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The Ukrainian

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Convention Issue

The Ukrainian Trend

Official Organ of The Ukrainian
Youth's League of North America

Editor.....Anne Mitz
Art Editor.....Gloria Surmach
Associate
Editors.....Daniel Slobodian
Theo. Shumeyko

General Offices:

Ukrainian Youth's League of North America
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UKRAINIAN YOUTH'S LEAGUE OF NORTH AMERICA

Daniel Slobodian, President
341 Rosehill Place
Elizabeth, N. J.

Olga Pastuszek, Vice Pres.
2448 West 9 Street
Chester, Pennsylvania

Peter Kasey, Vice Pres.
13732 Fenelon Street
Detroit, Michigan

Joseph Lesawyer, Treasurer
3275 - 46 Street
Long Island City, N. Y.

Theo. V. Shumeyko, Fin. Sec.
1972 Ostwood Terrace
Union, New Jersey

Sophia Demydchuk, Rec. Sec.
416 - 17 Street
Brooklyn, N. Y.

Anne Mitz, Corres. Sec.
678 - 45 Street
Brooklyn, N. Y.

ADVISERS

Joseph Gurski
John Evanchuk

Chester Monasterski

Ann Chopek
John Roberts

SPORTS DIRECTOR

Walter Danko

Eastern Division

Walter Danko
347 Avenue C
Bayonne, N. J.

Western Division

Andrew H. Kritsky
933 Summit Ave.
Monessen, Pa.

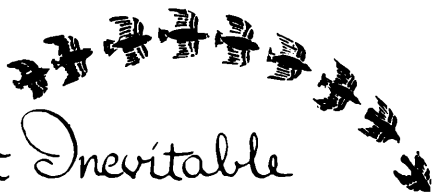
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Editorial



Peace is not Inevitable

Once again, for the second time within eight years, an annual Convention of the UYL-NA, traditionally held over Labor Day Week-end yearly since 1933, will be haunted by the spectre of another World War. Time has as yet failed to totally efface the blunting effects of the last holocaust and is already running out on the recently won "Four Freedoms". As American youth, whose lives were turned into a turmoil by the five long years of war, tries vainly amid shortages and black markets to make up for what was lost, fate and the stupidity of man seems bent on blowing this world to bits in a bigger and better way.

Strangely enough, the people who will be most affected by another war, those who will lose most and suffer longest, namely our American youth, seem least disturbed by this impending disaster. Our youth, who for decades have been reknown for their lusty enthusiasm in the cause of justice, for fair play, for hard and honest work, for their intense desire to see justice triumphant over all, have not realized with any show of strength for this the greatest of all causes - World Peace.

One can, with justifiable dismay, ask the question - "Why?". Why hasn't our youth actively concerned itself with World Peace? Why isn't American youth making its voice heard in the councils, of our local, state and Federal governments when the subject of World Peace is under discussion? Why aren't we, who fought the last war and will be fighting the next one soon unless a miracle happens, taking an active part in the events that are shaping up? Why is it that even though each and everyone of us desperately wants and prays for peace, we do so little to insure the result?

To get the answers to these questions each and everyone of us must search our innermost hearts and minds. Maybe we are too soft and lazy? Maybe we feel that having fought the last war we have done more than our share? Maybe we cynically believe that World Peace is unattainable? Maybe we want something for nothing? Maybe we think that everything will turn out all right in time- that World Peace is inevitable? Maybe we don't know?

Whatever the reasons for our actions in the past, serious thought will unquestionably lead to the definite conclusion that World Peace is not inevitable. We all know, too well, that the world is filled with ambitious evil men, ego-maniacs, mystics, bigots and adventurers who, because of self-interest or a fanatical belief in an "ism", will stop at nothing to gain their ends. These creatures do not believe that every individual has the inalienable right to life, liberty and pursuit of happiness. They scorn a democracy that gives its citizens a sense of power and dignity and makes the people responsible for their own destiny. Such scum live in this world of ours and are a constant menace to our well-being. We, the American youth, should be the first to insist that firm and resolute steps be taken to curb these lawless and immoral elements, be they individuals or nations.

We must, at all time, uncompromisingly insist on a decent world, based upon the proposition that whatever tends to add to individual and collective well-being is right and that which has the opposite tendencies is wrong. We cannot and will not tolerate a wrong done even to one citizen because such an act may pervert the sense of right of our whole nation. It happened under the Nazis in Germany and is happening behind the Iron Curtain under communism.

Our nation and people, free and liberty-loving, believing in individual justice for all must not permit any violations of these principles. Our country must always be strong enough to resist and smash any and all encroachments upon the right to live our way of life and it must generously give aid and comfort to all those who need our help. We, the American youth, are morally burdened with the responsibility of carrying out this policy. We have, however, shown little disposition to assume responsibility of any kind of late.

Time is marching on but it isn't too late yet. As long as there is no shooting war hope remains for peace. That is our goal. Your League has dedicated this year's Convention at Akron, Ohio to that cause.

World Peace is American youth's first and foremost problem. All else pales into insignificance. All else must stand by until it is a permanent reality. It cannot be achieved through the work or efforts of only a few. It can only be accomplished through action by all.



UKRAINIAN - AMERICAN VETERANS

Organize Nationally 卐

After approximately two hard, long years of work, Ukrainian-American veterans of the United States finally met in conclave at the Hotel Penn-Sheraton in Philadelphia, Pennsylvania, Memorial Day Weekend, adopted a national constitution and by-laws and are well on their way to building a strong national organization.

Michael J. Hynda, well-known lawyer, of Newark, N. J., was elected National Commander of the Ukrainian American Veterans, (as the national group is now known), pledging himself to unstinting effort in organizing the Ukrainian American Veterans, and plans for a membership drive in the Fall of 1948 are now being made.

John Romanik, of Philadelphia, was chosen Senior Vice Commander; James S. Greenday, of Troy, N.Y., Junior Vice Commander; Michael Gwiazda, of Newark, N. J., Adjutant; John Kredensor, of Philadelphia, Pa., Finance Officer; George Swistun, of Philadelphia, Pa., Judge Advocate, Rev. Levytsky, of Philadelphia, Pa., Chaplain and Michael Elko, also of Philadelphia, Pa., Historian. Miss Anne Mitz, of Brooklyn, N. Y., was appointed to help organize the Women's Auxiliary of the Ukrainian American Veterans.

The national officers of the Ukrainian American Veterans plan to attend the 1948 Convention of the Ukrainian Youth's League of North America, and will answer all questions pertaining to formation of local posts in various communities throughout the United States. Copies of the constitution and by-laws will be made available, at that time, to all Ukrainian American veterans posts desiring them.



*Still ON THE STRAIGHT
AND NARROW PATH!*



Does Your Club Belong to the League? 業業

"Why should be join the Youth League? What will they do for us? What will we get out of it?" These and many other caustic queries are heard all too often. They are disturbing since they reveal too well the misinformation of those who ask them. Fortunately, most groups have members who patiently answer these questions, and who generally win out.

The Ukrainian Youth's League of North America is a free association of youth clubs, modeled closely after the democratic government of the United States of America.

In 1933, realizing that individual club activities can only attain a certain point after which the cooperation of other groups in the immediate and adjoining areas is necessary, several enterprising clubs met at Chicago to establish the Ukrainian Youth's League of North America.

As stated in its Constitution, the aims of the League are manifold:

To organize into a single unit all Ukrainian youth organizations (in the U.S. and Canada)* so as to achieve unity in purpose, irrespective of religious or political beliefs. (Excepting, of course, Communism.)*

To promote athletic activities and to sponsor annual events.
To further Ukrainian ideals and principles.

To promote social life and interests among members of this League.

To promulgate and foster all cultural interests of the members of this League.

To establish a periodical.

As for results, "How much has the League done?", you will ask.

The Ukrainian Trend, the League's periodical, has appeared four times this past year. Each issue, we feel, improves. It can still be better if you and your club contribute news and articles. To promulgate cultural interests the Trend has carried articles on Ukrainian Easter Eggs, Ukrainian Music, Ukrainian Artists, Ukrainian Embroidery, and various Ukrainian clubs. Plans for sponsoring a number of lectures on various phases of Ukrainian culture are being made. The social life of our members has been promoted through the various regional rallies, concerts and conventions held throughout the year in various parts of the country.

In promoting athletic activities a basketball league consisting of various district leagues was set up, and final national playoffs held in Rochester, N. Y.

The League has never waived either to Left or to Right, politically speaking, always upholding the Ukrainian ideal of establishing a free, democratic and self-ruled Ukraine. And when the call for relief of the Ukrainian Displaced Persons was sounded member clubs responded with donations amounting to \$1,000.

We are still short of our goal of organizing all Ukrainian youth clubs into a single unit. This, in part, depends on your group. Is it a member?

The League stands at your service. If you think something should be done which has not been done, send your delegates to the Convention and your ideas will be heard.



PAUL PECHENIHA OUGLITZKY

~ final curtain July 2, 1948

Paul Pecheniha Ouglitzky was born in Kharkiv (1892), Ukraine. His musical career began when as a child, he attracted the attention of the Choirmaster of the Cathedral Choir of Kharkiv. The Choirmaster was so impressed by the 7 year old child's remarkable talent for singing, that he appointed him to sing in the Cathedral Choir.

At the age of 16 he was appointed Assistant-Choirmaster.

Jointly with his duties in the Choir Mr. Ouglitzky attended the Imperial Conservatory of St. Petersburg (Leningrad) where he studied composition under Prof. I. VITOL and A. GLASOUNOFF and the art of conducting under NICHOLAS TCHEREPNINE.

In 1914 the Supreme Art Collegium of the Conservatory invited Mr. Ouglitzky to join the faculty. He accepted and held the post of instructor of composition at the Conservatory until 1920. Revolution and chaotic conditions in Russia at the time compelled him to flee to America. Since then Mr. Ouglitzky had composed many works for orchestra, voice, chorus, and string ensemble.

His latest work was an opera in 3 acts entitled "Vidma" (The Witch) based on E. Grebinka's story "OLEXA POPOVICH."

Convention



UKRAINIAN PROFESSIONAL ASSOCIATION

The Ukrainian Professional Association was organized in Chicago, Illinois in 1933 and, since organization, has held a Convention with the Ukrainian Youth's League of North America almost each year. During the war, it is true, a couple of sessions were missed, but, this year it was again decided to go along with the youth and meet in Akron, Ohio this Labor Day Weekend.

This Convention in reality is a preparatory session for Our Future Plans. Ukrainian professionals are growing in number every year. The normal growth of the professional numbers is being added to by the new immigration.

Ukrainian professionals ought to be well-organized and on solid ground. Some of the things to plan on having is a publication of their own, a yearly session on their own, and reasonable funds to carry on cultural and educational undertakings.

The aims of the Association are these:

1. To have a strong organization of Ukrainian professionals.
2. To render mutual aid to our members.
3. To contribute to our educational and cultural undertakings here in America, and to our brethren across the seas.

In light of these aims the following program of events has been scheduled for the first postwar opening session on SUNDAY, SEPTEMBER 5, 1948.

1. Opening Address and Welcome to the delegates, members and friends.
2. Reading, by the Secretary of the minutes of the previous sessions, held in Detroit, Michigan.
3. Future plans for growth of the Ukrainian Professional Association.
4. Reading of Resolutions.
5. Presentation of a scientific paper, - "Mental Hygiene".
6. Election of new officers of the Ukrainian Professional Association.
7. A dinner-party get together.

The 1948 Convention of the Ukrainian Professional Association is being held at the Mayflower Hotel in Akron, Ohio.

For further information with regard to the U.P.A. write to:

Dr. A. T. Kibzey,
Secty, Ukr. Professional
Association,
4651 Broden Avenue,
Detroit, Michigan.



June Nite Whirl



Mr. Eugene Woloshyn, of Farrell, Pa.
receiving \$500 first prize from
Miss Genevieve Zepko.



Monessen and Akron
Groups



THE WHOLE GANG

More than one thousand people attended the Akron UYL-NA's Convention Committee's first dance, the June Night Whirl. Everyone present had a wonderful time, especially Gene Woloshyn of Farrell, Pa., winner of the \$500 first prize in the drawing sponsored by the Committee. Second prize went to Mr. M. Chanda, of New York City and the third prize to Theodore Procak of Elizabeth, New Jersey.

Many people traveled from a radius of two hundred miles to attend the dance, and all went home apparently satisfied with the fun they had at the affair.

Following the Whirl, all out-of-town guests were invited to a picnic held by the Committee at Silver Lake the next day. Some of the pictures are above.

AKRON

THE RUBBER CAPITOL OF THE WORLD

...which makes it the city with plenty of bounce!

FACTS for the Conventioneer

Akron is quite easily reached by air, or land or by sea. Be sure you get all details whatever mode of travel you use.



Akron is not the largest city in Ohio or the U.S. but it is one of the ambitious ones. In all Ukrainian affairs Akron has been in the top row.

Akron is the home of the famous Zepko clan. Just by walking around town you run into scores of Zepkos. If you get lost merely hail a native by raising your hand in salute and saying "Zepko". You should then be found.

Akron has a lot of hardworking people as will be learned by those attending the Convention. Should you run into difficulty remember the Pulks, Dudras, McGowans (adopted Ukes), Sudomirs and of course, the Kuderass and Zepkos.

Akron has the Mayflower Hotel in the very centre of town. That is where the Convention is centered. A block and a half away is where the terrific Music and Dance Festival is being held. Lots of room in both places to lounge and take pictures.



Akron is centrally located in case you want to start your vacation from there. It's a good idea to check with your new friends and perhaps travel with them. It is only one hour's drive from Cleveland, three hours from Pittsburgh, and only a few more from Chicago and Detroit.

Akron will, after the Convention, hold a sort of "Popravenya", modeled on the parties held following weddings in the Ukraine. You all know what that is - the tapering off of the activities by the immediate family and by all friends. In this case it means you, you, and YOU.

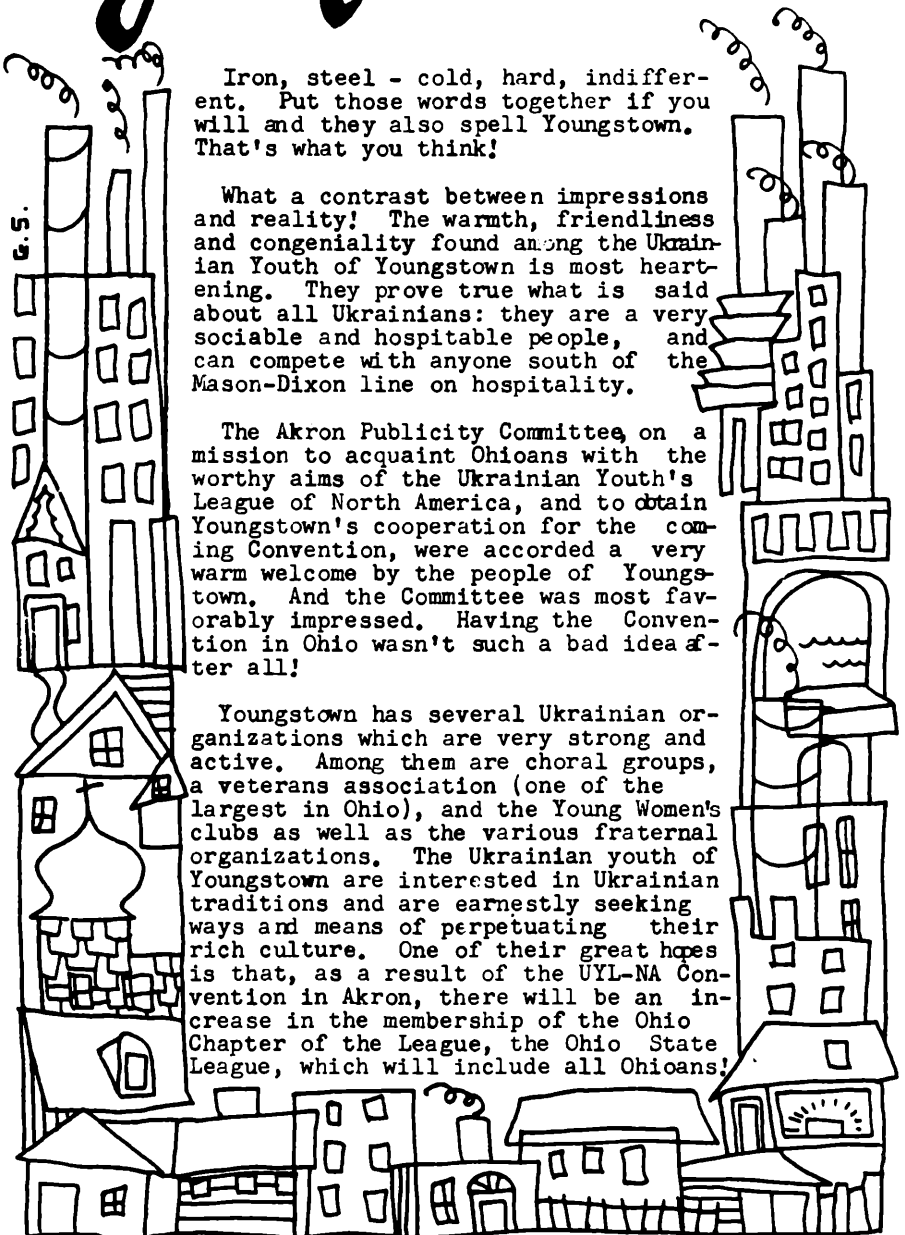
Akron goes in for outdoor sports - tennis, swimming, picnicing, and, in a big way, for golf. If, after the Convention you decide to stay, to indulge in any of these activities do not hesitate to ask the natives for information. And, if you are interested in seeing the manufacture of rubber, arrangements can probably be made to see one of the huge plants.



Akron will be long-remembered after this Convention, and you can quote that one. Remember, all you people, from a little Akron great Conventions grow!

Youngstown...

CITY OF IRON AND STEEL



Iron, steel - cold, hard, indifferent. Put those words together if you will and they also spell Youngstown. That's what you think!

What a contrast between impressions and reality! The warmth, friendliness and congeniality found among the Ukrainian Youth of Youngstown is most heartening. They prove true what is said about all Ukrainians: they are a very sociable and hospitable people, and can compete with anyone south of the Mason-Dixon line on hospitality.

The Akron Publicity Committee, on a mission to acquaint Ohioans with the worthy aims of the Ukrainian Youth's League of North America, and to obtain Youngstown's cooperation for the coming Convention, were accorded a very warm welcome by the people of Youngstown. And the Committee was most favorably impressed. Having the Convention in Ohio wasn't such a bad idea after all!

Youngstown has several Ukrainian organizations which are very strong and active. Among them are choral groups, a veterans association (one of the largest in Ohio), and the Young Women's clubs as well as the various fraternal organizations. The Ukrainian youth of Youngstown are interested in Ukrainian traditions and are earnestly seeking ways and means of perpetuating their rich culture. One of their great hopes is that, as a result of the UYL-NA Convention in Akron, there will be an increase in the membership of the Ohio Chapter of the League, the Ohio State League, which will include all Ohioans!

Remember the...

...FIRST CONVENTION in N.Y.C. in 1934? When all the girls had to stay at the International Institute and the fellows had to hunt their own lodgings? Even in those early days they weren't phased. A whole chorus, guitar and all, serenaded the lucky (?) damsels into the wee small hours.

...NEWARK CONVENTION in 1939? When the business sessions became so heated Anne Zadorsne, one of the Trend's early editors, passed out from the excitement? Here the legendary Abra Cadabra Society was born. Before acceptance entrants had to confess their sins to Deacon Michaelson and his boys. During visits to some of the rooms they sprinkled all but one of the N. J. girls, thinking her to be a stranger. It turned out she was a hometown girl and Secretary of the UYL-NA in 1936. She had her hair up in curlers!

...FOURTH CONVENTION IN PHILADELPHIA? That was the time of the Great Olympiad. After a few months of training some of the Newark boys had quite a time even completing half the events. One earnest hurdler, John Tango by name, put on his spikes at 4:30 a.m. and began practicing in the hotel room! Result: one broadjumper was spiked. Two people, however, really did go to town in the events. They were Anne Lebo, and Walt Nachoney.

...CLEVELAND CONVENTION back in 1937? When the Music Festival was held in the bandshell at the Great Lakes' Exposition? When the winner of the choral contest, the Ukrainian Youth Chorus of NY-NJ, broadcast on

a coast-to-coast hookup, and Stephen Marusevich lead the boys in dancing the Arkhan in front of the Allerton Hotel?

...TIME WHEN Chet Monasterski of Pittsburgh brought his entire band to New York just to play for one dance? Or that time when the NY boys were on their way home from the 1939 Pittsburgh Convention, in Pete Zaharchuk's car and Little Steven could no longer stand his new tweed suit? He put on his pajamas and rode home all the way dressed like that! He had tostop at a roadside inn and buy beer for everyone.

...TIME IN BRIDGEPORT, CONN., when everything you said in your hotel room was heard some four doors down the hall? Or the dance that was held there? If you walked out of the hall you could not return without paying another admission.

...LAST YEAR IN PHILADELPHIA, when a group from our Convention got together with Gene Autry and some of his Rangers and were serenading everyone in a certain room until a few of the housemen came around? And how the Italian War Vets, who also were having a convention, went after our pretty lassies? How it suddenly began to rain in the hotel courtyard, though the sun was shining? Or poor Gloria Surmach trying to give her speech with the mike not working, thunder, lightning, street car clanging, and finally, to cap it off, the Italian War Vets holding a parade around the hotel and giving a band concert in the hotel's lobby....all during her speech!

And now,

REMEMBER SEPTEMBER! THE BEST CONVENTION EVER!



Pittsburgh IS HEARD FROM

Ukrainians in the eastern part of the country are well organized and very active (so I read in the papers). Not to be left out, here is something that happened in the Pittsburgh area. We, too, are organized and are active, although seldom heard from. But, let me give you a brief recent history of the activities of organized Ukrainian youth in the Pittsburgh area.

Early in July 1947, someone got the bright idea of organizing the Ukrainian youth in the Pittsburgh area (by area, a radius of 30 miles is meant). Letters were written to to persons and clubs active in Ukrainian affairs in pre-war years, inviting them and their friends to attend a meeting. On July 24 the first meeting of these people and of club representatives was held at the Fort Pitt Hotel, in Pittsburgh. John O. Mitchell who, I believe, began all this, acted as Chairman, giving an introductory talk after which the representatives introduced themselves. Mr. Mitchell informed them the purpose of the meeting was to elect a planning committee which would resume work on holding Ukrainian Youth Rallies in Pittsburgh, which had been so successful before the war.

The organization immediately got down to work, elected chairmen, a secretary, etc. Each and every member volunteered for a committee. Meetings were held twice a month, and with each meeting attendance grew. A month before the Rally a high of 103, representing 14 cities, were in attendance.

Rally dates were chosen and each meeting brought us closer to our objective. In September the meetings were stepped up to one a week, all of them held at the Fort Pitt Hotel. Every one did his bit and worked hard contacting speakers, getting ads for the program book, sending out invitations or making suggestions. A Choir was formed within the group under the fine tutelage of Ted Kotula, as well as a dance group under the direction of Nicholas Arseny.

Before we knew it the big weekend of November 21, 22, and 23, the weekend the Ukrainian Youth of Pittsburgh was to show what it could do, had arrived. Everything went according to plan -- the Pre-Rally Dance was held November 21, the Forum Session and semi-formal Banquet and Dance on November 22 and on Sunday, the 23rd, a musical program of Pittsburgh talent was presented.

The Rally was a great success, and is rated the best Ukrainian event ever held in Pittsburgh. As is usual the proceeds of the Rally went to charity - \$750 to the United Ukrainian American Relief Committee and \$250 to the Ukrainian Congress Committee.



News Notes from here and there

WINDSOR, ONTARIO: On May 22 and 23 the Canadian Ukrainian Youth Association held a Provincial Rally in this city. About 175 people registered at the Sessions and both the concert and dance were packed. A banquet was also held at which the Mayor of Windsor was the principal speaker. Olga Chuchman, young Canadian violinist, highlighted the concert.

NEW YORK CITY: The Ukrainian Orthodox League managed to do quite a bit in the short time allotted them at their recent Convention in the Hotel Vanderbilt here. Their concert contained much good material.

DETROIT, MICHIGAN: Club Boyan, as usual, presented its Pre-Convention Moonlight Picnic at Welcome Park in Clawson, Michigan. And as usual, youth from Detroit, and other midwestern cities, was well-represented.

CHESTER, PA.: Young members of St. Mary's Ukrainian Orthodox Church presented a five-act play entitled "Stypowey Hist", at the local national home. The deep love that all Ukrainians bear for freedom and self-government was expressed in the medium of this production. Michael Tershowsky, Philip Halicke Jr., Mary Olinick, Roman Kiziuk, Eileen Halicke, Basil Kaciube, Martin Pastuszak, and Michael Edynack Jr., had the principal roles.

DULUTH, MINNESOTA: Joan Zazulak, who hails from Duluth, is in the cast of the touring Ice Follies. Evidently it runs in the family of Mr. and Mrs. Harry Zazulak, since another daughter, Harriet, was also in the Ice Follies but left two years ago.

CHICAGO, ILLINOIS: The Ukrainian Male Chorus of Chicago under the direction of A. Yurchenko appeared at a concert held at the International House of the University of Chicago. The "Dance Ukraine" group, of Chicago, also appeared, performing "Zhentsy" (Reapers), "Nozhitsy" (Scissors) and the famous Zaporozhets (Sword Dance of the Zaporozhean Kozaks). The chorus sang "Priala" (Spinster) in which the turning wheel could be heard throughout, and their "Tak Shak" (How it was) provoked much mirth. The Ukrainians stole the show in a mixed nationality program, especially when 12 year old Johnny Rgub performed a variation of the "Chumak", minus the rollicking whip of the salt merchant.

CHICAGO, ILLINOIS: Two brothers, Drs. Michael and George Kulick, of Nesquehoning, Pa., completed their interning at Mercy Hospital recently, leaving for Milwaukee, Wisconsin to take their State Board exams, and then returning home to set up their practice. They should be an asset to any community! (see below)



An open letter to an American



I write to you for the first time today. Therefore I consider it would be the best to being our acquaintance by informing you who am I and from where. You have certainly heard of the Ukraine. Now I wish to relate to you a little more about it.

On the broad plains of the southern part of eastern Europe, to the north of the Black Sea and adjacent mountain chains there spreads till the dark primeval forests of Pidlashsha and the swamps of Polissya a beautiful sunny country celebrated for its glorious past, fertility and natural riches. This is my native land, where I was born and spent my childhood. It spreads between the 43rd and 53rd degrees of northern latitude and the 21st and 46th degrees of eastern longitude. Its from west to east length 2000 km, and in from the north to the south it is 1000 km. Here in an area of 930 000 square km some 40 000 000 people speak Ukrainian, a distinct Slavic language.

With the exception of the south, where the Black and Azov Seas form a natural frontier of the Ukraine, all its other boundaries stand open. Therefore from days immemorial the Ukrainians were compelled to lead hard struggles against their aggressive neighbours—the nomadic hordes of Khazars, Pechenegs, Polovets, Tatars and others who coming from Asia stretched to the west through the Ukrainian steppes.

During the times of the powerful rulers Princesdom of the Ukrainian its territory included almost the whole of eastern Europe. Then the Ukraine waged war with all aggressors and protected Europe from them. My ancestors defended with their breast the culture and progress which had been born and was developing in the West. They were the shield of Europe.

Aside from except this task of protecting Europe, my homeland

was a great international crossroad. One of these was the water way of the Dnieper and Dvina which connected the Black and Baltic seas and then the countries of northwestern Europe with the southeastern lands. This route was known in Ukrainian history as "The way from the Varangians to the Greeks". It created the axis of the Ukraine, dividing it into western and eastern parts. The great and ancient importance of this route increased after canals connected the Dnieper river system with rivers flowing into the Baltic Sea.

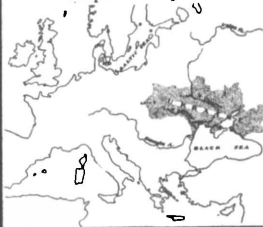
Another route crossed the Ukrainian land from the west to the east, connecting the countries of west and middle Europe with lands of southwestern Asia. Through the Ukrainian lands the nearest way leads to the Caucasus, Persia and India.

The Ukrainian land, my friend, is an area of flat plains, highlands and lowlands, where greatest altitude varies from 100 to 300 meters above sea level. As which in the case the entire eastern Europe the uniformity of the Ukrainian territory is remarkable. One can go tens and hundreds kilometers without noticing a sharp change in the landscape. The southern boundaries the exception form where spread the mountain ranges of the Carpathians, Crimea and Caucasus.

The flat Ukrainian plains and the great distance from the seas influenced for the most part a steppe character of the Ukrainian rivers. They are great and long water veins that flow to the south, to the Black Sea. The greatest among them are the Danube, the Dniester, the Dnieper, the Don, and the Kuban. The Dniester is 1 372 km long and the Dnieper is, after the Volga and the Danube, the third longest river of Europe.



The Present Position of the Ukrainian People in Europe.

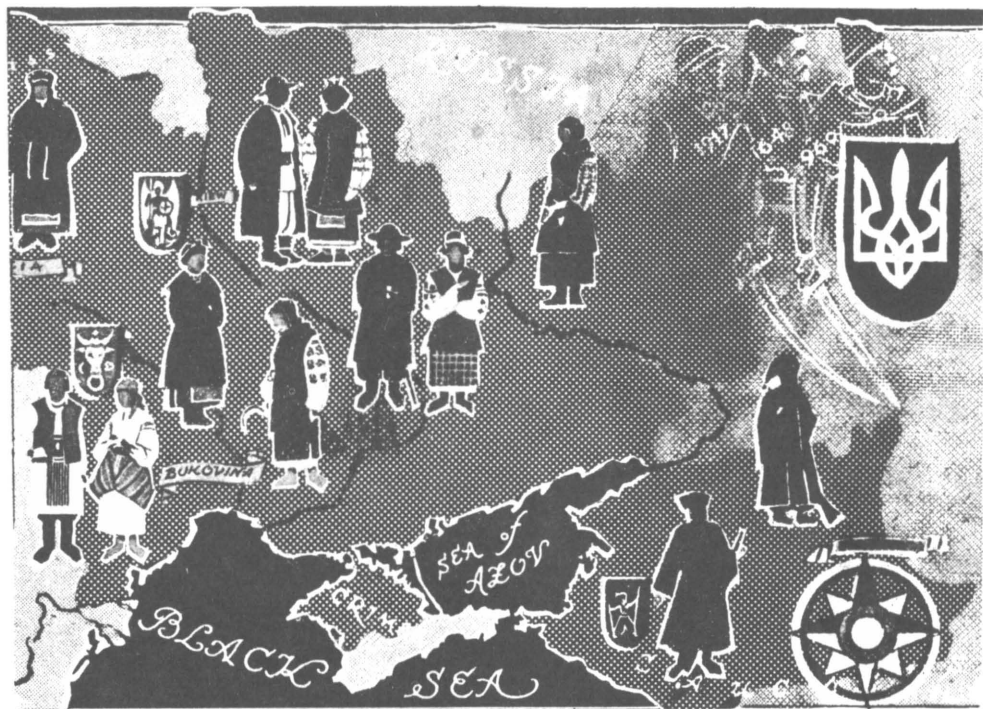


As I have already written, to you, all these river fan into the Black Sea which together with the Azov Sea washes the southern shores of the Ukraine. These are the only seas to which the Ukraine has direct access. In comparison with the world's seas the Black Sea is not large, having an area of only 410 square km. But through the Bosphorus and Dardanelles straits and the Mediterranean Sea the Black Sea connects our homeland with the rest of the world.

And so, my friend, on this land my ancestors lived and worked and now are living there my relatives, friends and comrades who speak the same language as I, sing the same songs and have the same past—the Ukrainians.

The uniformity of the area has influenced the uniformity of national distinctions of the Ukrainian people, particularly the uniformity of the Ukrainian language, customs and occupations.

from a Ukrainian friend in Europe



Because, as you have already known, my homeland lies on a great crossroad, it happened there from time immemorial. The great movement of nations. We have no certain date about the epoch when our people settled in the basin of the Dnieper, and the Dniester, the Bog and the Bug. We know only that the homeland of the Slavs, to which belong also my people, were the lands between the Vistula and the Dnieper, and that historical age meets our ancestors on the present territory of the Ukraine.

The situation on the historical crossroad formed the Ukrainian culture, religion, writing, literature and arts about which I shall write you another time. Today I will say only that in ancient times the cultural influences of the most progressive nations, the peoples of Asia Minor and Syria, Rome and Byzantium and other west European lands mixed in the Ukrainian territory. Because of these influences the Ukrainian people developed its

own high culture, which, in its turn, influenced all the nations of the European East.

In spite of the richness of the Ukrainian land which could feed twice as many people as now, many Ukrainians were forced to leave their homeland because of hard repressions and distress. The Ukrainian emigration, caused by economic need, started in the middle of the 19th century. From that time 4 millions Ukrainians here emigrated to regions of the Caucasus and Volga and then to other parts of the world, particularly to Asia and America. In Asia, in Siberia they settled on the Green Edge on the shore of the Pacific; on the Gray Edge, in Turkestan and Kasakstan. Many of my countrymen left for American states Canada, the U. S. A., Brazil and Argentina. There are 800,000 Ukrainians in U. S. A., 400,000 in Canada and 200,000 in Brazil and Argentina.

The last war badly devastated my native country. The hardest battles took place on its terri-

ories. Millions of my countrymen perished of hunger, war occurrences and persecutions on the occupiers. Scores of thousands have found themselves in a foreign country, looking for freedom of thought and a free life, which they can not enjoy in their homeland, conquered by an ideology strange to the Ukrainian spirit, which loves freedom. My parents shared the fate of other refugees and I have found myself in a foreign country. But my heart remains there in my dear Ukraine about which I have written to you a little today and which I love as you love your homeland.

Yours truly,

Courtesy "НАЦІОНАЛЬНИЙ"
The Ukrainian Magazine for Boy Scouts,
Augsburg, Germany.



L. Surmach

The
Ukrainian
Look

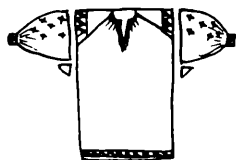
The Ukrainian Costume

FROM KIEV

by Aflora Summach

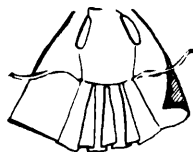
Rated among the most colorful and attractive costume in the world is our own Ukrainian costume. Although the types vary in the different sections of Ukraine, we have more or less adopted the Kievski costume in which we make our stage appearances. Unfortunately so many traces of other folk dress and non-descript combinations have crept into the original costume the result is neither attractive nor in good taste. The brief description, as given here, may serve as a guide in adjusting your old costume, or be of help to our more ambitious readers in making their own costumes.


SOROCHKA (SHIRT)



A wide band of embroidery (ustavka) adorns the sleeve just below shoulder. Adaptations of this design are scattered, or in long, narrow vertical or diagonal strips on the full lower part of sleeve to cuff. Only black and red colored embroidery in flower patterns. Never mix a geometric with a flower pattern on the same shirt. Cuff embroidered in a narrow band. Front sparsely embroidered.

KORCETKA (JACKET)



With a "plachta" wear a velvet korcetka, in either black or a dark color - maroon, green, red or blue. With a skirt, either velvet or a lighter weight material, in plain colors or printed challis (tiny flowers), it is correct to match the materials of skirt and korcetka. A narrow border of braid or embroidery trims velvet korcetka around bottom, front and armholes, while lighter one is trimmed with "zubchiky"  of black velvet. Three, five, or seven pleats at waistline in back to show off figure. Three tiny red buttons or triangle of red wool at point of each pleat. Ties at inside waistline for snug fit. Snaps or hooks from neckline all way down front (either center or side opening). Never use beads, sequins or other embroidery on a korcetka. Its simplicity is to complement your blouse.

PIDTYCHKA

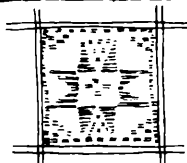
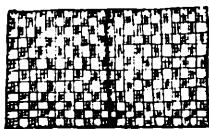


Originally part of the "sorochka". To eliminate bulkiness and constant adjusting, why not sew your "pidtychka" to your "sorochka"? Be sure it hangs below "plachta" or skirt, and covers tops of boots. Bottom edge embroidered in a border design adapted from blouse.

PLACHTA

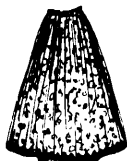



Original "plachtas" are very rare. Were woven by Ukrainian masters of the craft. They are rectangular pieces of wool, woven to form little squares of designs. These different colored designs form a diagonal pattern from a center back seam. You can make your own good imitations by embroidering with 3 or 4 ply yarn on



thin wool which has a solid background, and lines forming approximately 2" squares. Never, never use a plaid. A piece of wool 1 yard by 54", cut lengthwise, is enough for two plachtas. Yarn with darning needle is used to simulate weaving, i.e., varying lengths of running stitches are worked back and forth to form the design in each square. Center back seam is also simulated by using two rows of blanket stitches, back to back. A single row of blanket stitch is repeated around the entire plachta.

SPIDNYCHA (SKIRT)



Can be used instead of a "plachta". Skirt to be full (as in broomstick skirts), with more gathers in rear. About two yards of thin wool, plain or challis print, is required to match or contrast "korcetka". Bottom border of zubchiky  of black velvet to make skirt fall evenly and flare gracefully.

FARTUSHOK (APRON)



With a "plachta" a woven woolen apron is used. With a skirt use silk or lightweight material, gathered at waistline and decorated with rick-rack, braid and ribbons. Never a white embroidered towel.

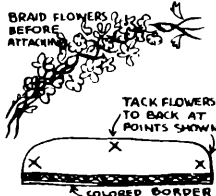
POYAS (SASH)

A long, narrow, woven woolen band wrapped many times around waist to hold skirt and apron securely. Wide woolen sashes are only for boys.

NAMYSTO, KORALI (BEADS)

Coral beads signify a girls' wealth. The more strings of coral, the greater her wealth. Red or yellow beads may be used but never glass or spangles.

VINOK (WREATH)



Flowers are first braided together, then sewn to a back of $2\frac{1}{2}$ " x 12" rectangle, slightly tapered at upper corners and covered with dark velvet. Four bunches of small flowers, including daisies, poppies and bachelor buttons are sufficient. Wide elastic band around back to hold wreath security. At least ten finger-length ribbons, $1\frac{1}{2}$ " or 2" wide, brightly colored and, if possible, with designs.

CHOBUTY (BOOTS)

On the special occasions on which these costumes were used girls always wore red boots. If unobtainable all girls should wear plain, black pumps for uniform appearance.



THE HAIRDO is a very important item, and most often wrong. The hair is worn back in a braid and parted in the middle, with a slight pomp. If your own locks are short, then comb back and pin under wreath. Remember, you are wearing a costume of the Zaporozhian Period, and in those days only girls with questionable characters had their braids cut, forcibly.



Let's talk about (CHORAL MUSIC

by Stephen Marusevich

Song is the wedding of two arts - poetry and music. To be of any value or spiritually significant a choral composition must unite the best of each art, otherwise mismating, reflecting anything but spiritual satisfaction, results. Just as in life, a home with a husband and wife of noble character, intelligence and understanding, radiating happiness and joy to all, and acting as an inspiration to all who are in contact with them, so, too, is a noble verse with melody suited to it. It will inspire all who hear or sing it.

But, if you have a beautiful melody coupled with an uncouth, vulgar verse, or vice versa, their result will be a feeling of emptiness, and no true gratification is felt in singing or hearing it.

Our choral music is divided into two main parts - composed music and folk music.

By composed music we mean that music which is composed or created for a selected poem. The composer may use original melody, or fragments of a folk melody, or original music in the style of a folk song, depending on the text.

Folk songs have no authorship, as text and melody have been developed by the people.

Now, let us consider type and quality of some of our choral music. Some of it will compare with the great music of the world, others are best left without much consideration.

We Ukrainians have quite a bit of poor music. Surprised? You shouldn't be. On the other hand, we Ukrainians have many masterpieces, comparable with any country in the world, and with any world renowned composer.

Most choristers do not consider the differences between our finest compositions - the ones that are philosophically rich, reflecting the Ukrainian character and history, and the pieces that are playful, and momentarily entertaining - unless these facts are brought to their attention.

Unfortunately, the music of greatest immediate appeal to the average chorister and listener is that which is lacking in the true musical and poetical qualities. For example, "There is a Tavern in the Town" and "Sweet Adeline" have one kind of appeal, satisfying at the moment. But this fact will not make them great compositions. There is nothing wrong with a song of such type in its place.

However, choristers should try to capture the feeling and

understanding of fine, noble music. It is not intended to give the impression that fine music means exciting music or stirring climaxes. What is meant is music that is quiet and simple yet capable of reflecting deep emotion such as a lullaby or a hymn.

Often choristers will not like a song because of a lack of understanding. It is suggested that they be patient, and an effort be made to grasp the underlying mood. Time and effort are wonderful remedies for such situations. But, it is very important that choristers give each song individual attention and concentration if the greatest wealth of pleasure and satisfaction is to be derived from each.

Choristers should not say, "I don't like this song." Try determining why you dislike a particular type of song. The song, itself, may not be the reason for disliking it. You may find it difficult to cope with some technique which the song requires and be attempting to justify your inability by hiding it in dislike.

The important thing is to develop or cultivate a taste for many types and styles of compositions. Doing this you will soon find you are able to distinguish an excellent song from a mediocre one. Also you will be opening the door to the enjoyment of more and greater variety of music. Don't limit liking to one type of song because you'll lose great pleasure.



the Ukrainian Costume FROM KIEV (CONT'D)



MAKE-UP is another important problem. To give an effect of authenticity behind footlights, apply cream rouge in dots on the cheeks, forehead, nose, chin, and a little on the inner corners of the eyes. Blend to obtain healthy, sunburned effect. A small amount of dark powder is applied over rouge, and eye make-up is used sparingly. Lipstick is usually the big error. Use only a light red shade, applying lightly. From the audience the effect will be most pleasing, and not as though you were a line of show-girls.

Before appearing on the stage, performers should examine one another's costumes with critical eyes. One bad example can well spoil the appearance of an entire group.

With costumes well-pressed, clean, and correct, complimented by pretty smiling Ukrainian faces, you can't help but be a hit! Remember, you are examples of Ukrainian culture. When given an opportunity to perform LOOK and DO your very best. You have something to be proud of!



The Ukrainian Touch in Fashion

Featured in Harper's Bazaar, in full color, was a distinctive, Paris-styled beach suit, with embroidery of a Ukrainian design! A letter to the editor brought the confirming reply, and the statement that the exquisite embroidery work of Ukraine is an inspiring fashion feature.

The Ukrainian costume has long been admired for its embroidery, but why save such beauty for rare occasions only? Why, when the smallest touch of hand work will put an exclamation point on any outfit?

The possibilities are endless. But, for a start, try your skill on a pair of white shortie gloves. Add a drawstring bag, and hankie with matching border, and you'll be the proud owner of an eyecatching accessory set!

Visualize a white linen suit with a bit of embroidery on the pocket flaps, blouse, and little bag.

To the upturned collar of a blouse or a dress, you might add a triangular design at the corners and a choker of coral beads.

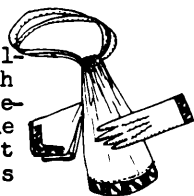
Blouses are the most adaptable, and the use of a little imagination will give striking results. A wide, embroidered belt is a smart addition to your "new look" wardrobe.

Dinner and evening gowns offer opportunity for a novel embroidery note. Try white thread on black or navy material.

For something really different, tiny designs embroidered on scraps of material to be made into buttons at your trimming store.

We hear that a group of gals in Washington, D.C. have been very successful in organizing an Ukrainian Embroidery Circle. A young authority on the art, Miss Rose Oleksyn, is instructing on the use of embroidery canvas, thread, and the unlimited wealth of patterns, and with excellent results. Some of the girls have graduated to "Luncheon Sets" and other advanced stages.

In Philadelphia, Miss Ann Strykowski, who is another ambitious young lady, has taken much interest in designs from Poltava, and is doing considerable research on the subject. She suggests beginners work on "butcher linen, counting two stitches in each direction for a cross stitch, if there is difficulty in locating embroidery canvas. Imported DMC thread has always been the favorite, but if unobtainable, be sure the thread used is washable and fadeproof.



by Gloria Sumach

"The Ukraine" Dancers

"The Ukraine" Dancers of New York City is an organization of boys and girls of Ukrainian extraction, fostering Ukrainian culture through the medium of Ukrainian national dances, teaching these dances to all interested Ukrainian youth in the New York Metropolitan Area and presenting dance programs to the general public.

Under the leadership of Walter Bacad the group first came into being as a part of the Ukrainian Youth Chorus of New York and New Jersey, only chorus members participating in its activities. As interest and membership in the group grew it became necessary to hold rehearsals for longer periods and became necessary, also, to separate from its parent, with rehearsals on different evenings.

While the organization was being built up the chief problem before the group was getting enough men - that is, those who would be able to last through the first rehearsal without giving up! After a dozen or so "pryshidki" (squat-steps) in the course of the evening, many of the boys would say it was "too tough" for them, and give up, unless they had their hearts set on learning to dance. In most cases they failed to show up for the next rehearsal. Those who stuck it out found it wasn't too bad, if they kept it up.

Before long, "The Ukraine" dancers were the outstanding dancing group of the International Department of the McBurney Y.M.C.A., in New York City, where the group rehearses.





Many appearances by "The Ukraine" dancers during the past year made for a busy season. The Exhibition Group performed two evenings a week at the Castleholm Restaurant in New York City, and as a result was mentioned several times in various New York periodicals. They also appeared in a Ukrainian program sponsored by the Y.M.C.A. for the benefit of the World Youth Fund.

In addition to the dances directed primarily for the men, many of the lovely Ukrainian women's dances are also being studied and taught to the girls of the group. The "Honyi Vytri" (Wind dance), "Kozachok", etc., are among those in which the girls specialize.

"The Ukraine" dancers welcome all Ukrainian boys and girls of 18 years and over who are interested in the native folk-dances of the Ukraine and have a desire to learn them. Rehearsals are held at the McBurney Y.M.C.A., 215 West 23 Street, New York City, every Tuesday night at 8:30 p.m. Instruction is so arranged that beginners receive individual instruction, while the more advanced dance in the general group.

The officers of the group for the 1948 Season are:

Leader: Walter Bacad
 President: J. Chepitz
 Vice Pres.: Marion Sznrik
 Sec.- Treas: June Chornack





Chit-chat



CHIT: Did you hear that the Ladies Garment Workers Union has a new theme song based on a Ukrainian Folk Song?

CHAT: No, what is it?

CHIT: Why it's the well-known marching song "Hey Stitch Ydeh"

SOME UKRAINIAN FOOLOSOPHY: It's a compliment to be whistled at but the sensible girl won't let it turn her head.

Early to bed and early to rise and you'll lose the bags from under your eyes.

All men are born free and equal, but most of them forget and get married.

NEWS ITEM: We see from reports in the Ukrainian papers that the "Banderivtsi" and "Melnekiivtsi" have decided to become Ukrainians again. One group kept saying "Get on the Bandwagon" and the other "Get on the Melnek-wagon". Then both drank some stronger stuff, had a convention, and decided to pull together for Ukrainian Liberation. Hurrah!

CHIT: Say Chat, there's a Ukrainian lumberjack over there looking for a girl he could marry.

CHAT: Well, send him over to the girl I just danced with. Boy, is she a sukeera! (ax).

ORCHIDS to the Ukrainian Bandurist Choir for their letter, and promise of aiding the Convention Committee in any way possible! It makes the League workers feel their efforts are not in vain.

OBSERVATION. Life is just one fool thing after another. Love is just two fools after each other.

PAGING MR. GALLUP. A private poll at the last Convention in

Philadelphia indicated that 4 out of 5 women-haters are women.

POOR FISH - "I think I'll have a sardine sandwich", said Ivan to the waiter.

"Domestic or imported?" asked the waiter.

"What's the difference?"

"Well," said the waiter, "the domestic costs a quarter and the imported thirty-five cents"

"You bring me the domestic one!" said Ivan, "I'll be danged if I pay boat fare to America for any sardines."

AN OUT-OF-TOWN VISITOR recently was listening to some renditions of Ukrainian melodies in a local tap-room. His host turned suddenly to him and found him crying, and in surprise said to him, "I didn't know you were Ukrainian." "I'm not," replied the visitor. "Then why are you crying?" asked his host. "I'm a musician." was the answer.



CHIT: Are you going to the Akron Convention?

CHAT: I sure am! Those western gals are going to be there and you can't tell what fortune may



befall me.

CHIT: Well so long as it befalls and not befuddles you, I guess it will be OK. But remember, those gals are good at both!

WIFE: Well, what's your excuse for coming home at this hour?

HUBBY: Well, it's like this, my dear -- I was playing golf with some friends and...

WIFE: What? At two in the morning?

HUBBY: Yes. You see we were using night clubs.

PLEASE-DON'T THROW IT!

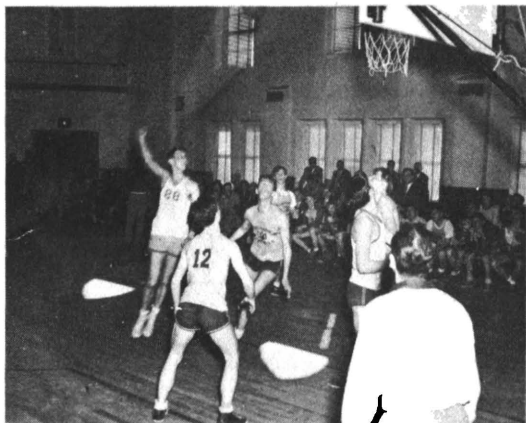
Sport

Bayonne Ukrainian Sporting Club Captures UYL-NA Basketball Championship

During the weekend of April 3-4, the National Basketball Tournament of the Ukrainian Youth's League of North America was held at the Ukrainian-American Club's court in Rochester, N.Y. Participating in the event were the champions of the 4 District Leagues: Bayonne, N.J.-Ukrainian Sporting Club, (East); Chester, Pa.-Ukrainian Social Club, (South); Rochester, N.Y.-Ukrainian-American Club, (North); Rossford, O.-Ukrainians vs. Monnessen, Pa. Ukrainians, (West). The Bayonne Ukrainians, last year's N. J. State Ukrainian champs

and National Slavonic champs, emerged victorious, and were crowned the 1948 National Ukrainian Champions. Bayonne earned the right to participate in the national tourney by beating Carteret, and also beating St. George Ukes, (the N.Y. champs) who had previously eliminated the Bridgeport, Conn. team in the New England group.

The first game brought out the teams from Rossford and Monnessen to determine the western champs. In a nip and tuck battle Rossford received re-



CHAMPIONSHIP GAME

MIKE PROCH (NO. 88), OF ROSSFORD, HOOKING A RIGHT-HANDED SHOT WHILE CHET KUCINSKI (NO. 12), MYRON LOTOSKY, BOB ORLOWSKY, AND ED KOLOKOWSKY, OF THE BAYONNE UKRAINIAN SPORTING CLUB, AND MIKE ANDRYC, OF ROSSFORD LOOK ON.





CHAMPIONSHIP BANQUET
at the ROCHESTER UKRAINIAN-AMERICAN ATHLETIC CLUB HALL

venge for their 1-point loss to Nonessen in last year's Western UYL-NA finals by eking out a 4-39 win. It was the fine all round play of Dave and John Kornowa that enabled Rossford to come out on top; and for Monessen, it was M. Kunka in the top role, in the afternoon game.

The first game of the evening and second of the tourney brought together the recently crowned western winners, Rossford, against the highly touted and defending National Uke champs, Chester, Pa. (the Southern champs). The giant Chester team, which had won the national UYL championship three times and had an overall record of 46 wins and 6 losses this season, started off fast and took the lead. However, Rossford, a shorter team that relies on the fast break, began to move with the 3 Kornowa brothers, Dave, John and Paul doing the major damage. For Chester, Logan, Bachin and Pecuch were tops. The final score in favor of Rossford was 65-86. This was the biggest upset of the tourney.

ing and 3rd of the tourney, featured Bayonne against the host team, Rochester. This was a tough game for the undefeated (this year) Bayonne team, but Ed Kolakowsky and Myron Lotosky were handsomely aided and abetted by the rest of the large Bayonne squad and that spelled the difference. Final score read 60-54 for Bayonne.

Sunday afternoon brought together the two youngest teams in the tourney, the smooth functioning Bayonne team, and the crack Rossford outfit for the national Ukrainian title. Rossford started fast as Bayonne was disorganized. The Kornowa boys really "poured it on" and it looked bad for Bayonne. However, Bayonne "found itself" in the middle of the second period and started to "come on." Myron Lotosky (6'5") and Ed Kolakowsky (6'3") did the most damage. The final totals were 71-60 in favor of the Bayonne team. This championship game was between 2 fine fast-breaking units, but Bayonne's height and greater reserve strength spelled "doom" for Rossford.

After the championship game on Sunday (April 14th), a victory banquet was held in the spacious Rochester Ukrainian-American Club. Dr. Elias Wachna, well known sports enthusiast from Toronto, served as Master of Ceremonies.

Various team managers were called on to speak, and a very large trophy was presented to Bayonne's co-captain, 6'5" Myron Lotosky, high scorer of the crack Siena College frosh team. Another trophy was presented to Rossford and gold tieclasp given to the individual players on the victorious Bayonne squad.

There was a very fine Canadian representation, with Toronto putting in a bid for next year's championships. Toronto is in the process of completing its large and beautiful Ukrainian Hall.

Rossford, located in the extreme northwestern corner of Ohio, displayed fine spirit, with 38 team fans coming in a bus for the tourney.

Groups from New Jersey, New York City, and Chester and Monessen were also present.

The Bayonne squad, ranging in ages from 17 to 19 years of age, was the youngest team in the tourney, with the runner-up Rossford squad being the second youngest. (This should inspire young Ukrainians everywhere who have the inclination but can't seem to get started in Ukrainian-American activities.)

In addition to being winners in their respective Ukrainian sectional or regional competitions, all participating teams had very fine records in their own city and state leagues.

Big George Ratkovicz, a Ukrainian with the champion Rochester Royals pro basketball team, posed for several pictures with big Myron Lotosky during the banquet.

Next year, it is hoped that even greater numbers of Ukrainian-American clubs will be represented in the various regional or sectional UYL-NA leagues. All non-communist Ukrainian clubs are invited to join, including athletic, social, church, fraternal orders, veterans groups, etc.

Many thanks to the Rochester group for their fine treatment.



WALTER W. DANKO, UYL-NA NATIONAL SPORTS DIRECTOR. (left)

WILLIAM HUSSAR, UPPER N Y STATE DISTRICT BASKETBALL LEAGUE DIRECTOR and TOURNAMENT CHAIRMAN. (center)

TED SHUMEYKO, FINANCIAL SECRETARY OF THE UYL-NA, GUEST SPEAKER. (right)





BIG GEORGE RATKOVICZ (left), STAR UKRAINIAN CENTER OF THE PROFESSIONAL ROCHESTER ROYALS CONGRATULATING CAPT. MYRON LATOSKY, OF THE BAYONNE UKRAINIAN SPORTING CLUB.



1947-48 UKRAINIAN ALL-AMERICAN COLLEGE BASKETBALL TEAM

FIRST TEAM:

Pos.	Player	School	Ht.	Wt.	Class	Hometown
F	MACK SUPRUNOWICZ	Michigan	6'1"	180	Soph.	Schenectady, N. Y.
F	LEO KUBIAK (co-captain)	Bowling Green	5'11"	170	Sr.	Toledo, Ohio
C	WALTER BUDKO (co-captain)	Columbia	6'5"	225	Sr.	Brooklyn, N. Y.
G	BILL REDDICK	Buffalo	5'10"	180	Jr.	Buffalo, N. Y.
G	JOHN KARPINSKI	Duquesne	6'1"	180	Jr.	Duquesne, Pa.

SECOND TEAM:

F	WALTER KOSTYSHYN	Seton Hall	5'11"	182	Soph.	New York, N. Y.
F	SIG SKRONSKY	Manhattan College	6'3"	190	Jr.	Staten Island, N. Y.
C	TOM NOTCHICK	Scranton	6'5"	185	Sr.	Fell Township, Pa.
G	JOE FRYZ	E. Ky. State	6'2"	180	Soph.	McKees Rocks, Pa.
G	JOE PASZUCH	L. I. U.	6'3"	200	Soph.	Brooklyn, N. Y.

HONORABLE MENTION:

MYRON LOTOSKY	Sienna	6'5"	185	Fresh.	Bayonne, N. J.
EUGENE WICAL	St. Anselm's College	6'1"	175	Soph.	Woonsocket, R. I.
HENRY ZALEWSKY	Hofstra	6'2"	170	Jr.	New York, N. Y.
DAN ALPINA	Union Jr. College	6'5"	190	Soph.	Elizabeth, N. J.
DONALD BOYKO	Trinity (Conn.) College	6'3½"	185	Jr.	Bristol, Conn.
MACK KALAK	Canisius	6'1"	175	Soph.	West New York, N. J.
JOHN MASKALEVICH	Rutgers	6'2"	185	Soph.	South River, N. J.

HONORARY COACHES:

PAUL SOKOL	Coach and former player of St. Thomas (Minn.) College.
TONY KARPOWICH	Coach of St. Francis Xavier (N. Y. C.), and ex-Fordham star.

S P O N S O R S

Dr. Michael Kulick, Nesquehoning, Pennsylvania
 Dr. George Kulick, Nesquehoning, Pennsylvania
 William Mural, 2317 Dennison Avenue, Cleveland, Ohio.

