COLOR IT



AD MAJOREM DEI GLORIAM

ET

To my parents MARGARETE and JOHN Who taught me their native languages

In addition to his parents the author wishes to acknowledge the following friends without whose help, encouragement, suggestions and constructive criticism this book would not have been possible:

Miss Judy Richer and Mrs. Olha Nykyforiak

The purpose of this book is to acquaint as broad a spectrum of age groups as possible to Ukraine and its language. Its initial appeal will, of course, be to the young but it is not intended for them alone. The drawings appearing throughout the volume vary in complexity. It is hoped that readers of various ages will attempt to color them. (As crayons are messy, colored pencils are recommended). The short statements appearing beneath some pictures should serve to enlighten both Ukrainians and non-Ukrainians of more advanced ages.

The drawings on every page are described on the bottom in Ukrainian, in the English transcribed form of pronunciation and then in English. To make sure the transcribed form is being correctly pronounced, pages 60 and 61 should be frequently consulted. For building vocabulary and practicing the language most pages also contain words with blanks to be filled—in. The meanings or translations of these words can be found in the vocabulary list at the back of the book.

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P.O. Box 1132 (Discounts available on orders of 10 or more) Berkley, Mi. 48072 U.S.A.

Impressions, comments or corrections will be greatly appreciated and may be mailed to the above address.

COLOR IT WISHIAN

WRITTEN AND ILLUSTRATED BY

Imgert KuzychBerezovsky

Printed by EDWARDS BROTHERS INC., 2500 S. State St., Ann Arbor, Mi. 48104



БУКВИ ДРУКОВАНІ АБВГГДЕЄЖЗИІЇ

ЙКЛМНОПРСТУФХ

ЦЧШЩЮЯ

а б в г ґ Де є Ж зи ї Й КЛМН о т р с т у ф х ц ч ш щ ю я ь

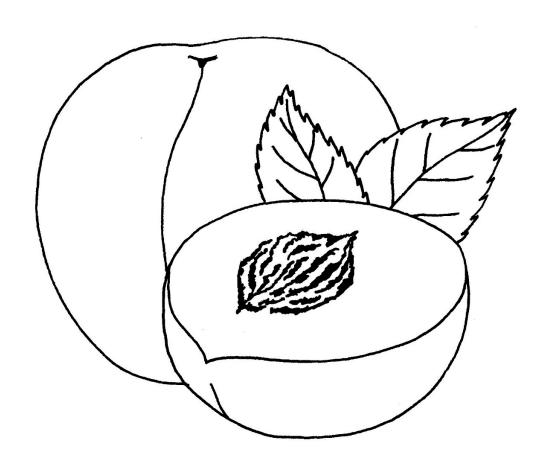
Бунзи Писані

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а б в в г г д е є ж з и і ї й к л м н о о

npcmypxyxuuyrodb

A364KA (AZBUKA) - ALPHABET



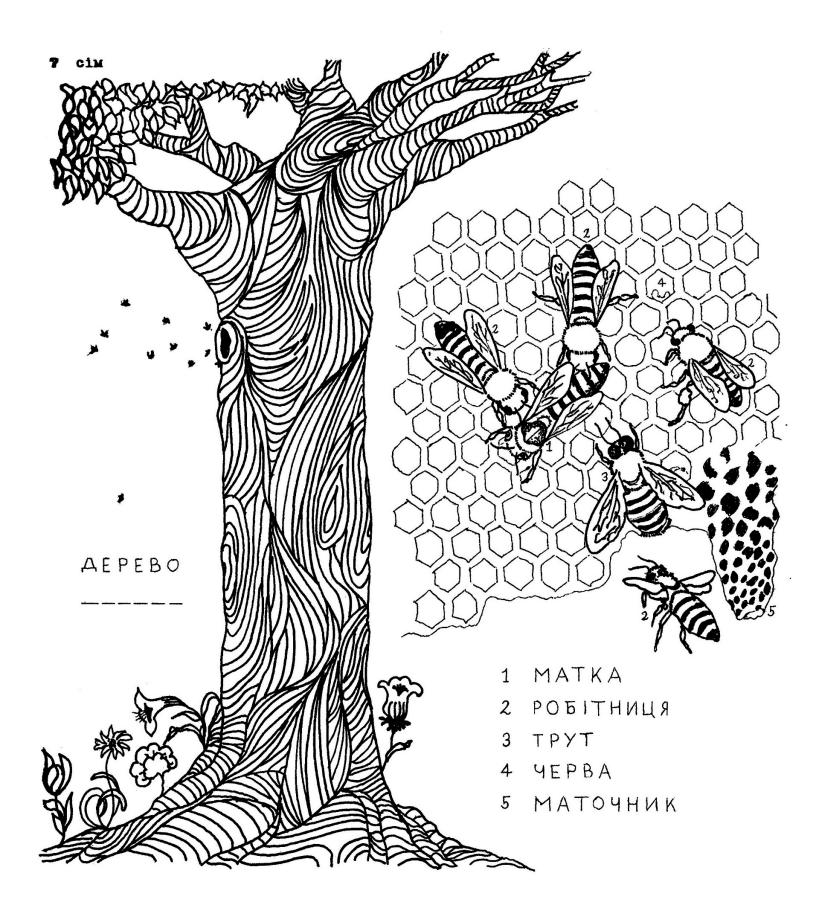
БРОСКВИНИ (BROSKVYNY)-PEACHES



69PAK (BURAK)-BEET

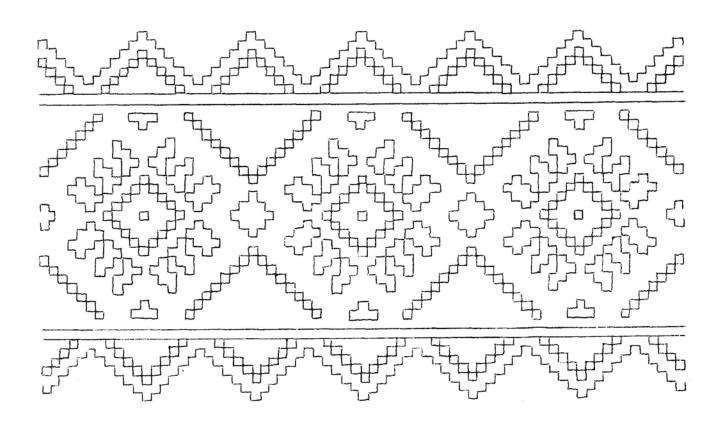


SUKET (BUKET) - BOUQUET

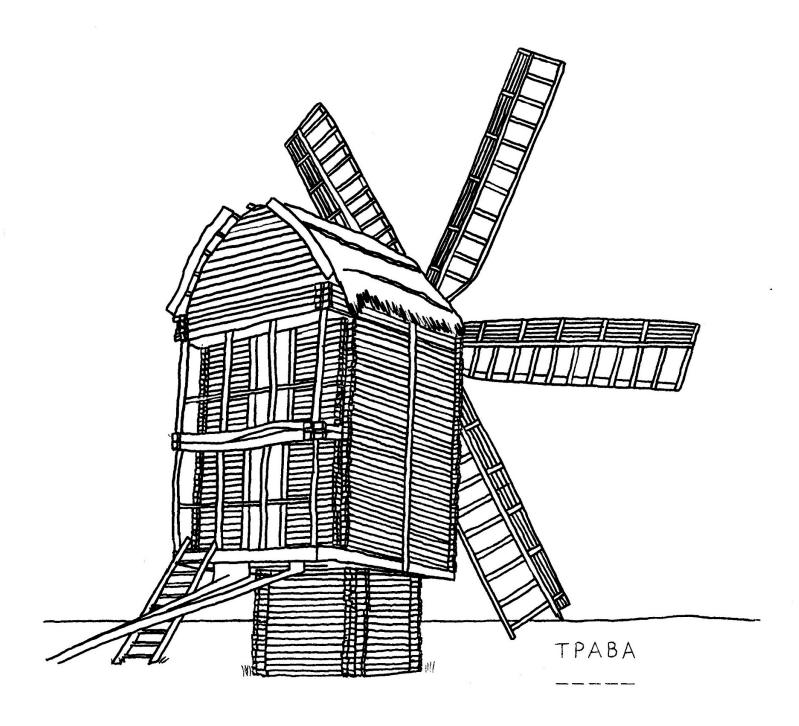


БДЖОЛИ (BDŽOLY) - BEES



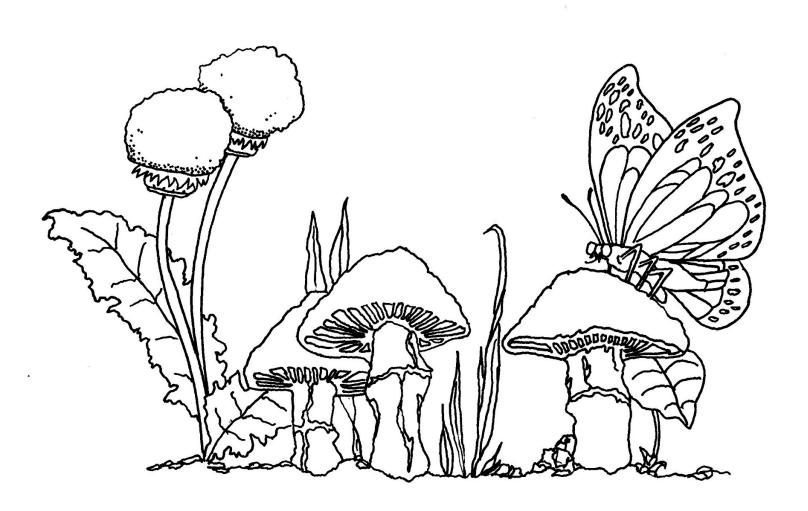


BUMUBKA (VYŠYVKA)-EMBROIDERY

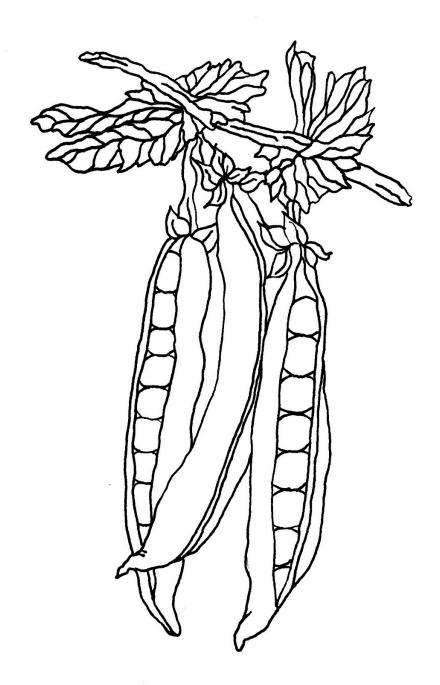


BITPAK (VITR<u>JA</u>K) - WINDMILL





ГРИБИ (HRYBY) - MUSHROOMS



ГОРОХИ (HORO<u>KH</u>Y)-PEAS

КОТРА ГОДИНА?

ГОДИНА СЕМА, ЧАС ВСТАВАТИ. WHAT TIME IS IT ?

IT'S SEVEN, TIME TO GET UP.

ГОДИНА (HODYNA)
HOUR

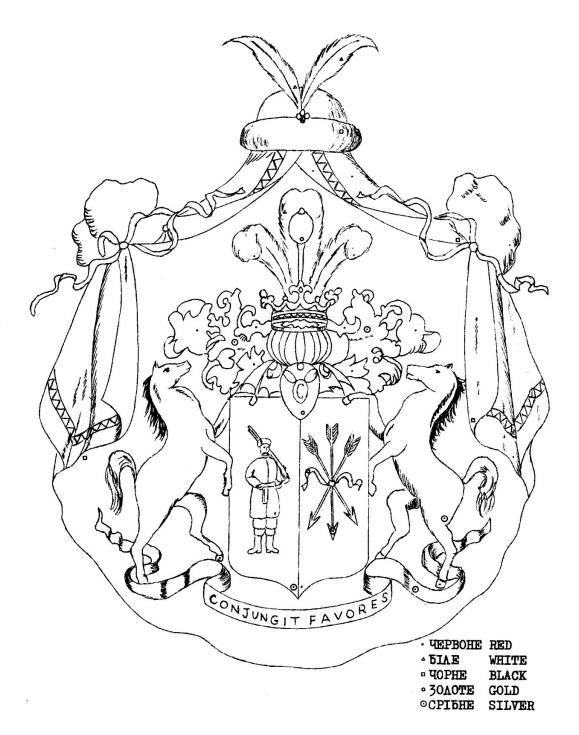
X ВИЛИНА (KHVYLYNA)
MINUTE

C E K Y H Д A (SEKUNDA)
SECOND



LOVNINAK (HODANNAK) - CLOCK

SKOROPADSKY



FEPS (HERB) - COAT-OF-ARMS

CARPATHO-UKRAINE



INTERNATIONAL BORDERS

EXTENT OF CARPATHIAN MOUNTAIN RANGE

BORDER OF CARPATHO-UKRAINE

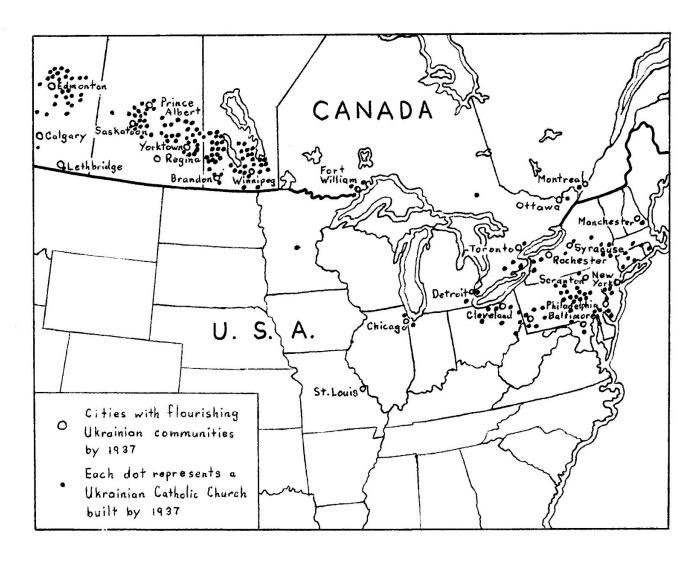
THE GORGANY ARE A SECTION OF THE CARPATHIAN MOUNTAIN RANGE FALLING AWAY ON EITHER SIDE OF THE HIGHEST PEAKS. ABOUT HALF OF THE GORGANY LIE IN THE WESTERN PART OF UKRAINE KNOWN CARPATHO-UKRAINE. AFTER WORLD WAR I (AND THE DISSOLUTION OF THE AUSTRO-HUNGARIAN EMPIRE) CARPATHO - UKRAINE CHOSE TO UNITE WITH CZECHOSLOVAKIA RATHER THAN UKRAINE BECAUSE OF THE CIVIL WAR STILL RAGING ON THE LATTER'S TERRITORIES. FOR TWENTY YEARS IT RE-MAINED UNDER CZECH ADMINISTRATION

UNTIL OCTOBER 1938 WHEN, AS PART OF THE MUNICH AGREEMENT, IT WAS GRANTED AUTONOMY. THIS SELF COVERNMENT RETAINED UNTIL SPRING 1939 WHEN, UPON THE COMPLETE BREAK UP OF CZECHOSLOVAKIA. CARPATHO-UKRAINE (IT HAD DECLARED ITS INDEPENDENCE MARCH 15,1939) WAS INVAD-ED BY HUNGARY AND COMPLETELY OCCUPIED BY MAY OF THAT YEAR. DURING WORLD II CARPATHO-UKRAINE WAS OVERRUN BY THE RUSSIANS AND INCORPOATED INTO THE UKRAINIAN S.S.R.

COPCAHU-GORGANY

ДІВОЧИЙ СТРІЙ (DIVOČYJ STRIJ)-GIRL'S APPAREL





EMIGRATION FROM UKRAINIAN TERRITORIES PROCEEDED IN THREE MAJOR WAVES.
THE FIRST, AND BY FAR THE LARGEST,
TOOK PLACE TOWARD THE END OF THE NINETEENTH AND BEGINNING OF THE TWENTIETH
CENTURY UP TO THE FIRST WORLD WAR
(FROM ROUGHLY 1870-1914). THE SECOND
PULSE OCCURRED DURING THE INTERWAR

YEARS AND THE THIRD FOLLOWED THE SECOND WORLD WAR. ESTIMATES VARY AS TO JUST HOW MANY AMERICANS AND CANADIANS OF UKRAINIAN DESCENT CURRENTLY RESIDE IN THESE TWO COUNTRIES BUT FIGURES OF 1.2 MILLION AND 600,000 RESPECTIVELY SEEM QUITE REALISTIC.

EMICPALIS (EMIHRACI<u>JA</u>)-EMIGRATION





A TEACHING EVANGEL DATING FROM 1606

EBAHCEVIE (JEVANHELIJE)-EVANGEL





жаба (žава)-FROG



ЗАПОРОЖЕЦЬ (ZAPOROŽEC')-ZAPOROZHIAN COSSACK



IHANK (INDYK) -TURKEY





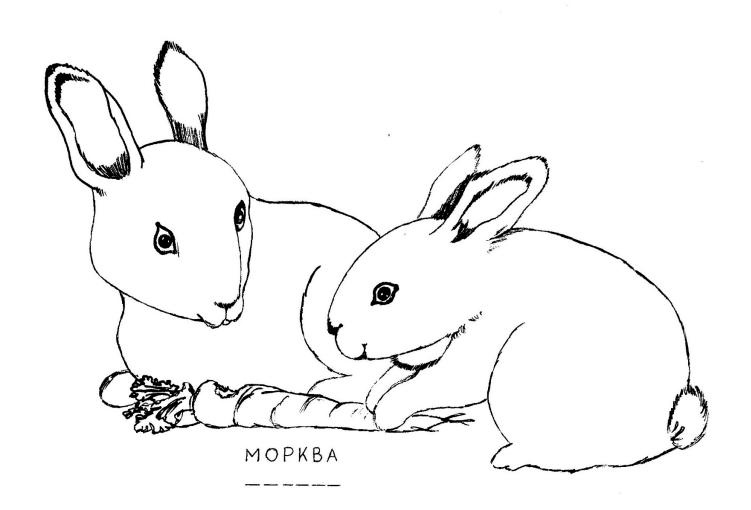
ÏXAK (JIŽAK) - PORCUPINE



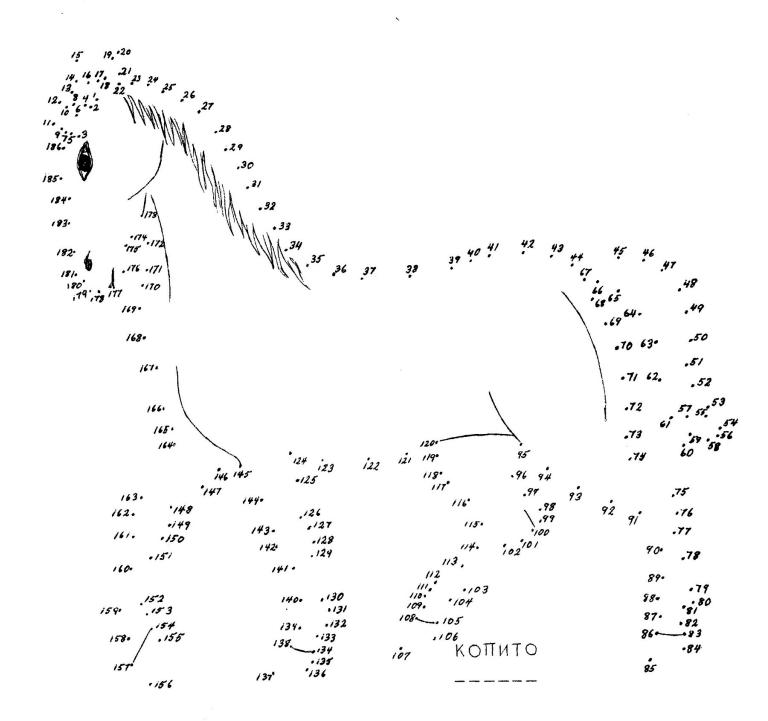


Notupt (Jogurt) - Yogurt





KPONUKU (KROLYKY)-RABBITS



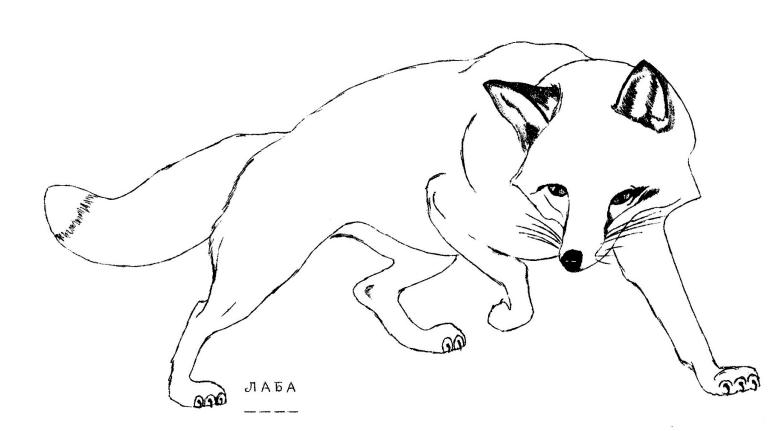
KIHb (KIN') - HORSE



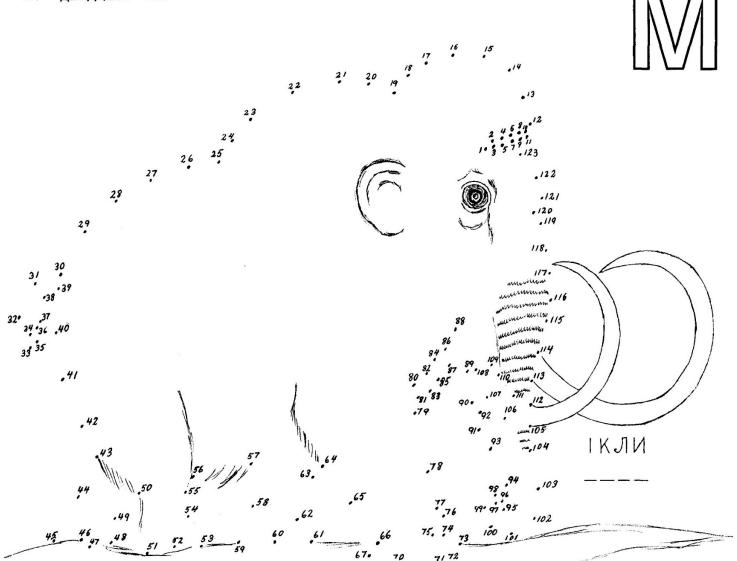
THIS TYPE OF POTTERY IS REPRESENTA-TIVE OF THE WORK PRODUCED BY THE TRI-POLYEN CULTURE WHICH OCCUPIED PRESENT DAY WESTERN UKRAINIAN, MOLDAVIAN AND ROMANIAN LANDS FROM ABOUT 6500 -3400 B.C.

KEPAMIKA (KERAMIKA) - CERAMICS





AUC (LYS) - FOX



THOUSANDS OF YEARS AGO, DURING THE END OF THE ICE AGE, WOOLLY MAMMOTHS ROAMED OVER MUCH OF THE WORLD INCLUDING PRESENT DAY UKRAINIAN TERRITORIES. THESE BEASTS WERE OFTEN HUNTED BY PRIMITIVE MAN WHO USED THE ANIMAL'S MEAT FOR FOOD AND FURRY HIDE FOR CLOTHING. IN THE AREA OF UKRAINE, HOWEVER, THE CREATURE'S TUSKS, BONES AND HIDES WERE ALSO USED FOR BOTH CONSTRUCTING AND SUPPORTING OPEN AIR SHELTERS!

CHIL

UKRAINE (AND SOME SORROUNDING TERRITO-RIES) FOR A NUMBER OF REASONS. NO EXTENSIVE NATURAL CAVE SYSTEMS ARE FOUND HERE AS IN SOME OTHER PARTS OF EUROPE (MAKING THESE TYPES OF FREE STANDING STRUCTURES VERY PRACTICAL). SECONDLY. THE UKRAINIAN STEPPE SUPPORTED A RICH AND VARIED FAUNA ATTRACTING MANY HUNTING PARTIES WHO WOULD THEN CONSTRUCT THESE OF DWELLINGS AS "BASE CAMPS".

HTOMMAM (TUMMAM) TEMMAM



БОГОРОДИЦЕ ДІВО (HAIL MARY)



огородице діво,

РАДУЙСЯ ОБРАДУВАННА МАРІ €.

господь з тобою,

БЛАГОСЛОВЕННА ТИ В ЖЕНАХ

І БЛАГОСЛОВЕН ПЛОД ЧЕРЕВА ТВОЙОГО

ЯКО РОДИЛА ЄСИ ХРИСТА СПАСА

ЗВАВИТЕЛЯ ДУШАМ НАШИМ.

MAAOHHA-MADONNA



ОДИН

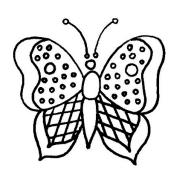


ОДИН ОЛЕНЬ

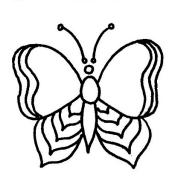
FROM ABOUT 650 TO THE MIDDLE OF THE THIRD CENTURY B.C. UKRAINE WAS OCCUPIED BY A TRIBE OF PEOPLE KNOWN AS THE SCYTHIANS. THESE FOLK WERE FAMED FOR THEIR METALWORK; THE STAG IS AN EXAMPLE OF THEIR GOLD CARVING ABILITIES.

\mathcal{D}

ДВА



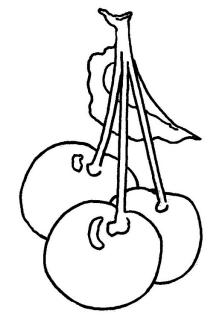
ДВА МОТИЛІ



HOMEPU (NOMERY) - NUMBERS

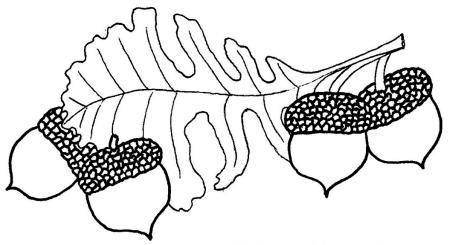


TРИ



ТРИ ЧЕРЕШНІ





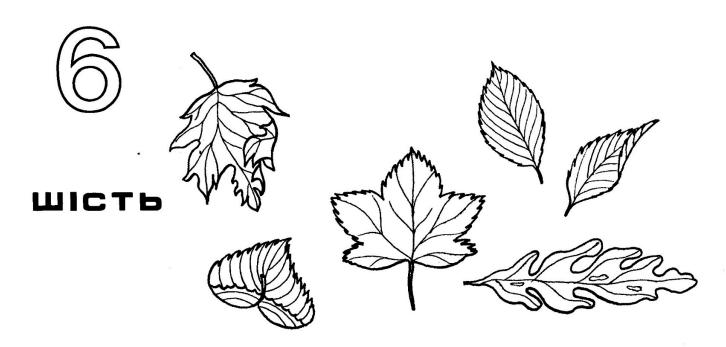
ЧОТИРИ ЖОЛУДІ



п'ять

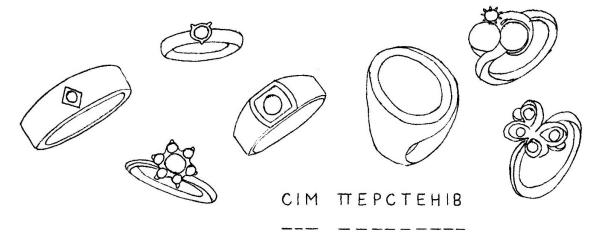


п'ять колосків ТШЕНИЦІ



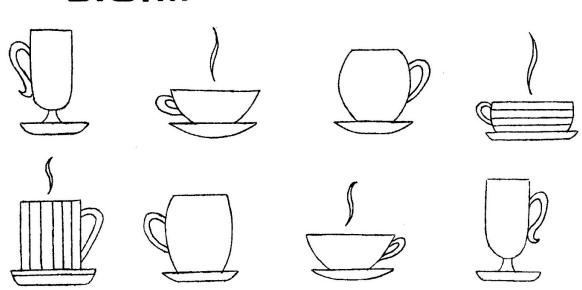
ШІСТЬ ЛИСТКІВ







BICIM

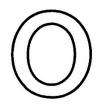


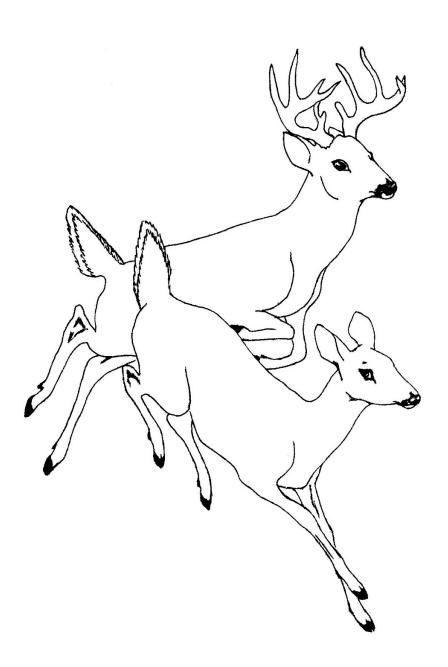
ВІСІМ ГОРНЯТ

ДЕВ'ЯТЬ ДЕВ'ЯТЬ ЧОРНИХ ШАХОВИХ ФІҐУР KOP OJI 6 2 \$ PIL YH КОРОЛЕВА 💆 盘 盘 ВЕЖА

ДЕСЯТЬ

ДЕСЯТЬ БІЛИХ ШАХОВИХ ФІГУР





ONEHI (OLENI) - DEER

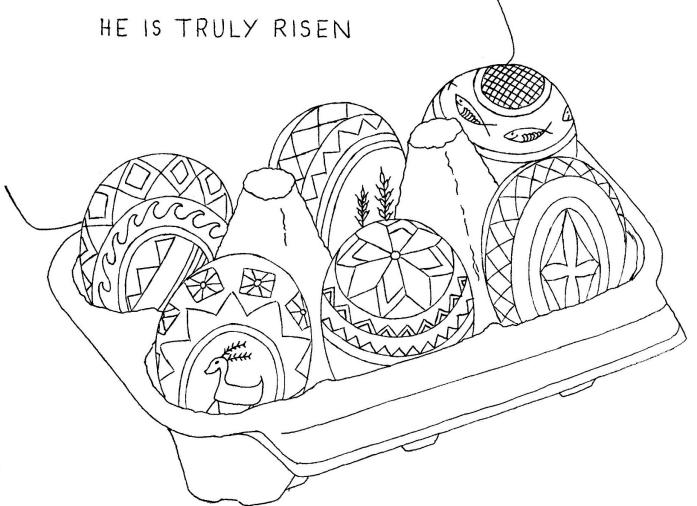


CB. OABFA-ST. OL'HA

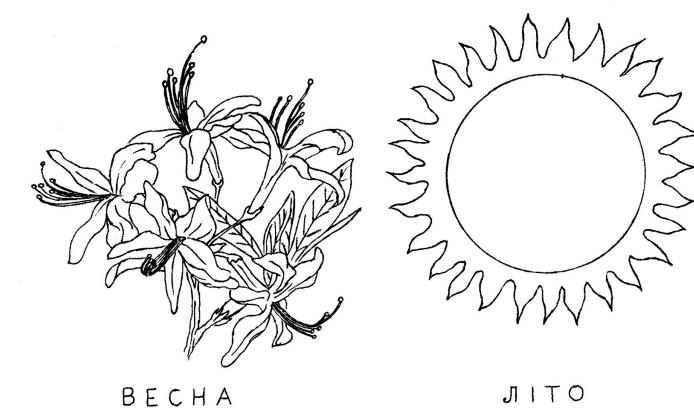
XPUCTOC BOCKPEC

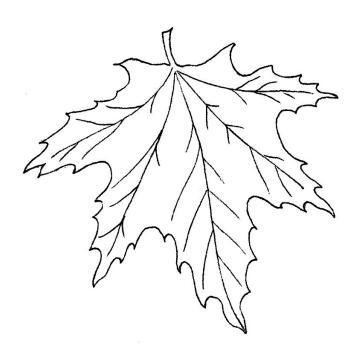
CHRIST IS RISEN

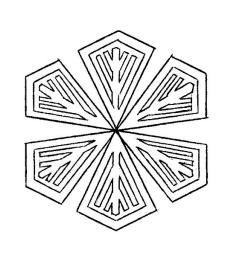




ПИСАНКИ (PYSANKY)-UKRAINIAN EASTER EGGS



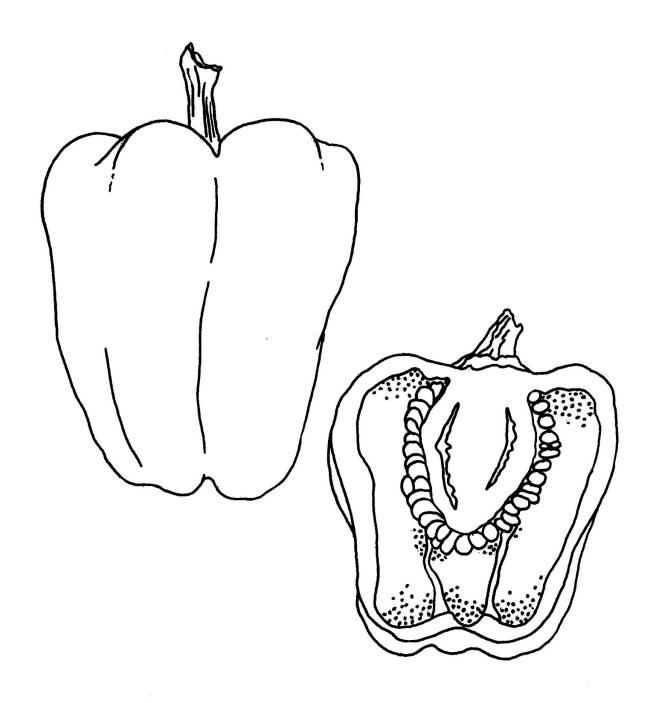




OCIHb

3ИМА

TOPU POKY (PORY ROKU)-SEASONS



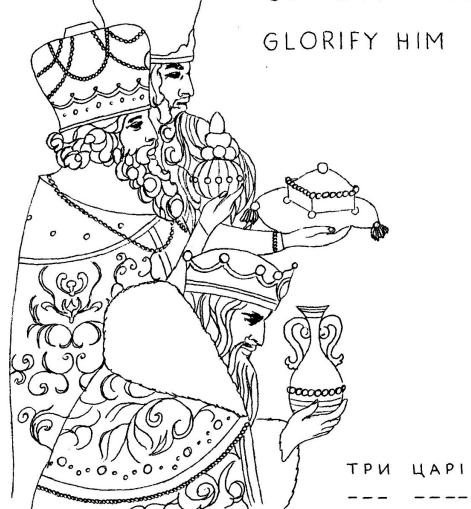
ПАПРИКА (PAPRYKA) -PEPPER



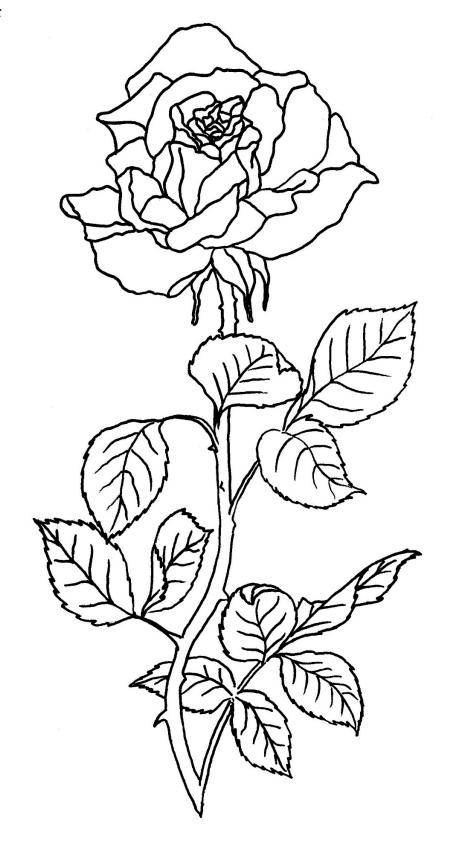
ХРИСТОС РОДИВСЯ

CHRIST IS BORN

СЛАВІТЕ ЙОГО



PI3ABO (RIZDVO) - CHRISTMAS



РОЖА (ROŽA)-ROSE



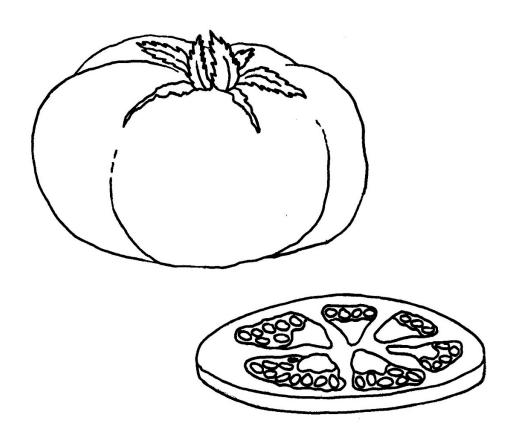


СУНИЦІ (SUNYCI)-STRAWBERRIES

ST. MICHAEL'S CATHEDRAL IN KIEV, COMPLETED IN 1108.

COBOP (SOBOR) - CATHEDRAL





TOMATA-TOMATO

NATIONAL EMBLEM AND SEAL



TPU396 (TRYZUB) - TRIDENT



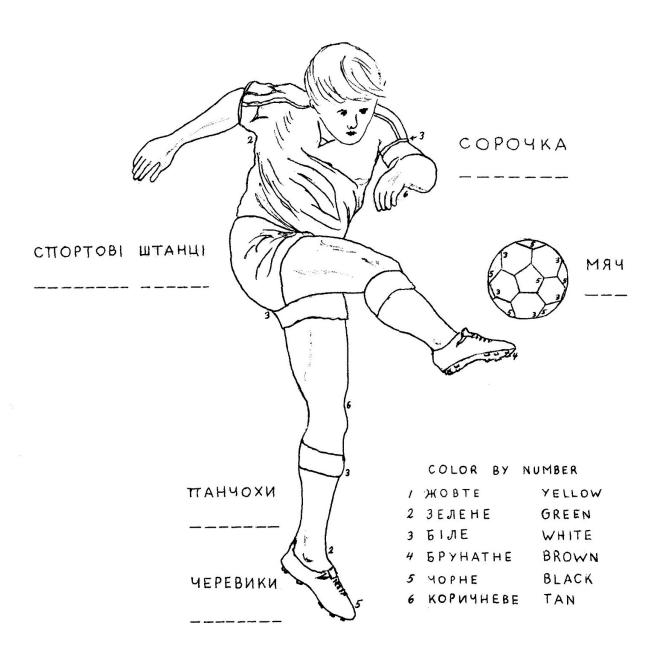
PRESENT DAY UKRAINE IS ONE OF FOUR-"REPUBLICS" ENSLAVED BY RUSSIA TEEN INCORPORATED INTO ITS EMPIRE (GENERALLY TERMED THE U. S. S. R.). UKRAINE AS A COUNTRY HAS BEEN SEVERAL TIMES DURING ITS HISTORY BUT EACH TIME IT WAS RECONQUERED BY ONE (OR MORE) OF ITS SURROUNDING NEIGHBORS.

AS THE MOST POPULOUS OF THE "REPUB-LICS" (APPROX. 50 MILLION INHABITANTS), ONE OF THE RICHEST IN NATURAL RESOURCES

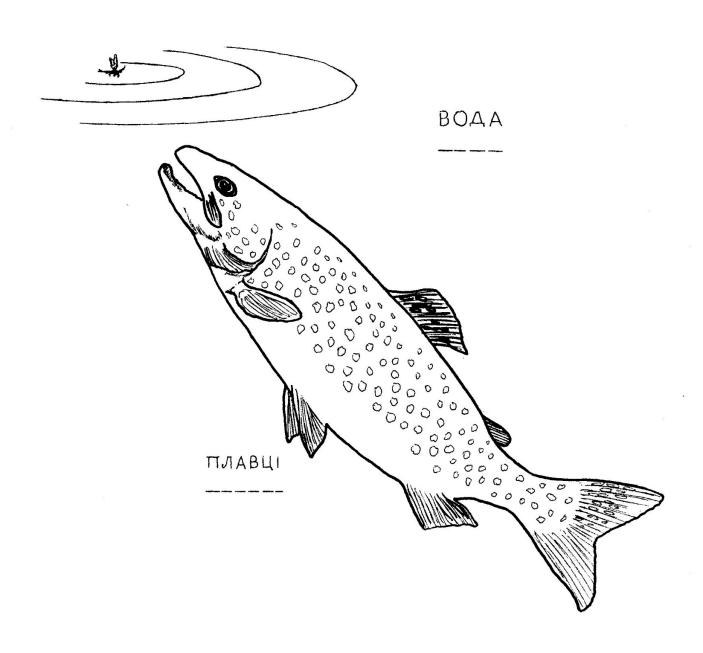
AND SECOND LARGEST IN SIZE (220,600 SQ. MI.) UKRAINE IS INVALUABLE IN 1945, SEEKING TO SOME OF THE NATIVES, MOSCOW ALLOWED THE UKRAINIAN S.S.R. TO JOIN THE UNITED NATIONS. AN INDICATION OF HOW CLOSELY UKRAINE IS DOMINATED BY RUSSIA CAN BE GLEANED FROM THE FACT THAT THE UKRAIN-IAN U.N. DELEGATES HAVE NEVER DEVIATED IN VOTING FROM THEIR RUSSIAN COUNTER-PARTS.

YKPAÏHA (UKRAJINA) · UKRAINE





ФУТБОЛ (FUTBOL) - SOCCER



ΦΟΡΕΛЬ (FOREL') - TROUT





XOBPAX (KHOVRAKH)-GROUND SQUIRREL

OTTE HAM (OUR FATHER)

OTTE HAM I WE ECH HA HEBECE X, ДА СВЯТИТЬСЯ ІМЯ ТВОЄ ДА ПРИЙДЕ ЦАРСТВО ТВОЕ, ДА БУДЕ ВОЛЯ ТВОЯ, ЯКО НА НЕБЕСІХ ТАК І НА ЗЕМЛІ. ХЛІБ НАШ НАСУЩНИЙ ДАЙ НАМ ДНЕСЬ, І ОСТАВИ НАМ ДОЛГИ НАШІ, ЯКОЖЕ І МИ ОСТАВЛЯЄМ ДОЛЖНИКОМ НАШИМ. ІНЕ ВВЕДИ НАС ВО І СКУШЕНІ Є, но 136 АВИ НАС ОД ЛУКАВОГО, АМІ НЬ!*

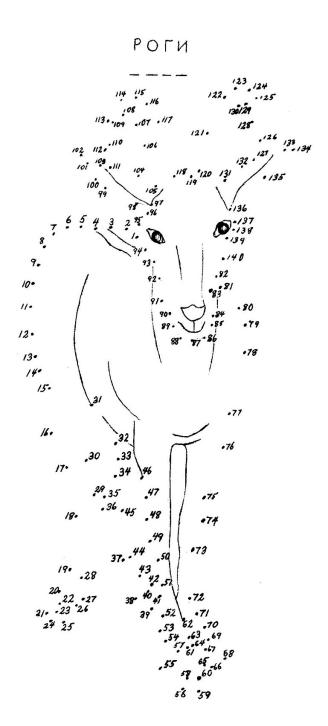
A HUTZUL STYLE WOODEN CHURCH AS FOUND IN THE CARPATHIAN MOUNTAINS.

ЦЕРКВА (CERKVA) - CHURCH

* SEE APPENDIX PAGE SIXTY-TWO

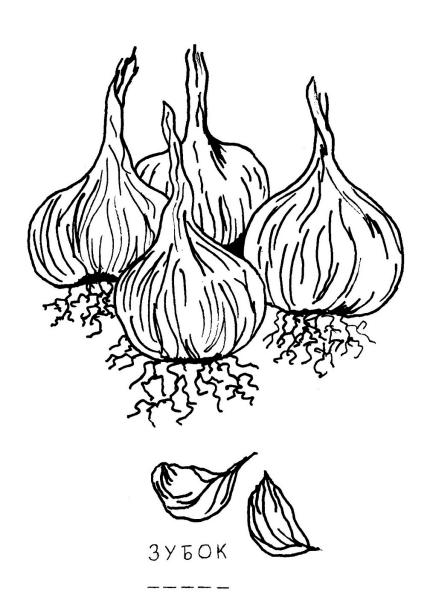


HNEAVI(CABATI) - ONIONS

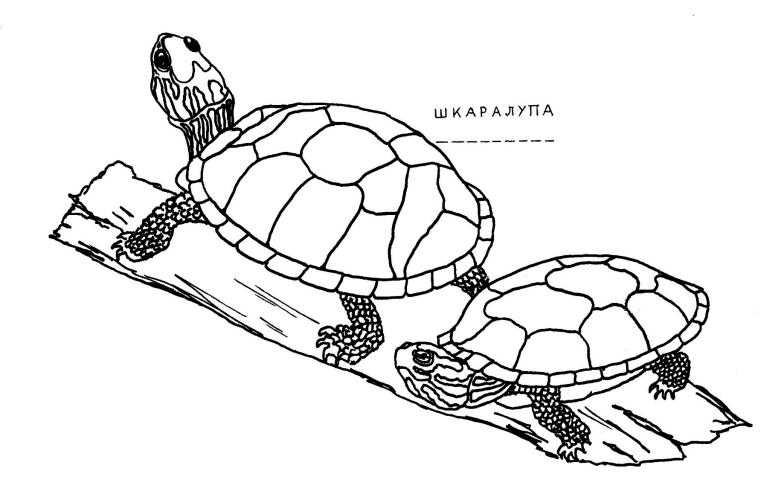


ЦАП (CAP) - GOAT



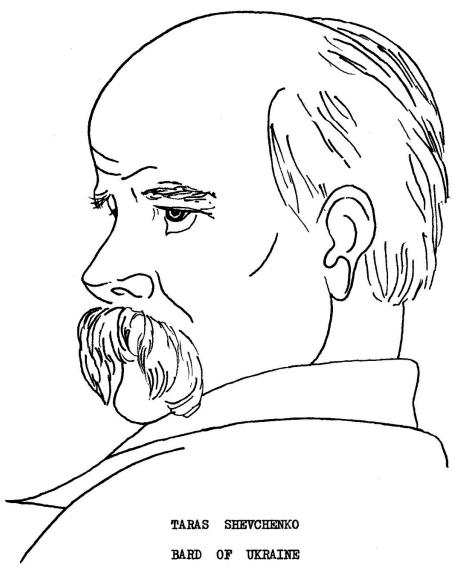


ЧАСНИК (ČASNYK)-GARLIC



ЧЕРЕПАХИ (ČEREPA<u>KH</u>Y)-TURTLES

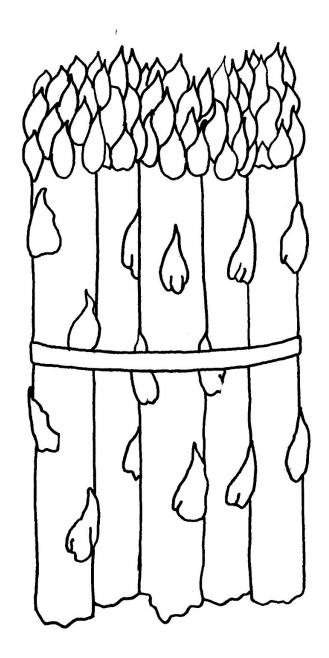




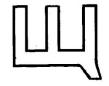
BORN A SERF IN 1814, SHEVCHENKO EARLY ON DISPLAYED A PENCHANT FOR ART AND WAS SENT TO STUDY AT FORMAL INSTITUTIONS. EVENTUALLY HE ARRIVED IN ST. PETERSBURG WHERE HE DEVELOPED A CLOSE CIRCLE OF FRIENDS AMONG THE COURT OFFICIALS. WITH THEIR HELP HIS FREEDOM WAS ATTAINED IN 1838. AT ABOUT THIS TIME SHEVCHENKO'S GIFT AS A POET ALSO CAME TO THE FORE WITH THE PUBLICATION OF SOME OF HIS VERSES (1840). IN THIS WORK, AS IN MOST SUBSEQUENT WRITINGS, HE LASHED OUT AT THE INJUSTICE, PERSECUTION AND SERFDOM WHICH EXISTED IN UKRAINE.

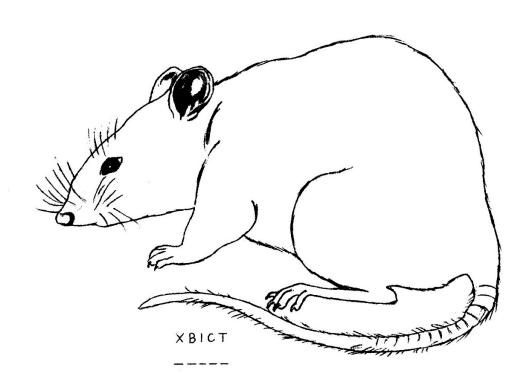
IN 1847, SHEVCHENKO WAS ARRESTED BY THE CZARIST POLICE. FORCED TO UNDERGO A SHAM TRIAL AND SENTENCED INTO MILI-TARY SERVICE AT A REMOTE CAMP (WHERE HE WAS FORBIDDEN TO WRITE AND PAINT). FOR TEN YEARS HE ENDURED INNUMERABLE HARDSHIPS BUT CONTINUED TO SURREPTI-TIOUSLY DRAW AND COMPOSE. AFTER HIS RELEASE HE WAS ALLOWED TO PUBLISH A (CENSORED) COLLECTION OF ALL HIS POETRY ENTITLED "THE KOBZAR" (1860). THE FOLLOWING YEAR THIS GREATEST OF UKRAINIAN LITERARY FIGURES DIED AGE FORTY-SEVEN.

WEBYEHKO-SHEVCHENKO



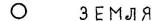
ШПАРАҐИ (ŠPARAGY)-**ASPARAGUS**





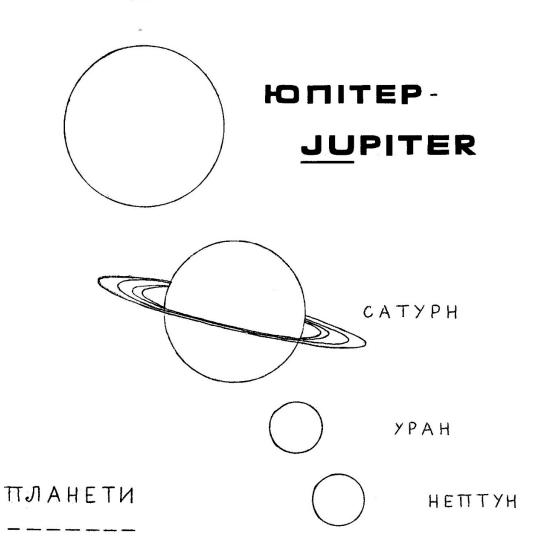
ЩУР (<u>ŠČ</u>UR) - RAT

- МЕРКУРІЙ
 - 0 BEHEPA



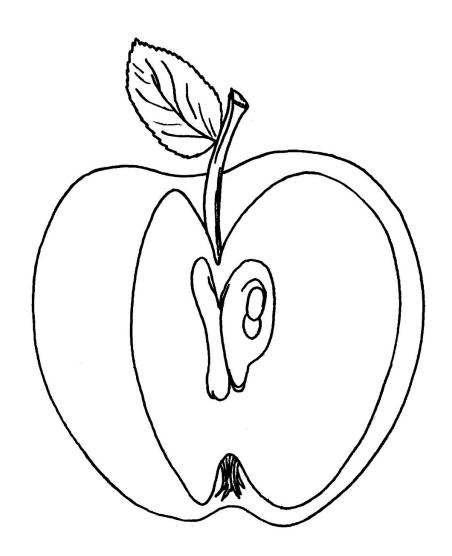


MAPC



ПЛУТО





ABVAKO (<u>JA</u>BLAKO) - Abbre

UKRAINIAN ALPHABET AND PRONUNCIATION GUIDE

Ukrainian Letter	Pronunciation	English Transcribed Form (used in this book)
Α	as a in mama or father	A
Б	as <u>b</u> in <u>b</u> oy	В
В	as v in voice	v
F	as h in helle	н
ľ	as g in give	G
Д	as <u>d</u> in <u>d</u> og	D
E	as e in let, met	E
ϵ	as <u>ye</u> in <u>ye</u> llow	<u>JE</u>
ж	as <u>s,z</u> in measure, azure	ž
3	as <u>z</u> in <u>zebra</u>	Z
И	as <u>i</u> in <u>ki</u> tten, s <u>i</u> t	Y
1.	as ee in see, meet	I
Ï	as <u>ye</u> in <u>ye</u> ast, <u>ye</u> ild	<u>ग</u>
Й	as ay in say	J
K	as <u>k</u> in <u>k</u> ite	K
Л	as <u>l</u> in <u>l</u> ittle	L
M	as m in mama	M
Н	as <u>n</u> in <u>n</u> ight	N

UKRAINIAN ALPHABET AND PRONUNCIATION GUIDE

Ukrainian Letter	Pronunciation	Form sed in this book)
	\ <u></u>	
0	as e in sport	0
П	as p in pull	P
P	as <u>r</u> in <u>ring</u>	R
C	as <u>s</u> in <u>skate</u>	S
T	as <u>t</u> in <u>time</u>	T
У	as oo in boot, soon	U
Φ	as <u>f</u> in <u>f</u> eather	F
X	as ch in Bach (German), no English equivalent	<u>KH</u>
Ц	as ts in lets	C
Ч	as oh in cherry	č
Ш	as sh in shell	Š
Щ	as III and II set back to back, i.e. SC	SC SC
Ю	as <u>you</u>	<u>10</u>
	as <u>ya</u> in <u>ya</u> rd	<u>JA</u>
Ь	мягкий знак (мјанкуј znak) "soft sign"	,

ДОДАТОК - APPENDIX

The Our Father as it appears on page fifty is in Old Church Slavonic, the precursor to modern Ukrainian. This form is still frequently recited but is gradually giving way to the Lord's Prayer in modern form which appears below.

ОТЧЕ НАШ ЩО ЖИВЕШ НА НЕБІ,

НАЙ БУДЕ СВЯТЕ ІМЯ ТВОЄ

НАЙ ПРИЙДЕ ЦАРСТВО ТВОЄ,

НАЙ БУДЕ ВОЛЯ ТВОЯ,

ЯК НА НЕВІ ТАК І НА ЗЕМЛІ.

ХЛІВ НАШ ЩОДЕННИЙ ДАЙ НАМ НИНІ,

І ВІД ПУСТИ НАМ ГРІХИ НАШІ,

ЯК І МИ ВІДПУСКАЄМО ДОВЖНИКАМ НАШИМ.

І НЕ ВВЕДИ НАС У ПОКУСУ,

АЛЕ ОХОРОНИ НАС ВІД ЗЛОГО, АМІНЬ!

ADDITIONAL USEFUL UKRAINIAN WORDS

місяці -	Months	ьудні дні	– Weekda ys	ЧИСЛА	- Numbers
Січень Лютень Березень Квітень Травень Червень Липень Серпень Вересень Жовтень Листопадень Грудень	- January - February - March - April - May - June - July - August - September - October - November - December	Неділя Понеділок Вівторок Середа Четвер П'ятниця Субота	- Sunday - Monday - Tuesday - Wednesday - Thursday - Friday - Saturday	Вісімдесят Дев'яносто Сто Двіста Триста Чотириста П'ятьсот Сімсот Вісімсот Дев'ятьсот Тисяча	

A

азбука = alphabet aфина = blueberry

B

бджоли - bees біле, білих - white бросквини -peaches брунатне -brown букви - letter (alphabet) букет - bouquet бурак - beet

В

Beжа - tower
Beнepa - Venus
Becha = spring
Bеликдень - Easter
Вишивана - embroidered
Вишивка - embroidery
Вікна - windows
Віночок - wreath of
flowers
Вітряк - windmill
Вода - water
Воїстину - truly
Воскрес - risen
Вставати - to get up

r

repб - coat-of-arms година - hour годинник - clock горнят - cups, mugs горохи - peas гриби - mushrooms

r

Горгани - Gorgany

Д

дах - roof
день - day
дерево - tree
дівочий - girl's
друковані - printed

E

еміграція - emigration

C

свангеліс - evangel

mada - frog жовте - yellow жолуді - acorns жупан - coat жупанець - woman's coat

3

Æ

запаска - apron Запорожець - Zaporozhian cossack

зелене - green земля - earth зима - winter золоте - gold зубок - cloves

I

iгли - needles iкли - tusks iндик - turkey

Ï

тжак - porcupine

Й

Moro - him Morypt - yogurt

K

квіти - flowers
кераміка - ceramics
кінь - horse
колосків- ears (of wheat)
копито - hoof
коричневе - tan (color)
котра - what
кошик - basket
кролики - rabbits

Л

лаба - paw лестків - leaves лис - fox літо - summer

M

мадонна - madonna
маммут - mammoth
марс - Mars
матка - queen bee
маточник - queen bee brood
cell

Mepkypiй - Mercury морква - carrot мотилі - butterflies мяч - ball

H

намисто - necklace Нептун - Neptune номери - numbers (числа)

0

олень - deer (pl.) олень - deer (sing.), stag Ольга - Ukrainian queen осінь - fall (season)

П

панчохи - socks
паприка - pepper
перо - feather
перстенів - rings
писані - written (cursive)
писанки - Ukr. Easter eggs
пістоль - pistol
плавці - fins
планети - planets
Плуто - Pluto
подяки - thanks
пори року - seasons
пояс - sash
прапор - flag
пшениці - wheat

P

Різдво ⊕ Christnes
робітниця - worker bee
роги - horns
родився - is born
рожа - rose

C

самопал - matchlock (gun)
Сатурн - Saturn
секунда - second (time)
синс - blue
славіте - glorify, praise
сніг - snow
собор - cathedral
сорочка - shirt, blouse
спортові - sporting
срібне - silver
стрій - apparel
суниці - strawberries

X

Ш

томата - tomato трава - grass тризуб - trident трут - drone bee

y

Україна - Ukraine Уран - Uranus

Ť

фігур - figures форель - trout (пструг) футбол - soccer (копаній мяч) XBUJUHA - minute

XBict - tail

XOBPAX - ground squirrel

XPECT - cross

XPUCTOC - Christ

Ц

цап - goat царі - kings церква - church цибулі - onion(s)

Ч

час - time
часник - garlic
черва - larva
червоне - red
черевики - shoes
черепахи - turtles
черещні - cherries
чоботи - boots
чорне, чорних - black

шапка - сар

шаравари - baggy cossack pants

шахових - chess (adj.) Шевченко - Ukraine's

greatest poet

шкаралупа - shell шпараги - asparagus

штанці - short pants, shorts -

Ш

щур - rat

Ю

Юпітер - Jupiter

 \mathbf{R}

яблуко - apple

MAJOR WORKS CONSULTED: (IN UKRAINIAN) Calendar "Cvitla" 1956 and 1957 eds. Basilian Press, Toronto; Complete Works of Taras Shevchenke, Six Volumes, Ukrainian Acad. of Sciences, Kiev, 1963; Encyclopedia of Ukraine, Vol.II/2-3 Shevchenko Scientific Society, New York-Paris, 1955-59; History of Ukr. Art, 6 Vols., Zhovten, Kiev, 1966-68; Luznytsky, G., Ukrainian Church Between East and West, America Publ., Philadelphia, 1954; Pasternak, J., Archeology of Ukraine, Shev. Sci. Soc., Toronto, 1961; Romanenchuka, B., Goegraphy of Ukraine, Kiev Publ., Philadelphia, 1961; Ukr. Geneological and Heraldic Society Journal, March-April 1968. (IN ENGLISH) Gilbert, M., Russian History Atlas, MacMillan, N.Y., 1972; Jordan, R.P., "Easter Greetings From The Ukrainians", National Geographic Mag., Wash. D.C., April 1972; Kürspasş, M.B., The Ukrainians in America, Lerner, Minneapolis, 1972.

ABOUT THE AUTHOR

Ingert (Ihor) Kuzych-Berezovsky is currently a graduate student in paleontology at Michigan State University. His previous formal education took place at Wayne State University where he received his Bachelors (1976) and Masters (1978) degrees in Biology. During the summer of 1978 he also attended the Harvard University Ukrainian Summer School.

Mr. Kuzych is trilingual having learned Ukrainian from his father and German from his Austrian mother. His interests and activities are ddierrec. He enjoys sports, especially soccer and hockey, and has a number of hobbies including (obviously) art and photography. The photo on the cover was taken by the author.