



15TH

**ANNIVERSARY
BOOK**

**KULE
FOLKLORE
CENTRE**

Peter and Doris Kule Centre
for Ukrainian and Canadian Folklore



Kule Folklore Centre
interpreting culture



UNIVERSITY OF ALBERTA
FACULTY OF ARTS

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The Kule Folklore Centre at the University of Alberta is one of the premier institutions for the study of Ukrainian culture outside of Ukraine. It has forged strong links with folklore and ethnographic institutions across Canada, Ukraine and other parts of the world.



The KuFC team, 2016. Bohdan Medwidsky, Nataliya Bezborodova, Eric Fincham, Larisa Sembaliuk Cheladyn, Maryna Chernyavska, Vita Yakovlyeva, Lynnien Pawluk, Andriy Nahachewsky, Kateryna and Olya Kod, Steven Brese.

15TH



INTRO

The Kule Folklore Centre at the University of Alberta is one of the premier institutions for the study of Ukrainian and Canadian culture. The centre's five strategic priorities are to:

- » Conduct ground-breaking research in Ukrainian and Canadian folklore studies
- » Maintain and grow the Bohdan Medwidsky Ukrainian Folklore Archives
- » Support undergraduate and graduate courses in Ukrainian folklore and vernacular culture
- » Support researchers and students with scholarships and awards
- » Engage with diverse communities through publications, exhibits, lectures, workshops and more.

“The Kule Folklore Centre provides many services for the Ukrainian Canadian community of Alberta and beyond. It is the place people turn to find information about customs and rituals.”

*– Lilea Wolanska,
community leader*



MISSION

The Kule Folklore Centre contributes to Ukrainian and Canadian ethnology – the discovery of truths and the dissemination of knowledge about Ukrainian and Canadian culture and identity – in the context of the cultural diversity of our world.

Folklore studies and ethnology involve the study of arts, customs, beliefs, songs, crafts and other traditions as well as the people who partake in them. Some folk traditions are very old, while others are surprisingly new! Ethnographic research methods involve direct contact with the people who live the culture.



“THE KULE FOLKLORE CENTRE HAS BEEN AN IMPORTANT RESEARCH CENTRE IN THIS FACULTY AND A KEY LINK TO THE UKRAINIAN CANADIAN COMMUNITY.”

**–LISE GOTELL, INTERIM DEAN OF ARTS,
UNIVERSITY OF ALBERTA**



PRESIDENT'S MESSAGE

Greetings and congratulations to the staff and students of the Kule Folklore Centre as you celebrate its 15th Anniversary.

Through the generous gifts of Peter and Doris Kule, Erast Huculak, the Wasyl and Anna Kuryliw family, Bohdan Medwidsky, the Mike and Elsie Kawulich family, the Pioneers Society and many other visionary community leaders, the Kule Folklore Centre has been permanently endowed. This ensures that the excellent work of the centre to preserve and celebrate Ukrainian culture can continue its robust programming for years to come.

The Kule Folklore Centre and the Bohdan Medwidsky Ukrainian Folklore Archives fill a unique niche at the University of Alberta for the study of Ukrainian and Canadian folklore and I wish them continued success in their work.

David Turpin
President, University of Alberta



DEAN'S MESSAGE

On behalf of the Faculty of Arts I extend congratulations on the 15th Anniversary celebration of the Kule Folklore Centre.

The Kule Folklore Centre has been an important research centre in this faculty and a key link to the Ukrainian Canadian community. I wish it future success as it continues to grow and thrive in the years to come.

Lise Gotell
Interim Dean of Arts, University of Alberta



MESSAGE OF THE PRESIDENT OF THE FRIENDS SOCIETY

On behalf of the Friends of the Ukrainian Folklore Centre, it is my great pleasure to extend congratulations to the Kule Folklore Centre on its 15th Anniversary. We are honoured to be a community supporter of the Kule Folklore Centre and in particular, of the work in Ukrainian folklore at the University of Alberta, and we look forward to many more years of successful partnership. На многіі літа!

Natalia Toroshenko
President, Friends of the Ukrainian Folklore Centre



DIRECTOR'S MESSAGE

I am immensely proud of the Kule Folklore Centre and its accomplishments over the past 15 years, and feel blessed to have worked with dedicated staff, students and community members. As I stop and take stock of the projects we've undertaken and the people we've engaged, I marvel. We've established the Kule Folklore Centre as a key player in understanding, documenting and communicating Ukrainian culture outside of Ukraine. This anniversary is a wonderful opportunity to pause and celebrate. It is bittersweet for me as I step down as director, though I am encouraged by the direction the KuFC is taking and am confident that current staff and future leadership will continue to preserve and develop this vital sphere of activity for generations to come.

Dr. Andriy Nahachewsky
Director, Kule Folklore Centre, Huculak Chair of Ukrainian Culture and Ethnography



WELCOME TO THE KULE FOLKLORE CENTRE

The “Peter and Doris Kule Centre for Ukrainian and Canadian Folklore” (Kule Folklore Centre, KuFC) was formalized in 2001 and received its current name in 2006, though it is based upon endowments and archives existing since the 1980s.

The KuFC has expanded over the years, with important new endowments and an enlarged mandate to engage with Canadian folklore as well as its core mission to study Ukrainian folklore.

The KuFC is a unique research unit in the University of Alberta, hosted in the Faculty of Arts. 2.5 professorial positions are associated with the KuFC. The centre operates with eight endowments, which produce an annual spending allocation of approximately \$375,000. The KuFC engages with five priorities: research, archives, awards, community engagement, and publications.

The KuFC has completed a faculty review for 2015-2016 and is anticipating a new director thereafter.

KuFC has a substantial online presence, with a website, Facebook page with over 600 followers and a YouTube channel.

The Bohdan Medwidsky Ukrainian Folklore Archives (BMUFA) is the largest North American repository of Ukrainian and Canadian-Ukrainian folklore materials. It is open to students, scholars, and the general public. It is also used by outside researchers for studies related to Ukrainian and Canadian folklore, and as a resource for continuing community outreach projects and publications.

MEMBERS OF THE BOARD OF THE KUFC – 2001-2016

Jennifer Alabiso, Laura Beard, Donald Bruce, Lesley Cormack, Gurston Dacks, Adrian Del Caro, Judge Russell Dzenick, Jason Golinowski, Lise Gotell, Marianna Henn, Oleh Ilnytskyj, Tom Keating, Bohdan Klid, Zenon Kohut, Natalie Kononenko, Volodymyr Kravchenko, Melody Kostyuk, Harvey Krahn, Ruth Lysak-Martynkiw, Bohdan Medwidsky, Andriy Nahachewsky, Dean Kenneth Norrie, Marusia Petryshyn, Peter Rolland, Larisa Sembaliuk Cheladyn, Tiffany Teslyk, Natalia Toroshenko, Theresa Warenycia, Dolores Wohland, Daniel Woolf.

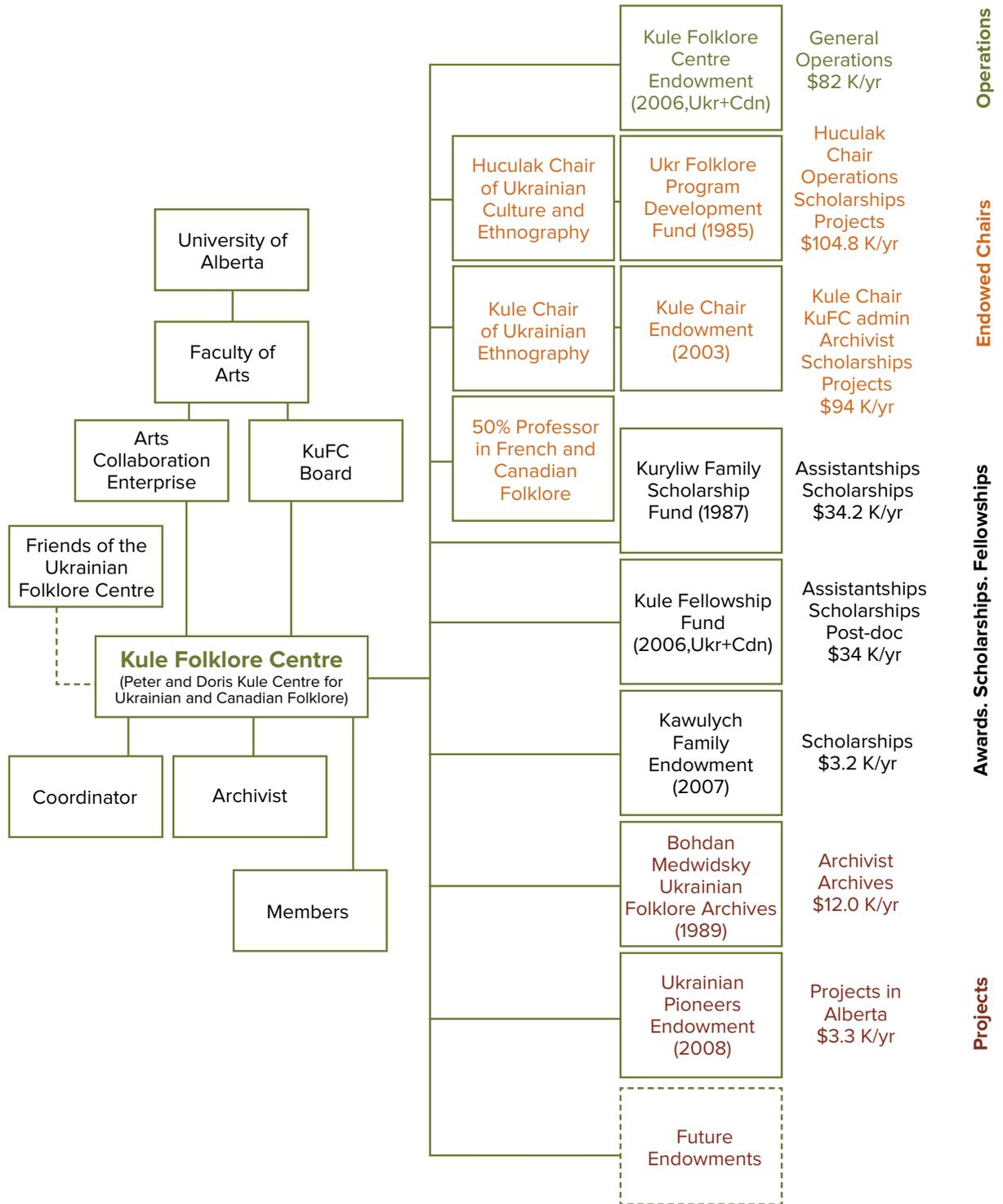
“THE KULE FOLKLORE CENTRE AND THE BOHDAN MEDWIDSKY UKRAINIAN FOLKLORE ARCHIVES FILL A UNIQUE NICHE AT THE UNIVERSITY OF ALBERTA FOR THE STUDY OF UKRAINIAN AND CANADIAN FOLKLORE.”

—DAVID TURPIN, PRESIDENT, UNIVERSITY OF ALBERTA

Kule Folklore Centre



ORGANIZATIONAL CHART & ENDOWMENTS



Combined endowment book values: \$8,400,000

DONORS

Peter and Doris Kule made large donations to Ukrainian folklore studies in 2003, 2006, and 2007, prompting the Ukrainian Folklore Centre to be renamed the Peter and Doris Kule Centre for Ukrainian and Canadian Folklore, or Kule Folklore Centre for short.

Three large endowments were established: the Kule Chair in Ukrainian Ethnography Fund, the Kule Fellowship Fund and the Kule Folklore Centre Fund. With several major donations to the University of Alberta and other institutions, they stand among the most generous Ukrainian Canadian philanthropists ever.

Peter Kule was born in the Rohatyn area in western Ukraine and came to Canada just before World War II. He worked as a chartered accountant and investor. Doris Kule was born near Willingdon, Alberta and enjoyed a long and successful career as a teacher. Both Peter and Doris have contributed their time and skills freely in service to their church and their community.

In 2005 the Kules became the first joint recipients of honorary doctorates from the University of Alberta.



Drs. Peter and Doris Kule

DONORS



Erast Huculak

Erast Huculak came to Canada in 1948. He completed a degree in pharmacy and established a successful career. In 1989 he and Lydia Huculak founded the Huculak Chair of Ukrainian Culture and Ethnography, the first endowed professorial chair in the Faculty of Arts at the U of A. Erast and Yarmila Huculak were tireless in helping Ukraine grow into a sovereign country and in promoting Canadian Ukrainian institutions.

Dr. Huculak received many awards from Canada and Ukraine, including an Honorary Doctor of Laws Degree from the University of Alberta in 2001. In his autobiography, *My Wooden Suitcase*, Dr. Huculak shares his philosophy regarding philanthropy: “Help others, and that goodwill will return to you a hundredfold. This is truly how I’ve tried to live my life.”



Bohdan Medwidsky

Dr. Bohdan Medwidsky was born in Ukraine and spent his youth in Switzerland and Toronto. He joined the University of Alberta faculty in 1971. He founded the Ukrainian Folklore Program and has been the driving force in developing the Kule Folklore Centre, degree programs in the field, and many community based projects promoting Ukrainian culture. He continues to be a tireless fundraiser and a generous donor in his own right. “The Bohdan Medwidsky Ukrainian Folklore Archives” was renamed in his honour in 2003. Bohdan Medwidsky is now a Professor Emeritus, and remains very active in the centre’s life.

“Help others, and that goodwill will return to you a hundredfold. This is truly how I’ve tried to live my life.”

– Dr. Erast Huculak



Wasyliw and Anna Kuryliw

Wasyliw and Anna Kuryliw were born in Ukraine and immigrated to Canada and settled in Sudbury, Ontario. Both were dedicated and longstanding volunteers in the Ukrainian community. They established a family foundation at the University of Alberta in 1988, providing scholarships that promote graduate studies in Ukrainian folklore. Their children now continue this tradition of community involvement and dedication to promoting education. Wasyliw Kuryliw had a passion for renowned Ukrainian author and activist Ivan Franko, after whom the scholarship program is named.



Mike and Elsie Kawulych

Mike and Elsie Kawulych and their family have been contributing to Ukrainian folklore endowments for decades and have established a special endowment in their name for student awards. The Kawulychs have contributed greatly to community life in Vegreville and around Alberta. Elsie was admitted into the Order of Canada in 2012, one of her many awards.

HISTORY

2003

Bohdan Medwidsky Ukrainian
Folklore Archives renamed

2003, 2006, 2007

Peter and Doris Kule make
major gifts totaling
\$4,000,000, plus matching

2004

Kule Chair founded – Natalie
Kononenko first chairholder

2003-2005

Local Culture and Diversity
on the Prairies Project,
approx \$400,000

2001

Kule Folklore Centre formally founded
(originally called “Canadian Centre for
Ukrainian Culture and Ethnography”)

1993

Friends Society
incorporated

1991

First PhD with formal specialization
in Ukrainian Folklore

1990

Huculak Chair founded – Andriy
Nahachewsky first chairholder

1985

First Ukrainian folklore
endowment established

1982

First MA with a formal
specialization in Ukrainian Folklore

1977

First Ukrainian Folklore class,
taught by Bohdan Medwidsky



2007

First exhibit, “Ukrainian Weddings,” displayed at festival in Toronto

2008-2009

First Kule Postdoctoral Fellowship awarded – Maria Mayerchyk

2009

Medwidsky Archives move into current location, 250 Old Arts

2011

Fourth PhD graduate secures tenure-track position – Lesiv (Memorial U Newfoundland), Hong (Hankuk U, Seoul), Khanenko-Friesen (U Saskatchewan), Nahachewsky (U Alberta)

2016

KuFC becomes affiliated with the ACE (Arts Collaboration Enterprise)

2015

Nahachewsky admitted to “Curator Hall of Fame”

2015

Ukrainian Folklore specializations closed, BA Major, MA, PhD

STAFF



Huculak Chair of Ukrainian Culture and Ethnography

The Huculak Chair is the oldest endowed professorial position in the Faculty of Arts at the University of Alberta. It was made possible by a major donation from Erast and Lydia Huculak, as well as numerous other donors to what was then the Department of Slavic and East European Studies. The president of the University of Alberta celebrated its establishment in a formal ceremony in September 1989. The university was recognized for its unique strengths in Ukrainian and Slavic studies and this chair and the positions below are endowed “into perpetuity.”

Dr. Andriy Nahachewsky is the first Huculak Chair, occupying the position since 1990. He also serves as the first curator of the Bohdan Medwidsky Ukrainian Folklore Archives and first director of the Kule Folklore Centre, positions that have been formed during his tenure. Andriy’s formal education centres around Ukrainian studies (BA, U Saskatchewan, 1979; MA and PhD, U Alberta, 1985 and 1991) and dance (BFA, York U, 1982). His research and publications deal extensively with Ukrainian dance, as well as Ukrainian Canadian cultural life, material and spiritual culture. His newest research projects deal with Ukrainian immigration stories, just in time for the 125th anniversary of Ukrainian settlement in Canada.



Kule Chair in Ukrainian Ethnography

The Kule Chair is the second endowed professorship in the Faculty of Arts. It is also a permanent professorial position, established as part of a matching agreement for a major donation from Peter and Doris Kule in 2003. The Kule Chair endowment is administered through the Kule Folklore Centre. The Kule Chair is responsible for teaching, research and support of projects dealing with Ukrainian culture.

Dr. Natalie Kononenko is the first Kule Chair in Ukrainian Ethnography, arriving at the University of Alberta in 2004. She completed her university studies in Slavic Languages and Literatures at Radcliffe College (BA) and Harvard (MA and PhD, 1969 and 1976). Her research focus is diverse, with publications on the Ukrainian and Turkish minstrel traditions, narratives, spiritual culture and more. She has conducted field research in several countries. She is a prolific writer and producer of digital media.



Professorship in French and Canadian Folklore

A third major gift by Peter and Doris Kule, in 2007, resulted in an agreement that the Faculty of Arts will retain a permanent professorial position in French, with a 50% mandate to teach folklore. This professorship strengthens the university's engagement with folklore studies generally. Some of the professor's classes are specifically in French folklore, whereas others deal with vernacular culture more generally.

Dr. Micah True was hired in 2010 following this arrangement, and has contributed to folklore studies and the Department of Modern Languages and Cultural Studies since his arrival. His university education is in French Studies (BA, Gonzaga U, 2003; MA and PhD, Duke U, 2006 and 2009). His research has concentrated on ethnography in Jesuit writing about Amerindians in New France. He has won several awards for excellence in his teaching.



Archivist/Researcher – Maryna Chernyavska

Maryna Chernyavska is the archivist/researcher at the Bohdan Medwidsky Ukrainian Folklore Archives, Kule Folklore Centre. She holds an MA in Ukrainian Folklore, and is completing her master's degree in Library and Information Studies. Maryna works on various projects in the archives and the KuFC including publications, exhibits, digitization initiatives and online accessibility of archival materials.

Maryna is active in the archival community in Canada and abroad. She serves on the Board of the Folklore Archives Working Group of the International Society for Ethnology and Folklore and is a member of the Folklore Archives and Libraries Section of the American Folklore Society. Her research interests include: folklore archives, digital archives, intangible cultural heritage, Ukrainian Canadian heritage, and cultural sustainability.



Kule Centre Coordinator – Lynnien Pawluk

Lynnien Pawluk serves as the administrator for the Kule Folklore Centre, responsible for general operations, financial administration, materials and production, communication, and many other tasks that arise. She interacts with numerous other university units and community stakeholders. Her skills acquired in health and not-for-profit executive management are often useful; her active interest is in connecting with Ukrainian communities locally and throughout Canada with exhibits and other outreach projects. She is particularly strong in organizing special events.

VOLUNTEERS & CONTRACT WORKERS

The Kule Folklore Centre and the Bohdan Medwidsky Ukrainian Archives depend on the contributions of research assistants, graduate students, casual employees, and volunteers who have all made the KuFC and Medwidsky Archives what they are today.

Our founder, Professor Emeritus Bohdan Medwidsky, has volunteered his time on a daily basis for over a decade.

We are grateful to the many volunteers and project workers over the years: Pauline Atwood, Phyllis Basaraba, Nataliya Bezborodova, Radomir Bilash, Katherine Bily, Stephan Bociurkiw, Genia Boivin, Greg Borowetz, Marika Brennais, Steven Brese, Andriy Chernevych, Anastasia Chernyavska, Brian Cherwick, Maria Cherwick, Hanna Chuchvaha, Evelyin Chudyk, Anna Chudyk, Andreiv Choma, Rita Dirks, Eric Fincham, Nadya Foty-Oneschuk, Jason Golinowski, Michael Graschuk, Rena Hanchuk, Vita Holoborodko, Peter Holloway, Katherine Howell, Theresa Hryciw, Maryna Hrymych, Olga Ivanova, Lidia Jendzjowsky, Gary Kinaschuk, Kateryna Kod, Serhiy Kozakov, Svitlana Kukharenko, Anna Kuranicheva, Peter Larson, Mariya Lesiv, Ruth Lysak-Martynkiw, Alexander Makar, Tetiana Makar, Joan Margel, Donna Marianych, Sheryl Mayko, Genia McLeod, Michal Mlynarz, Justin Morris, Lukash Nahachewsky, Noah Nahachewsky, Liudmila Nazarova, Marcia Ostashewski, Oleksandr Pankieiev, Kennedy Pawluk, Vincent Rees, Tatjana Rudy, Larisa Sembaliuk Cheladyn, Stella Severin, Lidiia Short, Olga Shklanka, Stefan Sokolowski, Laura Stachniak, Elmer and Katherine Stelmack, Daria Storoschuk, Roman Tarnawsky, Andriy Tovstiuk, Shirley Uhryn, Nataliya Valer, Yanina Vihovska, Volodymyr Yahnshchak, Theresa Warenycia, Vita Yakovlyeva, and others.



Graduate students and casual staff assisting in the Kule Folklore Centre in 2016 are: Eric Fincham, Steven Brese, Vita Yakovlyeva, Nataliya Bezborodova, Kateryna Kod, and Larisa Cheladyn.

FINANCES

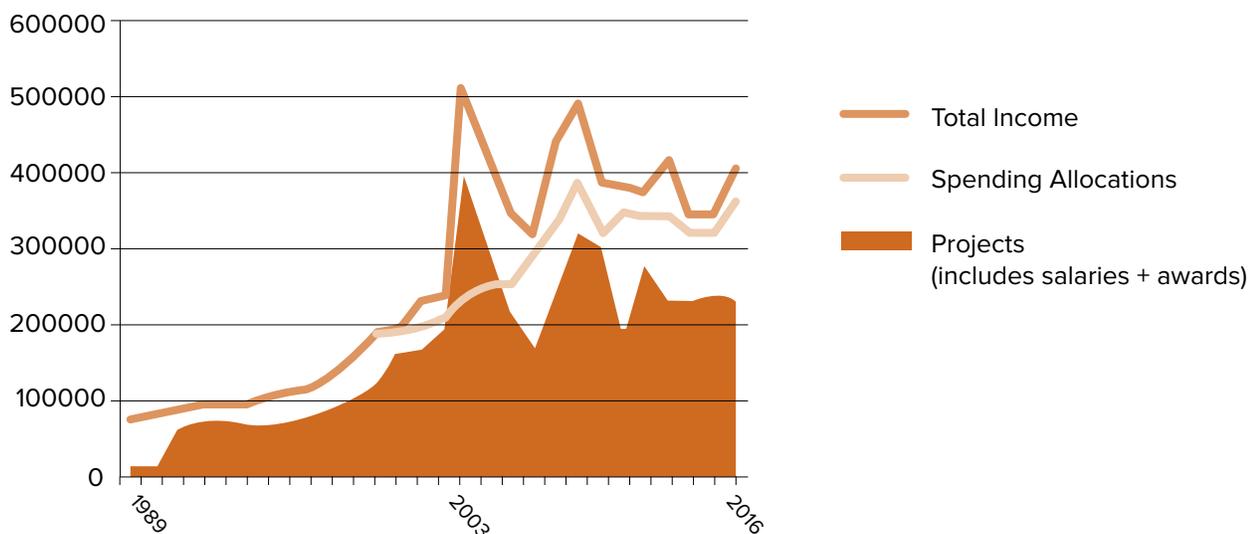
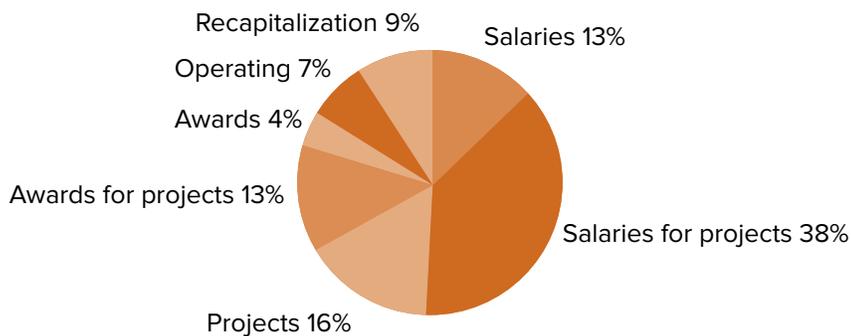
The endowments of the Kule Folklore Centre currently generate approximately \$375,000 in annual spending allocations and income is supplemented through grants and partnerships of various kinds.

The main categories of expenses are staff salaries, projects, awards, operating expenses and recapitalization.

The Faculty of Arts pays the professorial salaries and provides infrastructure support for the KuFC. The faculty's newly formed Arts Collaboration Enterprise (ACE) provides administrative and communications support. The KuFC funds its staff, archives, awards and other activities from its own endowment resources and grants.

One of the seven strategic goals of the Faculty of Arts identified in 2015 is to "Ensure a healthy and sustainable financial position." The KuFC is a prime example of financial sustainability, in that its budget comes entirely from endowment spending allocations, donations and grants. The KuFC has always budgeted within its means and consistently maintains a positive year-end balance.

KuFC Expenses 2014 – 2015 \$370,000



RESEARCH

One of the main goals of the Faculty of Arts is to “Support groundbreaking research and creative work.” The Kule Folklore Centre is a powerful asset for achieving that goal.

Because they are permanent and specific, endowed research units provide the luxury of investing into long-term projects. The KuFC has particularly great potential to contribute important new ideas about Ukrainian and Ukrainian Canadian culture. More broadly, there is much to share about official and unofficial expressive culture, diaspora/minority cultures, ethnographic methodology, as well as on cultural hybridity and adaptation. Many of these themes are increasingly important as Canada prepares to celebrate 150 years of Confederation and as the world experiences great challenges in cultural understanding and tolerance.

The KuFC is the foremost academic institution in North America dedicated to researching Ukrainian folklore and ethnography. The Bohdan Medwidsky Ukrainian Folklore Archives is a central repository for KuFC research. Canadian folklore is a second, overlapping research focus, growing in importance for the centre. The KuFC is the only folklore centre in Western Canada.

The KuFC has initiated a number of centre-based projects over the years involving multiple researchers among and beyond our resident scholars. Endowments provide excellent leverage for funding applications.

KuFC research projects are diverse in form: monographs, edited books of collected articles, articles, research reports, reviews, films, websites, exhibits, public presentations and more. A two-pronged focus on academic and semi-academic presentation styles has great strategic value for this small discipline with a large community base of support. This is a positive strategy for raising public awareness, recruitment, engaging the general public with the University of Alberta, and uplifting the whole people.



Alexandra Saganski



Harry Beskorovayny being interviewed near Gronlid, SK for Local Culture Project

New Trail makes a passionate case for “long term data,” as essential for understanding climate change and species adaptation. Consistent and detailed longitudinal study is just as crucial for the study of human traditions and cultural interaction. Both realms are critically important for human sustainability in the 21st century.

– *New Trail*, 2016

Local Culture and Diversity on the Prairies

Interviews were recorded with over 800 seniors who remembered life on the Prairies prior to 1939. The resulting archival collection is a collaboration among four research partners with expertise in Ukrainian, English, German and French Canadian culture, and allows rich insights into everyday community life, cultural identity and integration. The KuFC published a final report and a film called *Remembering Community: Local Culture and Diversity on the Prairies*.

Ukrainians in Brazil

Folklorist Andriy Nahachewsky, ethnologist Maryna Hrymych, historian Serge Cipko and geographer John Lehr conducted multidisciplinary field trips to explore Ukrainian communities in Brazil. This project resulted in an enormous collection of information about the large Ukrainian community there, a dedicated book (in English, Ukrainian, Portuguese), several articles, and an exhibit. This material retains excellent research potential for exploring how three large communities share the same roots (in Halychyna, Western Ukraine), but have evolved over 125 years on three different continents.



*Ukrainian
Celebrations in Brazil*



RESEARCH

Each of the Kule Folklore Centre faculty members conducts research in libraries and archives, as well as in Ukrainian communities around the world.

Nahachewsky, Kononenko, and True each have international reputations as academic writers, with many publications to their credit. Archivist Maryna Chernyavska conducts advanced research in folklore archives, particularly focusing on digital cultural repositories, and linked archival data. They and graduate students all attend national and international conferences and make presentations at local community events.

KuFC faculty and staff have strong connections with colleagues in several institutions in Ukraine and with non-Ukrainian North American folklorists. KuFC scholars share current theoretical perspectives with western anthropology, ethnomusicology, ethnic studies, cultural studies, human ecology, ethnochoreology, film studies, etc.

Each chair has its own endowment providing research project funds and each chair has been successful at securing additional funding. Nahachewsky and Kononenko have both been active fieldworkers in multiple countries, amassing large ethnographic collections.

The Nahachewsky materials are deposited in the Bohdan Medwidsky Ukrainian Folklore Archives. Most of Kononenko's research projects have been placed on her independent websites and elsewhere. <http://www.artsrn.ualberta.ca/uvp>

KuFC scholars and their graduate students work on diverse topics, ranging from traditional peasant lore to Prairie pioneering to contemporary theatre, internet, and filmlore.



Bohdan Medwidsky, Natalie Kononenko, Peter Holloway, Radomir Bilash, Peter Kule, Doris Kule, Nadya Foty, Lynnien Pawluk and Andriy Nahachewsky, 2008.

RESEARCH PROJECTS

Student Fieldwork Film Projects

A large group project, supported by KuFC equipment and logistics, had graduate students visiting several community pyrohy-making sessions. They learned about fieldwork methods and equipment, and also about how this foodways tradition has changed in its new contexts. Other students have attended a number of rehearsals and performances by the Viter Ukrainian Folk Choir of Edmonton. Students gained experience using recording equipment, conducting interviews and then published their findings. They produced two short videos documenting the choir on stage and as a community. Both fieldwork methods classes produced high-quality documentary films, available on the KuFC website.



St. Andrews, Edmonton

Folklore Research Methods students Deepak Paramashivan and Larisa Sembaliuk Cheladyn prepare a video camera



Singers from Viter Ukrainian Folk Choir



GRADUATE STUDENT RESEARCH

The Kule Folklore Centre has supported students in the Ukrainian Folklore Program over several decades with Kuryliw and Kule Research Assistantships, Kawulych Awards, archival resources and in many other ways.

KuFC is very proud to have had 49 graduate students complete their programs in Ukrainian Folklore (or nearly complete as of this printing). Graduate students have been attracted to this unique program and research centre from across Canada and the US, Ukraine, Brazil, Bulgaria, Korea, China, Turkey and Russia.



Some of the 2013-2014 Folklore graduate students: Andreiv Choma (Mallet, Brazil), Genia Boivin (Montreal), Myroslava Uniat (Kyiv), You Jiaying (Beijing)

Doctoral and Post-Doctoral Students Supported by the KuFC

Nadya Foty-Oneschuk, "Interviewing the Interviewers: Project SUCH in the Creation of a Kind of Ukrainianness" (ongoing)

You Jiaying, 2016 (MLCS and Anthropology), "Creative Factors and Ethnic-folk Dance: A Case Study of the Peacock Dance in China (1949-2013)"

Huseyin Oylupinar, 2014, "Remaking Terra Cossacorum: Kozak Revival and Kozak Collective Identity in Independent Ukraine"

Mariya Lesiv, 2011, "Modern Paganism Between East and West: Construction of an Alternative National Identity in Ukraine and the Ukrainian Diaspora"

Svitlana Kukharenko, 2010, "Abnormal Death Memorials in Ukraine: The Folkloristic Perspective"

Maria Mayerchuk, 2008-2009, Postdoctoral Fellow

Roman Shiyani, 2006, "Cossack Motifs in Ukrainian Folk Legends"

Monica Jensen, 2005, "Personal Narratives and Ritual Observance"

Sogu Hong, 2005, "Ukrainian Canadian Weddings as Expressions of Ethnic Identity: Contemporary Edmonton Traditions"

Natalia Shostak (Khanenko-Friesen), 2001, "Local Ukrainianness in Transnational Context: An Ethnographic Study of a Prairie Ethnic Community"

Brian Cherwick, 1999, "Polkas on the Prairies: Ukrainian Music and the Construction of Identity"

Viktoriya Lohvyn, 1997, "Ukrainian Customary Law: An Attempt at Analyzing Some Aspects of Women's Rights"

Andriy Nahachewsky, 1991, "The Kolomyika: Change and Diversity in Canadian Ukrainian Folk Dance"

Master's Level Students Supported by the KuFC

Larisa Sembaliuk Cheladyn, "Stitched Narratives: The Ukrainian Canadian Embroidered Pillow" (ongoing)

Kateryna Kod, 2016, "Ethnocultural Identity and Edmonton Painters Recently from Ukraine"

Nataliya Bezborodova, 2016, "Maidan on Facebook: Sensitive, Expressive and Interpretive Protest Lore"

Andriy Choma, 2014 (incomplete), "Ukrainian Dance in Mallet, Brazil"

Paul Olijnyk, 2013, "Hutsul Dance Steps"

Ludmila Nazarova, 2013, "Folklore Elements of Personal Experience: The Art and Narrative of Mary Hansen"

Myroslava Uniat, 2013, "Contemporary Ukrainian Political Folklore as Social Phenomena"

Maryna Chernyavska, 2013, "Contemporary Ukrainian Home Birth Customs"

Viktoriya Shevchenko, 2012, "Ukrainian Canadians: The Manifestation of Cultural Identity Through Folk Ballads"

Jennifer Boivin, 2010, "From the Community to the World: Ukrainian Dance in Montreal"

Maureen Stefaniuk, 2009, "My Grandmother's House as a Hybrid Between Traditional and Modern Dwellings"

Vincent Rees, 2008, "Bereznianka: A Transcarpathian Folk Dance"

Greg Borowetz, 2007, "Ukrainian Folklore in 'Kaliendar Kanadiis'koho Farmera'"

Svitlana Kukharenko, 2006, "Magic in Contemporary Weddings: A Comparison of Ukrainian and Canadian-Ukrainian Beliefs and Practices"

Katherine Bily, 2006, "Memories and Sentiments of the Plain Lake Church Community"



Master's Level Students Supported by the KuFC

Mariya Lesiv, 2005, "Pysanka: the Ukrainian Easter Egg in Canada"

Vita Holoborodko, 2004, "Custodians of Ukrainian Heritage: Three Ukrainian Museums in Edmonton"

Nadya Foty, 2003, "Ukrainian Mock Weddings in Saskatchewan"

Anna Kuranicheva, 2002, "Art and Ethnicity: The Expression of Ukrainian Identity Through Art Objects Displayed in the Home"

Andriy Chernevych, 2002, "Malanka Through the Back Door: Ukrainian New Year's Eve Celebration in East Central Alberta"

Phyllis Basaraba, 2002, "Koliadky and Shchedrivky of Bukovyna: Ukrainian Winter Cycle Songs"

Jason Golinowski, 1999, "Gold, Silver, Bronze: Reflections on a Ukrainian Dance Competition"

Sogu Hong, 1998, "Mykola Kostomarov and Ukrainian Folklore"

Volodymyr Boychuk, 1997, "Vivady: Wedding Songs of Ukrainians from Bosnia"

Raina Iotova, 1996, "A Study on Similarities and Differences Between Bulgarian and Ukrainian Everyday-life Folk Song Motifs (Lyrics)"

Olena Plohii, 1996, "Ukrainian Christmas in Canada: Food Tradition"

Natalia Shostak, 1994, "Domestication of Space: Symbolic Aspects of the Traditional Peasant Home in Northern Boryspil' Region (The Beginning of the 20th Century)"

Anne Mary Sochan, 1992, "Continuity and Change: An Inter-Generational Examination of Ukrainian Christmas Observations in East Central Alberta"

Brian Cherwick, 1992, "The Ukrainian Tsymbaly: Hammered Dulcimer Playing Among Ukrainians in Alberta"

Rena Hanchuk, 1990, "The Word and Wax: Folk Psychology and Ukrainians in Alberta"

Valentyn Moroz, 1989, "The Ukrainian Hurdy-Gurdy: Questions of its Traits and Origin"

Andriy Nahachewsky, 1985, "First Existence Folk Dance Forms Among Ukrainians in Smoky Lake, Alberta and Swan Plain, Saskatchewan"

Mark Bandera, 1985, "The Tsymbaly Maker and His Craft: A Dynamic Musical Tradition in East Central Alberta"

Demjan Hohol', 1982, "Folkloric Elements in Anatol' Svydnyc'kyj's 'Ljuborac'ki'"

Early Ukrainian Folklore Masters Theses

Yarema Kowalchuk, 1981, "The Emigrant Verses of Hryhorij Olijnyk: An Analysis"

Wasyli Niniowsky, 1967, "The Poetic Forms and Mythological Elements in the Ukrainian-Hutsulian Carols – Koliadky and Shchedrivky"

George Foty, 1963, "A Survey of the Mythology of Kievan Rus' and its Survivals in the Folklore of the Eastern Slavs"



BOHDAN MEDWIDSKY UKRAINIAN FOLKLORE ARCHIVES

The Bohdan Medwidsky Ukrainian Folklore Archives (BMUFA) strives to become the premier resource that documents and preserves cultural experiences of Ukrainians in Ukraine, Canada and other diaspora communities, accessible to all.

The BMUFA is integral to the understanding of Ukrainian diaspora culture in general, and Ukrainian Canadian history and culture in particular.

The BMUFA was founded in 1977 when Dr. Bohdan Medwidsky assembled students' fieldwork projects from his first course on Ukrainian folklore at the University of Alberta. His vast personal research library soon became part of the archives. Dr. Medwidsky understood the importance and foresaw the growth of the archives. In 1989, he established the Ukrainian Folklore Archives Endowment. The Ukrainian Folklore Archives was renamed the Bohdan Medwidsky Ukrainian Folklore Archives in 2003 to honour him.

The archives houses thousands of collections. Their thematic content includes:

- » Documents and studies of traditional songs, tales, sayings, beliefs, calendar customs, life cycle customs, material culture, folk arts, performance traditions, community life
- » Studies of Ukrainian ethnic culture such as Ukrainian dance, choral activity, drama, embroidery, foodlore, ceramics
- » Studies of vernacular and popular culture that relate to Ukrainian identity

The BMUFA also boasts an extensive research library and a collection of artifacts and textiles which are used for teaching, research and community outreach projects.

The BMUFA has just launched its new archival database available at www.archives.ukrfolk.ca, which is continuously and regularly updated and will provide access to its numerous and diverse collections.



The Bohdan Medwidsky Ukrainian Folklore Archives holds institutional membership in the International Association of Sound and Audiovisual Archives, International Council on Archives, the Association of Canadian Archivists, and the Archives Society of Alberta. These and other memberships allow the BMUFA to maintain and share knowledge of new and emerging technologies applicable to the management and development of folklore archives, keep the KuFC well connected with colleagues worldwide, and promote the University of Alberta in those circles.

The BMUFA collaborates with the Museums and Collections Services at the University of Alberta. The archives benefits from close connections with UAlberta Libraries, especially with the Digital Initiatives team. Arrangements have been made to include BMUFA library catalogue into the U of A Libraries' discovery system. An estimated 50% of these are unique in the large NEOS catalogue. The BMUFA is also grateful for constant support from the Arts Resource Centre of the Faculty of Arts, and Compute Canada. Thanks to these organizations and the expertise that they eagerly share with us, the BMUFA has been constantly developing resources and information services to become a trusted and sustainable repository.

Thousands of hours are invested annually into the BMUFA. Archivist Maryna Chernyavska is implementing new insights and tools, given her folklore and information field training, and active participation with the archival community worldwide.

Audiovisual materials constitute a large part of the archival collections. The BMUFA has digitized thousands of hours of video and audio field recordings to date, and continues conversion. The BMUFA has been working to develop solutions for long-term data storage and curation.

Here are a few highlights from the archives.

Cultural Immersion Camp SELO Collection

The Ukrainian Cultural Immersion Camp SELO started in 1974. This first camp marked the beginning of an 11-year experience that produced some of today's most prominent artists, organizers, scholars, and business entrepreneurs in the Ukrainian Canadian community. The collection consists of incorporation documents, applications and registration, reports, financial records, promotional materials, staff recruitment and program development records, course materials and photographs.

Klymasz Fieldwork Collection

Fieldwork recordings made by Robert B. Klymasz for his doctoral dissertation in 1964-1965. The collection consists of Ukrainian folk songs and stories recorded in Yorkton, Canora, Wynyard, Shandro, Vegreville, Fort River, and elsewhere (21 disks).

Student Ethnographic Collection

The Student Ethnographic Collection contains over 1,000 folklore student research projects dating back to the late 1970s, focusing on Ukrainian and Ukrainian-Canadian oral traditions, beliefs, customs, festivals, material culture, and traditional ways of living. The collection includes student essays, field notes, and recorded interviews (audio/video).

Onufrijchuk Family Collection

The collection of folklore materials and family archives from Roman Onufrijchuk, a key leader in the 1970s and 1980s "Cultural Immersion Camps" organized by CYMK, which involved many future leaders of the Ukrainian community across Canada. The collection highlights one family's experience in Ukraine, in displaced persons camps in Europe, and in Canada. The Onufrijchuk Collection includes family photographs, correspondence, souvenirs, publications and a large collection of embroideries.



BOHDAN MEDWIDSKY UKRAINIAN FOLKLORE ARCHIVES

Sluzar Music Collection

The Sluzar Music Collection contains over 1,600 handwritten, copied and printed sheet music items and musical scores, and more than 2,500 individual songs. The collection was donated to the archives by Dr. Roman Sluzar, son of late Reverend Wolodymyr Sluzar. It covers a wide variety of musical genres – from folk songs to opera and operetta scores, and from classical to liturgical and spiritual songs. Most of the pieces are arranged for choral performance; however, many solos, duets, quartets, and even instrumental arrangements are included as well.

Malanka at the University of Alberta Collection

The collection features memorabilia from annual Malankas that took place at the University of Alberta Faculty Club between 1973 and 1993. Included in the collection are handmade masks, programs and other ephemera related to the festivities. The first Malanka at the Faculty Club was hosted by Dr. Metro Gulutsan. In the years that followed MCs were invited from within the Edmonton Ukrainian community and beyond including Roman Onufrijchuk and Myroslav Kohut.

Goberman Photograph Collection

David Goberman is a well-known artist and photographer. Several thousand photographs in this collection, taken in 1960-1970, feature material culture and architecture of Bukovyna, Transcarpathia, and Galicia.

SUCH Project Collection

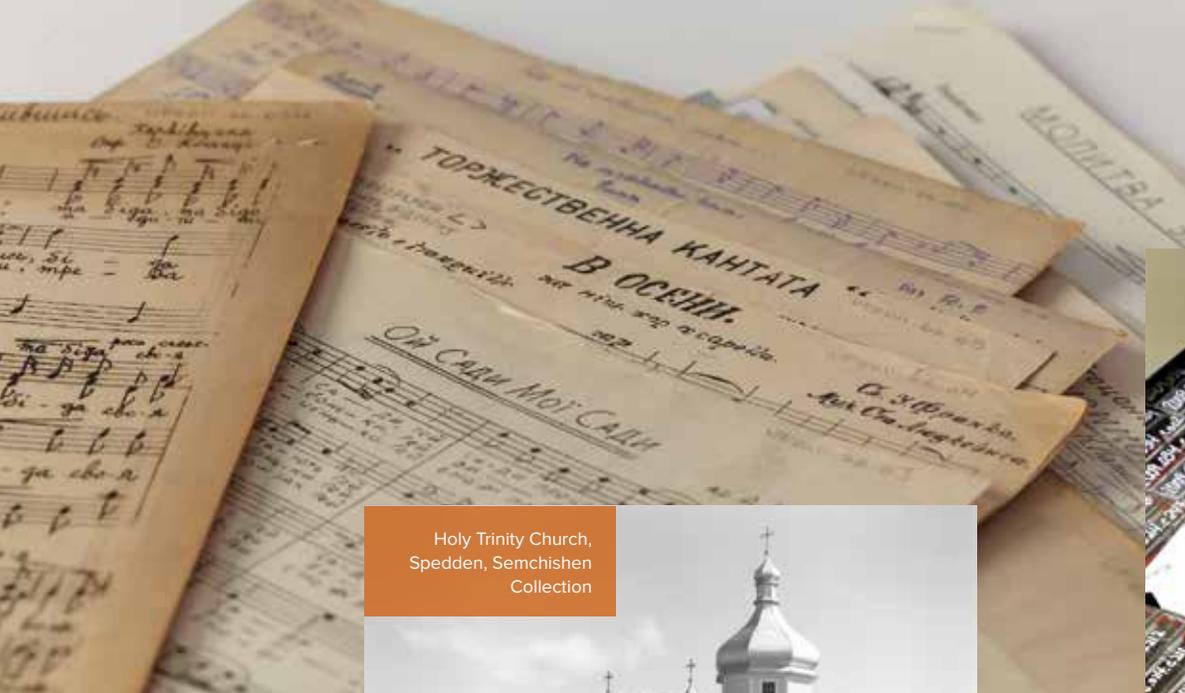
The goal of the “Saving Ukrainian Canadians’ Heritage” oral history project was to document stories of Ukrainian pioneers in the Prairie Provinces. The project was led by CYMK, and its digitization and revival are a collaboration between the KuFC and the Ukrainian Museum of Canada-Saskatoon. It consists hundreds of hours of interviews conducted in Alberta, Saskatchewan, Manitoba and Ontario from 1971-1972. There are also 700 photographs: some historical, and others – from the time of the project.

Semchishen Photograph Collection

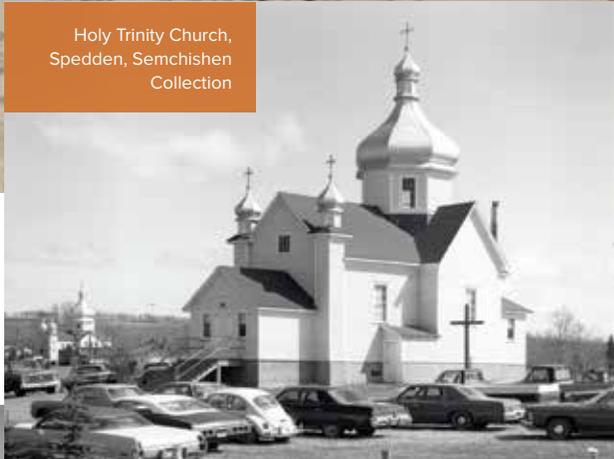
Orest Semchishen is widely recognized as one of Canada’s finest documentary photographers. This collection is comprised of 103 photographs of Byzantine churches in rural areas of Alberta. It documents the architecture of Ukrainian communities in Alberta that is disappearing today.

Kyforuk and Hall Collection

Originally created by Sophia Kyforuk and her daughter Octavia Hall, this collection consists of Sofia Kyforuk’s memoirs, and other materials related to Ukrainian folk art. Sophia Kyforuk (nee Sophia Yakivna Porayko) was born in 1896 in Tulova, Western Ukraine. Her parents came to Alberta together with their five children in 1899, where they acquired a homestead. Sophia was a lifelong member of the Association of United Ukrainian Canadians and its organizational predecessor, the Ukrainian Labour-Farmer Temple Association.



Holy Trinity Church, Spedden, Semchishen Collection



Bukovynian woman, Goberman Collection



The BMUFA contains 3,600 audio cassettes, most recording field interviews

Larisa Sembaliuk Cheladyn studies embroidered pillows as a cultural phenomenon





SUPPORT FOR TEACHING

The Kule Folklore Centre is not a teaching unit on its own, but rather supports Ukrainian Folklore offerings in the Department of Modern Languages and Cultural Studies (MLCS). Ukrainian folklore classes have been taught since 1977.

KuFC faculty have taught many courses related specifically to Ukrainian Folklore, as well as dealing with folklore studies more generally. Two endowed chairs, a 0.5 FTE professorship in French Folklore, the archives, and the KuFC itself have all grown around this core activity.

In its heyday, Ukrainian Folklore programming offered 10-11 half-classes per year, leading to a BA major, MA and PhD specifically in Ukrainian Folklore. Current offerings are 1-2 Ukrainian Folklore classes per year, plus 4-5 general folklore classes.

With the recent closure of the specific Ukrainian Folklore degree programs, KuFC support for teaching is changing. KuFC sees an opportunity to continue supporting graduate programming, mostly in the new “Media and Cultural Studies” MA and PhD stream in MLCS.

Friends of the Ukrainian Folklore Centre (Friends) plan to raise enough money to fund six graduate students per year and therefore help make it possible to sustain 2-3 dedicated graduate courses in Ukrainian Folklore. The Friends and KuFC now have two-thirds of the required money. They are also willing to participate in the necessary recruitment campaign for applicants.

Ukrainian Folklore Courses

- » Ukrainian Culture 1
- » Ukrainian Culture 2
- » Ukrainian Folk Poetry
- » Ukrainian Folk Prose
- » Ukrainian Rites of Passage
- » Ukrainian Calendar Customs
- » Ukrainian Material Culture
- » Ukrainian Folk Art and Performance
- » Ukrainian Dance
- » Ukrainian Romanticism
- » Ukrainian Music
- » History of Ukrainian Folklore Studies
- » Ukrainian Canadian Folklore
- » Ukrainian Folklore Theory
- » Slavic Folklore and Mythology

General Folklore Courses

- » Forms of Folklore
- » Study of Folklore
- » History of Folklore Studies
- » Folklore Research Methods
- » Oral History Analysis
- » Folklore and Film
- » Folklore and the Internet
- » Folklore and Animation
- » Folklore and the Media
- » Francophone Folklore of North America
- » French and Francophone Folk and Fairy Tales
- » Graffiti

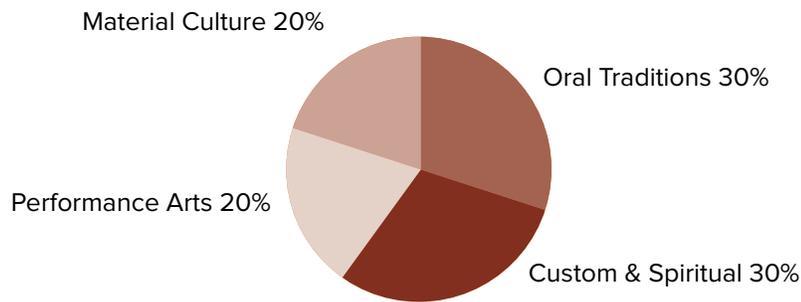
The 49 graduate students to date have chosen a wide range of research topics: verbal traditions, customs and rituals, performing arts, material culture and identity. The graduate program boasts a unique strength in its ability to connect contemporary Western theories and methods with Ukrainian subject matter. 75% of graduate students focus on Ukrainian Canadian cultural traditions, an area in which the KuFC can claim to be the best in the world.

Most incoming graduate students convert into folklorists from other disciplines. MLCS and the KuFC are especially proud to have an excellent placement record for PhD students. Four of nine PhD graduates are working as tenure-track university professors: Andriy Nahachewsky [UofA], Natalia Khanenko-Friesen [U of Saskatchewan]; Sogu Hong [Hankuk U of Foreign Studies, Seoul, Korea]; Mariya Lesiv [Memorial U of Newfoundland].

The KuFC supports teaching in several ways. The Friends of the Ukrainian Folklore Centre have been active in the past two years with a promotional campaign. This initiative has marketed the KuFC and folklore courses on radio, newspapers, Facebook, websites, at festivals, and with special events. Great thanks are due to the Friends.

Students also benefit from assistantships and scholarships, from access to the resources in the Bohdan Medwidsky Ukrainian Folklore Archives, from gaining work experience in the archives, and from numerous opportunities organized to help connect them with the local community both as research subjects and as an interested audience for their work.

Graduate Student Research Specializations



AWARDS

Nearly a million dollars have been awarded to date to undergraduate and graduate students from the Kule Folklore Centre endowment spending allocations.

The awards are made possible by specific endowments through the generosity of the Kuryliw family, Peter and Doris Kule, the Kawulich family, Bohdan Medwidsky, Anne Marechko Sochan, and others. One postdoctoral award has been funded to date (M. Mayerchuk, 2008-2009).

AWARD	AWARD AMOUNT
Undergraduate	
Kawulich Ukrainian Folklore Undergraduate Class Award » Awarded to students enrolled in an undergraduate program in Ukrainian Folklore, on the basis of academic standing.	2 x \$500
Kule Canadian Folklore Undergraduate Class Award » Awarded to students for highest grades received in MLCS 204, MLCS 205 or other recognized folklore classes.	2 x \$500
Sochan Ukrainian Folklore Essay Award » Awarded to the best essay written for a Ukrainian folklore class.	\$250 + assistance in publishing
Graduate	
Kawulich Ukrainian Folklore Graduate Award » Awarded for highest graduate marks	\$1,000
Kule Folklore Graduate Recruitment Award	up to \$3,000
Kule Ukrainian Folklore Graduate Travel Bursary	up to \$7,000
Ivan Franko Graduate Assistantship » Graduate research assistantship or teaching assistantship and differential fee support.	\$17,000 to \$21,000
Kule Graduate Assistantship » Graduate research assistantship or teaching assistantship and differential fee support.	\$17,000 to \$21,000
Kule Postdoctoral Fellowship » 3 months to 3 years supported study for a person with a recent PhD.	\$40,000/year plus \$3,000 research expenses
Managed Outside the KuFC	
Friends of the Ukrainian Folklore Centre Student Award	24 x \$250 = \$6,000
Friends of the Ukrainian Folklore Centre Ukrainian Dance Award	5 x \$1,000 = \$5,000
Vera Gordey Smith Memorial Scholarship » Awarded to a student with superior academic achievement in the Faculty of Arts studying Ukrainian folklore.	\$400
Gregory and Julia Patrick Prize in Ukrainian Culture » Awarded to complete a research project in the area of Ukrainian performing arts or ritual.	\$400

Total

up to \$127,000 per year

Friend's Award presentation



The Kule Folklore Centre supports 10 specific awards for undergraduates and graduates. The Friends have also established two awards and are raising funds for more. Other awards specifically relevant for Ukrainian folklore students are held by the Student Awards Office and administered through MLCS, in the local Ukrainian community, and elsewhere.



COMMUNITY ENGAGEMENT

The Kule Folklore Centre is a leader in the Faculty of Arts, striving to “increase community engagement and promote the role of the university and faculty in society.”

Since its founding, the Kule Folklore Centre has made community engagement a priority. The KuFC raises the profile of the university by showcasing the work of the centre on campus, across Canada and around the world. Special KuFC events throughout the year bring academics and community members to the university where U of A research is presented.

Nahachewsky and Kononenko are both strong outreach academics, frequently called by the community as consultants and experts. They often work with museums, archives, sister academic and semi-academic organizations, performing groups, arts projects, summer camps, seniors clubs, TV and radio stations, educational groups, Ukrainians and non-Ukrainians alike. This is consistent with the strategic plan of the University of Alberta and is good for the development of Canadian culture and the U of A's reputation.

The Friends of the Ukrainian Folklore Centre is an active and important registered charitable society which provides advice, funding and project support. In recent years, they have been engaged in assisting with communication, recruitment, fundraising, and strategic planning.

Board Members of the Friends of the Ukrainian Folklore Centre

Nathan Bayduza, Andrew Beniuk, Maryna Chernyavska, Brian Cherwick, Bud Conway, Russell L. Dzenick, Jason Golinowski, Harry Graschuk, John Grotski, Rena Hanchuk, Andrew Hladyshevsky, Kathy Kohut, Natalie Kononenko, Michael Kornylo, Leanne Koziak, Mary Lobay, Walter Makowecki, Nestor Makuch, Russell Mann, Sheryl Mayko, Bohdan Medwidsky, Andriy Nahachewsky, Oleksandr Pankieiev, Vincent Rees, Larisa Sembaliuk Cheladyn, Tiffany Teslyk, Natalia Toroshenko, Elaine Verkhomin Harasymiw, Theresa Warenycia, Lilea Wolanska.



Back row: Vincent Rees, Maryna Chernyavska, Andriy Nahachewsky, Larisa Sembaliuk Cheladyn, Jason Golinowski.

Front row: Natalia Toroshenko, Bohdan Medwidsky, Tiffany Teslyk.

Digital and Media Presence

The Friends of the Ukrainian Folklore Centre supports the KuFC with financial aid, advice, and community connections. A collaborative initiative has begun to highlight all Ukrainian programming at the University of Alberta on social media and the internet.

With the Friends' support, the KuFC has generated an active Facebook presence with over 600 people liking the page, Kule Folklore Centre at the U of A. Thanks to Jason Golinowski, Maryna Chernyavska, and Stephan Bociurkiw. Our website at www.ukrfolk.ca and our YouTube channel continue to expand.

The Friends sponsor CFCW Radio's Ukrainian Zabava Program with host Steven Chwok entertaining an estimated 18,000 weekly listeners. Each Sunday, Jason Golinowski helps Andriy Nahachewsky record a short item explaining one Ukrainian proverb. Some 200 proverbs have been interpreted in this way. Recordings of sample proverb segments are available on our website www.ukrfolk.ca >> Projects and Resources >> Online Resources.

The Friends also sponsor a weekly spot on Edmonton's longstanding Ukrainian program, Ukrainian Edition at 101.7 World FM radio, hosted by Roman Brytan, 6:00-7:00pm weekdays. The KuFC is featured in an ask-the-expert segment called "Culture Spot."



Celebration to renew Aboriginal and Ukrainian friendship, Zemlya/Nanaskomun



CITY TV host interviews Andriy Nahachewsky about Ukrainian Christmas and New Years traditions.

COMMUNITY ENGAGEMENT

School Visits

The Kule Folklore Centre hosts school groups periodically throughout the year to teach children about Ukrainian folklore.

Many presentations are made in collaboration with USchool - a program initiated by the University of Alberta Senate that aims to introduce and connect Grade 4 through 9 students to the University of Alberta. Larisa Sembaliuk Cheladyn is a gifted presenter who regularly leads these events.

Folklore Lunches

For over a decade, the KuFC has hosted lunchtime lectures to raise the profile of folklore on campus and in the community. Guest speakers present on a wide range of topics, from Ukrainian rituals to Native American art and geography. Speakers often come from the academic or local community, and are experts in a certain folklore field.



Children from Balwin School wearing their project masks during their USchool visit to the Kule Folklore Centre



Myroslava Oksentiuk leads attendees in Christmas carols at folkore lunch

Dean Lesley Cormack celebrating the Order of Canada for Elsie Kawulich





PUBLICATIONS

The KuFC has participated in over 30 publications to date.

Some are KuFC-generated publications, whereas others are joint publications with academic publishers in Canada, Ukraine, with local community organizations, and elsewhere. In some cases, KuFC staff have been the main producers and editors of the publications, in other cases, the KuFC has provided funding. The KuFC has actively engaged in both academic and semi-academic publishing projects – about half of KuFC publication projects are oriented to a broad public readership.

Written by or about KuFC Faculty/Staff/Students

Bandera, Mark Jaroslav. *The Tsybaly Maker and His Craft: The Ukrainian Hammered Dulcimer in Alberta*. 1991.

Boychuk, Volodymyr. *Вівади: весільні пісні українців Боснії* [Vivady: wedding songs of Ukrainians from Bosnia]. 2006.

Foty, Nadya, Sogu Hong, Lynnien Pawluk, Andriy Nahachewsky. *Ukrainian Weddings: Exhibit Catalogue*. 2007.

Hanchuk, Rena Jeanne. *The Word and Wax: A Medical Folk Ritual Among Ukrainians in Alberta*. 1999.

Kononenko, Natalie. *Slavic Folklore: A Handbook*. 2007.

Kukhareno, Svitlana, and Peter Holloway, eds. *The Paths of Folklore: Essays in Honor of Natalie Kononenko*. 2012.

Nahachewsky, Andriy, and Maryna Chernyavska, eds. *Proverbs in Motion: A Festschrift in Honour of Bohdan Medwidsky*. 2014.

Nahachewsky, Andriy. *Ukrainian Dance: A Cross-Cultural Approach*. 2012.

Nahachewsky, Andriy. *Ukrainian Dance: From Village to Stage*. 2008.

Nahachewsky, Andriy. *Побутові танці канадських українців* [Participatory dances of Ukrainians in Canada]. 2001.

Nahachewsky, Andriy. *Local Culture and Diversity on the Prairies: A Project Report*. 2005.

Edited by KuFC Members

Cipko, Serge, and Natalie Kononenko, eds. *Champions of Philanthropy: Peter and Doris Kule and Their Endowments*. 2009.

Makar, Alexander, and Radomir Bilash, eds. *Migrations: From Western Ukraine to Western Canada: Proceedings of the Joint Conferences*. 2002.

Mayerchuk, Maria, Andriy Nahachewsky and Natalie Kononenko, eds. *Українська фольклористика в Канаді: [Ukrainian folkloristics in Canada]. Народознавчі зошити [The Ethnology notebooks]*. 2010.

Plaviuk, Volodymyr, collector. Bohdan Medwidsky and Alexander Makar, editors and annotators. *Українські приповідки, том 2. [Ukrainian proverbs, vol. 2]*. 1996.

Sharek, Walter, and Anne Sharek. *Mostly Pleasant Memories*. 2001.

Svarich, Peter. *Memoirs: 1877-1904*. 1999.

Svarich, Peter. *Memoirs, v.2: 1904-1922*. 2006.

Published by the KuFC (HCUCE)

Huculak, Erast. *My Wooden Suitcase: A Memoir*. 2011.

(Co-)Sponsored by the KuFC

De la Flise, D. P. *Albums*. Vol. 1. 1996.

De la Flise, D. P. *Albums*. Vol. 2. 1999.

Huk, John. *Strangers in the Land: The Ukrainian Presence in Cape Breton*. 2011.

Hrymch, Maryna, Andriy Nahachewsky, Serge Cipko, Nadia-Olga Kalko, eds. *Українці Бразилії: Os ucranianos do Brasil: Ukrainians in Brazil*. 2011.

Hrymch, Maryna, ed. *Народна культура українців: життєвий цикл людини*. Том 1. *Діти. Дитинство. Дитяча субкультура* [Folk culture of Ukrainians: Life cycle. Vol. 1. Children, childhood, children's subculture]. 2008.

Hrymch, Maryna, ed. *Народна культура українців: життєвий цикл людини*. Том 2. *Молодь. Молодість. Молодіжна субкультура*. [Folk culture of Ukrainians: Life cycle. Vol. 2. Youth, youth subculture]. 2010.

Hrymch, Maryna, ed. *Народна культура українців: життєвий цикл людини*. Том 3. *Зрілість. Жіноцтво. Жіноча субкультура*. [Folk culture of Ukrainians: Life cycle. Vol. 3. Maturity, women, women's subculture]. 2012.

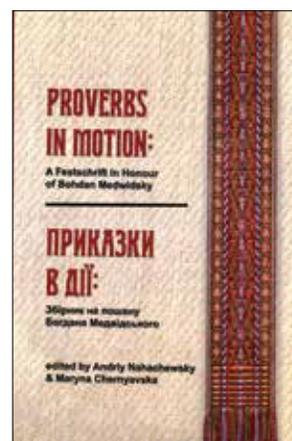
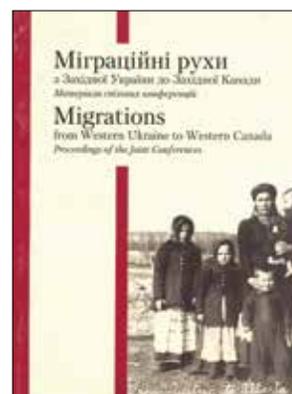
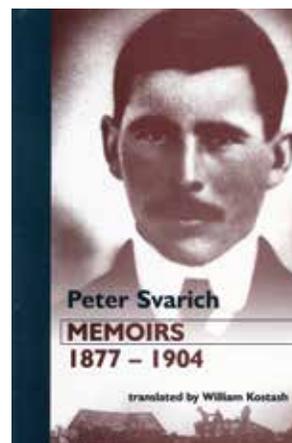
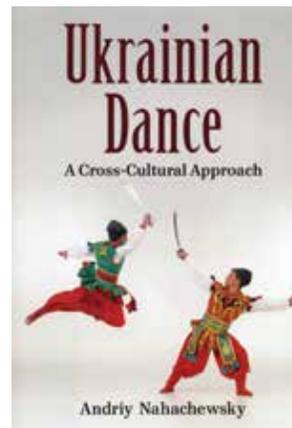
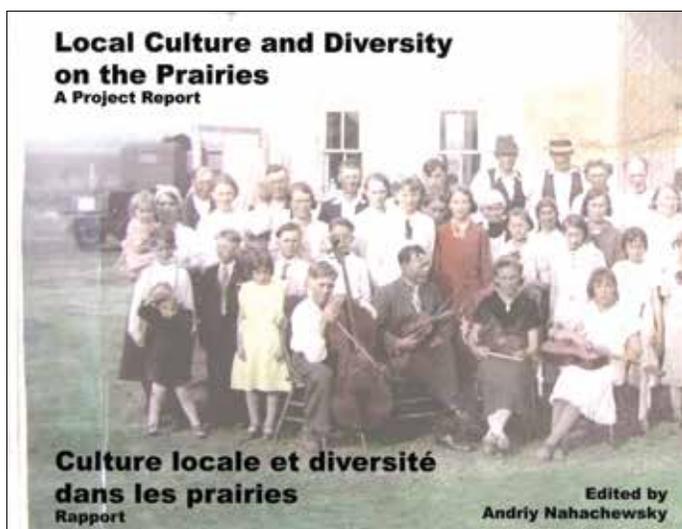
Hrymch, Maryna, ed. *Народна культура українців: життєвий цикл людини*. Том 4. *Зрілість. Чоловіки. Чоловіча субкультура*. [Folk culture of Ukrainians: Life cycle. Vol. 4. Maturity, men, men's subculture]. 2013.

Hrymch, Maryna, ed. *Народна культура українців: життєвий цикл людини*. Том 5. *Старість. Смерть. Культура вшанування небіжчиків*. [Folk culture of Ukrainians: Life cycle. Vol. 5. Old age, death, honouring the deceased]. 2015.

Moroz, Myroslav, compiler. *Бібліографія українського народознавства*. Том 1. *Фольклористика*. Кн. 1, Кн. 2 [Bibliography of Ukrainian folk studies. Vol. 1. Folkloristics. Book 1, Book 2]. 1999.

Tracz, Orysia. *First Star I See Tonight: Ukrainian Christmas Traditions*. 2015.

Varchol, Nadia. *Рослини в народних повір'ях русинів-українців Пряшівщини* [Plants in the beliefs of Ukrainians-Rusyns of the Priashiv Area]. 2002.



EXHIBITS

The Kule Folklore Centre has developed a nationwide reputation and a special niche as one of the most capable groups developing public-oriented exhibits on Ukrainian themes, producing interesting content, efficient formats, and beautiful design.

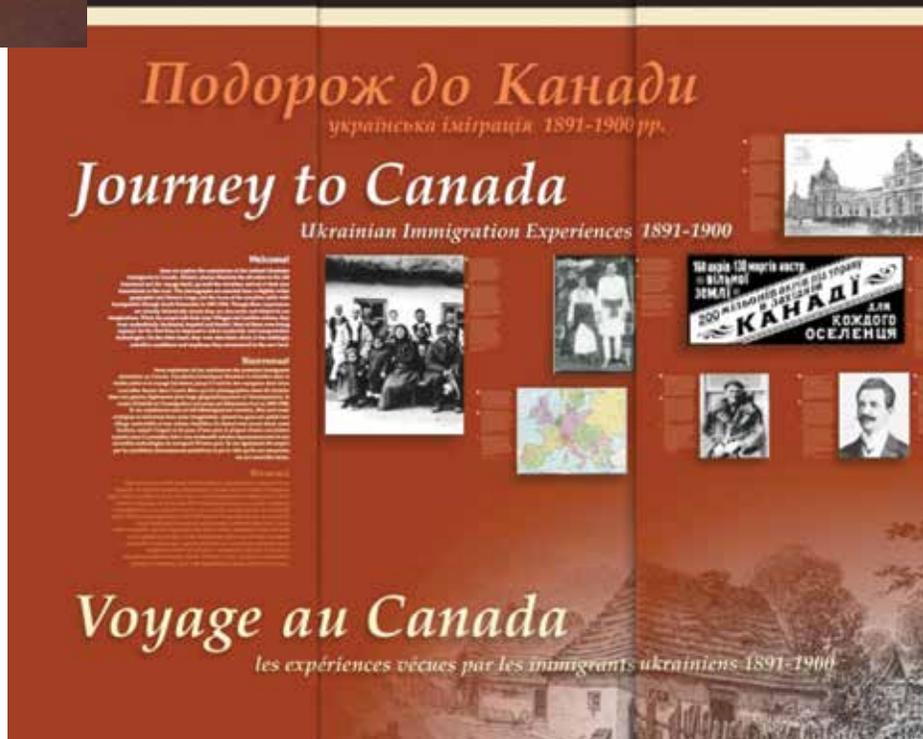
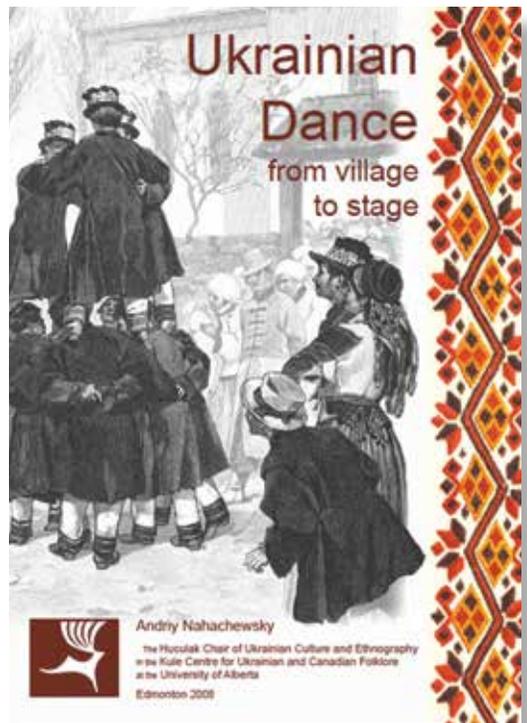
The KuFC has had excellent success in promoting the centre and the University of Alberta through nine exhibits to date. These exhibits have been displayed in cities across Canada including Ottawa, Toronto, Hamilton, Montreal, Jasper, Surrey, Mission, Dauphin, Winnipeg, Sydney, Moncton, Saskatoon, Vegreville and Edmonton to list some of the locations. Over the years, KuFC exhibits have been seen by hundreds of thousands of festival and museum attendees.

- » Ukrainian Weddings
- » From Our Past to our Present: Ukrainian Collections from Edmonton Museums (co-presenter)
- » Ukrainian Dance: From Village to Stage
- » Oi! Ukrainians in Brazil: In Farms and Cities
- » Journey to Canada
- » #Maidan
- » Maidan: Through Patience to Hope (Design: Oleksiy Chekal)
- » Making a New Home: The Ukrainian Canadian Pioneer Experience in Canada
- » Bohdan Medwidsky Ukrainian Folklore Archives





O! Ukrainians in Brazil: Three Amigos



DEDICATION

The staff and students of the Kule Folklore Centre would like to acknowledge the dedication and hard work of its first director, Dr. Andriy Nahachewsky. This centre would not exist and become what it is today without him.



He took a seed of an idea to create a centre to study and celebrate the folk culture and heritage of the Ukrainian people, and built a strong research centre that is truly unique.

From its inception, Dr. Nahachewsky has imprinted his mark on this centre. It has not been the easiest of journeys, but in his quiet and subtle way, he has overcome each hurdle to continuously move the centre forward. A humble man who insists that all address him as Andriy, rather than Dr. Nahachewsky, he has never been one to wish for fanfare for his many accomplishments and has always been the consummate “team player,” sharing his accolades with his staff and students. He has helped to create a nurturing atmosphere in the centre where students and staff have felt they are a part of something really special.

Where Dr. Nahachewsky really shines is with his students – always taking the time to care, stir curiosity, challenge and inspire. He lights up when he lectures. He is also a passionate ethnographer in the field, wholeheartedly engaged and caring about and for other people. One can tell that this is a man doing what he truly loves. Dr. Nahachewsky is a man of integrity, who insists on quality, and strives to work

with his staff and students to be the best they can be. He expects no more of another, than he himself is willing to put in, to make something – be it an exhibit, a lecture, or a thesis – one can truly be proud of. Dr. Nahachewsky’s directorship and leadership has been a balance of hard work, inspiration, quality, fairness, integrity, and team acknowledgement and he will be truly missed by the staff and students of this centre.

We wish him the best in his future endeavors. As he steps into a new phase of his career, he can be certain that the legacy he has created in the centre is secure and will continue to grow.

**Respectfully,
The staff and students of the Kule Folklore Centre**

DONORS TO THE KULE FOLKLORE CENTRE 1977-2016

Almost 900 donors have contributed funds or archival materials to the Kule Folklore Centre and to the Bohdan Medwidsky Ukrainian Folklore Archives. The size and diversity of the list indicates the powerful resonance of the KuFC. We apologize for any errors or omissions.

Over \$100,000

Peter and Doris Kule

Friends of the Ukrainian Folklore Centre

Erast and Lydia Huculak

Erast and Yarmila Huculak

Elsie and Mike Kawulich and family

Wasyll and Anna Kuryliw

Bohdan Medwidsky

Ukrainian Pioneers Association of Alberta

Over \$1000

1258176 Alberta Ltd

Alberta Museums Association

Alberta Ukrainian Commemorative Society

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LOGO

The logo of the Kule Folklore Centre features a deer, a symbol that figures prominently in Ukrainian folklore.

As with folkloric elements throughout the ages, the antlers are famous for the ability to regenerate time after time, with each new growth more ornate and interesting than the last. In contemporary Ukrainian folk tradition, the deer motif is said to represent leadership and strong positive energy, reflecting the nature of the KuFC.

Paul Sembaliuk and Larisa Sembaliuk Cheladyn designed the logo.



Scythian gold, late 7th or early 6th century BC



"Zhrets' Oleha" stone carving
500-1000 AD, Vinnytsion Area



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