

*Vasyl V. Krychevsky*  
*and*  
*Kateryna K. Rosandich*



**diasporiana.org.ua**







Знайграючи  
нобелівцями!

Кантер. К.  
Радко

29 серпня 2017





*Vasyl V. Krychevsky*  
*and*  
*Kateryna Krychevsky-Rosandich*

*Dedicated to*

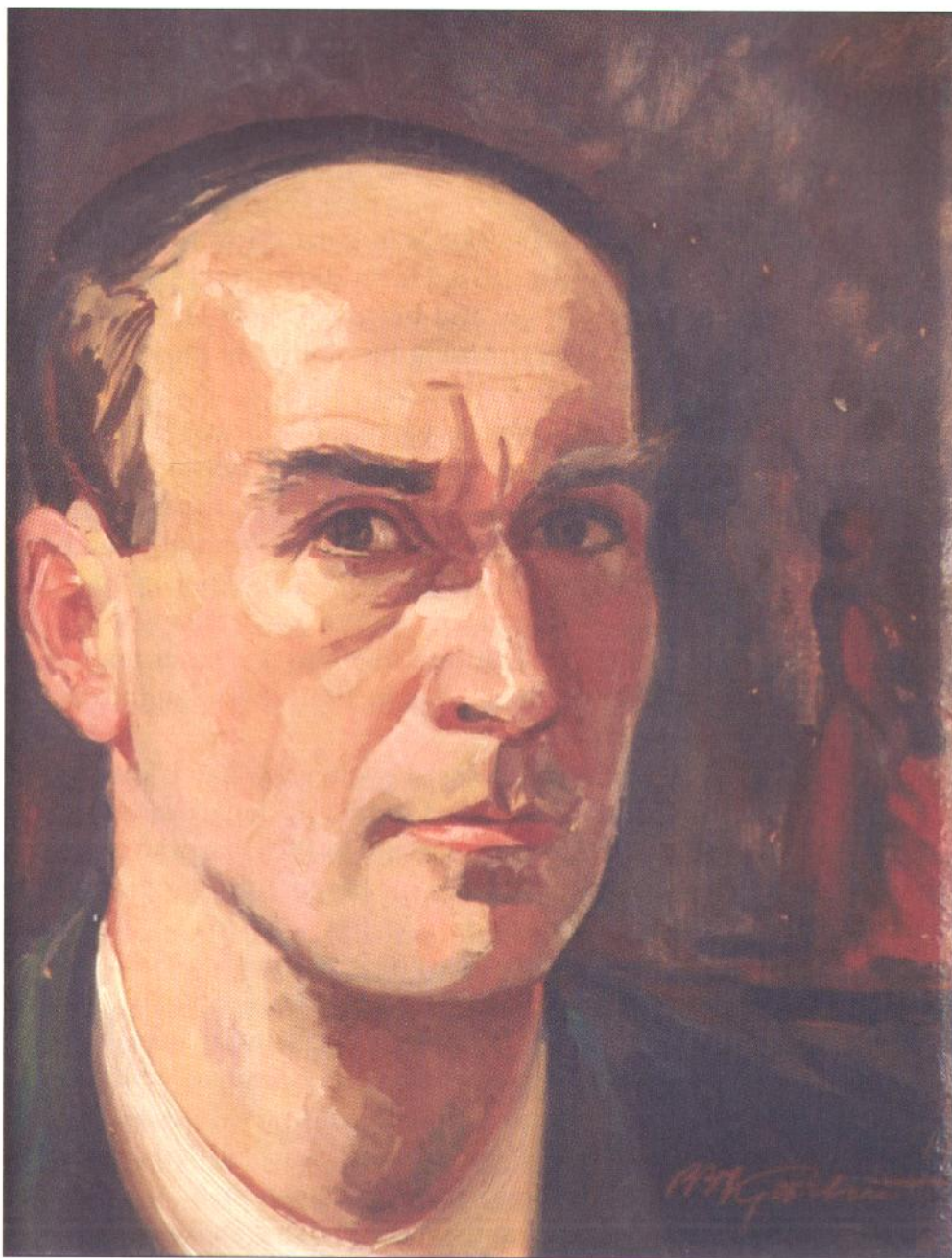
*My Parents –*

*Olena (Helen) and Vasyl V. Krychevsky*



*Front endsheet: V. V. Krychevsky, "St. Helena Mountain, Ca.", 1951*  
*Back endsheet: K. K. Rosandich, "Sunset Over San Francisco Bay", 1979*





Vasyl V. Krychevsky  
"Self Portrait", 1946



## VASYL V. KRYCHEVSKY

There was a time in Ukraine when it was deemed “inadvisable” to mention the name “Krychevsky,” a name belonging to a family of gifted Ukrainian artists. That time has since passed into oblivion, and in 1997, a very detailed account about brothers Vasyl and Fedir Krychevsky and Vasyl’s sons Mykola and Vasyl V., the latter’s wife Olena, and their daughter Kateryna K. Rosandich, who now lives in California, appeared in a biographical reference book entitled *The Art of Ukraine*.

The book notes that Vasyl V. Krychevsky was born on March 18, 1901, in Kharkiv, Ukraine, and died in California on June 16, 1978. He studied art at Kyiv Art Institute, under the tutelage of his father Vasyl H. Krychevsky and his uncle Fedir H. Krychevsky, graduating from the institute in 1923. His first job after finishing his studies at the Art Institute was teaching drawing and composition at Kyiv’s Art Industrial School.

It is important to expand on this abbreviated text and add that Vasyl V. studied not just under the man who was his father, but under a man who was a master teacher of painting, architecture, graphic design, theater and film design and staging, a master of folk art and its manifold uses—the renown Professor Vasyl Hryhorovych Krychevsky, who had designed the coat of arms of the country of Ukraine established in 1918. His other mentor, Professor Fedir H. Krychevsky (1879-1947) was also a distinguished painter and teacher.

It was during his studies at the Art Institute that Vasyl V. met his future wife, Olena Kolomiec, who was also an artist. They were married in 1921; their daughter Kateryna, born in 1926, was also to become a well-known artist.

Vasyl V.’s older brother Mykola (Nicholas) Krychevsky left Ukraine in 1919, touring Czechoslovakia with the theater troupe of M. Sadovsky. He never returned to Ukraine. He completed studies at the Art Industrial School in Prague in 1928, earning a coveted gold medal for his work, and moved to Paris, which would be his home until his death. In Paris, he soon earned a reputation as a master of watercolor.

Vasyl V. remained in Ukraine, working as art director for the Odesa film studios during the 1920s. In those early days of film, the art director was responsible for creating everything: scenery, decorations, costumes, lighting, and all other aspects involved in staging. Among the films Vasyl V. worked on was the world-famous film *Earth* (Zemlia), which was awarded first place as the best film of the 1930s at the international film festival hosted in Brussels in 1958. Much of the filming at this time was done “on location,” and *Earth* was filmed in Ukraine’s Poltava region and featured local peasants in their colorful costumes.

Although Vasyl V.’s talent developed and evolved under the influence of his father and uncle, each of the Krychevskys (including the female side of the family represented by Vasyl’s wife Olena and their daughter Kateryna) produced work that was distinct and original. After leaving the Odesa film studios, Vasyl V. worked in Kyiv’s film studios; at the same time (until 1936) he was employed as an illustrator in the book publishing industry. After 1936, he focused on landscapes and portraits, participating in numerous art exhibitions. His work was especially notable for his distinctive rendering of the sky and clouds, perfectly structured compositions, which revealed a keen eye for perspective and a special feeling for nature. His paintings were distinctive for tenderness and rich colors, an uplifting and joyous mood—all



corresponding to the artist's persona. Each of the works revealed that Vasyl V. Krychevsky retained in his heart and presented in his art the dreamy beauty of the region of Ukraine he first saw in childhood and as a youth while visiting his grandmother, a region he was to revisit often during the years he worked for the film studios.

When the war started and Kyiv was occupied by Hitler's army, Vasyl V. and his family survived because of their art, selling landscapes of the Ukrainian countryside as souvenirs or painting portraits, mostly in exchange for food and fuel. Despite the ravages of war, Vasyl V. and his wife Olena participated in art exhibitions of Kyivan artists, which were held in the Museum of Ukrainian Art in 1942 and 1943.

In September 1943, circumstances forced Vasyl, his wife, and daughter to flee Kyiv and find refuge in the West. They spent a brief time in Western Ukraine, then moved on to Prague, Czechoslovakia. Here Vasyl V. painted cityscapes and the Czech countryside; his work was exhibited in several galleries and sold well. But as the war continued, the relatively "safe" life in Prague came to an end. As the Nazis occupied the city, the family was forced to leave Czechoslovakia. Life became a series of work camps and narrow escapes from death or from capture by Soviet troops. The war finally ended, and the family lived in a succession of displaced persons (DP) camps in the American Zone of a defeated Germany.

Art continued in the DP camps. While in the camp at Mannheim, Vasyl V. covered the walls of the children's dining room with frescos of fairy-tales. The frescos attracted the attention of General Beddel Smith and his entourage during an inspection of the DP camps. The general expressed an interest in meeting the artist; during the meeting, he commissioned two works: a portrait of himself and a painting of the villa he had stayed in while serving in Morocco.

After waiting four years for a sponsor to issue an invitation so the family could emigrate from Germany to the United States, Vasyl V. and his family finally arrived in California in 1949. The first years in their new homeland were difficult. The artist had to find any work that was available, and this meant working as a gardener, a janitor, and a shipping clerk. In time, Vasyl V. was hired as a mechanical illustrator by Lockheed M. & S. Company, a job he worked at for the next ten years. For almost thirty years, he also continued to work creatively, exhibiting his artwork in galleries in the United States and Canada. Part of this endeavor involved decorative work for Ukrainian churches in the two countries. The artists and his daughter also joined forces and hosted several "father-daughter" art exhibits.

Vasyl V. Krychevsky died in 1978, at the age of 77, in Mountain View, California. He was buried in the Ukrainian cemetery in South Bound Brook, New Jersey. After his death, his daughter donated much of his work (as well as some works by other members of the Krychevsky family) to museums in Ukraine.

*—D. Malakov, Director of the Scientific Department  
of the Museum of History of Kyiv, Ukraine*

# VASYL V. KRYCHEVSKY

(1901-1978)

## EXHIBITIONS

- 1937 Group Show of Kyiv artists, Writer's Club, Kyiv, Ukraine
- 1939 Group Show, Museum of Ukrainian Art, Kyiv, Ukraine
- 1942 Ukrainian Artists Show, Museum of Ukrainian Art, Kyiv, Ukraine
- 1945 Art Show at UNRRA Camp, 1<sup>st</sup> prize, Mannheim, Germany
- 1947 Exhibition of Ukrainian Artists, Munich, Germany
- 1948 Exhibition of Ukrainian Artists, Regensburg, Germany
- 1948 Art Show of Ukrainian Artists Association of America, New York, USA
- 1952 Ukrainian Artists Association of America Art Show, New York, USA
- 1954 Ukrainian Artists Show, Toronto, Canada
- 1954 Art Show, McGill University, Radapth Museum
- 1948-56 Ukrainian Artists Association Exhibits 1954 - received 1<sup>st</sup> prize
- 1956 Group Show of Ukrainian Artists, Ukrainian Institute of America, New York, USA
- 1956 Group Show, Museum of Fine Art, Syracuse, NY, USA
- 1957 San Francisco Art Festival, San Francisco, California, USA
- 1958 Father-Daughter Show Community Theatre, Palo Alto, CA, USA
- 1960 Ukrainian Artists Exhibition, Detroit, Michigan, USA
- 1964 Father-Daughter Show, University Art Center, Palo Alto, CA, USA
- 1964 Father-Daughter Show, Taylor House, Chicago, USA
- 1968 Art Show, Manitoba University, Winnipeg, Canada
- 1972 Father-Daughter Show, "Focus" Gallery, Toronto, Canada
- 1973 Father-Daughter Show, "Soyuzivka" Kerhonkson, NY, USA

## ONE MAN SHOWS

- 1970 O.M.S. - Civic Center, Buena Park, CA, USA
- O.M.S. - Ukrainian National Women's League of America, Washington DC, USA
- 1971 University Art Center, Palo Alto, CA, USA
- O.M.S. - "Sonevytska Gallery" New York, NY, USA
- O.M.S. - Ukrainian Boy Scouts Association, New York, NY, USA
- 1976 O.M.S. - Sofia Skrypnyk presents: West End Gallery, Edmonton, Alb., Canada
- 1984 O.M.S. - Miniatures S. Skrypnyk presents: Oxford Gallery, Edmonton, Alb., Canada
- 1986 "Old Masters" S. Skrypnyk presents: Edmonton, Alb., Canada

## REPRESENTING IN MUSEUMS AND COLLECTIONS

- |   |   |
|---|---|
| Museum of Ukrainian Art, Kyiv, Ukraine                  | Art Museum, Sumy, Ukraine               |
| Museum of Ukrainian Cultural Heritage,<br>Kyiv, Ukraine | Art Museum, Lebedyn, Ukraine            |
| Museum of History of Kyiv, Kyiv, Ukraine                | Art Museum, Simferopol, Crimea, Ukraine |
| Museum of Local Lore, Poltava, Ukraine                  | Art Museum, Lviv, Ukraine               |
| Museum of T. Shevchenko, Kaniv, Ukraine                 | Art Museum, Mykolaiv, Ukraine           |
|   | The Ukrainian Museum in New York, USA   |

and private collections throughout USA, Canada, Europe



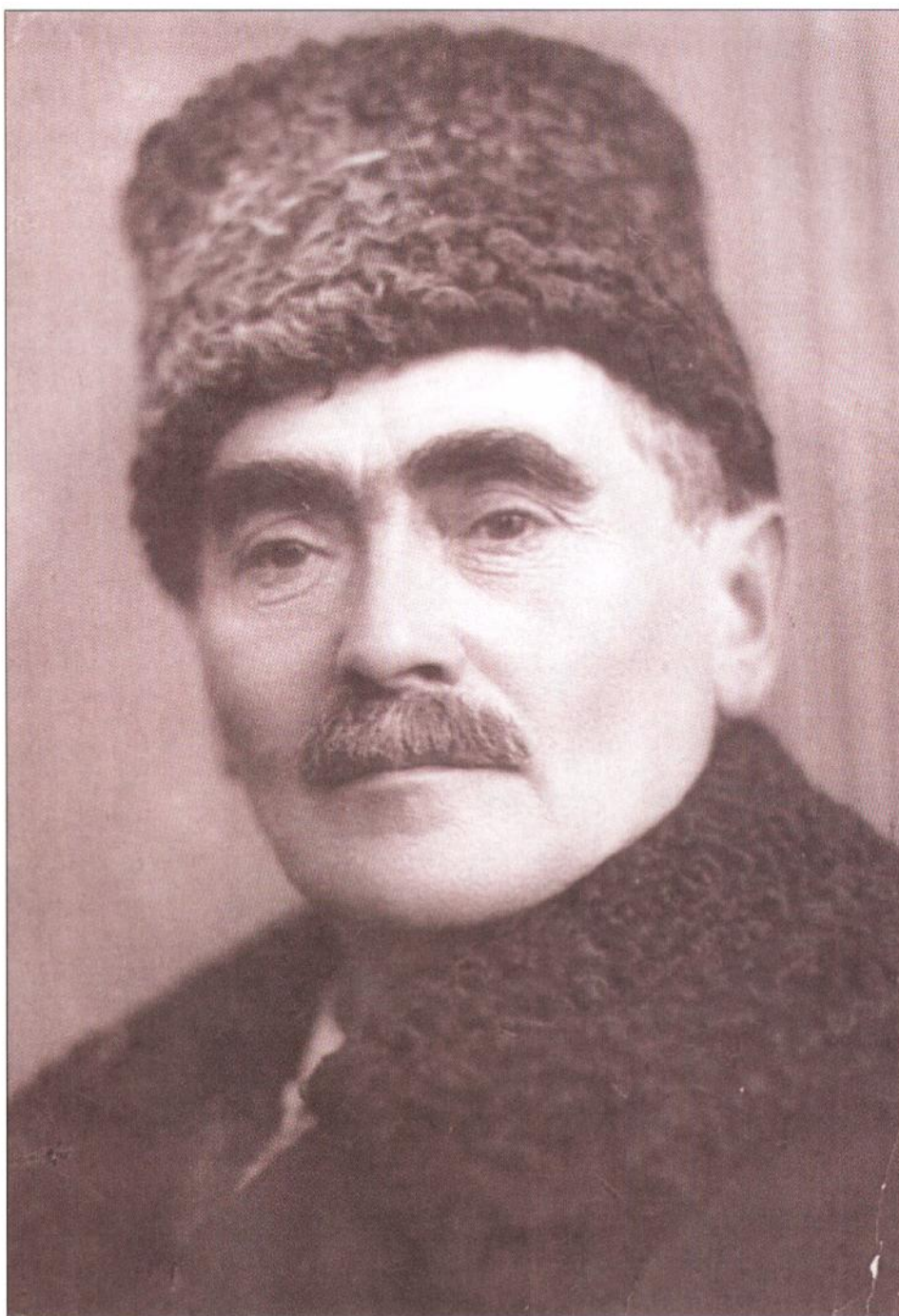


*Varvara and Vasyl H. Krychevsky and their sons – Mykola & Vasyl V. (6 months)  
Kharkiv, Ukraine, 1901*



*Fedir V. Krychevsky – uncle  
Kyiv, Ukraine, 1900*





*Vasyl H. Krychevsky – father  
Kyiv, Ukraine, 1920*



*Vasyl V. Krychevsky  
Kyiv, Ukraine, 1920*





*Vasyl V. Krychevsky*  
*Kyiv, Ukraine, 1923*



*Mykola V. Krychevsky – brother  
Prague, Czechoslovakia, 1928*





*Vasyl V. Krychevsky (with megaphone) during filming of "Sorochynsky Fair" film  
Ukraine, 1926*



*Olena Kolomiec-Krychevsky – Vasyl's wife  
Kyiv, Ukraine, 1920*



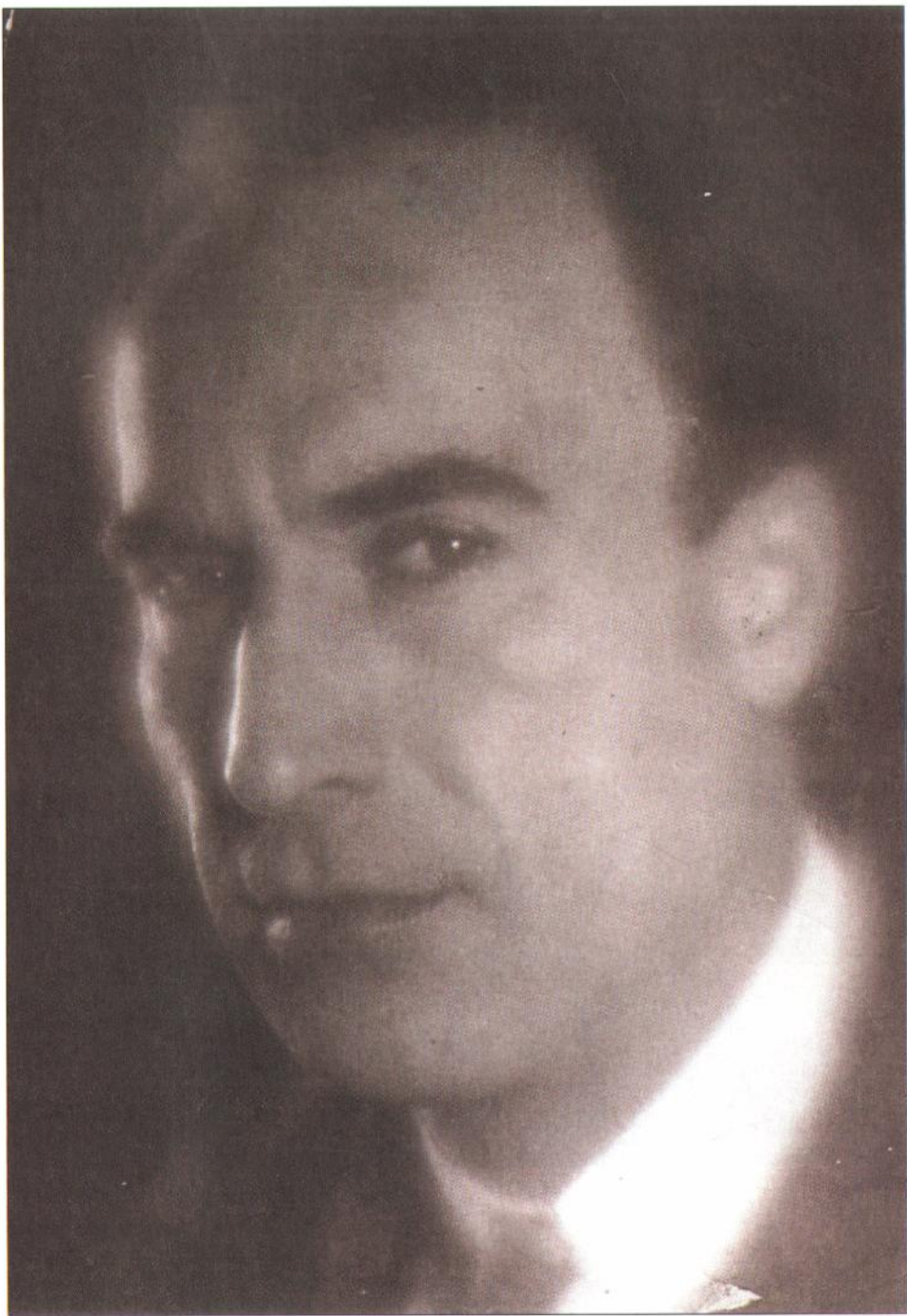


*Art-industrial school (Vasyl's V. K. first job as drawing and design instructor)  
V.V.K. – second row, in the middle  
Kyiv, Ukraine, 1924*

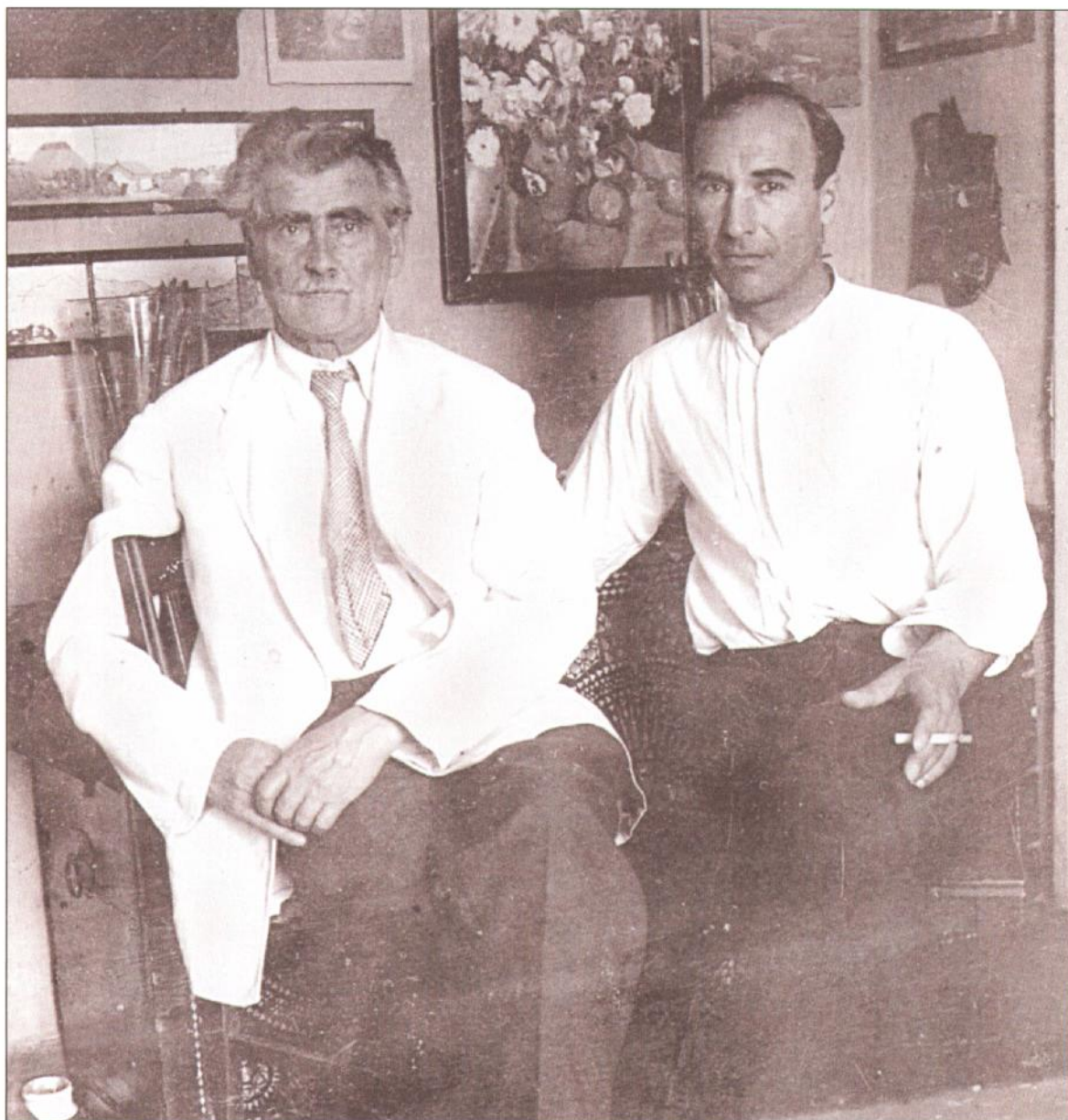


*Vasyl V. Krychevsky and daughter Kateryna  
Kyiv, Ukraine, 1931*



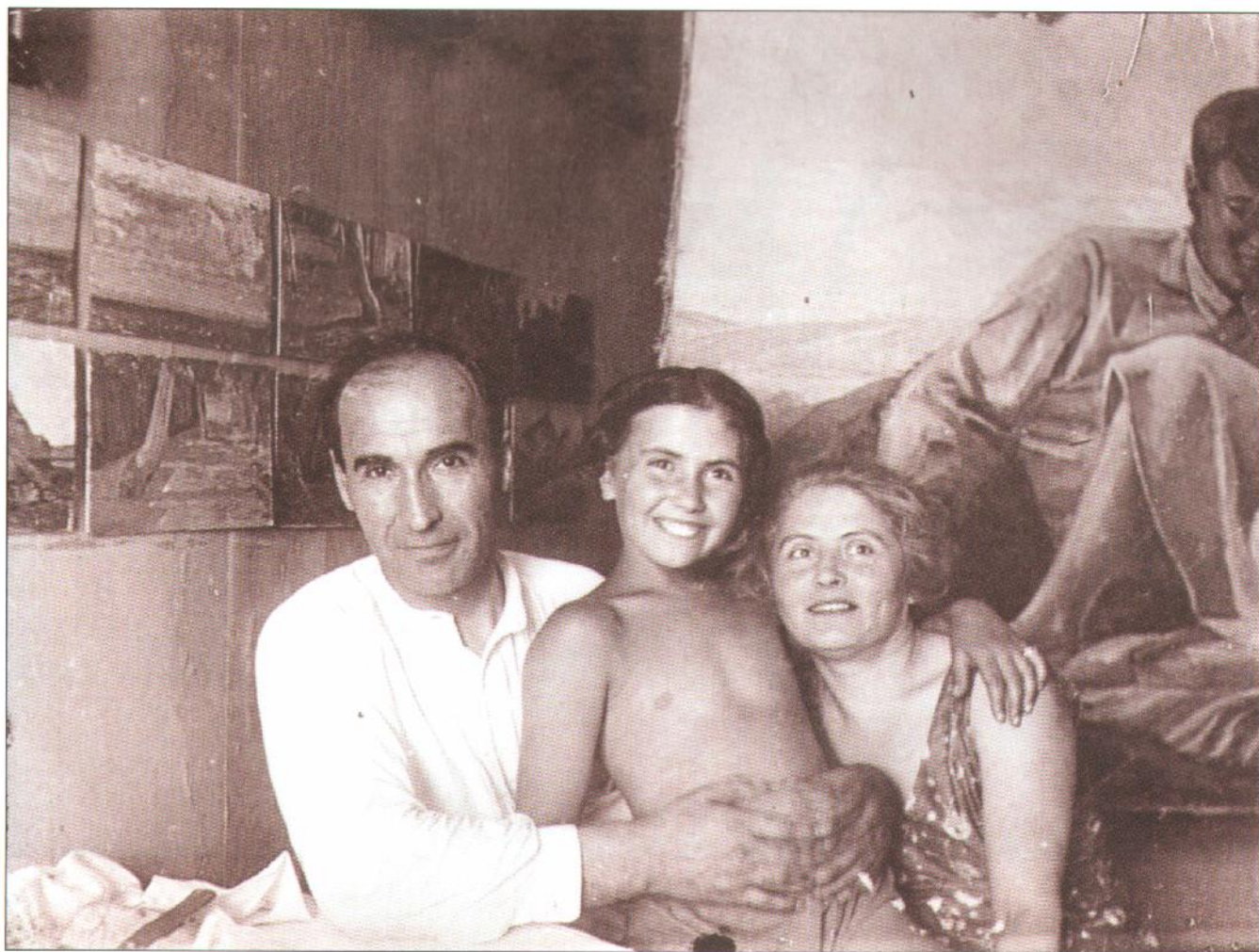


*Vasyl V. Krychevsky  
Kyiv, Ukraine, 1936*



*Vasyl H. Krychevsky visiting his ill son – Vasyl V. Krychevsky  
Kyiv, Ukraine, 1937*





*Vasyl V. Krychevsky with wife and daughter  
Kyiv, Ukraine, 1937*

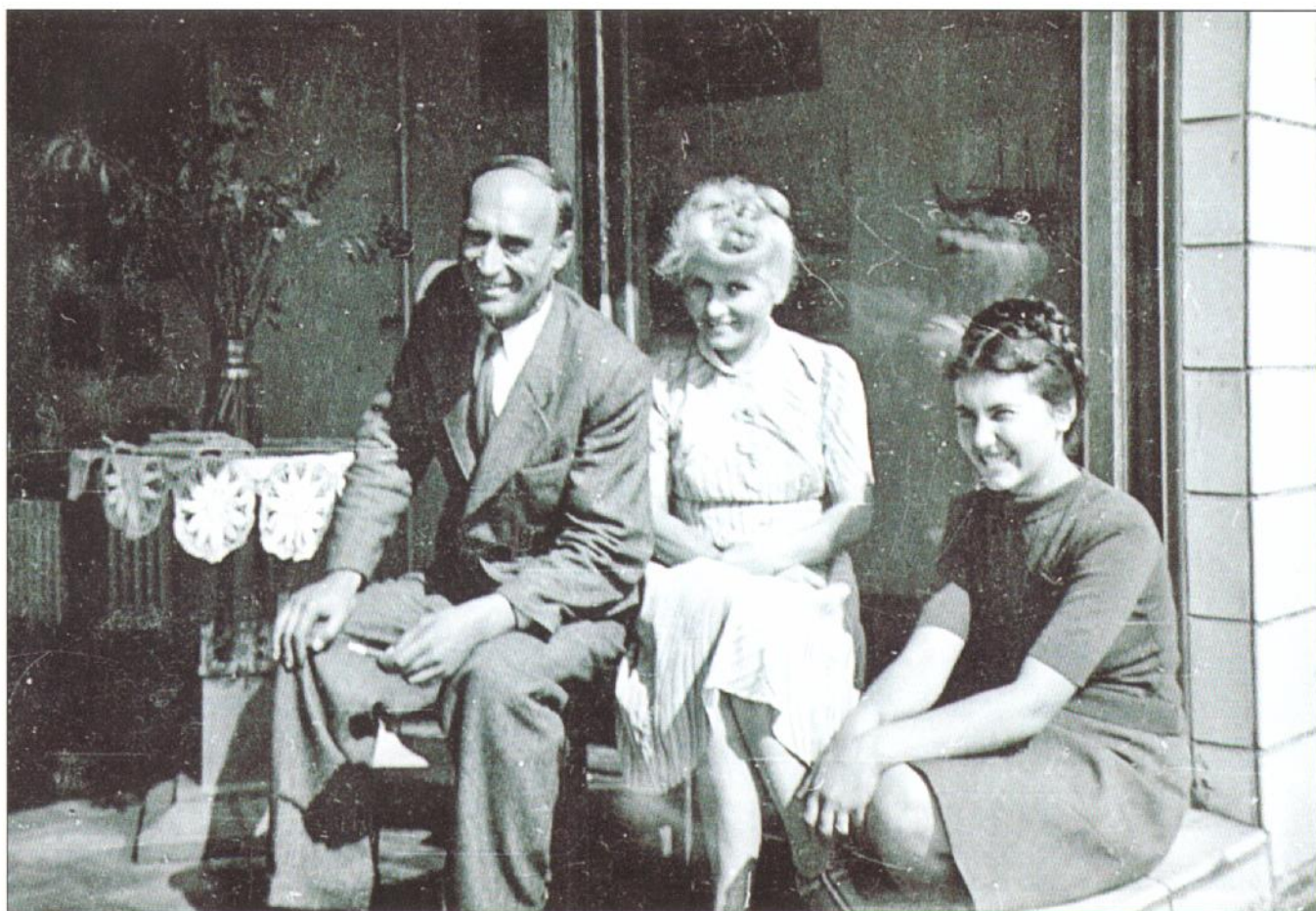


*The house, where V. V. Krychevsky lived in Kyiv, Ukraine*



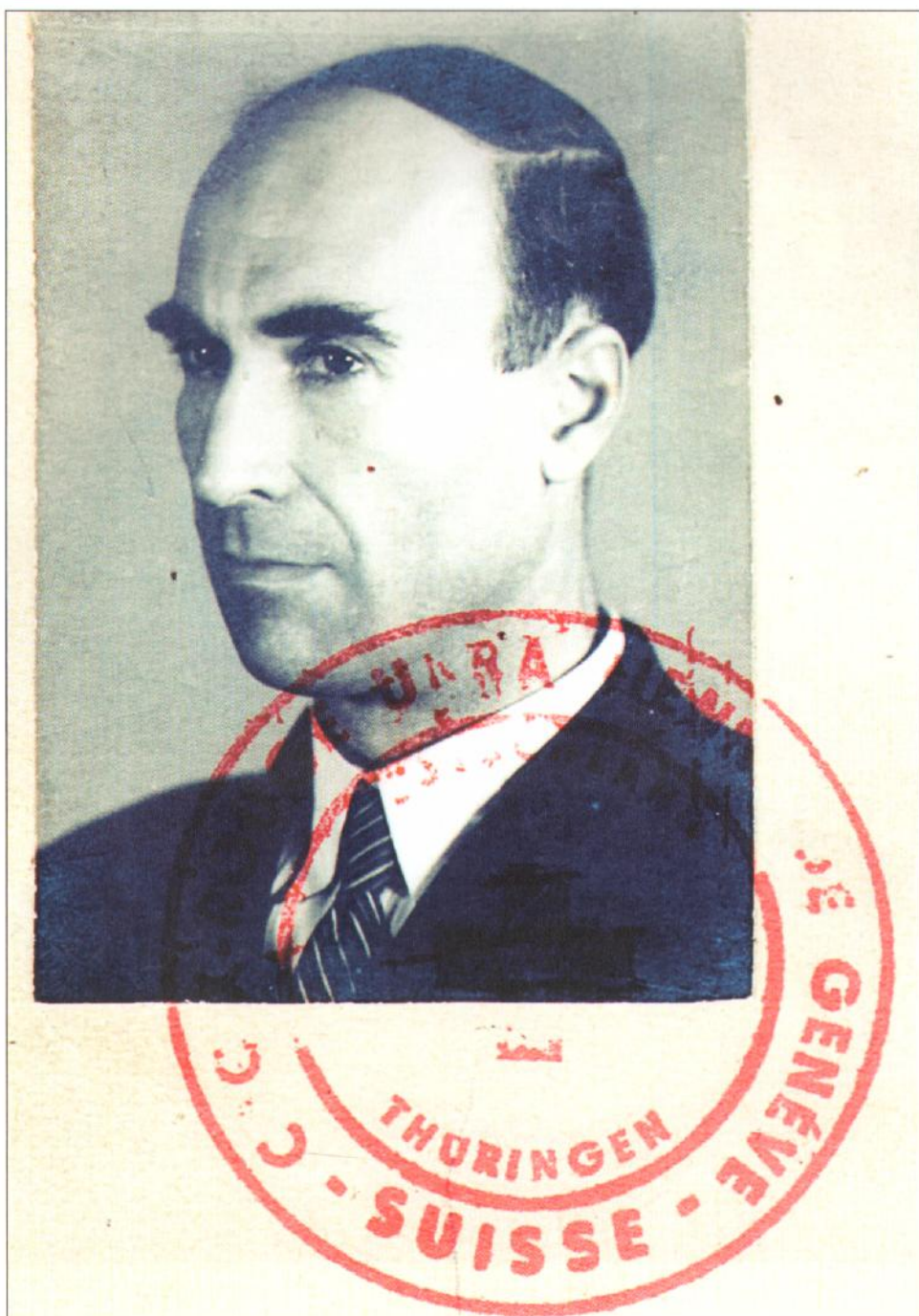


*Vasyl V. Krychevsky*  
*Kyiv, Ukraine, 1941*



*Vasyl, Helen and Kateryna Krychevsky  
Prague, Czechoslovakia, 1944*





*Vasyl V. Krychevsky  
Germany, 1945*

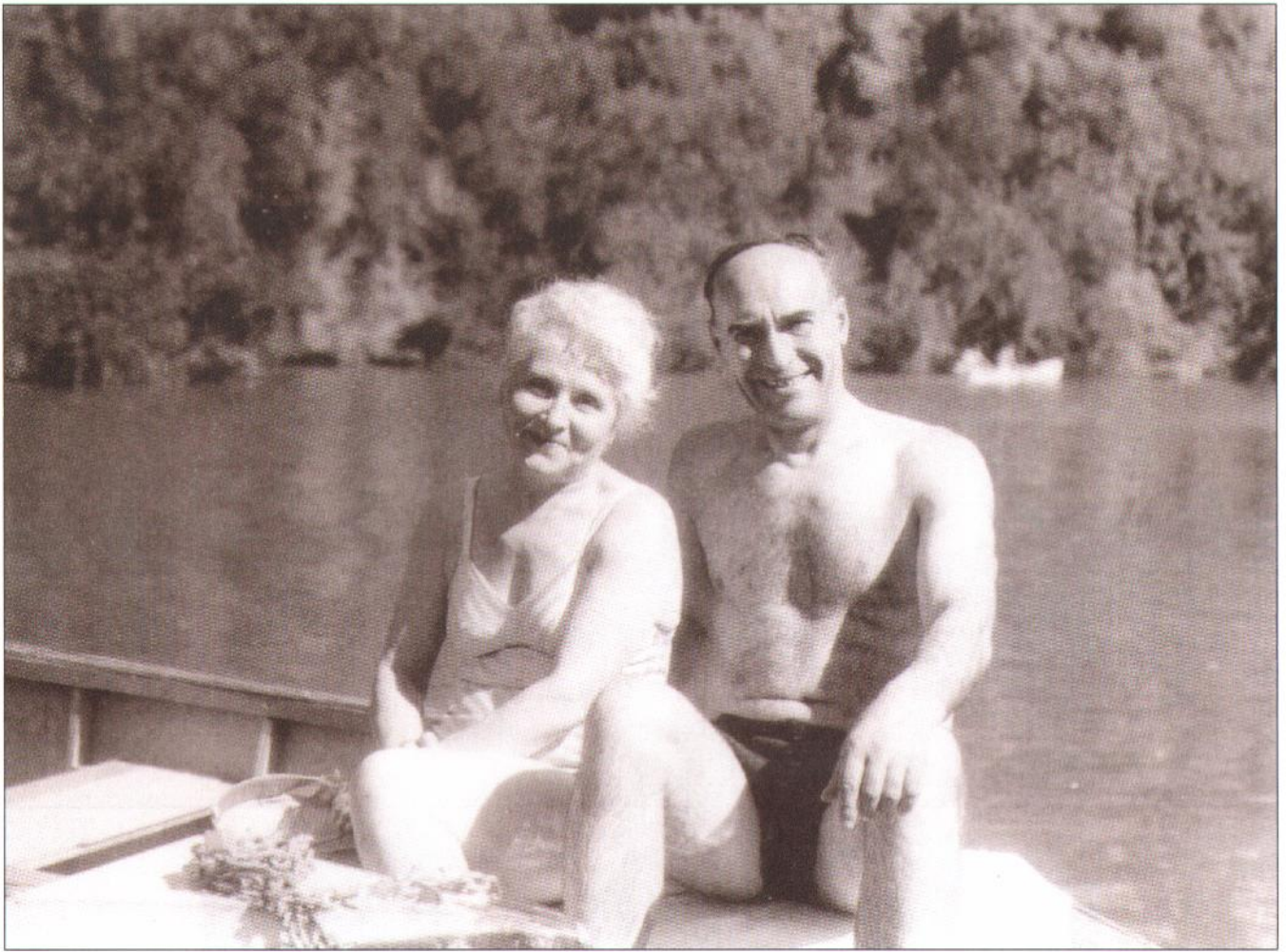


*Olena (Helen) Krychevsky, Vasyl's wife  
Heidelberg, Germany, 1948*





*Vasyl V. Krychevsky and Kateryna – first week in California  
May, 1949*



*Vasyl and Helen Krychevsky  
Russian River, California, 1953*





*Vasyl and Helen Krychevsky  
Palo Alto, California, 1954*



*Mykola Krychevsky  
Palo Alto, California, 1956*



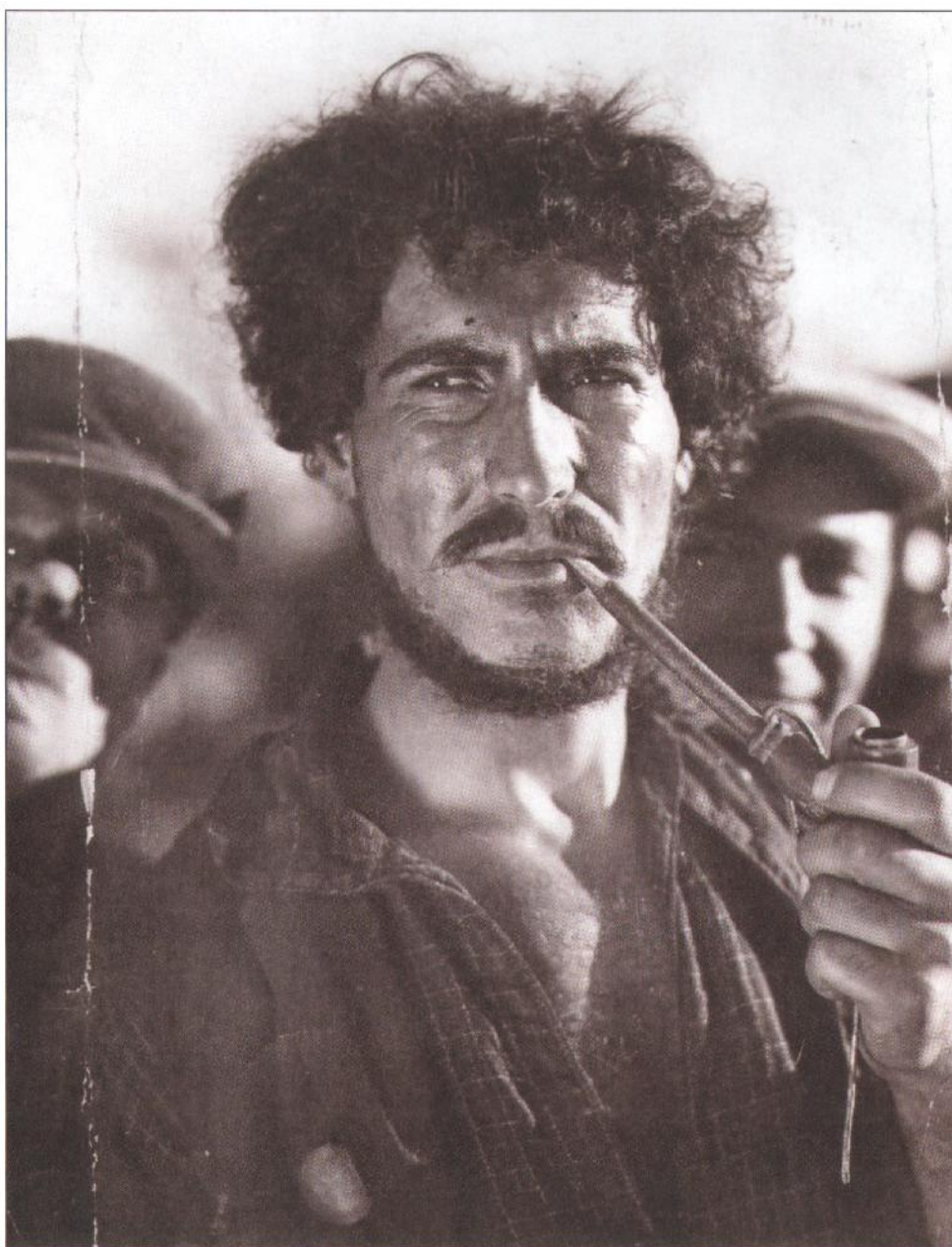


*Vasyl, Helen and Kateryna Krychevsky  
Palo Alto, California, 1957*



*Vasyl V. Krychevsky*  
*Washington, D.C., 1966*





*In 1926, Vasyl V. K. was filming his first movie, "Sorochynski Fair" (based on Gogol's novel), for Odessa movie studios. The filming was done on location in Sorochynski village, Ukraine. The actor, who played the role of the Gypsy, became ill. Someone suggested that their art director, Vasyl V. Krychevsky, looked the type, and since there was no time to find another actor, they should make up Vasyl and he would play the gypsy. So it was done and the results were positive! Vasyl did look like a real gypsy!*



### *"Hell"*

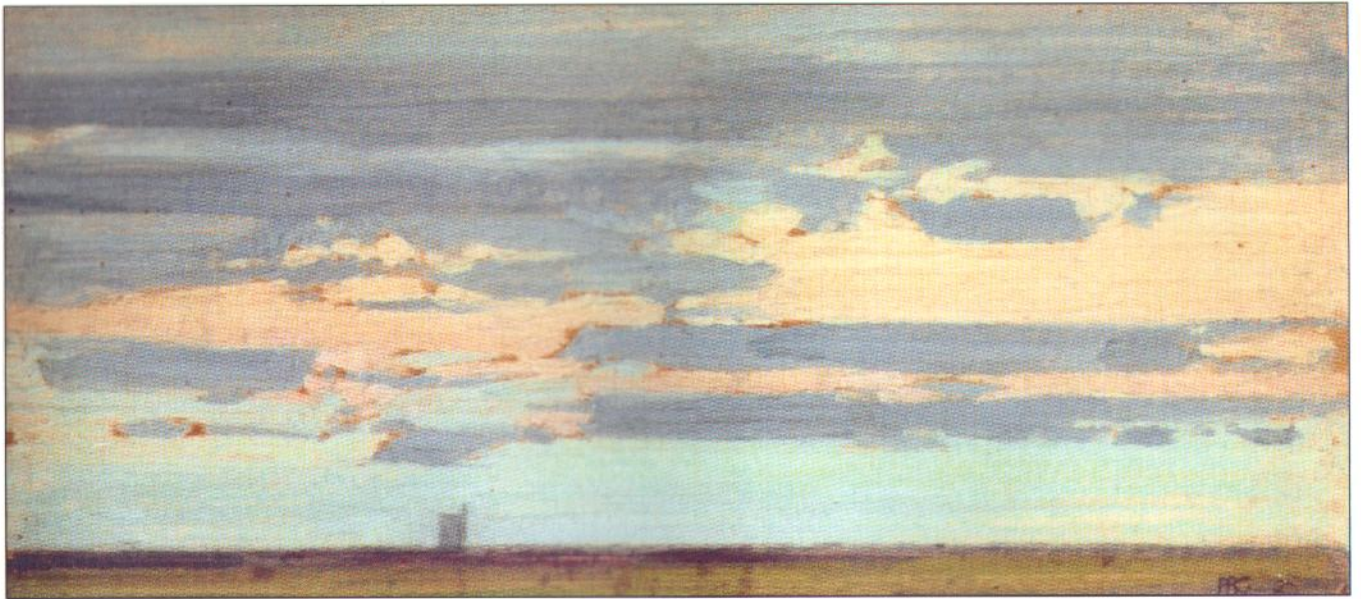
*When Vasyl V. K. was preparing the sets for the film "Sorochynski Fair", he had to create a version of hell. Vasyl and the carpenter that worked on the sets, finally finished "hell" as Vasyl had designed it. The two of them went outside for "a smoke". Vasyl opened the large door of the sound stage and as they started to go outside, a stray dog ran in... He stopped at the entrance when he saw Vasyl's "hell". The dog sat at the door and howled.*

*Vasyl V. Krychevsky later said that this was the best compliment for his conception of hell!*





*Vasyl V. Krychevsky*  
*"Crimea", oil, 1924*

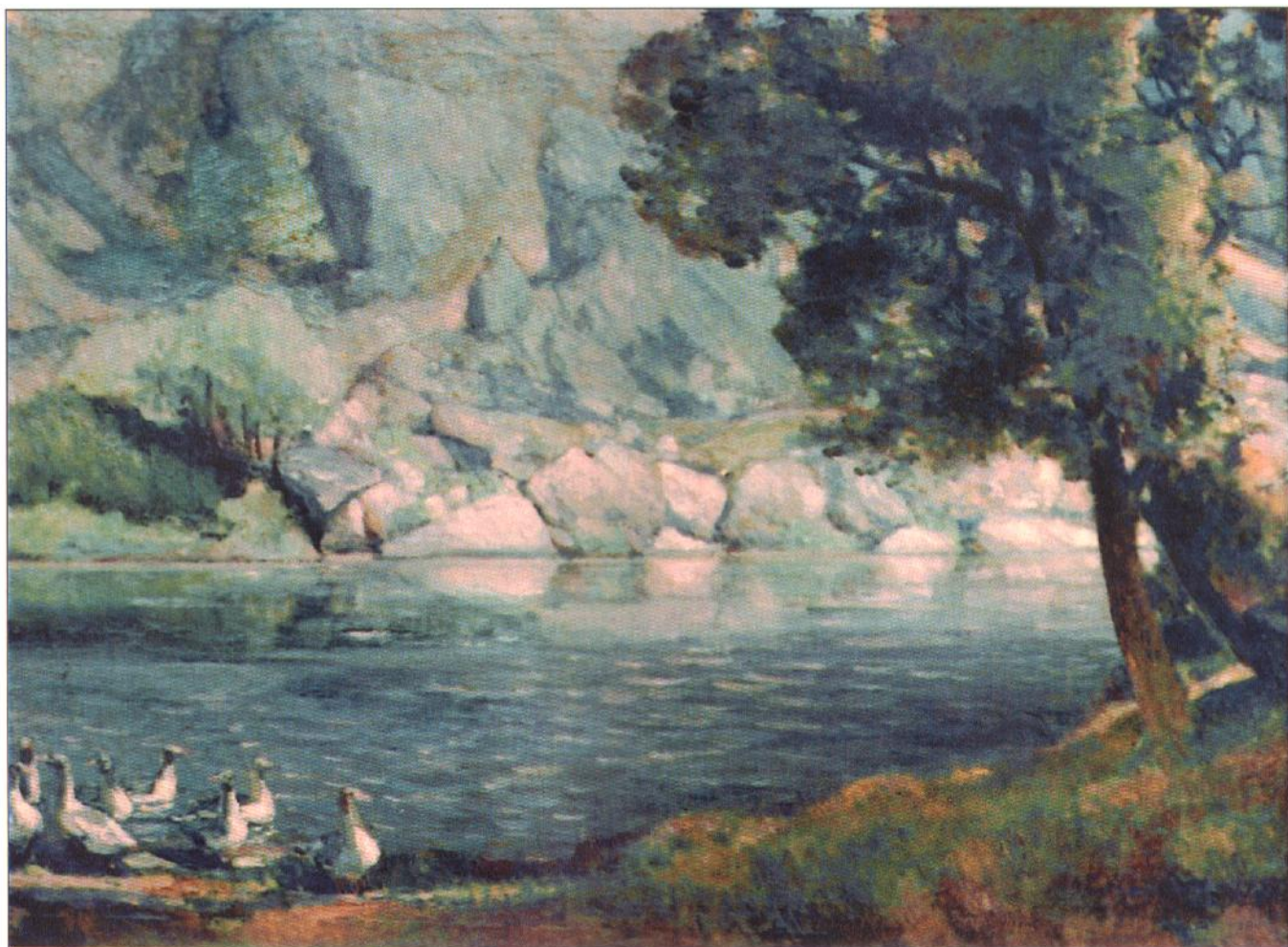


*Vasyl V. Krychevsky*  
*"Windmill", oil, 1925*



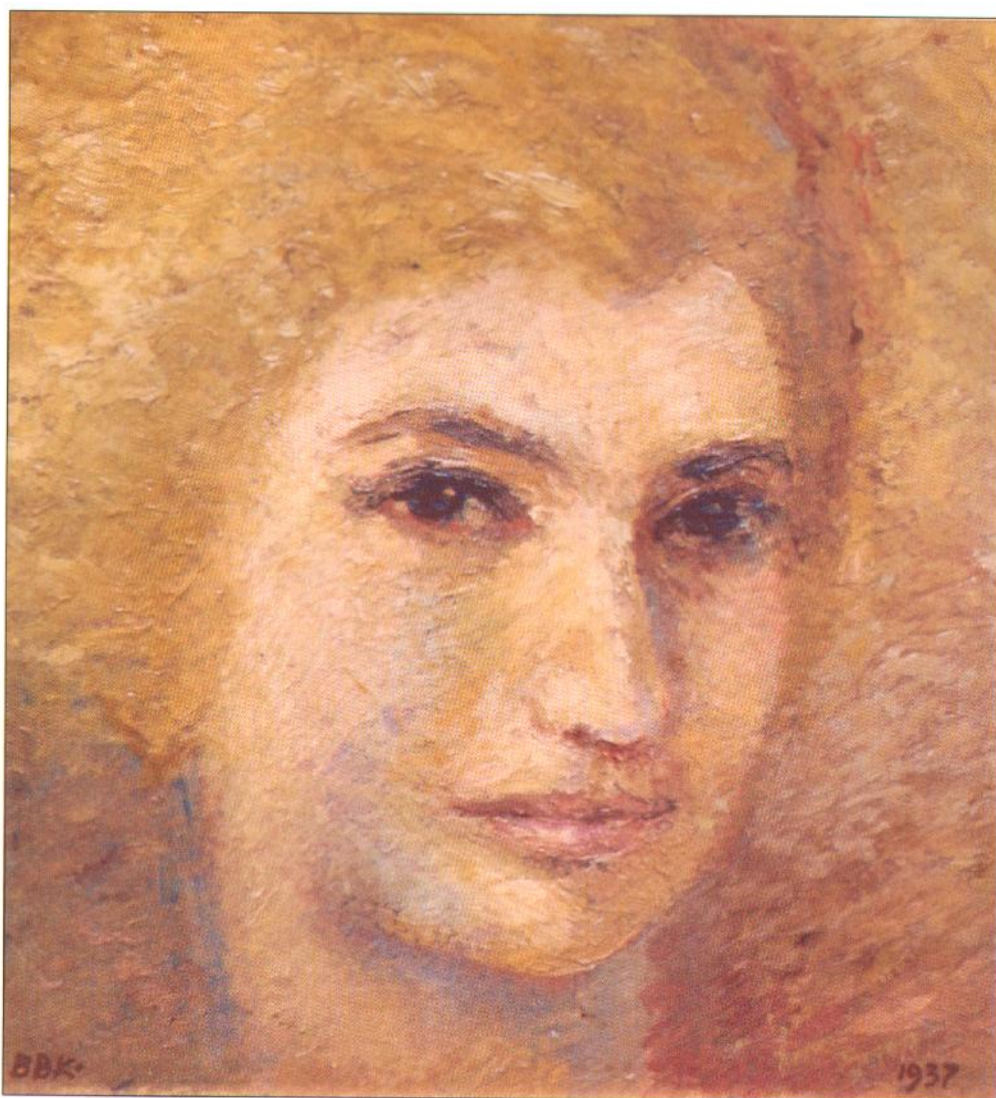


Vasyl V. Krychevsky  
"Picnic", oil, 1936



*Vasyl V. Krychevsky*  
*"Geese", oil, 1936*



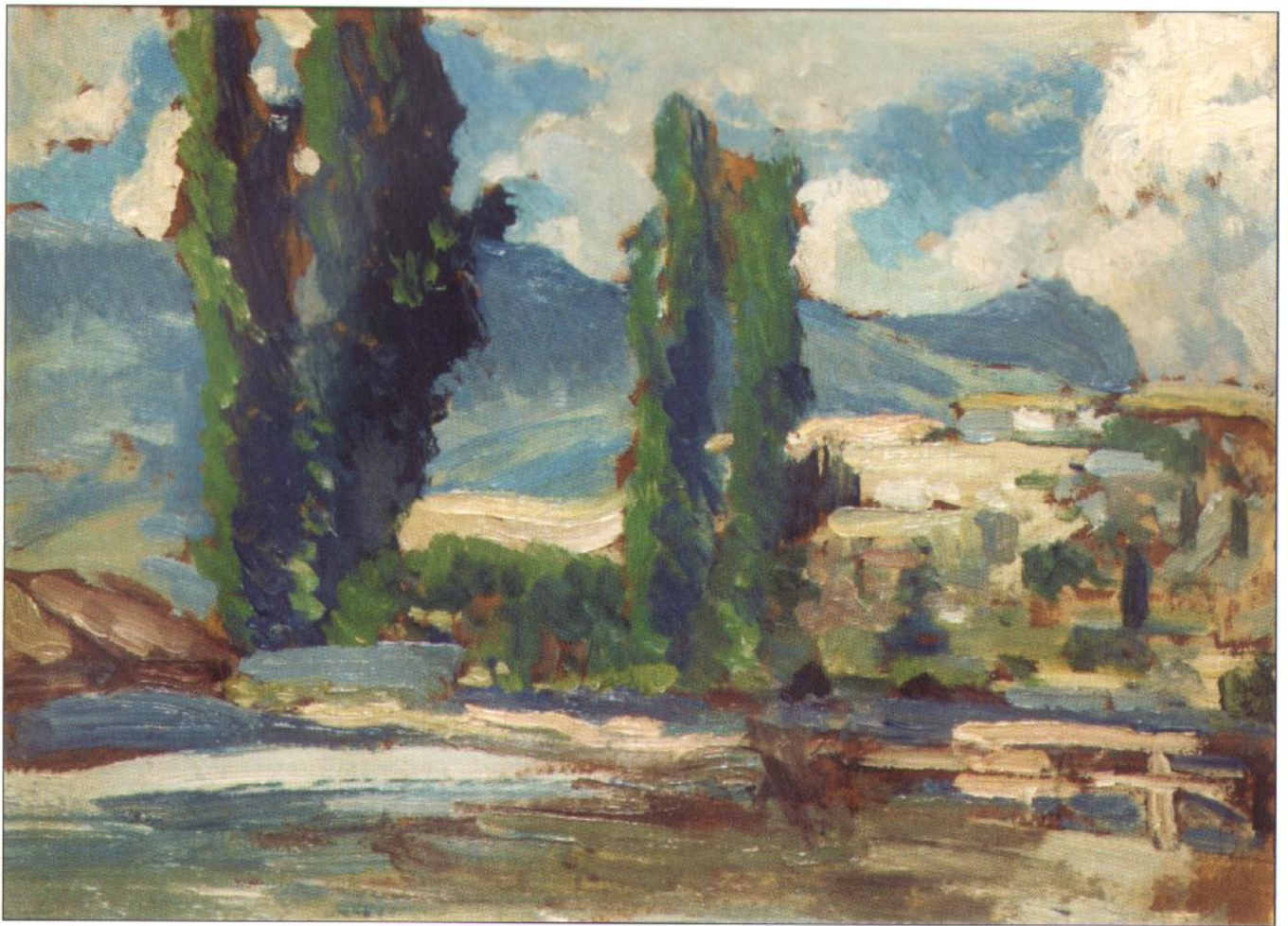


Vasyl V. Krychevsky  
"Jeka", oil, 1937



*Vasyl V. Krychevsky*  
*"Wind", oil, 1937*



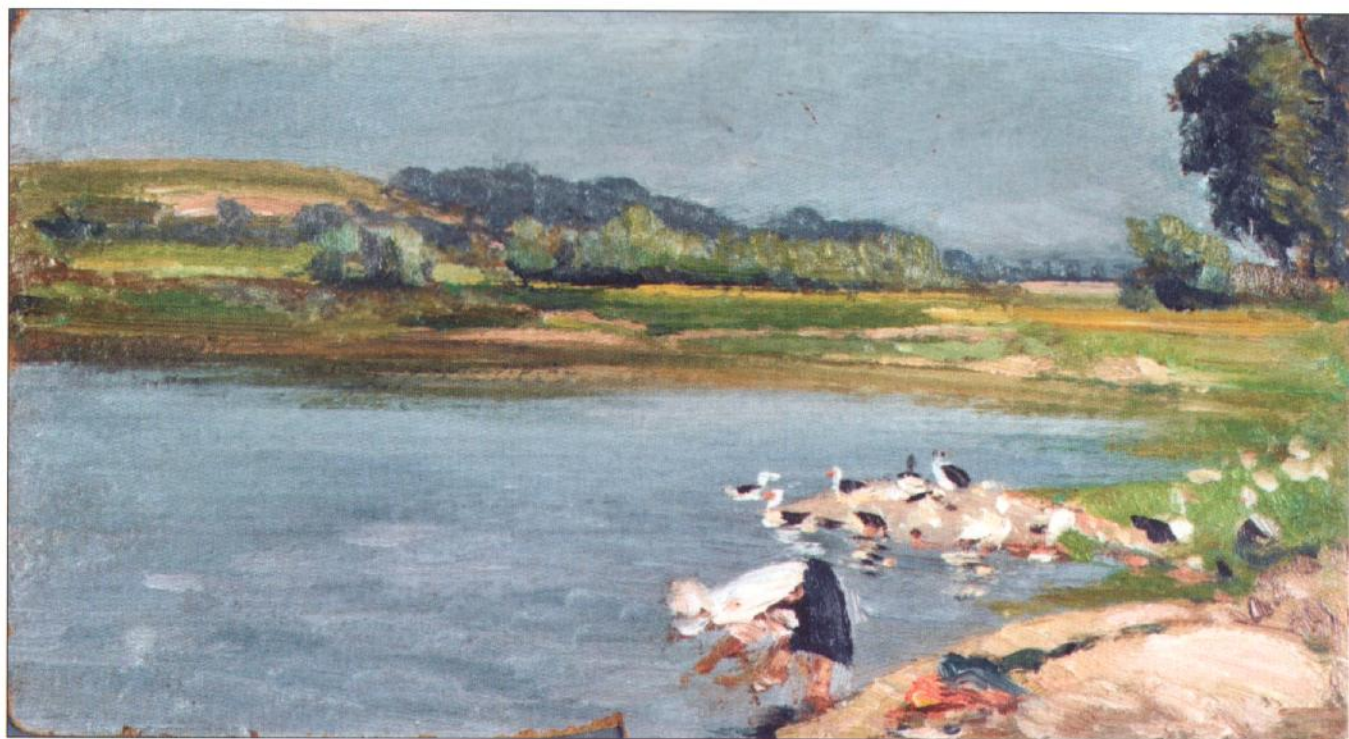


*Vasyl V. Krychevsky*  
*"Partenit, Crimea", oil, 1938*



*Vasyl V. Krychevsky*  
*"Seashore", oil, 1938*



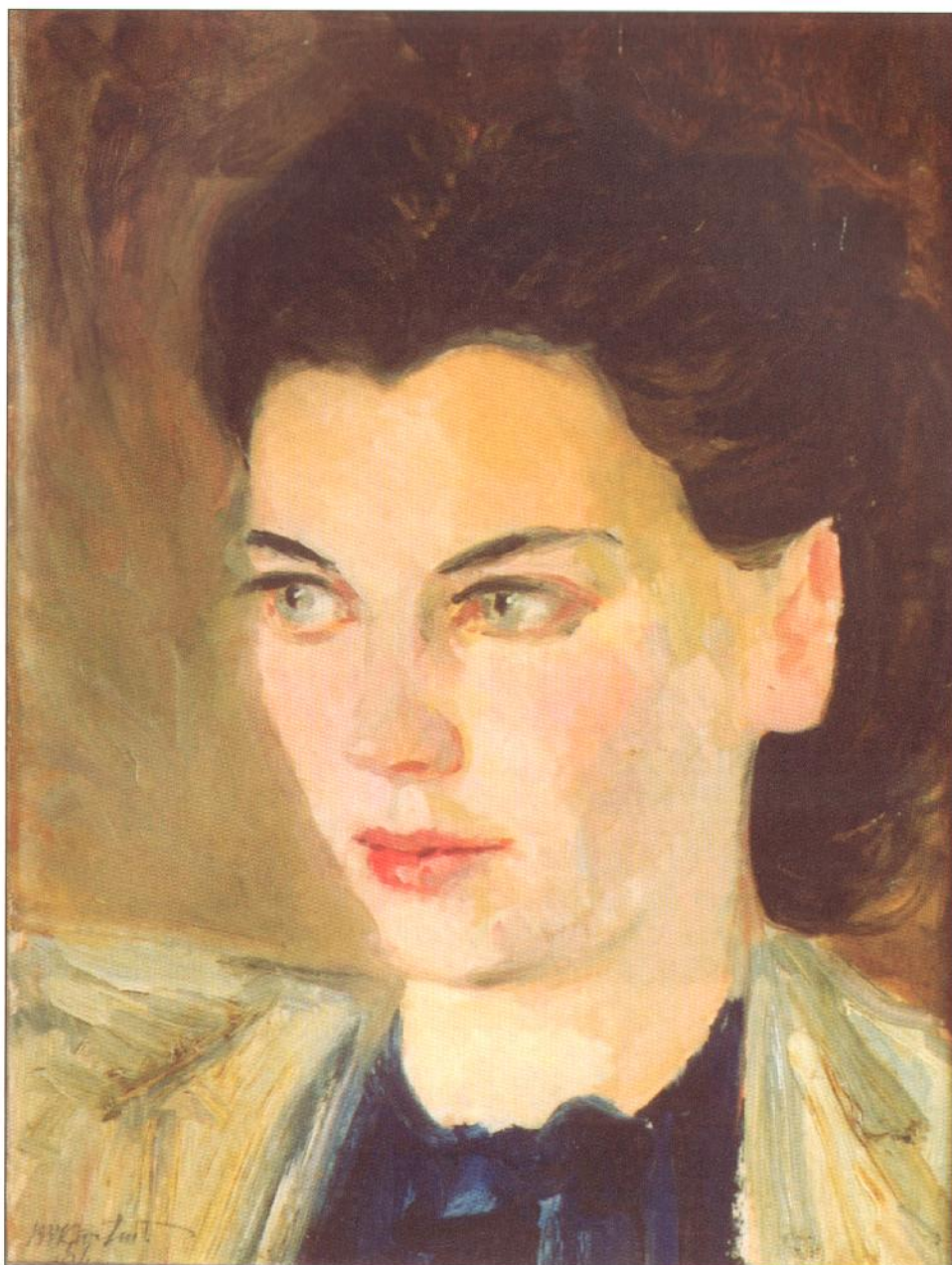


*Vasyl V. Krychevsky*  
*"River Ros", oil, 1939*



*Vasyl V. Krychevsky*  
*"Summer Day", oil, 1940*





Vasyl V. Krychevsky  
*"Portrait of a Lady", oil, 1940*



Vasyl V. Krychevsky  
*"Ukrainian Village", gouache, 1943*





*Vasyl V. Krychevsky*  
*"Evening Sun", oil, 1943*



*Vasyl V. Krychevsky*  
*"Village in Ukraine", oil, 1943*





Vasyl V. Krychevsky  
*"Fairytale for K."*, gouache, 1943

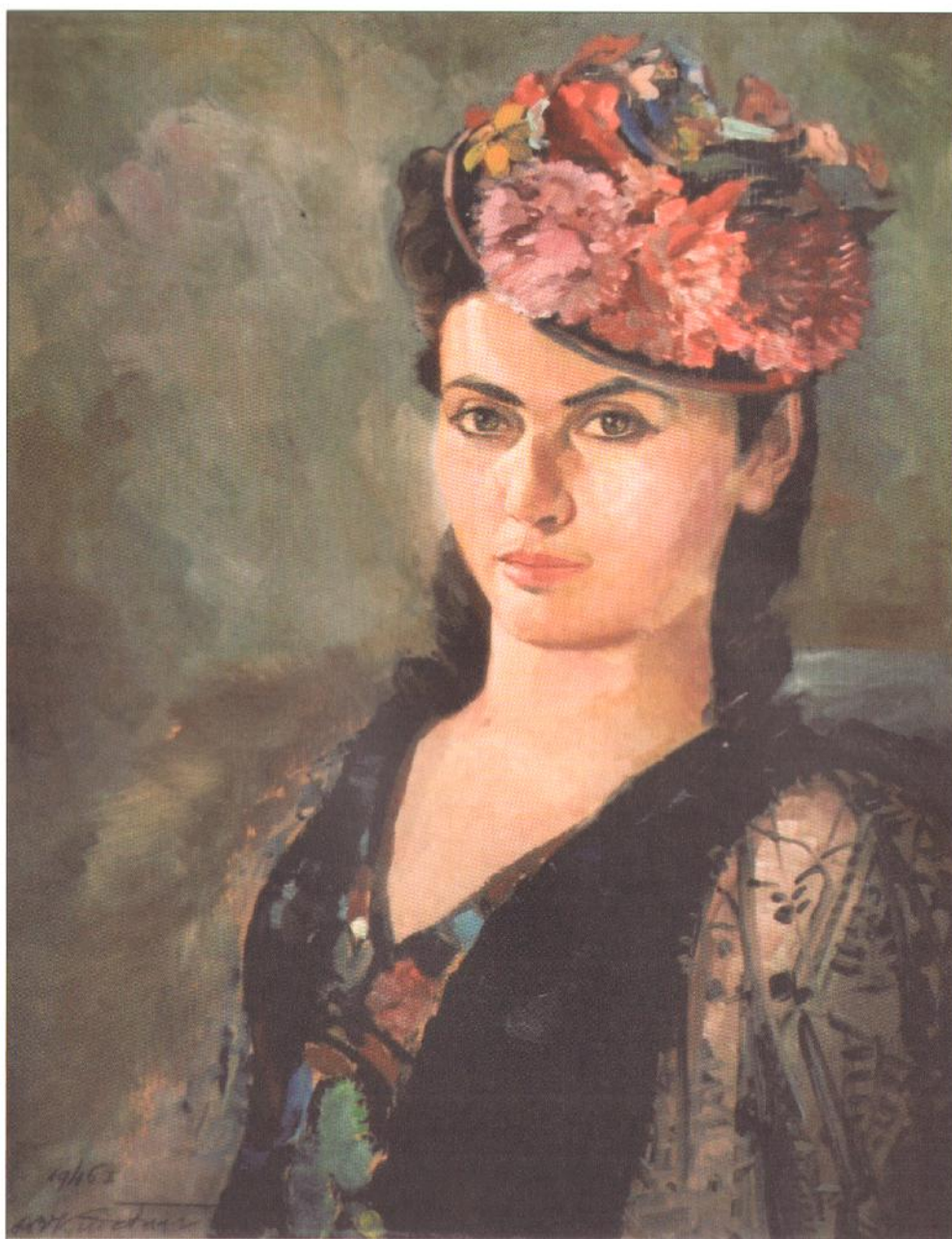


Vasyl V. Krychevsky  
*"Kyiv Hills", gouache, 1943*





Vasyl V. Krychevsky  
*"Birthday Bouquet", oil, 1946*

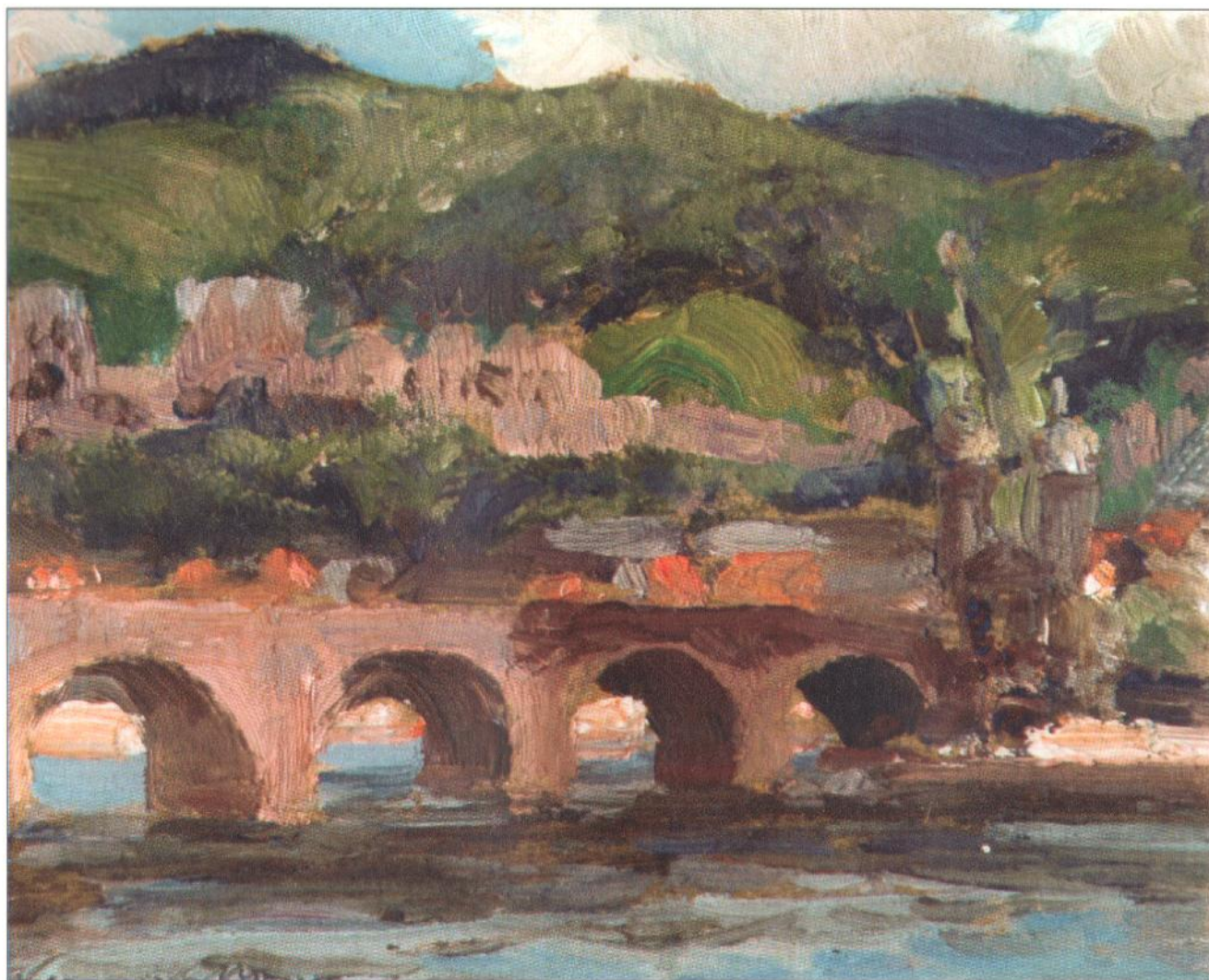


Vasyl V. Krychevsky  
"Portrait of Kateryna", oil, 1946



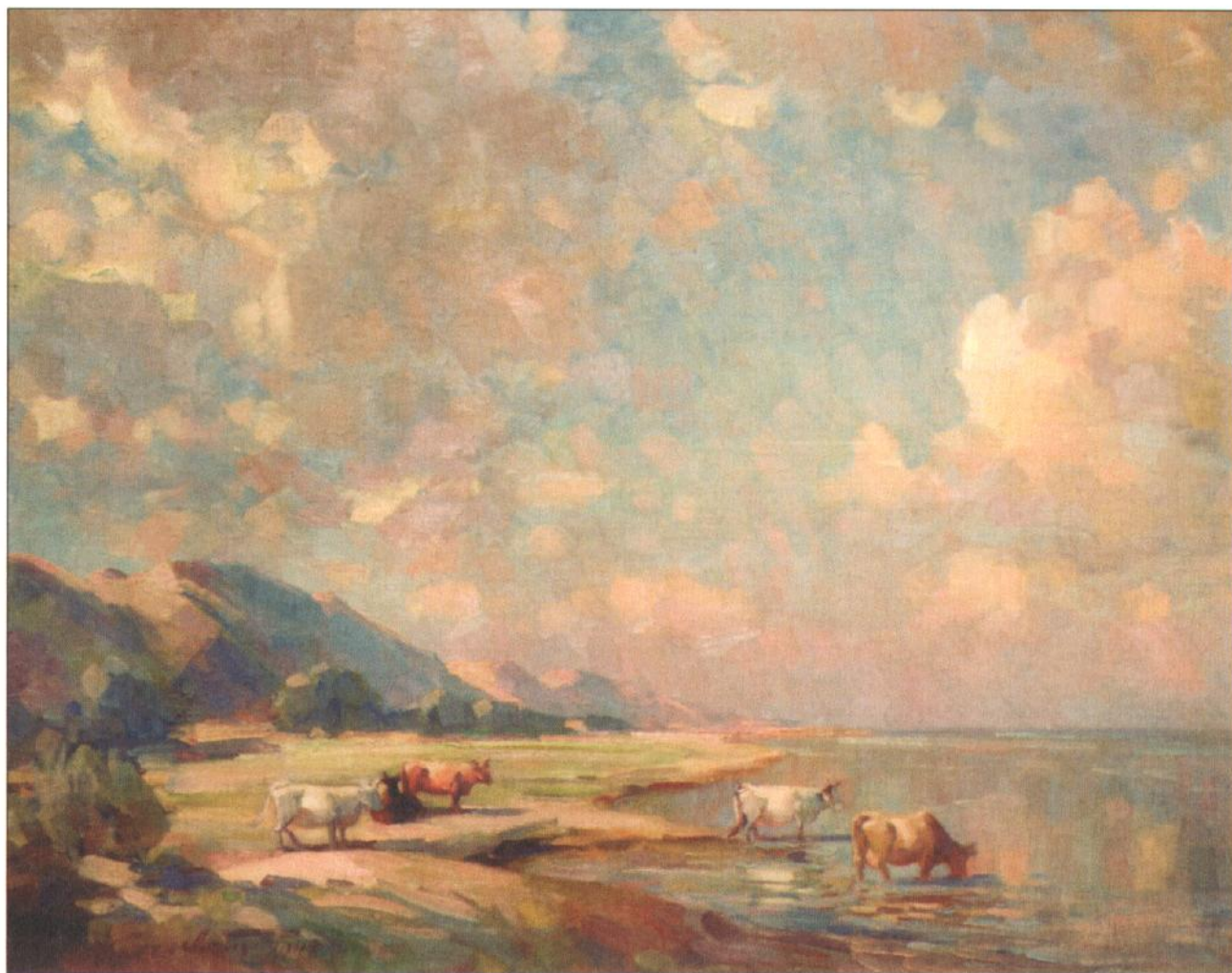


Vasyl V. Krychevsky  
*"Heidelberg"*, oil, 1947

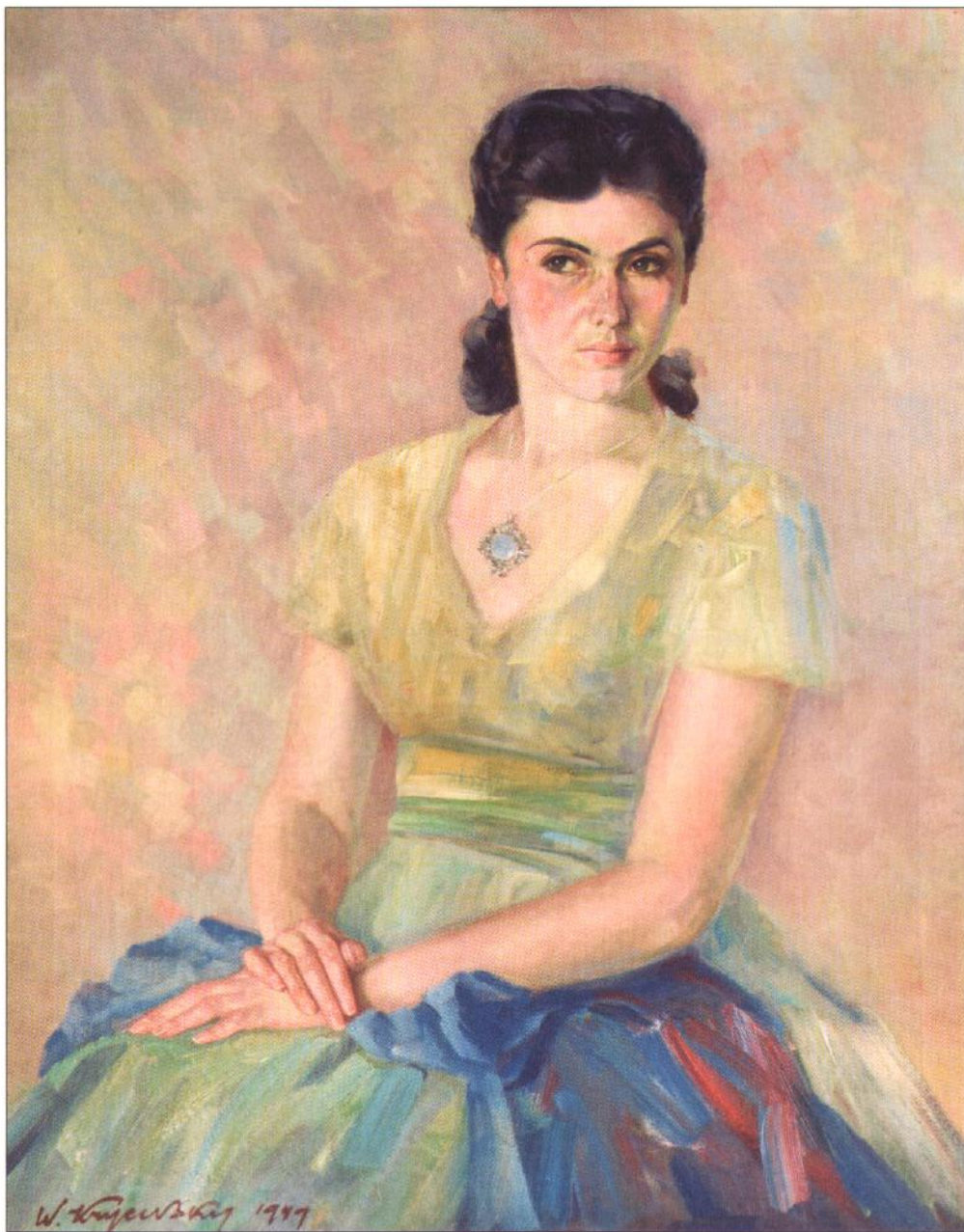


Vasyl V. Krychevsky  
*"Bridge Over Neckar River", oil, 1947*





*Vasyl V. Krychevsky*  
*"High Clouds", oil, 1948*

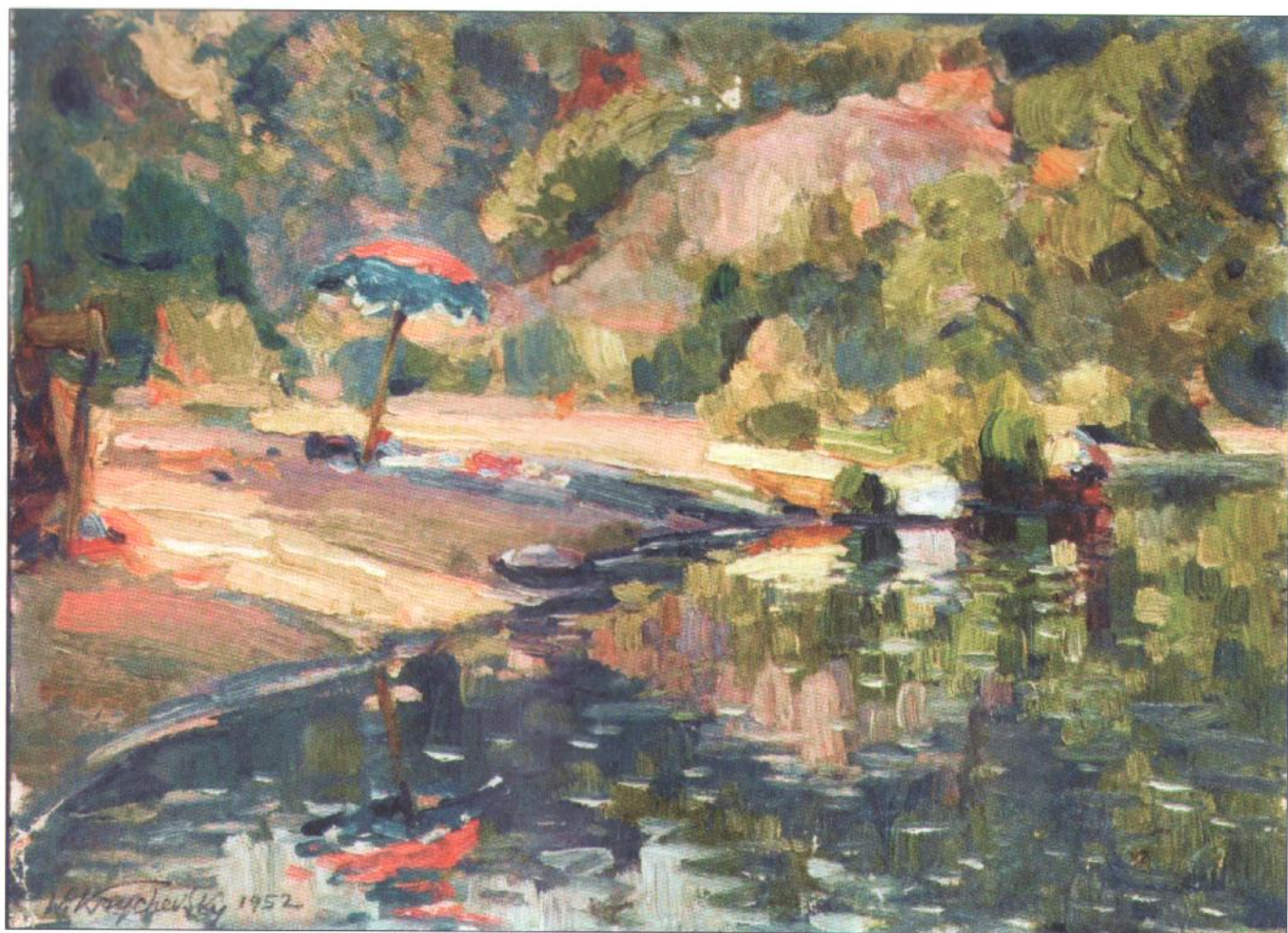


Vasyl V. Krychevsky  
*"Portrait of Kateryna", oil, 1949*





Vasyl V. Krychevsky  
*"Seashore, S.F.", oil, 1951*



Vasyl V. Krychevsky  
*"Russian River, California", oil, 1952*





Vasyl V. Krychevsky  
*"Portrait of Helen Krychevsky", oil, 1953*

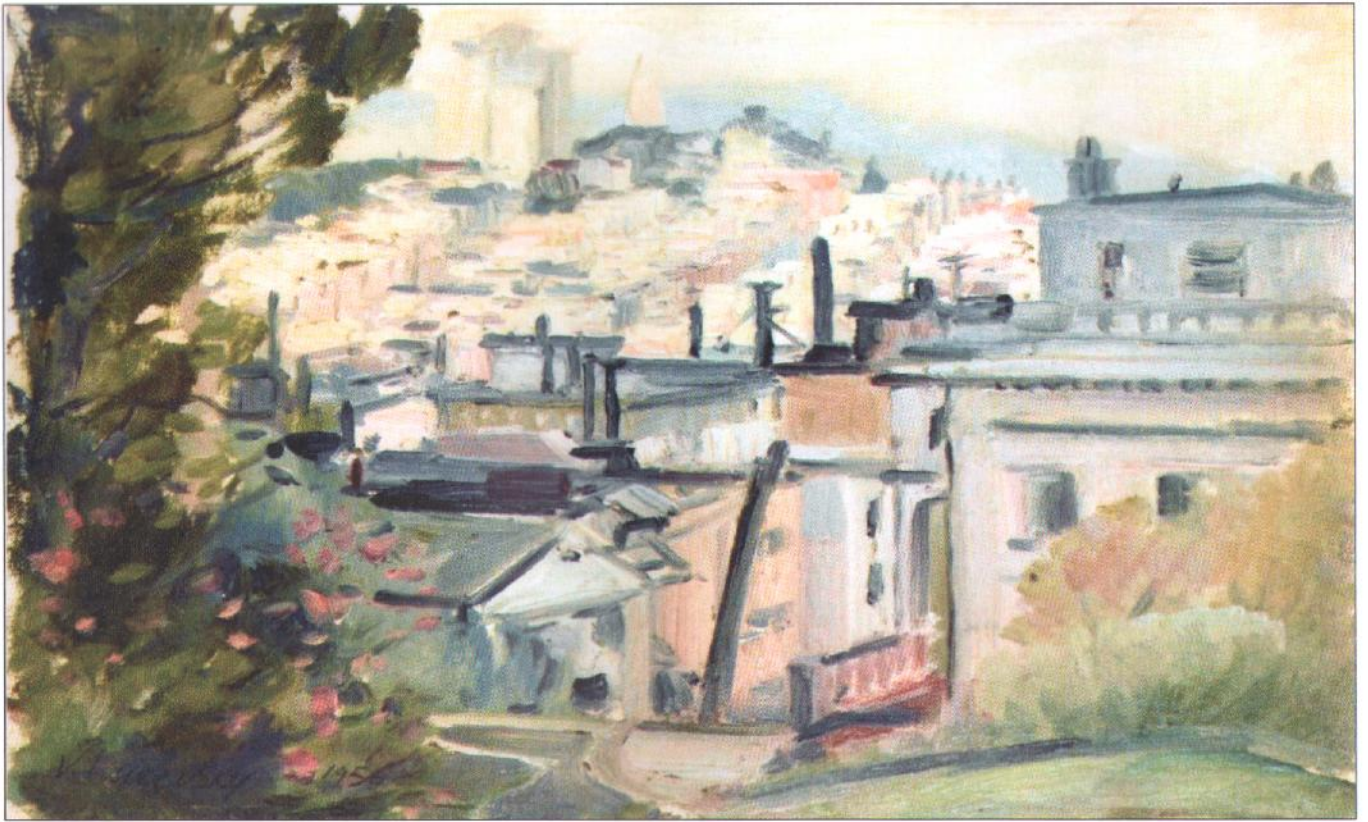


Vasyl V. Krychevsky  
*"San Francisco, Bay Bridge", gouache, 1954*





Vasyl V. Krychevsky  
*"Evening Sky in San Francisco", oil, 1956*

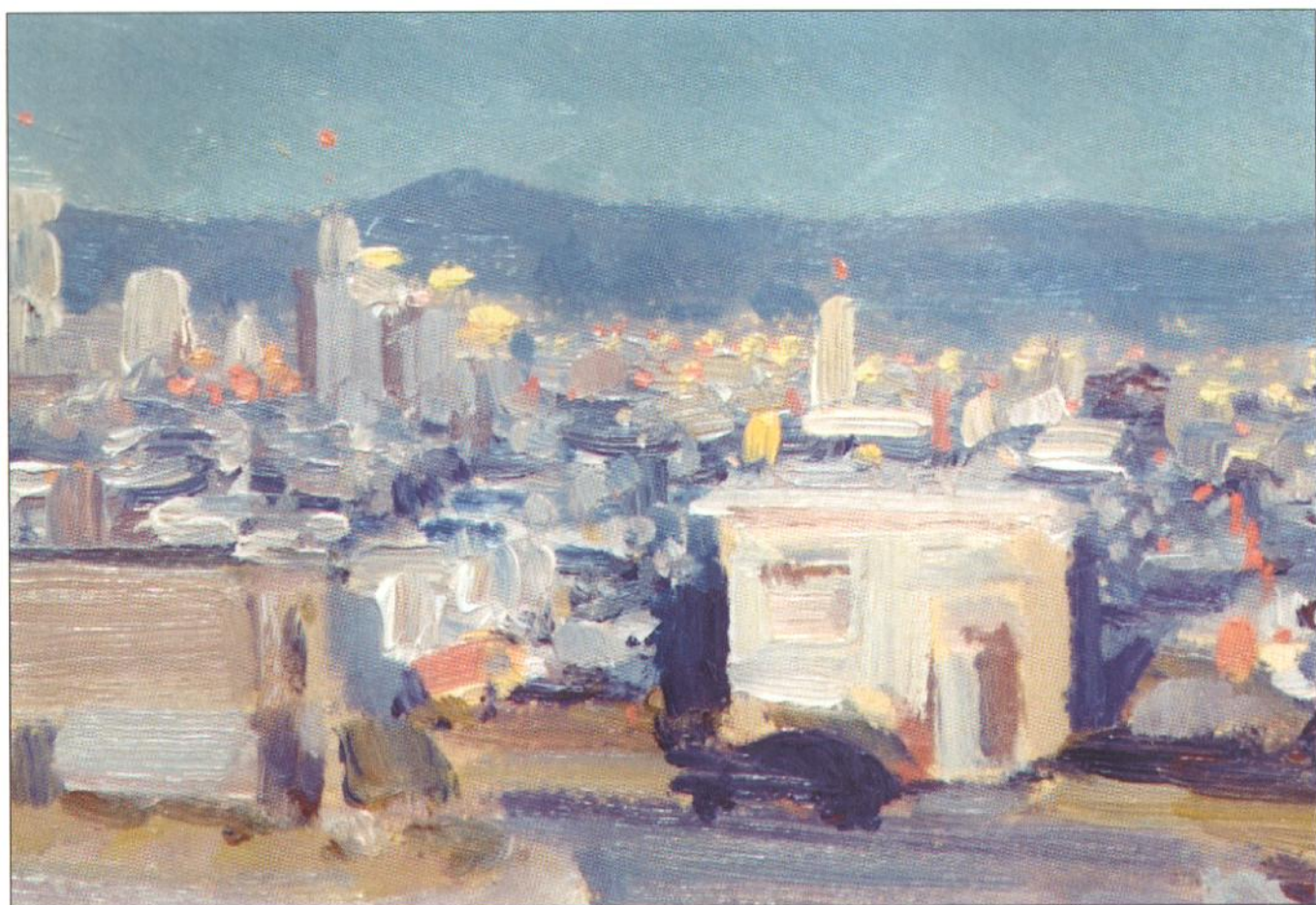


*Vasyl V. Krychevsky*  
*"Old San Francisco", oil, 1956*



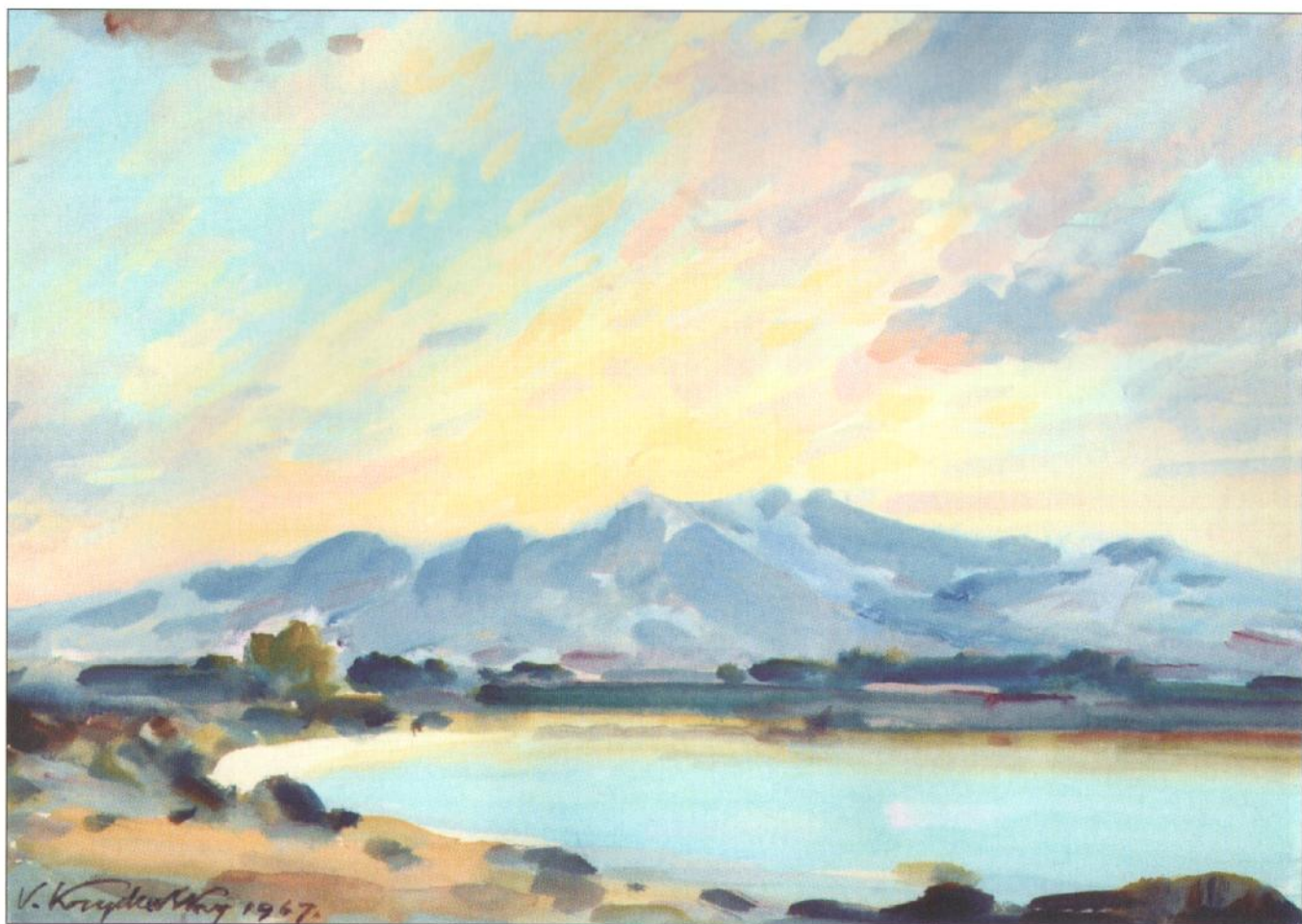


Vasyl V. Krychevsky  
"Evening Sky", oil, 1966



*Vasyl V. Krychevsky*  
*"San Francisco at Night", oil, 1967*



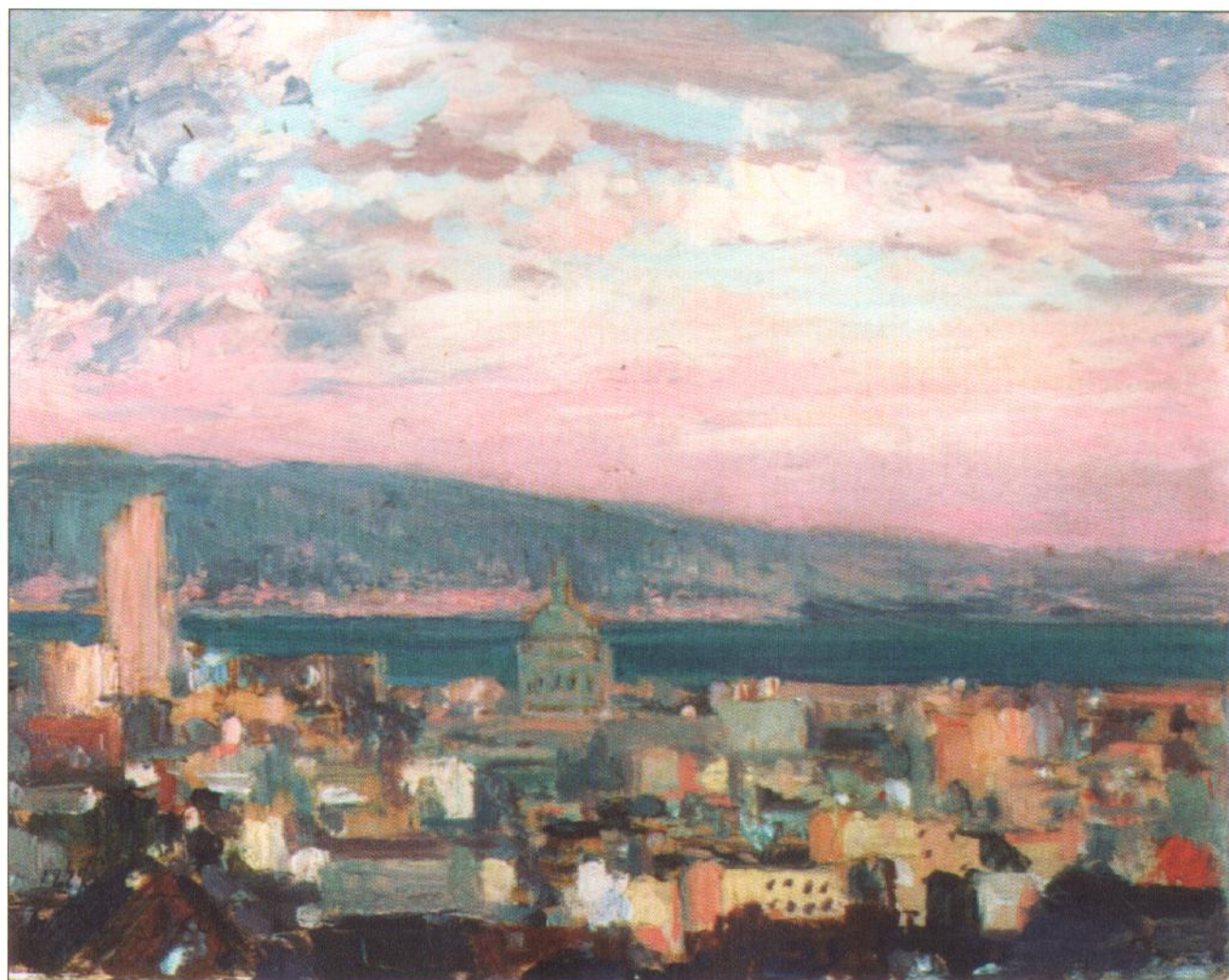


*Vasyl V. Krychevsky  
"Sunset", gouache, 1967*



Vasyl V. Krychevsky  
*"Morning Clouds", gouache, 1967*





*Vasyl V. Krychevsky*  
*"Pink Sky, San Francisco", oil, 1970*



*Vasyl V. Krychevsky*  
*Altar Icon in St. Volodymyr Church of Jesus Christ in Los Angeles, Ca, 1953*





*Vasyl V. Krychevsky*  
*Altar Icon in St. Volodymyr Church of St. Mykolai, Los Angeles, Ca, 1953*



*Vasyl V. Krychevsky  
Altar Icon in St. Volodymyr Church of St. Volodymyr, Los Angeles, Ca, 1953*





*Vasyl V. Krychevsky  
Altar Icon in St. Volodymyr Church of Virgin Mary, Los Angeles, Ca, 1953*



Kateryna K. Rosandich  
1980



## KATERYNA KRYCHEVSKY-ROSANDICH

Kateryna Krychevsky-Rosandich is a member of a large group of Ukrainian artists whose work has enriched the world of the 20<sup>th</sup> century. She was born in Kyiv, Ukraine, in 1926, the daughter of artists Vasyl V. Krychevsky and Olena Kolomiec Krychevsky. Given her family background, it is small wonder that she began painting at an early age. Her tastes were refined and enhanced by the artistic milieu in which she was raised. At the same time, she was growing up in a Ukraine that was under the rule of a brutal Stalinist dictatorship, raised by parents who were openly committed to their Ukrainian heritage—a dangerous mindset during these times.

When she was old enough Kateryna attended art school in Kyiv. Some of her paintings were featured in exhibitions displaying the best works of the schoolchildren.

In 1941, two years after the World War II erupted in Europe, the war came to Ukraine. Unlike the thousands who fled Kyiv at this time, the Krychevsky family remained in the city, which was soon under German occupation. Formal schooling stopped—the primary objective became survival. To supplement the family's meager income, Kateryna found work at a decorative art shop. Most of the other people working in the shop were approximately of the same age and graduates of the same art school.

But even under the inhumane conditions of the Nazi occupation, which for many young people included the constant threat of being rounded up and sent to Germany as forced labor, art studies continued under the tutelage of associate professor Ivan Khvorosteckyj, who taught painting to a group of talented young people, Kateryna among them, with everyone hoping that better times would come. In 1943, artists and art enthusiasts even organized an art exhibition in the art museum in the Nazi-occupied city. Kateryna was one of the 216 participants of this exhibit and was awarded a prize. (Among the others who won awards at this event was the author's brother, Heorhiy Malakov.)

Despite such endeavors to maintain a spirit of culture and civilization, living conditions in Ukraine's capital city rapidly deteriorated, and this eventually forced the Krychevskys to leave Kyiv. They initially settled in Prague, in a Czechoslovakia that was also occupied by the Germans by this time, and Kateryna continued her art studies at the same commercial art school that her uncle, Mykola Krychevsky, had completed in 1928.

Life in Prague continued without incident for a brief time, but as the Second World War was winding down and drawing to an end, the Krychevskys were sent to labor camps in Germany, a turn of events that in time proved to be a merciful twist of fate for the family. They managed to survive the carnage and endure the suffering until the end of the war, at which time they joined thousands of other Ukrainian refugees in a camp for displaced persons in the American Zone. The camp was a far cry from the German labor camps they had survived—there was even some semblance of cultural life that the refugees initiated and managed to sustain. In this environment, Kateryna continued her studies; she was eventually admitted to Heidelberg University.

When the opportunity to emigrate to the United States presented itself, the Krychevskys accepted the challenge along with the promise of a better life that this opportunity represented. They settled in California in 1949. Kateryna eventually married and pursued a life devoted

to art. Focusing primarily on landscapes and cityscapes, she worked mostly with watercolors and gouache.

In 1993, two years after Ukraine declared its independence from the Soviet Union, Kateryna Krychevsky revisited her roots and was invited to present a "one-woman show" in the art museums of Poltava and Kyiv. Since that time, the artist has donated hundreds of works painted by three generations of Krychevskys as well as works by other Ukrainian diaspora artists to museums in Ukraine. She has also donated rare and valuable books to the Vernadsky National Library in Kyiv. In 2002 Kateryna Krychevsky-Rosandich was awarded the title of Honorary Professor of the National Academy of Arts and Architecture of Ukraine.

To mark her 80th birthday, the Kyiv-based Rodovid publishing house published Kateryna Krychevsky-Rosandich's memoirs ("*Moyi spohady*"), a book enhanced by photographs and full-color reproductions of her watercolors. An English translation of the memoirs (*Recollections of a Life*) was published in the United States in 2010.

Art critics have described Kateryna Krychevsky-Rosandich's watercolors as works that possess great positive energy; they are bright in color and vigorous in execution, and always reflective of the artist's love for the beauty of nature. To this day her works are regularly exhibited in galleries and featured at private shows and collections in the United States, Canada, Ukraine, and other countries.

—D. Malakov, Director of the Scientific Department  
of the Museum of History in Kyiv, Ukraine



## AWARDS

- 1943 Award of Achievement, Junior Division. Exhibition of Ukrainian Artists, Kyiv, Ukraine
- 1945 Second Prize, Art Show, Mannheim, Germany
- 1969 First Prize (Watercolor Division), W. Valley College Art Show, Campbell, Ca, USA
- 1992 Certificate of Recognition from the State of California and California Legislature
- 2000 Award for Enriching Ukrainian Culture, Museum T. Shevchenko, Kaniv, Ukraine
- 2002 Honorary Professor of National Academy of Art and Architecture, Kyiv, Ukraine
- 2006 Honorary Diploma for Personal Contribution of Development of Ukrainian Culture, Minister of Culture and Tourism of Ukraine – I. Likhovy
- 2007 Diploma of Achievement and Contribution to Ukrainian Culture from the T. Shevchenko Foundation, Kyiv, Ukraine
- 2009 Presidential Decree of Merited Artist of Ukraine

## EXHIBITONS

K.K.R. participated in 71 group shows in USA, Canada, Europe and Ukraine.

K.K.R. had 54 "One Woman Shows" in USA, Canada and Ukraine.

K.K.R. is currently represented in the collections of:

- Standard oil, San Francisco, California, USA
- Ukrainian National Women League of America, New York, N.Y., USA
- Ukrainian Museum, Cleveland, Ohio, USA
- Art Gallery of Church Museum, South Bound Brook, New Jersey, USA
- Ukrainian-Canadian Museum Archives, Edmonton, Canada
- St. Vladimir's Institute, Toronto, Canada
- National Fine Art Foundation, Inc., Washington, D.C., USA
- Museum of Local Lore, Poltava, Ukraine
- Museum of T. Shevchenko, Kaniv, Ukraine
- Museum of History of Kyiv, Ukraine
- Museum of Ukrainian Art, Sumy, Ukraine
- Museum of Art in Lebedyn, Ukraine
- Art Museum in Lviv, Ukraine
- Museum of Cultural Heritage, Kyiv, Ukraine
- Museum of Art, Mykolaiv, Ukraine

Kateryna Krychevsky-Rosandich's work and contribution to the art world could be best described by the following excerpts:

*"...K.K. has the ability to capture the feel of a place pictorially. Yet each painting retains the imprint of the artist's own personality."*

N. Crain Farmer, "Palo Alto Times", 1959

*"...K.K.R.'s watercolors are characterized by spontaneity and naturalness, she generates 'sanity', she confirms life, not denies it. Just because of this, one can stop before her paintings and examine them not one, but many times."*

"Novi Dni", Toronto, Canada, 1962

*"...K.K.R.'s conceptual development and mastery was gained abroad. Each of her works is alive, executed by skillful hand with the stamp of artistic individuality."*

"Young Ukraine", Toronto, Canada, 1962

*"...Paintings of K.K. Rosandich distinguish themselves with well felt tonality and sensitive mood."*

P. Andrusiw, "America", Philadelphia, 1966

*"...Watercolor is an 'aristocratic' technique, it demands a great skill. It does not allow any repairs to be made if any mistakes should occur. In this difficult technique, K.K. Rosandich realizes her artistic ideas with marked ease."*

L. Kuzma, "Svoboda", New York, 1972

*"...K.K. Rosandich is an artist of wide range with a daring and colorful technique of pictorial art and a great individuality."*

Y.O. Powstenko, Washington, D.C., 1974

*"...Kateryna's work reflects a creative individualism of an artist whose creativity makes her original and refreshing. She has mastered the technical aspects of watercolor painting and her versatility is wide – ranging from delicately atmospheric expressions, to vivid contrasts of color, making her watercolors clear, light and colorful."*

E. Nolden, New York, 1978

*"...Katrina Rosandich gets to the visual essence of things with bold brushstrokes and a complex palette. But what these luminous paintings reveal most is the spirit and passion of committed observation. Artists have been concerned with these same pictorial subjects for centuries, but Ms. Rosandich brings to the landscape genre an approach that is fresh and vigorous. As a professional art writer, I admire the living expressivity of these watercolor, gouache and oil paintings. I recommend her work highly."*

William Torphy, San Francisco, 1986





*Kateryna Krychevsky with her mother  
Kyiv, Ukraine, 1931*



*Kateryna Krychevsky  
Kyiv, Ukraine, 1935*





*Kateryna Krychevsky  
Kyiv, Ukraine, 1940*



*Kateryna Krychevsky*  
*Kyiv, Ukraine, 1938*





*Kateryna K. and students of Art Highschool in Kyiv, Ukraine  
1941*



*Kateryna Krychevsky*  
*Kyiv, Ukraine, 1942*





*A prayer of gratitude by displaced persons of Mannheim DP Camp  
for American Army to not delivering refugees to Soviet Occupational Forces.  
DP Camp, Mannheim, Germany, September 1945  
(K.K. - second row, in the middle)*



*Kateryna Krychevsky  
Heidelberg, Germany, 1948*





*Kateryna K. with parents  
Heidelberg, Germany, 1948*



*Kateryna and parents with their sponsors, just arrived in California  
San Francisco, Ca, May 1949*





*Kateryna K. working in J. Hnizdovsky's studio  
New York, 1956*



*K.K. and her relatives met Mykola Krychevsky,  
K's uncle, who arrived in New York for the first time*





*Kateryna married Slobodan Drago Rosandich  
Palo Alto, California, December 1959*



*Kateryna and daughter Lada  
Mountain View, California, 1963*





*S.D. and Kateryna Rosandich at Lada's graduation  
Santa Barbara, California, 1985*



*Kateryna K.R. and her son-in-law Harold Schapelhouman  
1989*





*Kateryna K. Rosandich and her granddaughter Meaghan Schapelhouman  
San Jose, California, 2013*

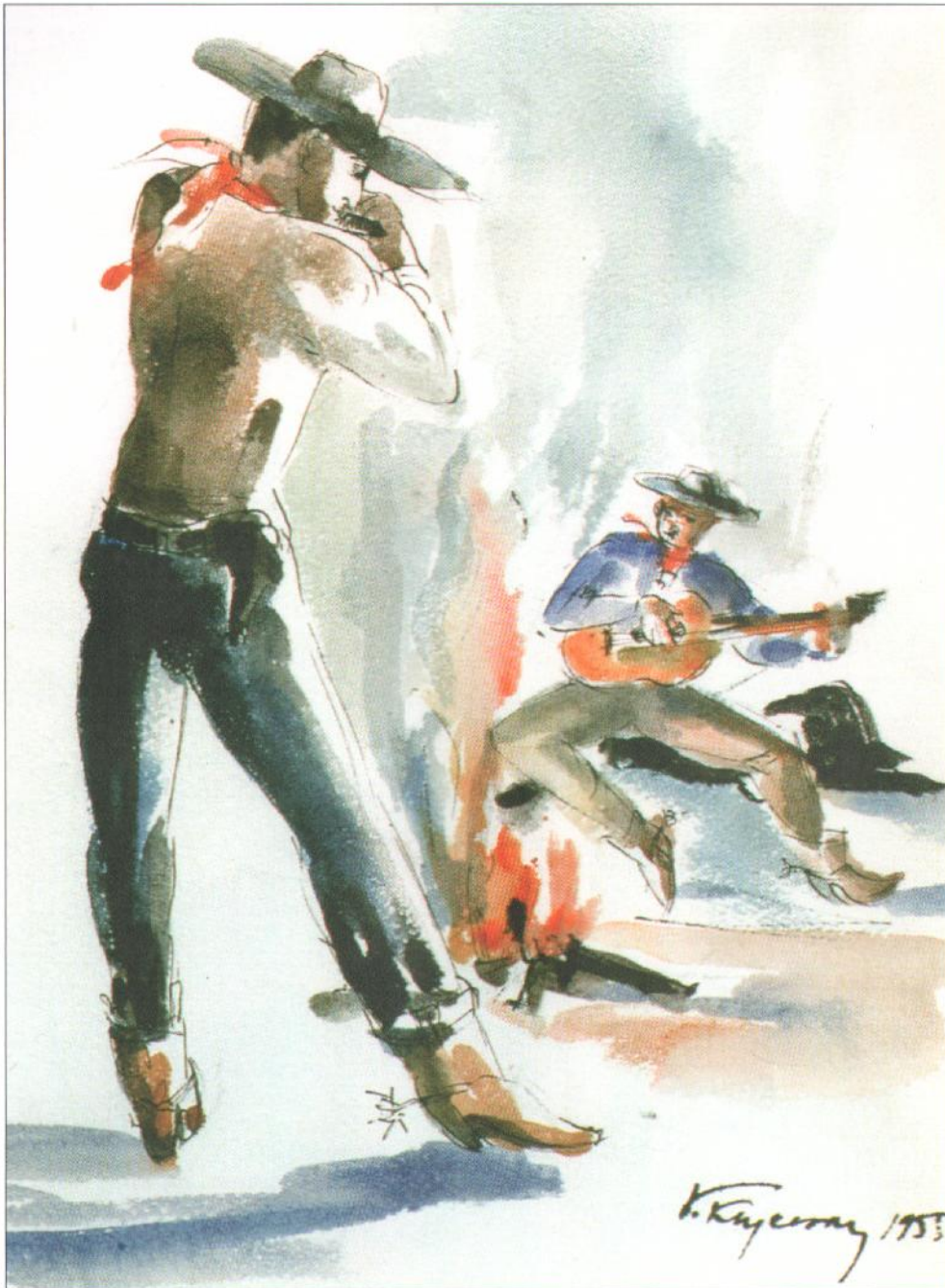


Kateryna Krychevsky  
*"The Letter", India ink, water color, 1944*





*Kateryna Krychevsky*  
*"Dreaming", India ink, water color, 1944*



Kateryna Krychevsky  
"Cowboys", India ink, water color, 1955





*Kateryna Krychevsky*  
*"Nude", India ink, water color, 1956*

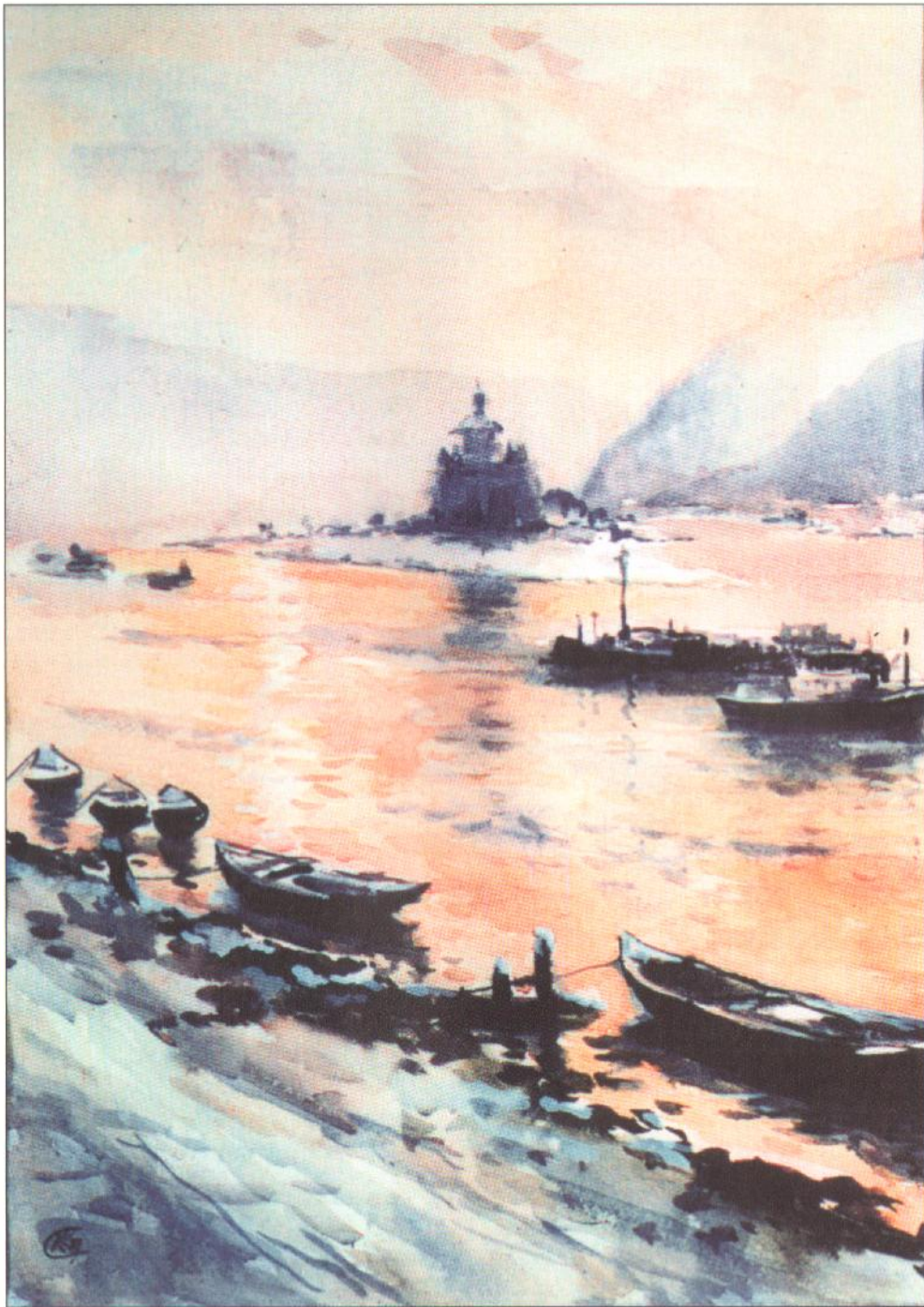


*Kateryna Krychevsky*  
*"New York", water color, 1956*





*Kateryna Krychevsky*  
*"Place Dela Concord, Paris", water color, 1959*



*Kateryna Krychevsky*  
*"On the River Rhine", water color, 1959*



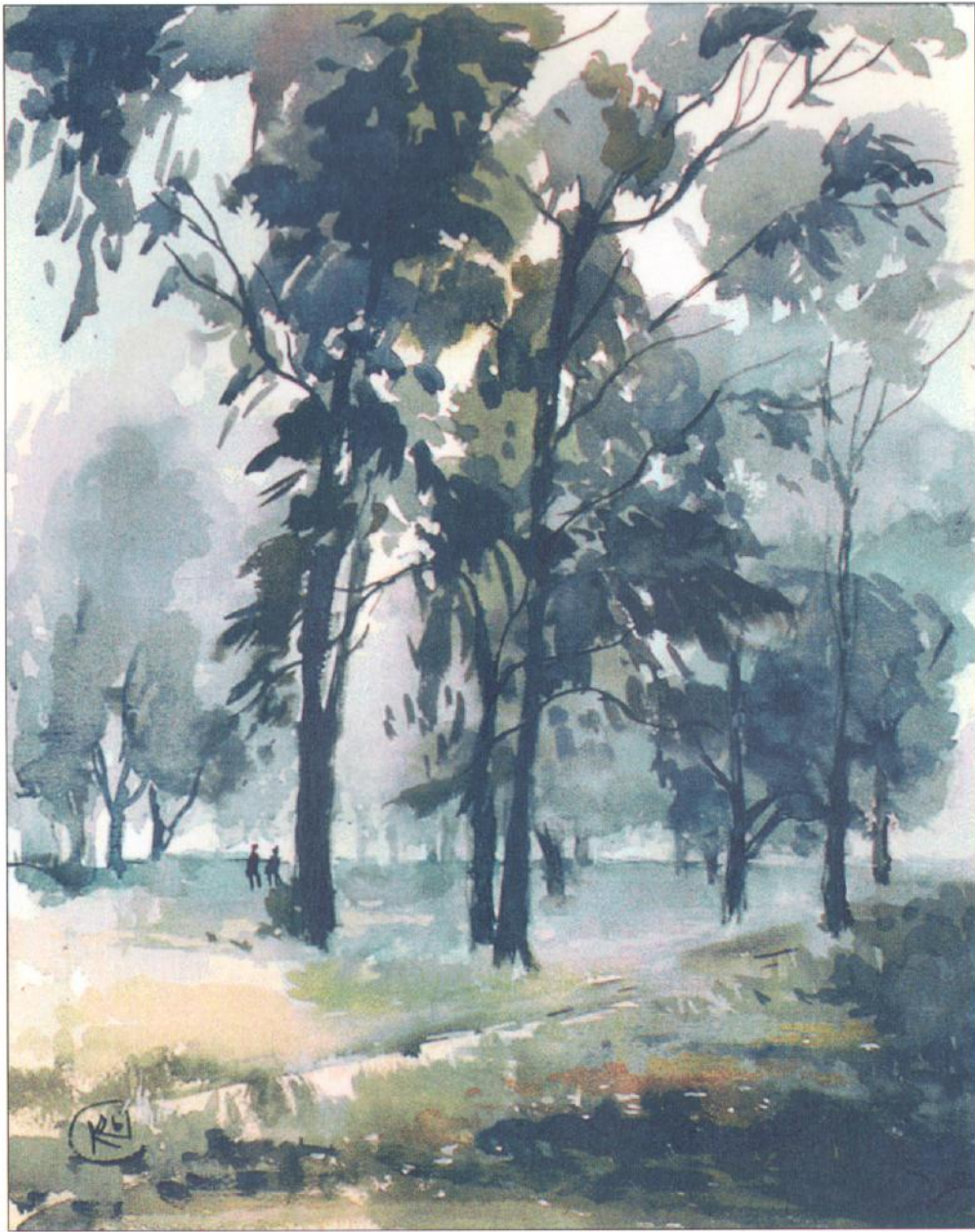


*Kateryna Krychevsky*  
*"Venice, Three Arches Bridge", water color, 1959*



*Kateryna Krychevsky*  
*"Venice", water color, 1959*





*Kateryna K. Rosandich*  
*"Eucalyptus at Stanford", water color, 1961*



*Kateryna K. Rosandich*  
*"Lada", water color, 1965*





*Kateryna K. Rosandich*  
*"Kaniv, Ukraine", water color, 1965*



*Kateryna K. Rosandich*  
*"Boats in Paris", gouache, 1966*





*Kateryna K. Rosandich*  
*"St. Mark Plaza, Venice", water color, 1966*



*Kateryna K. Rosandich*  
*"San Francisco, Cable Car", gouache, 1968*





*Kateryna K. Rosandich*  
*"Venice", water color, 1969*



*Kateryna K. Rosandich*  
*"Switzerland", water color, 1969*





*Kateryna K. Rosandich*  
*"Nymph", oil, 1969*



*Kateryna K. Rosandich*  
*"Ruins of the Castle", water color, 1969*



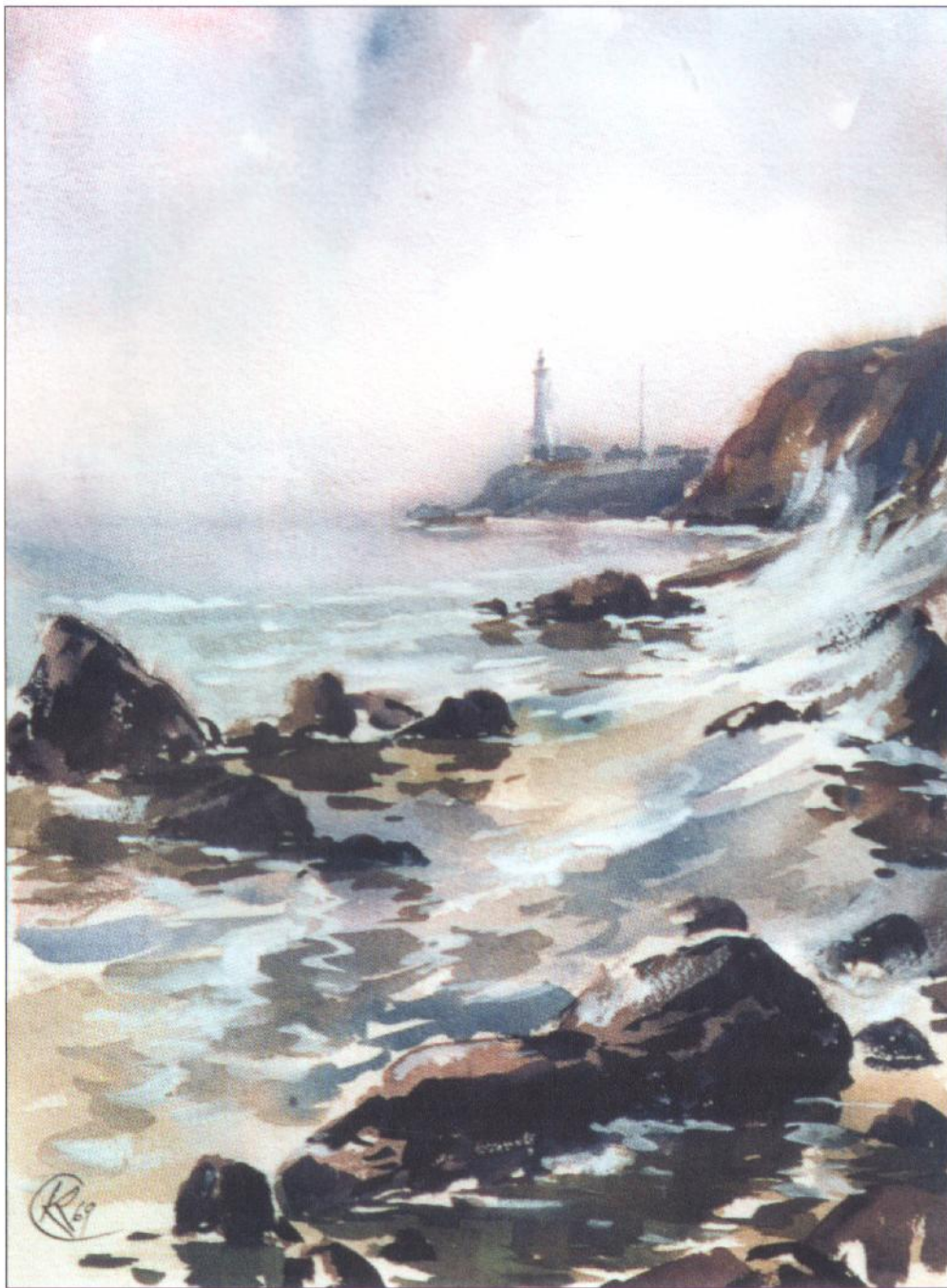


*Kateryna K. Rosandich*  
*"Sunset, Ukraine", water color, 1969*



*Kateryna K. Rosandich*  
*"Prague, Czechoslovakia", water color, 1969*





*Kateryna K. Rosandich*  
*"Pigeon Point, CA", water color, 1969*



*Kateryna K. Rosandich*  
*"Heidelberg in Winter", water color, 1969*





*Kateryna K. Rosandich*  
*"Kyiv, Ukraine", water color, 1970*



*Kateryna K. Rosandich*  
*"Babyn Ravine March, Sept. 1941", water color, 1971*





*Kateryna K. Rosandich*  
*"Motherhood", water color, 1973*



*Kateryna K. Rosandich*  
*"Refugees", gouache, 1973*





*Kateryna K. Rosandich*  
*"Sunday in Carpathian Mountains", gouache, 1974*



*Kateryna K. Rosandich*  
*"Hucul Girl from Carpathian Mountains", gouache, 1976*



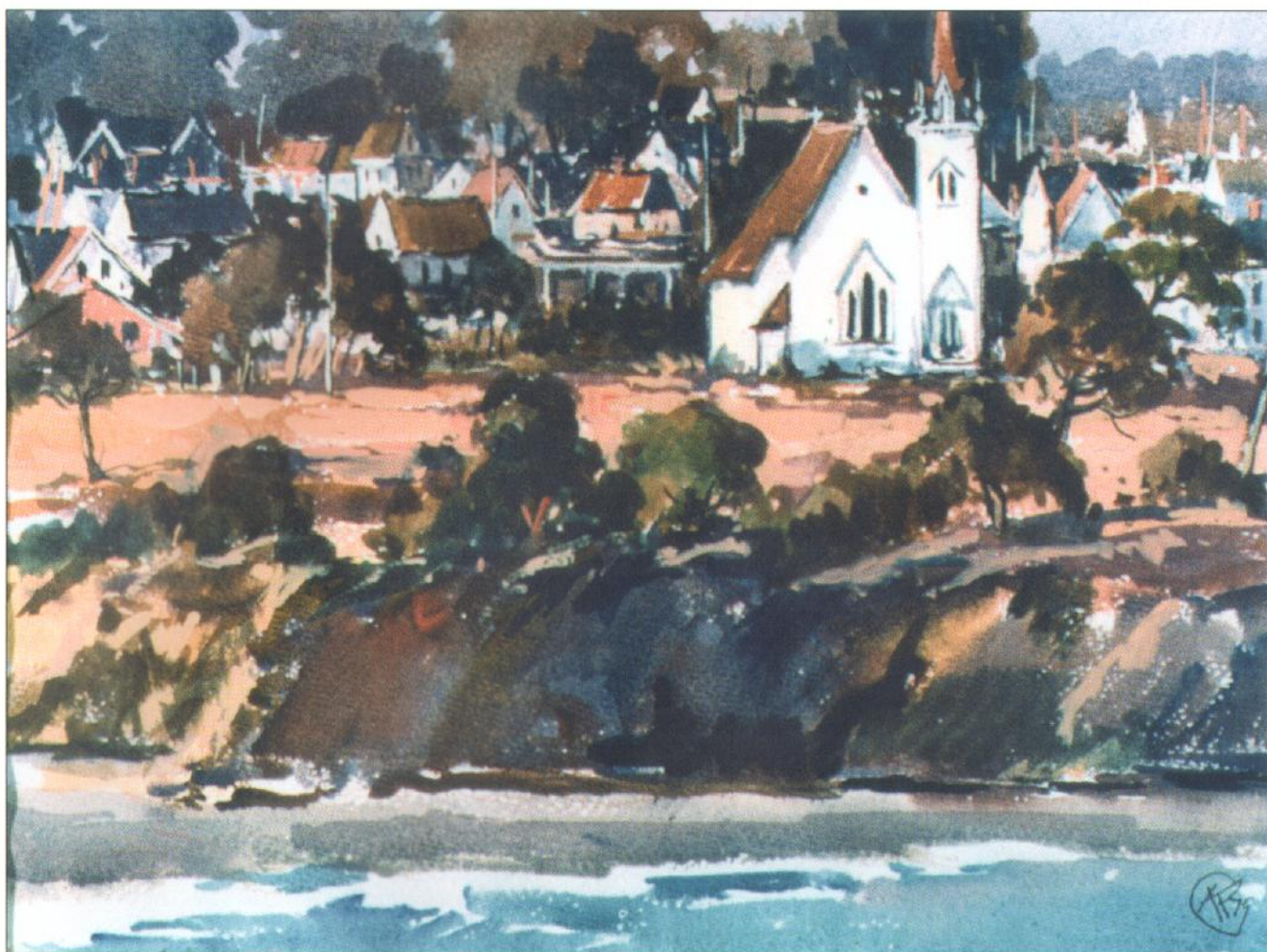


*Kateryna K. Rosandich*  
*"San Francisco at Night", water color, 1977*



*Kateryna K. Rosandich*  
*"Kyiv, 1941, Ruins of Downtown", gouache, 1977*





*Kateryna K. Rosandich*  
*"Mendocino, Ca", gouache, 1979*



*Kateryna K. Rosandich*  
*"The Legend of Lada", gouache, 1980*





Kateryna K. Rosandich  
*"After the Storm, Mendocino", gouache, 1984*



Kateryna K. Rosandich  
*"Morning in Paris", gouache, 1985*





*Kateryna K. Rosandich*  
*"Sausalito, Ca", gouache, 1986*



*Kateryna K. Rosandich*  
*"San Francisco Bay Bridge", gouache, 1986*





*Kateryna K. Rosandich*  
*"Montmartre, Paris", gouache, 1986*



*Kateryna K. Rosandich*  
*"New York at Night", water color, 1987*





*Kateryna K. Rosandich*  
*"Fall in Kyiv, Ukraine", gouache, 1994*

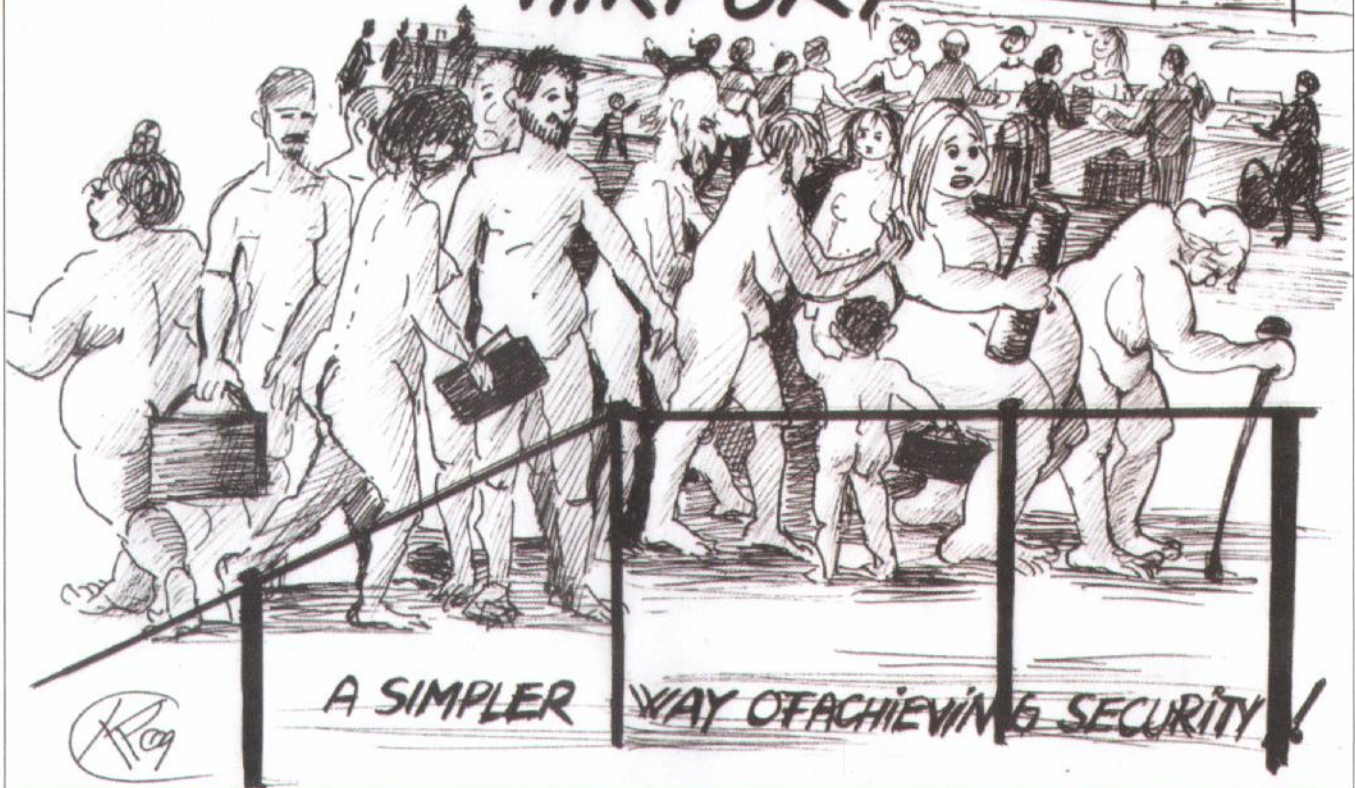




*IN 21<sup>ST</sup> CENTURY: PEOPLE LEARNED TO SPEAK !*



# SAN FRANCISCO INTERNATIONAL AIRPORT

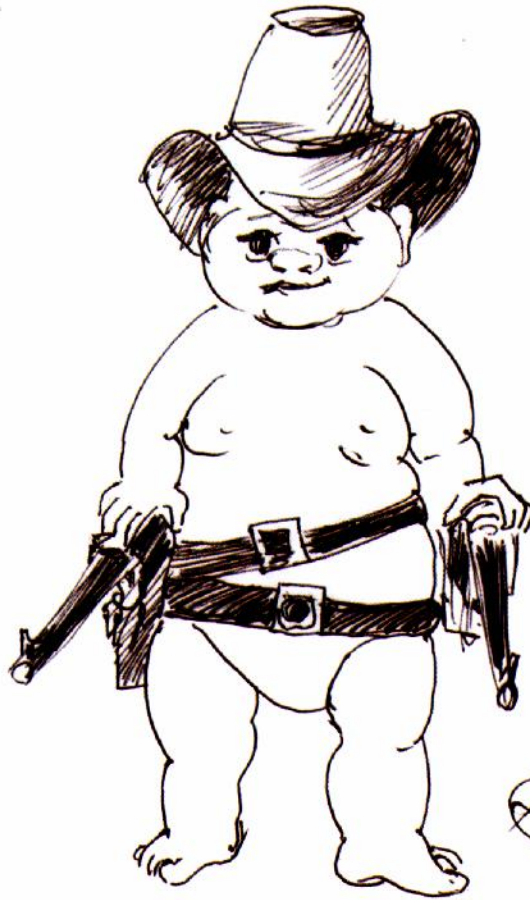






SAN FRANCISCO - 2012  
"can democracy go too far? -  
what about hygiene, aesthetics?"

*"I believe and support the Second Amendment  
the right to bear arms!"*



*(approved by NRA!)*











