. *Myrtle green.* First printing: 2 million copies; second printing, November 1992: 8.5 million copies; third printing, September 1993: 20.9 million copies.
- 30 16 May 1992 50.00 krb. *Septia.* First printing: 2 million copies; second printing, November 1992: 3.1 million copies; third printing, September 1993: 72.4 million copies.
- 31 17 June 1992 50 kopeks. *New blue.* Printing: 40 million copies.
- 32 17 June 1992 70 kopeks. *Olive brown.* Printing: 10 million copies.
- 33 17 June 1992 1.00 krb. *Green.* Printing: 10 million copies.

- 34 17 June 1992 2.00 krb. *Violet*. First printing: 10 million copies; second printing, September 1992: 31.1 million copies.
a. Distinct white notch in hair and wreath (position 7 in some panes)

NOTE: Some minor color and paper variations may be seen among same-value stamps from different printings. Privately produced stamp booklets were released on 12 November 1993 at the UKRAINIA'93 stamp exhibition in Munich, Germany. Each of the four different booklets prepared contained a single sheetlet of six stamps, each stamp valued at either 0.50, 0.70, 1.00, or 2.00 krb. The Allegorical Ukraine stamps were revalued for postal use in 1994, see additional note after BK 70 on page 21.



XXV Olympic Games in Barcelona. 25 July 1992. Offset printing on chalky paper by the Canadian Bank Note Company. Comb perforated 13.25. Panes of 50 stamps (10 x 5). Marginal pane inscriptions in Ukrainian (UL and LR) and English (UR and LL). Official first day cancellation in Kyiv.

- 35 3.00 krb. **Rhythmic Gymnastics.** *Lemon yellow, magenta, light blue, drab, and black*. Design by O.A. Ivakhnenko. Printing: 3 million copies.
a. Block with Ukrainian inscription
b. Block with English inscription
- 36 4.00 krb. **Pole Vaulter.** *Silver gray, magenta, light blue, lemon yellow, and black*. Design by L.I. Koren. Printing: 5.5 million copies.
a. Block with Ukrainian inscription
b. Block with English inscription
- 37 5.00 krb. **Rhythmic Gymnastics.** *Lemon yellow, drab, magenta, light blue, and black*. Design by O.A. Ivakhnenko. Printing: 3 million copies.
a. Block with Ukrainian inscription
b. Block with English inscription



National Flag and Trident Emblem of Ukraine. 19 August 1992. Design by O.V. Snarsky. Offset printing by the Canadian Bank Note Company on two types of white chalky paper. Comb perforated 13.5 x 13.25. Panes of

36 stamps (6 x 6). Marginal pane inscriptions in Ukrainian (UL and LR) and English (UR and LL). Printing: 5 million copies. Official first day cancellation in Kyiv.

- 38 2.00 krb. *Light blue, ultramarine, lemon, rose, and olive brown.*
 a. Block with Ukrainian inscription
 b. Block with English inscription
 c. Printed on slightly gray paper



World Forum of Ukrainians in Kyiv. 19 August 1992. The Forum was the first ever gathering of Ukrainian organizations from the diaspora. Design by O.A. Ivakhnenko, depicts three storks symbolically returning to their Ukrainian homeland. Offset printing on chalky paper by the Canadian Bank Note Company. Comb perforated 13. Panes of 50 stamps (5 x 10). Marginal pane inscriptions in Ukrainian (UL and LR) and English (UR and LL). Printing: 3 million copies. Official first day cancellation in Kyiv.

- 39 2.00 krb. *Greenish yellow, new blue, purple, drab, and black.*
 a. Block with Ukrainian inscription
 b. Block with English inscription



25th Anniversary of the Ukrainian Philatelic Association souvenir sheet. 19 August 1992. Prepared for the

First National Philatelic Exhibition in Ivano-Frankivsk. Design by L.I. Koren, depicts trio of Ukrainian folk musicians (troisti muzyky) with dancers. Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow. Frame perforated 12. Size: 91 x 72mm. Printing 1 million copies. No official first day cancellation.

40 2.00 krb. *Brown lake and multicolored.*

NOTE: Actual date of release was 22 August 1992.



Letter Writing Week. 4 October 1992. Design by V.I. Dvornyk, depicts a hand writing and the symbol of the Universal Postal Union. Offset printing on chalky paper by the Canadian Bank Note Company. Comb perforated 13.25 x 13.5. Panes of 36 stamps (6 x 6). Marginal pane inscriptions in Ukrainian (UL and LR) and English (UR and LL). Printing: 5 million copies. No official first day cancellation; two commemorative cancellations: one in Kyiv (in Ukrainian) and one in Poltava (in Russian).

- 41 5.00 krb. *Greenish yellow, yellow orange, new blue, blue green, and black.*
a. Block with Ukrainian inscription
b. Block with English inscription



First World Congress of Ukrainian Lawyers. 18 October 1992. Design by V. Vasylenko, depicts the scales of justice. Offset printing on chalky paper by the Canadian Bank Note Company. Comb perforated 13.25. Panes of 50 stamps (5 x 10). Marginal pane inscriptions in Ukrainian (UL and LR) and English (UR and LL). Printing: 2.5 million copies. No official first day cancellation, only a commemorative Kyiv cancellation.

- 42 15.00 krb. *Yellow, beige, cobalt, ultramarine, and black.*
a. Block with Ukrainian inscription
b. Block with English inscription

NOTE: Actual release date was 22 October 1992.



Ukrainian Embroidery. 16 November 1992. Design by O. Zharov. Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow. Comb perforated 11.75 x 12.25. Panes of 36 stamps (6 x 6). Printing: 2.5 million copies. No official first day cancellation.

- 43 50 kopeks. *Red orange and black.*
a. Printed on cream-colored paper



Kyiv-Mohyla Academy. 27 November 1992. Founded by churchman Petro Mohyla in 1632, the Academy became Ukraine's first center of higher education and the largest center of scholarship and education in Eastern Europe during the 17th and 18th centuries. Transformed into a theological seminary in the 19th century, it was closed by Soviet authorities in 1920. The Academy was reestablished in 1991. Design by L.I. Koren, adapted from a 1701 engraving by I. Shyrsky illustrating an academic thesis. Depicted are students standing in front of the Academy. Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow. Comb perforated 12 x 12.5. Panes of 36 stamps (6 x 6). Printing: 2.5 million copies. No official first day cancellation.

- 44 1.50 krb. *Cinnamon (tan), blue, light blue, and black.*
a. Black blob on scroll in lower right corner (position 31 in some panes)
b. Central portion (where characters are portrayed) is darkened



Ukrainian Diaspora in Austria. 27 November 1992. Design by I.V. Turetsky, depicts three emigrants from Western Ukraine and the Austrian and Ukrainian coats of arms. Offset printing on chalky paper by the Austrian

State Printing Office, Vienna. Comb perforated 13.75 x 14.25. Panes of 50 stamps (5 x 10). Marginal inscriptions in Ukrainian (UL and UR) and German (LL and LR). Printing: 1 million copies. Official first day cancellation in Kyiv.

- 45 5.00 krb. *Multicolored.*
 a. Block with Ukrainian inscription
 b. Block with German inscription
 c. Printer's specimen



Ukrainian Medal Winners at the Barcelona Summer Games souvenir sheet. 14 December 1992. Design by V.I. Dvornyk, depicts a sprinter and tallies the gold, silver, and bronze medals won by Ukrainian athletes. Offset printing on chalky paper by the Hungarian State Printery, Budapest. Frame perforated 12. Size: 90 x 70mm. Printing: 200,000 copies. Official first day cancellation in Kyiv.

- 46 10.00 krb. *Multicolored.*
 a. Printer's specimen



Ancient Ukrainian Coats of Arms. 15 February 1993. Designed by O.V. Snarsky. Offset printing on chalky paper by the Austrian State Printing Office, Vienna. Comb perforated 14.25 x 13.75. Panes of 50 stamps (10 x

5). Marginal pane inscriptions in Ukrainian (UL and UR) and German (LL and LR). Printing: 1 million copies.

- 47 3.00 krb. **Arms of Lviv**, crowned golden lion rampant. *Deep blue, new blue, and gold*. Official first day cancellation in Lviv.
- a. Block with Ukrainian inscription
 - b. Block with German inscription
 - c. Printer's specimen
- 48 5.00 krb. **Arms of Kyiv**, St. Michael the Archangel. *Carmine red, orange red, and gold*. Official first day cancellation in Kyiv.
- a. Block with Ukrainian inscription
 - b. Block with German inscription
 - c. Printer's specimen

NOTE: Additional stamps from this series may be found under Nos. 98 and 102.



Patriarch Cardinal Josyf Slipyj (1892-1984). 17 February 1993. Beloved and tireless defender of the Ukrainian Catholic Church, Slipyj suffered in the Siberian gulag for 18 years before his release in 1963. He spent the remainder of his life promoting his faith. Designed by A. Bechker and R.I. Zarytsky. Offset printing on chalky paper by the Austrian State Printing Office, Vienna. Comb perforated 14.25 x 13.75. Panes of 50 stamps (10 x 5). Marginal pane inscriptions in Ukrainian (UL and UR) and German (LL and LR). Printing: 200,000 copies. Official first day cancellation in Lviv.

- 49 15.00 krb. *Multicolored*.
- a. Block with Ukrainian inscription
 - b. Block with German inscription
 - c. Printer's specimen



75th Anniversary of the First International Airmail Flight Vienna-Krakow-Lviv-Kyiv. 31 March 1993. Designed by A. Bechker. Offset printing on chalky paper by the Austrian State Printing Office, Vienna. Comb

perforated 13.75 x 14.5. Panes of 50 stamps (5 x 10). Marginal pane inscriptions in Ukrainian (UL and UR) and German (LL and LR). Printing: 200,000 copies. Three different first day cancellations: in Kyiv, in Lviv, and in Boryspil. A commemorative cancel was also prepared in Kyiv.

- 50 35 krb. **Hansa Brandenburg C1** used for the initial flight. *Cobalt, magenta, and black.*
 - a. Block with Ukrainian inscription
 - b. Block with German inscription
 - c. Printer's specimen
- 51 50 krb. **"Air Ukraine" Boeing 737-400**, present-day aircraft. *Yellow orange, lemon yellow, blue, and black.*
 - a. Block with Ukrainian inscription
 - b. Block with German inscription
 - c. Printer's specimen



Happy Easter! 18 April 1993. Design by V.I. Dvornyk, depicts a candelabra, krashanky (solid colored Easter eggs), and babky (glazed Easter breads). Offset printing on chalky paper by the Austrian State Printing Office, Vienna. Comb perforated 14 x 13.75. Panes of 50 stamps (5 x 10). Marginal pane inscriptions in Ukrainian (UL and UR) and German (LL and LR). Printing: 200,000 copies. Official first day cancellation in Kyiv.

- 52 15.00 krb. *Multicolored.*
 - a. Block with Ukrainian inscription
 - b. Block with German inscription
 - c. Printer's specimen



45th Anniversary of the UN Declaration of Human Rights. 11 June 1993. Design by V.I. Dvornyk, depicts a folk wedding in Lower Austria, 1843 (by Ferdinand Georg Waldmüller). Offset printing on chalky paper by the Austrian State Printing Office, Vienna. Comb perforated 14.5 x 13.75. Panes of 50 stamps (10 x 5). Marginal pane inscriptions in Ukrainian (UL and UR) and German (LL and LR). Printing: 210,000 copies. Official first day cancellation in Kyiv; two other commemorative cancellations also prepared in Kyiv.

- 53 5.00 krb. *Multicolored.*
 a. Block with Ukrainian inscription
 b. Block with German inscription
 c. Printer's specimen



60th Anniversary of the Artificial Terror Famine, 1933. 12 September 1993. The Famine was engineered by Soviet Russia to break the Ukrainian peasant's resistance to collectivization. Design by V. Ye. Perevalsky, depicts the Famine National Monument unveiled in Kyiv on the same day as the stamp release. Offset printing on chalky paper by the "Goznak" State Printing Office, Moscow. Comb perforated 12.5 x 12.25. Panes of 25 stamps (5 x 5). Printing: 1 million copies. No official first day cancellation, only a commemorative Kyiv cancellation.

- 54 75.00 krb. *Dark brown.*



75th Anniversary of Ukraine's First Postage Stamps. 9 October 1993. Design by Yu. H. Lohvyn, depicts Ukraine's first stamp issued in 1918, a large decorated "75", and the symbol of the Universal Postal Union. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25 x 12.5. Panes of 25 stamps (5 x 5). Printing: 1 million copies. No official first day cancellation; two commemorative cancellations: one in Kyiv and one in Sevastopol.

- 55 100.00 krb. *Blue and brown.*
 a. *Light blue and brown.*



50th Anniversary of the Liberation of Kyiv From Nazi Occupation. 6 November 1993. Design by S. Belyayev, depicts Khreshchatyk, Kyiv's main boulevard, burning during the war and bustling today. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25. Panes of 36 stamps (6 x 6). Printing: 1 million copies. No official first day cancellation, only a commemorative Kyiv cancellation.

56 75.00 krb. *Multicolored.*



Second Definitive Series, Ethnographic Scenes I. 18 December 1993. Designed by Yu. H. Lohvyn. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12 x 12.5. Panes of 100 stamps (10 x 10). Official first day cancellation in Kyiv.

- 57 50.00 krb. **Reapers Cutting Hay.** *Green.* First Printing: 10 million copies; Second Printing, February 1994: 30.5 million copies.
- 58 100.00 krb. **Chumaks Transporting Goods.** *New blue.* First Printing: 10.2 million copies; Second Printing, February 1994: 30.25 million copies.
- 59 150.00 krb. **Shepherd Playing Sopilka (Flute) While Tending Sheep.** *Carmines red.* First Printing: 9.8 million copies; Second Printing, February 1994: 31.05 million copies.
- 60 200.00 krb. **Women Harvesting Grain.** *Orange.* First Printing: 9.9 million copies; Second Printing, February 1994: 325,000 copies.
- 61 300.00 krb. **Shepherd Playing Sopilka.** *Purple.* First Printing: 10 million copies; Second Printing, February 1994: 325,000 copies.
- 62 500.00 krb. **Women Harvesting Grain.** *Brown.* First Printing: 10.1 million copies; Second Printing, February 1994: 275,000 copies.

NOTE: Slight color and paper variations occur among same-value stamps from differed printings. Additional stamps from this series may be found under Nos. 67-70 and 77-80.



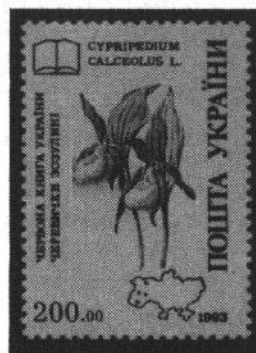
Ukrainian Charity and Health Fund. 15 January 1994 (even though inscribed 1993). Ukraine's first semi-postal stamp in over 70 years. Design by S.S. Byelyayev, depicts a Madonna by Albrecht Durer. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25 x 12.5. Panes of 25 (5 x 5). Printing: 1 million copies. No official first day cancellation.

63 150 + 20 krb. *Black, red, and gold.*



St. Ahapit, 11th Century Physician - Monk of the Kyivan Cave Monastery. 15 January 1994 (even though inscribed 1993). Ahapit tended to the needs of the many pilgrims who came to the monastery. Design by S.S. Byelyayev. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25. Panes of 25 (5 x 5). Printing: 1 million copies. Official first day cancellation in Kyiv.

64 200.00 krb. *Black and red.*
a. Black dot in upper portion of scrollwork on right side (position 12 in some panes)



Flora from the Red Book of Endangered Species. 19 February 1994 (even though inscribed 1993).. Design by S.S. Byelyayev. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25 x 12.5. Panes of 25 (5 x 5). Printing: 1 million copies each stamp. Official first day cancellation in Kyiv.

65 200.00 krb. **Orchid: *Erythronium dens-canis* L. Multicolored.**

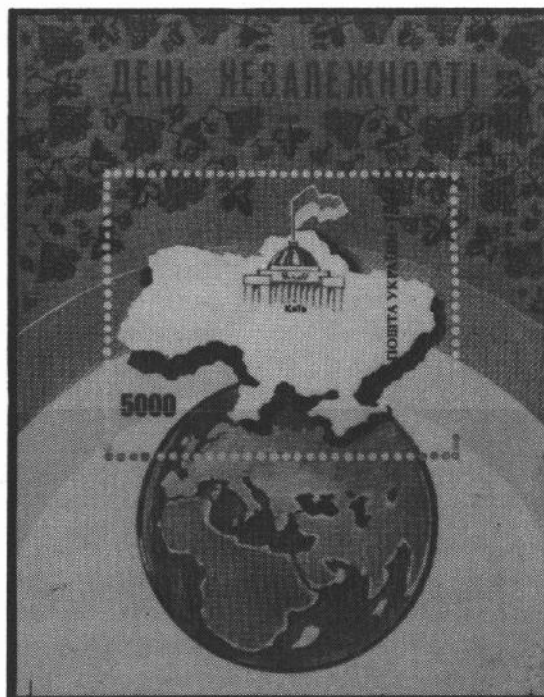
NOTE: Additional stamps from this series may be found under Nos. 89 and 90.



Second Definitive Series, Ethnographic Scenes (Non-denominated Issues) II. 28 May 1994, Nos. 67 and 68; 2 July 1994, Nos. 69 and 70. Designed by Yu.H. Lohvyn. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12 x 12.5. Panes of 100 stamps (10 x 10). Official first day cancellations in Kyiv.

- 67 "A" (5,000 krb.) **Shepherd Playing Sopilka (Flute).** *Carmine red.* Printing: 20 million copies.
- 68 "V" (10,000 krb.) **Chumaks Transporting Goods.** *New blue.* Printing: 30 million copies.
- 69 "B" (100.00 krb., domestic rate at time of release; revalued to 300 krb. on 15 October 1994). **Women Harvesting Grain.** *Brown.* Printing: 20.4 million copies.
- 70 "H" (250 krb., letter rate to CIS countries at the time of release). **Reapers Cutting Hay.** *Myrtle green.* Printing: 30.9 million copies.

NOTE: Additional stamps from this series may be found under Nos. 57-62 and 77-80. On 6 June 1994 Ukraine's Ministry of Communications issued Decree No. 71 (to take effect 10 June) removing from circulation all stamps valued 50 krb. or less still remaining in post offices (inflation had rendered these stamps virtually useless). This order affected all of the issues of 1992 and those from the first half of 1993. These stamps were repriced -- at 1,000 times face for values up to one karbovanets and 100 times face for values of one karbovanets or greater -- for sale (at postal windows only) to philatelists. On 5 August part of the June decree was countermanded by a new Decree No. 116, which allowed the revalued old Allegorical Ukraine (Narbut) definitives to be sold for use on letters provided they were mailed within Ukraine.



Independence Day, the first souvenir sheet ever printed in Ukraine. 3 September 1994. Design by V.I. Dvornyk, depicts an outline map of Ukraine and the Ukrainian Parliament (Rada) Building over the earth. Offset printing on plain paper by the Kyiv Polygraphic Concern, also known as "Derzhznak." Simulated perforations. Sheet size: 70 x 90mm. Printing: 200,000 copies. No official first day cancellation, only a commemorative Kyiv cancellation.

- 71 5,000 krb. *Multicolored.*
 a. Blue speck in Anatolia makes it appear like there is a large lake in Turkey
 b. Shift in flag



160th Anniversary of Kyiv University. 24 September 1994. Design by S.S. Byelyayev, depicts the main university building built by V. Beretti in 1837-42. Lithography and intaglio on coated paper by the Canadian Bank Note Company. Comb perforated 13.25 x 13.5. Panes of 60 stamps (6 x 10). Marginal pane inscriptions in Ukrainian (UL and LR) and English (UR and LL). Printing: 1.2 million copies. No official first day cancellation, only a commemorative Kyiv cancellation.

- 72 10,000 krb. *Multicolored.*
 a. Block with Ukrainian inscription
 b. Block with English inscription

160th Anniversary of Kyiv University souvenir sheet. 24 September 1994. Design by S.S. Byelyayev; depicts the main university building in a 19th century setting, V. Beretti the builder, and the university coat of arms. Lithography and intaglio on coated paper by the Canadian Bank Note Company. Comb perforated 12.5 x 13. Sheet size: 100 x 80mm. Printing: 300,000 copies. No official first day cancellation, only a commemorative Kyiv cancellation.

- 73 25,000 krb. *Multicolored.*
 a. Upward perforation shift

b. Upward serial number shift

NOTE: Every one of the 300,00 souvenir sheets was individually numbered, making each one unique.



50th Anniversary of the Liberation of Belarussian, Russian, and Ukrainian Territories from Nazi Occupation. 8 October 1994. Joint issue with Belarus and Russia, three se-tenant 500 krb. stamps and a tri-lingual label that reads: The united military actions of 1944 resulted in the complete liberation from German-Fascist occupation of the territories of Russia, Ukraine, and Belarus. Designed by G. Komlyev. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.5 x 12.25. Panes of 27 stamps and nine labels (6 x 6). Printing: 1,108,00 million copies of each stamp. Official first day cancellation in Kyiv; commemorative cancellation in Sevastopol.

- 74 500 krb. **Liberation of Russia.** Shown are a map of western Russia, a monument, and rocket launchers. *Multicolored.*
- 75 500 krb. **Liberation of Ukraine.** Shown are a map of western Ukraine, a monument, and fighter planes. *Multicolored.*
 - a. Black dot on the bottom of the double-headed arrow under "0" of "50", resembles an extra city (position 9)
- 76 500 krb. **Liberation of Belarus.** Shown are a map of Belarus, a monument, and infantrymen with tanks. *Multicolored.*
 - a. Block of four (Nos. 74-76 with label)



Second Definitive Series, Ethnographic Scenes (Non-denominated Issues) III. 15 October 1994, Nos. 77 and 78; 12 November 1994, Nos. 79 and 80. Designed by Yu.H. Lohvyn. Offset printing on plain paper by the Kyiv Polygraphic Concern, "Derzhznak." Comb perforated 14.25 x 14. Panes of 100 stamps (10 x 10). Official first

day cancellations in Kyiv.

- 77 "D" (100 krb., domestic rate at time of release; revalued to 500 krb. on 12 November 1994). **The Plowmen.** *Reddish purple.* Printing: quantity not reported.
 A. Perforated 12 x 12.25.
 b. Imperforate
 c. Cyrillic "U" with elongated tail (position 15 in some panes)
 d. Dot on Cyrillic "SH" (position 61 in some panes)
 e. Dot on Cyrillic "Y" (position 75 in some panes)
- 78 "ZH" (5,300 krb., foreign surface rate at time of release; revalued to 12,000 krb. on 12 November 1994).
The Fisherman. *Violet blue.* Printing: quantity not reported.
 a. Fisherman's line broken (positions 25, 30, 75, and 80).
- 79 "E" (1,800 krb., letter rate to CIS countries). **The Beekeepers.** *Orange brown.* Printing: quantity not reported.
- 80 "YE" (17,000 krb., foreign air mail rate). **The Potter.** *Venetian red.* Printing: quantity not reported.

NOTE: Changes introduced by the Ukrainian Ministry of Communications on 12 November 1994 allowed the values of the non-denominated stamps to float with the U.S. dollar. The value of the "ZH" stamp was set at 15 U.S. cents and the "YE" stamp at 20 U.S. cents (12,000 and 17,000 krb. respectively). By the end of the year inflation had forced these two values to rise to 15,600 krb. and 20,800 krb. respectively. Additional stamps from this series may be found under Nos. 57-62 and 67-70.



100th Anniversary of the Discovery of the Trypillian Culture, 5th - 3rd century BC. 17 December 1994. This stamp, as well as the following three, were released at the stamp show "Poshta Ukrainy 1994." Design by O.A. Ivakhnenko, depicts various Trypillian artifacts over a map of central Ukraine showing the town of Trypillia where this culture, one of the oldest in the world, was first discovered. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12 x 12.5. Panes of 25 (5 x 5). Printing: 1 million copies. No official first day cancellation.

- 81 4,000 krb. *Multicolored.*



500th Anniversary of Ukrainian Printing: Sh. Fiol's Chasoslov (Book of Hours). 17 December 1994. Design by V.I. Dvornyk, shows Fiol examining one of his books. Offset printing on plain paper by the Kyiv Polygraphic Concern, "Derzhznak." Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies. No official first day cancellation.

82 4,000 krb. *Multicolored.*



150th Anniversary of the Birth of the Artist Ilya Repin (1844-1930). 17 December 1994. Design by O.A. Ivakhnenko, depicts a portrait of Repin and a study painting entitled "Hetman." Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25 x 12.5. Panes of 25 (5 x 5). Printing: 500,000 copies. No official first day cancellation.

83 4,000 krb. *Multicolored.*



200th Anniversary of the Dendrological Park "Sofiyivka" (Uman). 17 December 1994. Design by V.I. Dvornyk, depicts a scene and a statue from this elaborate arboretum. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.5 x 12.5. Panes of 25 (5 x 5). Printing: 1 million copies. No official first day cancellation.

84 5,000 krb. *Multicolored.*



1,100th Anniversary of the Founding of the City of Uzhhorod. 28 January 1995 (even though inscribed 1994). Design by V.I. Dvornyk, depicts Uzhhorod Castle of the 11th through 16th centuries. Offset printing on

chalky paper by "Goznak," Moscow. Comb perforated 12. Panes of 28 (4 x 7). Printing: 500,000 copies. Official first day cancellation in Uzhhorod.

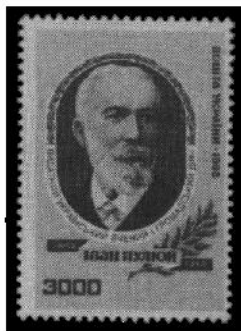
- 85 5,000 krb. *Multicolored.*
a. Light green background



Luminaries of Ukrainian Literature. 2 February 1995 (even though inscribed 1994). Designed by R.P. Tsessin. Offset printing on plain paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 500,000 copies each stamp. No official first day cancellations.

- 86 3,000 krb. **Lesia Ukrainka (1871-1913)**, poet and playwright. Depicted are a portrait and cover to her drama *Forest Song*. *Multicolored.*
87 3,000 krb. **Ivan Franko (1856-1916)**, writer, scholar, political and civic leader. Depicted are a portrait and his novel *Boryslav is Laughing*. *Multicolored.*
a. Intensity of yellow color varies

NOTE: Additional stamps in this series may be found under Nos. 94, 95, and 105.



150th Anniversary of the Birth of Physicist Ivan Pulyuy (1845-1918). 2 February 1995. Pulyuy was also an electrical engineer, inventor, linguist (he translated the New Testament into Ukrainian), and an active community leader. Designed by R.P. Tsessin. Offset printing on plain paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 300,000 copies. No official first day cancellation, only a commemorative Hrymailiv cancellation.

- 88 3,000 krb. *Multicolored.*
a. Intensity of reddish color diminished



Fauna from the Red Book of Endangered Species. 15 April 1995 (even though inscribed 1994). Design by Yu.H. Lohvyn. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25. Panes of 25 stamps (5 x 5). Printing: 1 million copies each stamp. Official first day cancellation in Kyiv.

89 5,000 krb. **Peregrine Falcon:** *Falco peregrinus tunstall*. *Multicolored*.

90 10,000 krb. **Crane:** *Grus grus* L. *Multicolored*.

NOTE: Additional stamps from this series may be found under Nos. 65 and 66.



100th Birth Anniversary of Poet Maksym Rylsky (1895-1964). 15 April 1995. Rylsky was also an accomplished translator and a community activist. Design by O.V. Shtanko. Offset printing on plain paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies. Official first day cancellation in Kyiv.

91 50,000 krb. *Multicolored*.

NOTE: The stamp inscription was changed from "ПОШТА УКРАЇНИ" to "UKRAINA" (in both Cyrillic and Roman alphabets) on this issue as well as on the remaining new stamps of 1995. Holdover designs from 1994 (Nos. 94-97 and 100) still displayed the old inscription.



50th Anniversary of Victory in World War II. 9 May 1995. Design by V.I. Dvornyk, depicts a ribbon in the shape of a "9"; doves flying over green fields, flowers, and a river formed from the national colors of azure and yellow; and the Kyivan Cave Monastery bell tower surmounted by exploding fireworks. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 (6 x 6). Printing: 1 million copies. No official first day cancellation; two commemorative cancellations: one in Kyiv and one in Sevastopol.

92 100,000 krb. *Multicolored.*



70th Anniversary of the "ARTEK" International Children's Center in Crimea. 16 June 1995. Design by V.I. Lyesnyak, depicts the "ARTEK" logo over a map of Ukraine. Offset printing on plain paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 (6 x 6). Printing: 1 million copies. No official first day cancellation, only a commemorative Crimea cancellation.

93 5,000 krb. *Multicolored.*



Luminares of Ukrainian Literature. 8 July 1995 (even though inscribed 1994). Designed by R.P. Tsessin. Offset printing on plain paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: No. 94: 500,000 copies; No. 95: 1 million copies. Two official first day cancellations: one in Kyiv and one in Poltava.

- 94 1,000 krb. **Ivan Kotliarevsky (1769-1838)**, the Father of Modern Ukrainian Literature. Depicted are a portrait and a scene from the poem *Eneida*. *Multicolored*.
- 95 3,000 krb. **Taras Shevchenko (1814-1861)**, Ukraine's greatest literary figure; was also an accomplished artist. Depicted are a portrait and the book of verse *Kobzar*. *Multicolored*.
- a. Double perforation resulting in oval-shaped perforation holes

NOTE: Additional stamps in this series may be found under Nos. 86, 87, and 105.



Hetmans of Ukraine. 22 July 1995, No. 96; 12 September 1995, No. 97; 11 October 1995, No. 100. Designed by Yu.H. Lohvyn. Offset printing on plain paper by "Derzhznak," Kyiv. Printing: 1 million copies each stamp.

- 96 30,000 krb. **Petro Konashevych-Sahaidachny (1570-1622)**. Portrait of the Hetman, his coat of arms, and a scene depicting the Cossack storming of Kaffa (present-day Feodosia) in Crimea. Comb perforated 13.75. Panes of 36 stamps (6 x 6). *Multicolored*. Two official first day cancellations: one in Kyiv and one in Sevastopol.
- 97 40,000 krb. **Bohdan Khmelnytsky (1596-1657)**. Portrait of the Hetman, his coat of arms, St. Elias Church at Subotiv (Khmelnytsky's burial site) on the left, a battle scene on the right. Comb perforated 12.5 x 12. Panes of 40 stamps (5 x 8). *Multicolored*. No official first day cancellation; two Chyhyryn commemorative cancellations dated 23 September 1985.

NOTE: Actual release date of No. 97 was 23 September 1995.

- 100 30,000 krb. **Ivan Mazepa (1639-1709)**. Portrait of the Hetman, his coat of arms, St. Michael's Cathedral in Kyiv whose construction was sponsored by Mazepa. Comb perforated 13.75. Panes of 36 stamps (6 x 6). *Multicolored*. Official first day cancellation in Kyiv dated 14 October 1995.
- a. "Ray of light" behind "A" in "POSHTA" (position 31 in some panes)

NOTE: Actual release date of No. 100 was 14 October 1995.



Ancient Ukrainian Coats of Arms. 15 September 1995, No. 98; 18 October 1995, No. 102. Designed by V.V.

Kuzmenko. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies.

- 98 10,000 krb. **Arms of Luhansk.** A brick furnace flanked by mallets. Issued on the 200th anniversary of the city of Luhansk. *Lemon, slate lilac, rosine, and gold.* Two Luhansk cancels: one official first day cancellation and one commemorative cancellation.
- 102 10,000 krb. **Arms of Chernihiv.** Crowned eagle holding a cross in its left claw. *Blue green, silver, gold, and black.* Official first day cancellation in Chernihiv dated 22 October 1995.
- a. Light blue green background color

NOTE: Actual date of release for No. 102 was 22 October 1995. Additional stamps in this series may be found under Nos. 47 and 48.



Third National Philatelic Exhibition "World of Ukrainka" semipostal. 23 September 1995. Designed by V.I. Dvornyk, depicts various buildings in Lviv: the center shows the National Museum, on the left is the Korniakt bell tower of the Dormition Church and on the right the dome of the Dominican cathedral. Offset printing on plain paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies. Two Lviv cancels: one official first day cancellation and one commemorative cancellation.

- 99 50,000 + 5,000 krb. *Multicolored.*

NOTE: The 5,000 krb. surcharge was designated for the Association of Ukrainian Philatelists and to promote philately.



European Year of Nature Conservation. 11 October 1995. Design by V.I. Dvornyk, shows a stork, part of a rainbow, and a leaf "repaired" with a safety pin. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies. No official first day cancellation.

- 101 50,000 krb. *Multicolored.*

NOTE: Actual date of release was 14 October 1995.



International Day of Child Protection. 18 October 1995. Design by O.A. Ivakhnenko, shows a village scene with rainbow. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies. No official first day cancellation.

103 50,000 krb. *Multicolored*

NOTE: Actual date of release was 22 October 1995.



50th Anniversary of the United Nations. 20 October 1995. Design by V.I. Lisniak, shows a large "UN", "50", and the United Nations crest. Offset printing on chalky paper by "Goznak," Moscow. Comb perforated 12.25. Panes of 25 stamps (5 x 5). Printing: 1 million copies. No official first day cancellation.

104 50,000 krb. *New blue, purple, and black.*

NOTE Actual date of release was 24 October 1995.



150th Anniversary of the Birth of Ivan Karpenko-Kary (1845-1907). 9 December 1995. Karpenko-Kary was a distinguished Ukrainian actor and a renowned playwright. Design by O.V. Shtanko. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies. Official first day cancellation in Kyiv.

105 50,000 krb. Multicolored.

NOTE: Although different in appearance, this issue is part of the "Luminaries of Ukrainian Literature" series; earlier issues appear under Nos. 86, 87, 94, and 95.



Mykhailo Hrushevsky (1866-1934), Preeminent Ukrainian Historian and First Ukrainian President. 9 December 1995. Designed by O.V. Shtanko. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 1 million copies. No official first day cancellation.

106 50,000 krb. Multicolored.



200th Anniversary of the Birth of Pavel Yosef Shafaryk (1795-1861). 27 December 1995. Shafaryk was an outstanding researcher of Slavic ethnogenesis, languages, history, and folklore. The quotation is from T. Shevchenko's poem "The Heretic," it reads: "Great Shafaryk, may fame be yours, Now and forevermore! For having joined all Slavic streams, Within one ocean's shore!" Designed by Yu. H. Lohvyn. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 13.75. Panes of 36 stamps (6 x 6). Printing: 500,000 copies. No official first day cancellation.

107 30,000 krb. Green.



Third Definitive Series, Transportation (Non-denominated Issues). 27 December 1995. Designed by V.I. Dvornyk. Offset printing on chalky paper by "Derzhznak," Kyiv. Comb perforated 14 x 14.25. Panes of 100

stamps (10 x 10). Printing: quantity not reported. No official first day cancellation.

- 108 "Z" (3,000 krb.) **Bus.** *Rose red.*
- 109 "I" (1,000 krb.) **Trolley bus.** *Violet blue.*
- 110 "K" (2,000 krb.) **Street car.** *Green.*

NOTE: The stamps of this series are listed alphabetically and not by assigned face value.

APPENDIX A

Stamp Fluorescence Under UV Light

The majority of Ukrainian postage stamps and souvenir sheets show some sort of reaction to ultraviolet (UV) light: either the paper itself displays fluorescent properties and glows or a unique fluorescent pattern (or inscription) appears under UV illumination. In general, most of the stamps of Ukraine printed at "Goznak" in Moscow were prepared on fluorescent paper, while most of the issues from Kyiv's "Derzhznak" contain some sort of identifying fluorescent design. Some of the stamps printed for Ukraine in other countries (e.g., Austria and Canada) also show fluorescence.

The sections below group all Ukrainian stamps of the past five years into one of three broad categories: non-fluorescent issues, fluorescent paper (or gum) issues, and patterned or inscribed issues.

Non-Fluorescent Issues

Stamps that do not react to ultraviolet light are: Mykola Lysenko (3), the Trident Overprint Issues (4-25), the Allegorical Ukraine Definitive Series (27-34, some varieties of numbers 29 [20.00 krb.] and 34 [2.00 krb.] do fluoresce), Barcelona Olympics (35-37), Flag and Trident (38), World Forum of Ukrainians (39), Letter Writing Week (41), Congress of Ukrainian Lawyers (42), Coat of Arms of Kyiv (48), Josyf Slipyj (49), Happy Easter (52), the Ethnographic Scenes Definitive Series (57-62, the numbered issues; 67-70, the first four non-denominated issues), and Kyiv University (72).

Fluorescent Paper (or Gum) Issues

Stamps or souvenir sheets whose paper glows when exposed to UV light are as follows: Sovereignty Issue (0), Cossackdom (1), Emigration to Canada (2), Mykola Kostomarov (26), Allegorical Ukraine Definitive Series (some varieties of 29 [20.00 krb.] and 34 [2.00 krb.]), Ukrainian Philatelic Association souvenir sheet (40), Embroidery (43), Kyiv-Mohyla Academy (44), Ukrainian Diaspora in Austria (lightly fluorescent, 45), Barcelona Olympic Medal Winners souvenir sheet (46), Coat of Arms of Lviv (gum side fluoresces, 47), International Airmail Flight (gum side fluoresces, 50-51), UN Declaration of Human Rights (gum side fluoresces, 53), Terror Famine (54), Ukraine's First Postage Stamps (55), Liberation of Kyiv (56), Charity and Health Fund (63), St. Ahapit (64), Red Book Flora (65-66), Kyiv University souvenir sheet (serial number fluoresces, 73), Liberation of Belarus, Russia, and Ukraine (74-76), Trypillian Culture (81), Ilya Repin (83), Dendrological Park "Sofiyivka" (84), Uzhhorod (85), Red Book Fauna (89-90), and United Nations (104)

Patterned or Inscribed Fluorescent Paper Issues

These issues are divided according to their unique fluorescent pattern, design, or inscription.

Diagonal parallel lines (0.1mm thick) spaced 8mm apart running from LL to UR at a 45 degree angle:

Independence Day souvenir sheet (71), the "D" stamp (on non-fluorescent paper lines run LL to UR or UL to LR; on fluorescent paper lines run UL to LR; 77), the "ZH" stamp (78), Lesia Ukrainka (86), Ivan Franko (87), Ivan Kotliarevsky (94), and Taras Shevchenko (95).

Diagonal parallel lines (0.1mm thick) spaced 8mm apart running from UL to LR at a 45 degree angle:

The "D" stamp (on non-fluorescent paper, lines run UL to LR or LL to UR; on fluorescent paper, lines run UL to LR; 77), the "ZH" stamp (78), the "E" stamp (on fluorescent and non-fluorescent paper, 79), the "YE" stamp (80), Ukrainian Printing (82), and Ivan Pulyuy (88).

Diagonal parallel lines (0.1mm thick) spaced 4mm apart running from UL to LR at a 45 degree angle:

Maksym Rylsky (91), Victory (92), "ARTEK" (93), National Philatelic Exhibition (99, the black ink lettering also fluoresces), Nature Conservation (101), Child Protection (103), and Ivan Karpenko-Kary (105).

Diagonal parallel lines (0.1mm thick) spaced 4mm apart running from LL to UR at a 45 degree angle:

Mykhailo Hrushevsky (106).

Horizontal wavy lines (0.1mm thick) spaced 4.5mm apart; YKPAIHA reading upward along right side of stamp (letters 4mm high, 0.4mm thick):

Petro Konashevych-Sahaidachny (96).

Tight vertical loops (1.5mm thick, spaced 1.5mm apart); height decreases toward middle, rises toward sides:

Bohdan Khmelnytsky (97) and Ivan Mazepa (100).

Diagonal inscription (27mm long) from LL to UR reads "No. 17-525.01.08.95" (height of numbers and letters is 2mm, thickness 0.3mm):

Coat of Arms of Luhansk (98) and Coat of Arms of Chernihiv (102).

The year "1995" in the LL and the value "30000" in UR (height of numbers is 2.5mm; length of inscriptions 7 and 11mm respectively):

Pavel Shafaryk (107).

Double-lined YKPAIHA diagonally across stamp from LL to UR (height of letters 3.3mm, thickness of letters 0.6mm, thickness of lines 0.1mm; length of inscription 18mm):

The "Z" stamp (108), the "I" stamp (109), and the "K" stamp (110).

APPENDIX B

A Listing of Official First Day Cancellations and First Day Commemorative Cancellations

No.	BK No.	Description
1	0	Kyiv, 10.VII.91, FD, "Declaration of Ukrainian National Sovereignty"; ornament.
2	1	Kyiv, 1.III. 92, FD, "500 Years of Ukrainian Cossackdom"; mounted cossack with rifle.
3	2	Kyiv, 1.III. 92, FD, "The Centennial of the First Settlement of Ukrainians in Canada"; two Ukrainian settlers (man and woman) framed in a maple leaf.
4	3	Hrinky, 22.III.92, "150 Years From the Day of Birth of Ukrainian Composer Mykola Lysenko"; musical score and trident.
5	3	Kyiv, 22.III.92, "150 Years From the Day of Birth of M.V. Lysenko"; musical notation and trident.
6	3	Kyiv, 22.III.92, "150 - M.V. Lysenko"; musical notation and trident. This cancellation was applied by the Canadian Bank Note Corp. in Canada.
7	27-30	Kyiv, 16.V.92, FD, "First Definitive Issue - Ukrainian Postage Stamp"; allegorical Ukraine.
8	31-34	Kyiv, 17.VI.92, FD, "First Definitive Issue - Ukrainian Postage Stamp"; allegorical Ukraine.
9	35-37	Kyiv, 25.VII.92, FD, "XXV Olympic Games in Barcelona'92"; Olympic torch.
10	38	Kyiv, 19.VIII.92, FD, "National Coat of Arms and National Flag of Ukraine".
11	39	Kyiv, 19.VIII.92, FD, "World Forum of Ukrainians"; trident.
12	41	Kyiv, 4.X.92, "Letter Week"; dated cancellation, flower ornament on both sides of date.
13	41	Poltava, 4.X.92, "Letter Week"; dated cancellation, airplane and locomotive (in Russian).
14	41	Uzhhorod, 4.X.92, "Letter Week"; Uzhhorod coat of arms and small trident. This cancellation is a special "accompanying cancel," not an official postal cancellation; it is included for the sake of completeness.
15	42	Kyiv, 18.X.92, "First World Congress of Ukrainian Lawyers"; scales of justice.
16	45	Kyiv, 27.XI.92, FD, "Ukrainian Diaspora in Austria"; Ukrainians in folk costumes.

No.	BK No.	Description
17	46	Kyiv, 14.XII.92, FD, "Athletes of Ukraine - Winners at the XXV Olympic Games"; Olympic athlete on pedestal.
18	47	Lviv, 15.II.93, FD, "Ancient Coat of Arms of the Lviv Region"; crowned lion rampant on shield.
19	48	Kyiv, 15.II.93, FD, "Ancient Coat of Arms of the Kyiv Region"; St. Michael the Archangel on shield.
20	49	Lviv, 17.II.93, FD, "Cardinal Josyf Slipyj"; coat of arms of Cardinal Slipyj.
21	50-51	Boryspil, 31.III.93, FD, "75 Years, First International Mail Flight Vienna-Krakow-Lviv-Kyiv"; Hansa-Brandenburg C1 (biplane that carried mail on this route), trident at left, emblem of Air Ukraine at right.
22	50-51	Kyiv, 31.III.93, FD, "75 Years, First International Mail Flight Vienna-Krakow-Lviv-Kyiv"; Hansa-Brandenburg C1 biplane, trident at left, emblem of Air Ukraine at right.
23	50-51	Lviv, 31.III.93, FD, "75 Years, First International Mail Flight Vienna-Krakow-Lviv-Kyiv"; Hansa-Brandenburg C1 biplane; trident; cathedral and parliament building in Vienna; and city hall, opera theater, and Mickiewicz Monument in Lviv.
24	50-51	Kyiv, 31.III.93, "75 Years of Airmail Kyiv-Vienna 1918-1993"; Hansa-Brandenburg C1 biplane, SUFA [Society of Ukrainian Philatelists in Austria] emblem.
25	52	Kyiv, 18.IV.93, FD, "Happy Easter!"; willow branches and two burning candles.
26	53	Kyiv, 11.VI.93, FD, "45 Years, The Declaration of Human Rights"; trident, UN emblem.
27	53	Kyiv, 11.VI.93, "45 Years, The Declaration of Human Rights, UNUKRFILA'93 - OUF"; trident and two UN emblems.
28	53	Kyiv, 11-13.VI.93, "Postal Administration of the United Nations - Kyiv Human Rights"; St. Andrew's Church, Kyiv and two UN emblems.
29	54	Kyiv, 12.IX.93, "Sixtieth Anniversary of the Terror Famine in Ukraine"; Famine Monument in Kyiv.
30	55	Kyiv, 9.X.93, dated cancellation, "Letter Week"; flower ornament on both sides of the date.
31	55	Sevastopol, 9.X.93, "Letter Week"; partial view of a provisional stamp from Sevastopol.
32	56	Kyiv, 6.XI.93, "50 Years, The Liberation of Kyiv from German Fascist Invaders 1943-1993"; Liberation of Kyiv Monument in Novi Petrivtsi.

No.	BK No.	Description
33	57-62	Kyiv, 18.XII.93, FD, "Bygone Ukraine- Ethnographic Scenes"; woman at left and man on right.
34	64	Kyiv, 15.I.94, FD, "Ahapit of the Caves [Monastery], Physician of Medieval Rus"; portrait of St. Ahapit tending a patient.
35	65-66	Kyiv, 19.II.94, FD, "The Red Book of Ukraine"; open book over an outline map of Ukraine, the pages display a bird and a flowering plant.
36	67-88	Kyiv, 28.V.94, FD, "Bygone Ukraine - Ethnographic Scenes"; woman at left and man on right.
37	69-70	Kyiv, 2.VII.94, FD, "Bygone Ukraine - Ethnographic Scenes"; woman at left and man on right.
38	71	Kyiv, 3.IX.94, "Independence Day"; outline map of Ukraine surmounted by the trident emblem and Ukraine's flag.
39	72-73	Kyiv, 24.IX.94, "Kyiv Taras Shevchenko University"; university coat of arms.
40	74-76	Kyiv, 8.X.94, FD, "50th Anniversary of the Liberation of Ukraine, 1944-1994"; Liberation Monument over outline map of Ukraine.
41	74-76	Sevastopil, 8.X.94, "50th Anniversary of the Liberation of Ukraine From Fascist Invaders"; three storks ascending.
42	77-78	Kyiv, 15.X.94, FD, "Bygone Ukraine - Ethnographic Scenes"; woman at left and man on right.
43	79-80	Kyiv, 12.XI.94, FD, "Bygone Ukraine - Ethnographic Scenes"; woman at left and man on right.
44	85	Uzhhorod, 28.I.95, FD, "Uzhhorod 1100 Years"; top, grapevine design and center, Uzhhorod Castle.
45	88	Hrymailiv, 2.II.95, "150 Years From the Day of Birth of Ivan Pulyuy"; schematic of an x-ray tube.
46	89-90	Kyiv, 15.IV.95, FD, "The Red Book of Ukraine"; open book over an outline map of Ukraine, the pages display a bird and a flowering plant.
47	91	Kyiv, 15.IV.95, FD, "100 Years From the Day of Birth of M.T. Rylsky, 1895-1995"; ornamentation.
48	92	Kyiv, 9.V.95, "Ukraine, 50th Anniversary of Victory in the Great Patriotic War, 1941-1995"; olive branch and striped banner.
49	92	Sevastopil, 9.V.95, "50th Anniversary of Victory in the Great Patriotic War, 1941-1945"; olive branch and ribbon.
50	93	Crimea, 16-22.VI.95, "70 Years, International Children's Center Crimea ARTEK"; ARTEK logo.
51	94-95	Kyiv, 8.VII.95, FD, "Luminaries of Ukrainian Literature"; open book surrounded by flowery ornamentation.

No.	BK No.	Description
52	94	Poltava, 8.VII.95, FD, "I.P. Kotliarevsky"; stamp outline.
53	96	Kyiv, 22.VII.95, FD, "Hetmans of Ukraine"; cossack flag on left, bunchuk (hetman standard) on right, crossed sword and bulava (hetman's mace) on top.
54	96	Sevastopil, 22.VII.95, FD, "Hetman Petro Konashevych-Sahaidachny"; hetman's coat of arms and scene depicting cossack storming of Kaffa in Crimea.
55	98	Luhansk, 15.IX.95, FD, "200 Years of Luhansk, Ukraine"; Luhansk coat of arms, olive branch, and trident emblem.
56	98	Luhansk, 15-17.IX.95, "200 Years of the City of Luhansk, 1795-1995"; Luhansk coat of arms.
57	97	Chyhyryn, 23.IX.95, "International Conference on the 400th Anniversary of the Day of Birth of Bohdan Khmelnytsky"; cossack flag with Khmelnytsky's coat of arms crossed by a bulava (hetman's mace/scepter), trident emblem.
58	97	Chyhyryn, 23.IX.95, identical to No.57 but without trident emblem.
59	99	Lviv, 23.IX.95, FD, "Third National Philatelic Exhibition 'World of Ukrainika 95'"; National Museum and outline of stamp.
60	99	Lviv, 23.IX.95, "Third National Philatelic Exhibition 'World of Ukrainika 95'"; seal of the city of Lviv and part of a stamp outline.
61	100	Kyiv, 14.X.95, FD, "Hetmans of Ukraine"; cossack flag on left, bunchuk (hetman standard) on right, crossed sword and bulava (hetman's mace) on top.
62	102	Chernihiv, 22.X.95, FD, "Ancient Coat of Arms of Chernihiv"; Chernihiv coat of arms - a crowned eagle holding a cross in its left claw,
63	105	Kyiv, 9.XII.95, FD, "Luminaries of Ukrainian Literature"; open book surrounded by flowery ornamentation.



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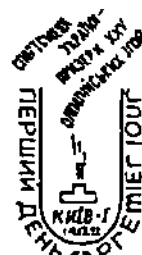
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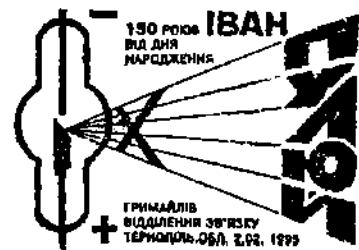
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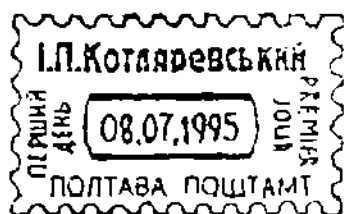
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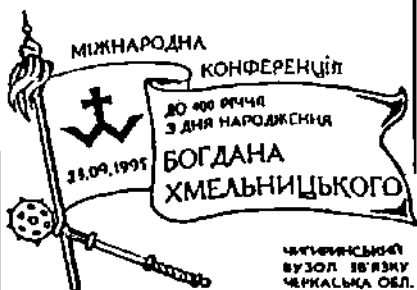
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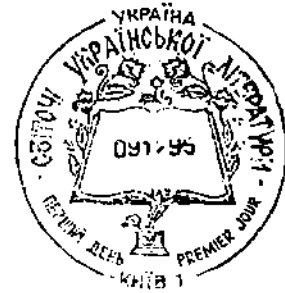
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APPENDIX C

Postal Rates in Ukraine, 1991-1995

The inability of the Ukrainian government to get its economic house in order since independence has caused a high rate of inflation and a great deal of hardship for the average citizen. The tables below show the frequent increases in postal rates carried out to keep up with inflation. On 6 December 1993, the Ukrainian Ministry of Communications pegged international postal rates to the U.S. dollar. These postal rates were adjusted weekly according to the prevailing exchange rate.

In 1994 Ukraine Post introduced non-denominated definitive stamps (BK 67-70 and 77-80) that covered certain postal rates. In early November of that year, the Ministry of Communications allowed the values of designated non-denominated stamps to float with the U.S. dollar (e.g. the "ZH", "E", and "YE" issues). These stamps, therefore, acquired a variable value.

All postal rates are in karbovantsiv unless preceded by a "\$" (indicating the karbovantsiv equivalent to the amount of U.S. funds shown). Letter rates are indicated for the first increment (0-20 grams) only. The symbol (p) designates personal mail; (b) designates business or commercial mail. Date ranges are approximate.

Although segregated out into a separate Table III on the next page, the rates to the United States were identical with those of other foreign (non C.I.S.) destinations before 1 January 1993 and as of 30 August 1993.

Table I		1991	1991-92	1992	1992	1993	1993	1993	1993-94	1994-95	1995
		1 Jan.- 1 Apr.	2 Apr.- 26 Jan.	27 Jan.- 13 May	14 May- 31 Dec.	1 Jan.- 21 Jun.	22 Jun.- 29 Aug.	30 Aug.- 5 Dec.	6 Dec.- 9 Nov.	10 Nov.- 31 May	From 1 June
Domestic Destinations											
Postcard	(p)	.04	.05	.40	1.00	3.00	9.00	27.00	100.00	500.00	5000.00
	(b)	.04	.07	.40	1.00	3.00	9.00	27.00	100.00	500.00	5000.00
Registration	(p)	.06	.07	.30	.50	3.00	9.00	27.00	100.00	500.00	2000.00
	(b)	.06	.10	.30	1.00	5.00	15.00	45.00	100.00	1000.00	7000.00
Letter	(p)	.05	.07	.50	1.00	3.00	9.00	27.00	100.00	500.00	5000.00
	(b)	.05	.09	.50	1.00	3.00	9.00	27.00	100.00	500.00	5000.00
Registration	(p)	.05	.06	.20	.50	3.00	9.00	27.00	100.00	500.00	2000.00
	(b)	.05	.09	.50	1.00	5.00	15.00	45.00	100.00	1000.00	7000.00

Table II		1991	1992	1992	1993	1993	1993	1993-94	1994-95	1995
		1 Apr.- 31 Dec.	1 Jan.- 8 July	9 July- 31 Dec.	1 Jan.- 21 Jun.	22 Jun.- 29 Aug.	30 Aug.- 5 Dec.	6 Dec.- 9 Nov.	10 Nov.- 31 May	From 1 June
Foreign - C.I.S. Destinations										
Postcard, surface	(p)	.05	.40	1.00	10.00	10.00	50.00	250.00	1800.00	18,000
	(b)	.05	.40	1.00	15.00	50.00	50.00	250.00	1800.00	18,000
Postcard, air	(p)	.05	.40	1.00	15.00	15.00	100.00	500.00	3000.00	30,000
	(b)	.05	.40	1.00	25.00	100.00	100.00	500.00	3000.00	30,000
Registration	(p)	.07	.20	.50	20.00	20.00	50.00	250.00	1200.00*	12,000*
	(b)	.07	.50	1.00	47.00*	130.00*	150.00*	650.00*	3600.00*	48,000*
					45.00**	180.00**	150.00**	750.00**	5400.00**	54,000**
Letter, surface	(p)	.07	.50	1.00	15.00	15.00	50.00	250.00	1800.00	18,000
	(b)	.07	.50	1.00	30.00	50.00	50.00	250.00	1500.00	18,000
Letter, air	(p)	.07	.20	1.00	25.00	25.00	100.00	500.00	3000.00	30,000
	(b)	.07	.50	1.00	45.00	100.00	100.00	500.00	3000.00	30,000
Registration	(p)	.06	.20	.50	20.00	20.00	50.00	250.00	1200.00*	18,000*
	(b)	.06	.50	1.00	40.00	150.00	150.00	750.00*	4500.00*	36,000*
								900.00**	4800.00**	48,000**

Table III		1991	1992	1992	1993	1993	1993	1993-94	1994-95	1995
		1 Apr.- 31 Dec.	1 Jan.- 8 July	9 July- 31 Dec.	1 Jan.- 21 Jun.	22 Jun.- 29 Aug.	30 Aug.- 5 Dec.	6 Dec.- 9 Nov.	10 Nov.- 31 May	From 1 June
Foreign - United States										
Postcard, surface	(p)	.20	2.50	10.00	65.00	163.00	180.00	\$.11	\$.11	\$.29
	(b)	.20	2.50	15.00	70.00	280.00	180.00	\$.11	\$.11	\$.29
Postcard, air	(p)	.35	3.50	15.00	90.00	225.00	220.00	\$.13	\$.13	\$.34
	(b)	.35	3.50	20.00	95.00	300.00	220.00	\$.13	\$.13	\$.34
Registration	(p)	1.20	4.00	20.00	20.00	50.00	70.00	\$.04	\$.04	\$1.46*
	(b)	1.20	4.00	40.00	40.00	160.00*	70.00	\$.04	\$.04	\$1.46*
						240.00**				\$1.64**
Letter, surface	(p)	.30	3.60	15.00	70.00	175.00	250.00	\$.15	\$.15	\$.42
	(b)	.30	3.60	20.00	80.00	320.00	250.00	\$.15	\$.15	\$.42
Letter, air	(p)	.50	5.00	25.00	95.00	298.00	300.00	\$.20	\$.20	\$.56
	(b)	.50	5.00	30.00	100.00	400.00	300.00	\$.20	\$.20	\$.56
Registration	(p)	1.20	4.00	20.00	20.00	50.00	150.00	\$.55	\$.55	\$1.46
	(b)	1.20	4.00	40.00	40.00	160.00*	150.00	\$.55	\$.55	\$1.46
						240.00**				

Table IV		1991	1992	1992	1993	1993	1993	1993-94	1994-95	1995
		1 Apr.- 31 Dec.	1 Jan.- 8 July	9 July- 31 Dec.	1 Jan.- 21 Jun.	22 Jun.- 29 Aug.	30 Aug.- 5 Dec.	6 Dec.- 9 Nov.	10 Nov.- 31 May	From 1 June
Foreign - All Other Destinations										
Postcard, surface	(p)	.20	2.50	10.00	50.00	125.00	180.00	\$.11	\$.11	\$.29
	(b)	.20	2.50	15.00	55.00	125.00	180.00	\$.11	\$.11	\$.29
Postcard, air	(p)	.35	3.50	15.00	60.00	150.00	220.00	\$.13	\$.13	\$.34
	(b)	.35	3.50	20.00	65.00	150.00	220.00	\$.13	\$.13	\$.34
Registration	(p)	1.20	4.00	20.00	20.00	50.00	70.00	\$.04	\$.04	\$1.46*
	(b)	1.20	4.00	40.00	40.00	50.00	70.00	\$.04	\$.04	\$1.46*
										\$1.64**
Letter, surface	(p)	.30	3.60	15.00	70.00	175.00	250.00	\$.15	\$.15	\$.42
	(b)	.30	3.60	20.00	75.00	175.00	250.00	\$.15	\$.15	\$.42
Letter, air	(p)	.50	5.00	25.00	85.00	213.00	300.00	\$.20	\$.20	\$.56
	(b)	.50	5.00	30.00	90.00	213.00	300.00	\$.20	\$.20	\$.56
Registration	(p)	1.20	4.00	20.00	20.00	50.00	150.00	\$.55	\$.55	\$1.46
	(b)	1.20	4.00	40.00	40.00	50.00	150.00	\$.55	\$.55	\$1.46

NOTE: * - rate for surface; ** - rate for airmail

APPENDIX D

A Synopticon of Numberings for Recent Ukrainian Stamp Issues

In the past few years, a number of authors have created classification systems for Ukraine's new stamps. Their efforts, sometimes cumbersome, are listed below in relation to the BK system used in this catalog.

BK = Bylen-Kuzych

MI = *Michel Europa-Katalog Ost 1995/96* (Munich: Schwaneberger Verlag GMBH, 1995): 1455-1460; numbers used in A. Stollberg *Ukraine: The Postal Situation, Provisionals and Private Releases From Between 1992 and 1994* (Magdeburg: Privately issued, 1994), 280 pages [both in German].

ON = Onyshkevych, Vsevolod *Ukrainian Postage Stamp Catalogue*. Two volumes. (Princeton, N.J.: Privately published, 1994), 853 pages.

BE = Bekhtir, Volodymyr "Catalog of Ukrainian National Postage Stamps" serialized in *Poshta i Filateliya Ukrainy* 2 (1995): 18-19; 3 (1995): 20-22; 4 (1995): 22-23 [in Ukrainian].

FE = Fedyk, George D. "Catalogue of Ukraine's 1992 Postage Stamp Issues" *The Southern Collector* 3 (1995): 2-6.

LB = Lobko, Hryhoriy *Local Emissions of Postage Stamps of Ukraine* (Vynnytsia: Kontinent-PRYM, 1996), 128 pages [in Ukrainian].

BK	Description	MI	ON	BE	FE	LB
0	National Sovereignty	-	-	-	-	-
1	Cossackdom	71	1	11	B1	-
2	Emigration to Canada	72	2	12	B2	-
3	Mykola Lysenko	73	3	13	B3	-
	Trident Overprints					
4	0.45/2k Type I; Kyiv	3I	3	1v	-	27
4a	Short dash gap	-	-	-	-	27a
5	0.45/2k Type IIa; Kyiv	3II	3r	2v	-	28
6	0.35/2k Type I; Kyiv	1I	1	1a	-	23
6a	Short dash gap	-	-	-	-	23a
6b	Double overprint	-	1V1	-	-	-
6ba	Double overprint, short dash gap	-	-	-	-	-
6c	Inverted overprint	-	1N1	-	-	-
6ca	Inverted overprint, short dash gap	-	-	-	-	-
7	0.35/2k Type IIa; Kyiv	1II	1r	2a	-	24
7b	Double overprint	-	1V1r	-	-	-
7c	Inverted overprint	-	1Nr	-	-	-
8	0.50/1k Type I; Kyiv, Lviv, Chernihiv	4I, 4I	5	1h	-	29, 7, 1
8a	Short dash gap	-	-	-	-	29a, 7a, 1a
8b	Double overprint	-	5V2	-	-	-
8ba	Double overprint, short dash gap	-	-	-	-	-

BK	Description	MI	ON	BE	FE	LB
8c	Inverted overprint	-	5N	-	-	-
8ca	Inverted overprint, short dash gap	-	-	-	-	-
9	0.50/1k Type IIa; Kyiv, Lviv, Chernihiv	4II, 4II	5r	2h	-	30, 8, 2
9a	Short dash gap	-	5V2r	-	-	30a, 8a, 2a
9b	Inverted overprint	-	5Nr	-	-	-
10	0.50/2k Type I; Kyiv, Chernihiv	5I	4	1g	-	31, 3
10a	Short dash gap	-	-	-	-	31a, 3a
10b	Double overprint	-	4V1	-	-	-
10ba	Double overprint, short dash gap	-	-	-	-	-
10c	Inverted overprint	-	4N	-	-	-
10ca	Inverted overprint, short dash gap	-	-	-	-	-
11	0.50/2k Type IIa; Kyiv, Chernihiv	5II	4r	2g	-	32, 4
11a	Double overprint	-	4V1r	-	-	-
11b	Inverted overprint	-	4Nr	-	-	-
12	0.43/2k Type I, Kyiv	2I	2	1b	-	25
12a	Inverted overprint	-	2N	-	-	-
13	0.43/2k Type IIa, Kyiv	2II	2r	2b	-	26
13a	Inverted overprint	-	2Nr	-	-	-
14	1.00/1k Type II, Chernihiv	-	1-1	-	-	5
14a	Normal dash gap	-	1-1A	-	-	5a
14b	Different "00" font	-	1-1B	-	-	5b
14c	Inverted overprint	-	1-1C	-	-	-
14ca	Inverted overprint, normal dash gap	-	1-1D	-	-	-
14cb	Inverted overprint, different "00" font	-	1-1E	-	-	-
15	1.00/1k Type Ia, Chernihiv	-	1-2A	-	-	6
15a	Normal dash gap	-	1-2Aa	-	-	6a
15b	Inverted overprint	-	1-2B	-	-	-
15ba	Inverted overprint, normal dash gap	-	1-2C	-	-	-
16	1.00/3k Type II; Kyiv, Lviv	6II, 5II	6, 6L	2d	-	33, 9
16a	Normal dash gap	-	-	-	-	33a, 9a
16b	Different "00" font	-	-	-	-	33b, 9b
16c	Inverted overprint	-	6N	-	-	-
16ca	Inverted overprint, normal dash gap	-	-	-	-	-
16cb	Inverted overprint, different "00" font	-	-	-	-	-
17	1.00/3k Type Ia; Kyiv, Lviv	6I, 5I	6r, 6Lr	1d	-	34, 10
17a	Normal dash gap	-	-	-	-	34a, 10a
17b	Inverted overprint	-	6Nr	-	-	-
17ba	Inverted overprint, normal dash gap	-	-	-	-	-
18A	3.00/3k Type II, Kyiv	7II	7	2e	-	35
18Aa	Double overprint	-	-	-	-	-
18Ab	Inverted overprint	-	7N	-	-	-

BK	Description	MI	ON	BE	FE	LB
18B	3.00/3k Type II; Lviv, Chernihiv	6II	7L	-	-	11, 7
18Ba	Double overprint	-	-	-	-	-
18Bb	Inverted overprint	-	7LN	-	-	-
19A	3.00/3k Type Ia, Kyiv	7I	7r	1e	-	36
19Aa	Double overprint	-	-	-	-	-
19Ab	Inverted overprint	-	7Nr	-	-	-
19B	3.00/3k Type Ia; Lviv, Chernihiv	6I	7Lr	-	-	12, 8
19Ba	Double overprint	-	-	-	-	-
19Bb	Inverted overprint	-	7LNr	-	-	-
20	5.00/3k Type II, Kyiv	8II	8	2ye	-	37
21	5.00/3k Type Ia, Kyiv	8I	8r	1ye	-	38
22A	20.00/2k Type III, Kyiv	10II	10	3b	-	40
22Aa	Value shift	-	-	-	-	40a
22B	20.00/2k Type III, Lviv	8II	10L	-	-	16
22Ba	Value shift	-	-	-	-	16a
23A	10.00/3k Type III, Kyiv	9II	9	3a	-	39
23Aa	Value shift	-	-	-	-	-
23Ab	Inverted overprint	-	9N	-	-	-
23Aba	Inverted overprint, value shift	-	-	-	-	-
23B	10.00/3k Type III, Lviv	7II	9L	-	-	15
23Ba	Value shift	-	-	-	-	15a
24A	30.00/3k Type III, Kyiv	11II	11	3v	-	41
24Aa	Value shift	-	-	-	-	41a
24Ab	Inverted overprint	-	11N	-	-	-
24Aba	Inverted overprint, value shift	-	-	-	-	-
24B	30.00/3k Type III, Lviv	9II	11L	-	-	17
24Ba	Value shift	-	-	-	-	17a
25A	50.00/1k Type III, Kyiv	12II	12	4h	-	42
25Aa	Value shift	-	-	-	-	42a
25Ab	Inverted overprint	-	12N	-	-	-
25Aba	Inverted overprint, value shift	-	-	-	-	-
25B	50.00/1k Type III, Lviv	10II	12L	-	-	18
25Ba	Value shift	-	-	-	-	18a
25Bb	Double overprint	-	-	-	-	-
25Bba	Double overprint, value shift	-	-	-	-	-
25Bc	Inverted overprint	-	12LN	-	-	-
25Bca	Inverted overprint, value shift	-	-	-	-	-
26	Mykola Kostomarov Allegorical Ukraine	74	4	14	B4	-
27	5.00 krb. Allegorical Ukraine	79	9	19	B5	-
28	10.00 krb. Allegorical Ukraine	80	10	20	B6	-

BK	Description	MI	ON	BE	FE	LB
29	20.00 krb. Allegorical Ukraine	81	11	21	B7	-
30	50.00 krb. Allegorical Ukraine	82	12	22	B8	-
31	50 kopeks. Allegorical Ukraine	75	5	15	B9	-
32	70 kopeks. Allegorical Ukraine	76	6	16	B10	-
33	1.00 krb. Allegorical Ukraine	77	7	17	B11	-
34	2.00 krb. Allegorical Ukraine	78	8	18	B12	-
35	3.00 Rhythmic Gymnastics	83	13	23	B13	-
36	4.00 Pole Vaulter	84	14	24	B14	-
37	5.00 Rhythmic Gymnastics	85	15	25	B15	-
38	Flag and Trident	86	17	26	B16	-
39	World Forum of Ukrainians	87	18	27	B17	-
40	25th Anniv. of Ukr. Phil. Assoc.	88	16	28	B18	-
41	Letter Writing Week	89	19	29	B19	-
42	Congress of Ukrainian Lawyers	90	20	30	B20	-
43	Ukrainian Embroidery	91	21	31	B21	-
44	Kyiv-Mohyla Academy	93	22	32	B22	-
45	Diaspora in Austria	92	23	33	B23	-
45c	Printer's specimen	-	-	-	-	-
46	Barcelona Olympic Medal Winners	94	24	34	B24	-
47	Arms of Lviv	95	25	35	-	-
47c	Printer's specimen	-	25a	-	-	-
48	Arms of Kyiv	96	26	36	-	-
48c	Printer's specimen	-	26a	-	-	-
49	Patriarch Cardinal Josyf Slipyj	97	27	37	-	-
49c	Printer's specimen	-	27a	-	-	-
50	Hansa Brandenburg C1	98	28	38	-	-
50c	Printer's specimen	-	28a	-	-	-
51	"Air Ukraine" Boeing 737-400	99	29	39	-	-
51c	Printer's specimen	-	29a	-	-	-
52	Happy Easter!	100	30	40	-	-
52c	Printer's specimen	-	30a	-	-	-
53	UN Declaration of Human Rights	101	31	41	-	-
53c	Printer's specimen	-	31a	-	-	-
54	Terror Famine	102	32	42	-	-
55	First Ukrainian Postage Stamps	103	33	43	-	-
56	Liberation of Kyiv	104	34	44	-	-
Ethnographic Scenes I						
57	50 krb. Reapers Cutting Hay	105	35	45	-	-
58	100 krb. Chumaks Transporting Goods	106	36	46	-	-
59	150 krb. Shepherd Playing Sopilka	107	37	47	-	-
60	200 krb. Women Harvesting Grain	108	38	48	-	-

BK	Description	MI	ON	BE	FE	LB
61	300 krb. Shepherd Playing Sopilka	109	39	49	-	-
62	500 krb. Women Harvesting Grain	110	40	50	-	-
63	Madonna	111	42	52	-	-
64	St. Ahapit	112	41	51	-	-
65	Orchid: <i>Erythronium dens-canis</i> L.	113	43	53	-	-
66	Orchid: <i>Cypridedium calceolus</i>	114	44	54	-	-
	Ethnographic Scenes II					
67	"A" Shepherd Playing Sopilka	115	45	55	-	-
68	"V" Chumaks Transporting Goods	116	46	56	-	-
69	"B" Women Harvesting Grain	117	47	57	-	-
70	"H" Reapers Cutting Hay	118	48	59	-	-
71	Independence Day	119	49	63	-	-
72	Kyiv University	120	50	64	-	-
73	Kyiv University souvenir sheet	121	51	65	-	-
74	Liberation of Russia	122	-	66	-	-
75	Liberation of Ukraine	123	-	67	-	-
76	Liberation of Belarus	124	-	68	-	-
76a	Nos. 74-76 with label	-	-	-	-	-

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Every stamp or souvenir sheet description contains information on: the stamp subject; its value, colors used, and the designer; the paper type and printer; perforation type; number of stamps per pane; total printing quantity; and first day cancel information. Every postal issue is illustrated at full size. In addition, all known varieties are described along with information on inscription blocks and printer's specimens where applicable.

In order to make this catalog still more useful, it is supplemented by four detailed appendices describing: A. the fluorescence characteristics exhibited by most Ukrainian issues, B. all official first day commemorative cancels, C. Ukraine's postal rates from 1991-95, and D. a synopticon comparing the BK numbering system used in this catalog to other, generally more confusing, numberings.

All in all, this is the most user friendly Ukrainian stamp catalog ever produced; it belongs on the shelf of every Ukrainian philatelist.

Inger (Ihor) Kuzych-Berezovsky was first attracted to philately as a youngster through the efforts of his father. This interest went into abeyance as Mr. Kuzych completed his formal education at Wayne State, Harvard, and Michigan State Universities (he completed his Ph.D. in agronomy at the later institution in 1984). He currently works for the U.S. government as an analyst and statistician.

Over the past decade, Dr. Kuzych has focused his collecting on only a half dozen countries and has specialized most intensely on Ukrainian philately, where he has made an enormous impact. Over the past 10 years alone, he has written some 70 articles dealing with Ukrainian collecting that have appeared in more than a dozen different philatelic publications worldwide. Since 1985 he has served as the editor of *Ukrainian Philatelist*, turning it into the leading publication of Ukrainian collecting in the world; the journal has garnered numerous distinguished awards both nationally and internationally. In 1993 Dr. Kuzych edited the highly successful *Introductory Handbook of Ukrainian Philately*; he is currently finishing a comprehensive *Ukrainian Philatelist Index*.



UKRAINIAN POSTAGE STAMPS