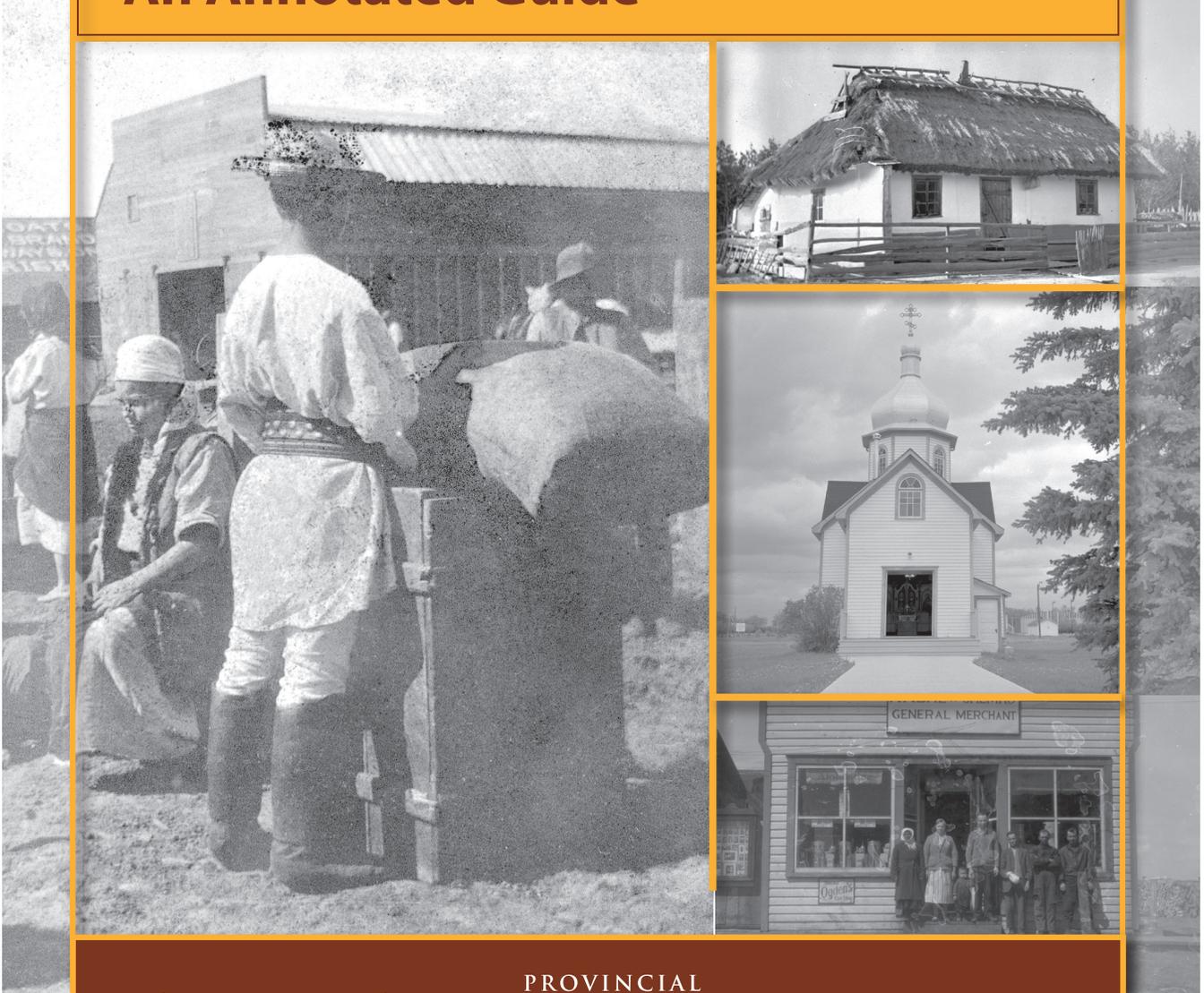


# UKRAINIAN ARCHIVAL RECORDS

at the Provincial Archives of Alberta:  
**An Annotated Guide**



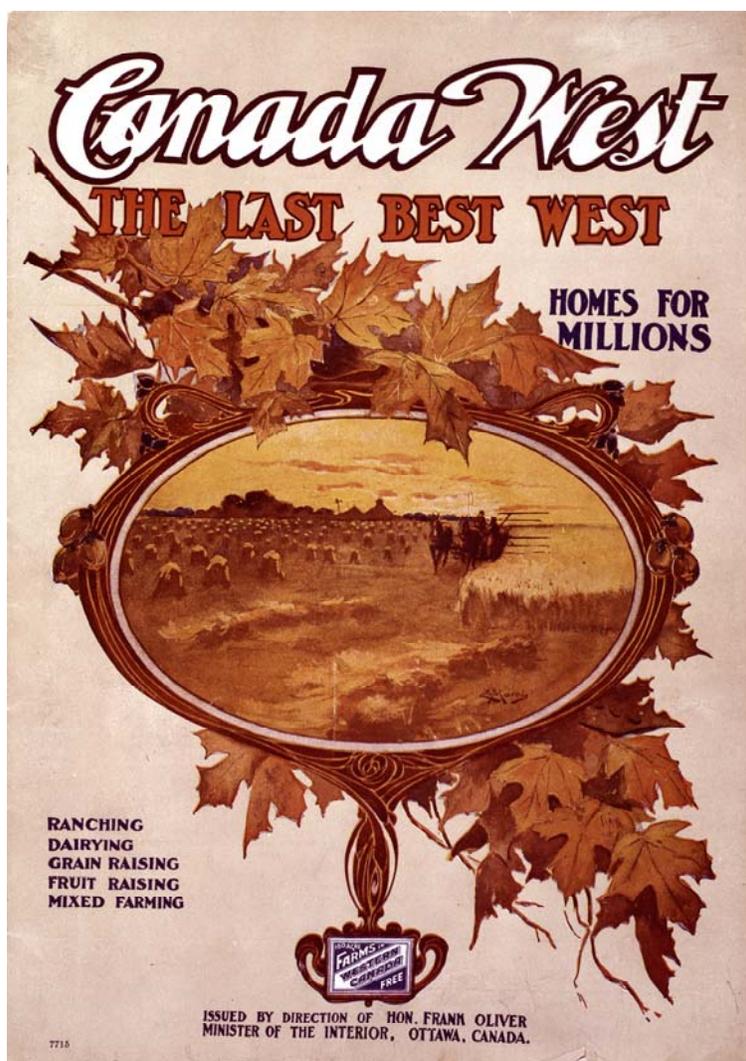
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Provincial Archives of Alberta: A7537 "Canada West – The Last Best West" Magazine cover, encouraging immigration to western Canada, 1905-1911

## FORWARD

It is with great pleasure that the Provincial Archives of Alberta, in co-operation with the Friends of the Provincial Archives of Alberta Society, have completed this publication: *Ukrainian Archival Records at the Provincial Archives of Alberta: An Annotated Guide*. It is the third in a series of annotated guides developed to assist researchers in their work. This guide is not comprehensive as archival descriptions are being added on a regular basis to our online catalogue.

The Provincial Archives of Alberta preserves the collective memory of Alberta, and contributes to the protection of Albertans' rights and the sense of the Alberta identity. In carrying out its mandate, the Provincial Archives acquires, preserves and makes available for research both private and government records of all media related to the history and culture of Alberta, and serves as the permanent archival repository of the Government of Alberta. The Archives ensures a continuity of historical records of Alberta for today and tomorrow, so that the citizens of the Province of Alberta can use these records to better understand themselves. This mandate is hopefully reflected in this project and will provide researchers a good starting point for their research into the Ukrainian experience in Alberta.

This project was a cooperative initiative between the Friends of the Provincial Archives of Alberta Society and the Provincial Archives of Alberta. In addition, Andriy Chernevych, who researched, compiled the annotated guide, and prepared the Ukrainian language section of the guide, should be recognized for his work.

It is exciting and gratifying that the production of this guide coincides with the 120<sup>th</sup> anniversary of Ukrainian Settlement in Canada, which is being celebrated through out Canada in 2011.

Irene Jendzjowsky  
Director, Access and Preservation Services  
Provincial Archives of Alberta

# INTRODUCTION



The Provincial Archives of Alberta is a “total archives”, preserving the documentary heritage of Alberta, including the records created and received in the course of business by the Alberta Government. The records donated to the Provincial Archives by individuals, organizations, associations, faith organizations, businesses and various communities of Alberta are also preserved at the Provincial Archives of Alberta for future generations. As such, the Provincial Archives holds records in a variety of formats and media, such as, paper, film, video, sound recordings and photographic images that document the history of social, cultural, educational and political life of Alberta.

Since its establishment in 1963, the Provincial Archives has acquired a wide assortment of records, including records from, and relating to, Alberta’s Ukrainian community. These include both government records as well as records from private individuals, prominent community leaders and various organizations. You will find these listed in this guide. These records range from the late 1880s to the early years of the 21st century with a very broad variety of subjects, including: material culture, relations with the government, education, cultural and community life, all of which represent Alberta’s society at any given point in time.

The guide is organized into three main categories, Government Records, Private Records which make up the majority of entries, and Audiovisual Records. It lists the various fonds<sup>1</sup> providing information about the date range, scope and content of the records as

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<sup>1</sup> A fonds is the whole of the documents, regardless of form or medium, created and/or accumulated and used by a particular individual, family or corporate body in the course of that creator’s activities or functions (This definition has been adapted from: Canadian Council of Archives. *Rules for Archival Description* p. D-5). NOTE: The fonds is the highest level of description in a multilevel description. A fonds is not equivalent to an accession: a fonds may contain two or more accession units; similarly, accession may contain more than one unit.

well as the fonds and accession numbers (locator numbers) that are associated with them. The items in the guide are arranged by fonds titles in alphabetical order and capture the records received at the Provincial Archives up to the early years of the 21st century. Full archival descriptions can be found in our online catalogue. In addition to the information found in this annotated guide the full archival description found in our catalogue provides information about the creator and in many cases includes file lists that can also be consulted.

The records, relating to the Ukrainian community, not only tell personal life stories of many individuals but also provides a closer look at the Ukrainian community in Alberta, its beginnings and its development, based on the archival records preserved at the Provincial Archives. The records of various organizational are reflected in the records created by various Ukrainian organizations and societies: religious, professional, cultural, political, and educational. Some of these fonds are quite extensive and consist of bylaws, policies, minutes of the meetings, lists of members and executives, newsletters, financial records and materials related to individual programs and events.



Sandra Thomson Reading Room at the Provincial Archives of Alberta

Of note are some of the government records created as part of government's cultural or educational programs that sought to preserve Ukrainian heritage in the province. One of the largest collections is the archives related to the Ukrainian bilingual education in Alberta. Another important collection of historical value is materials created as part of the historical research conducted by the Ukrainian Cultural Heritage Village research

program, as part of the Historic Sites Branch in the Heritage Division of the Ministry of Culture and Community Spirit.

Although most of the documents are textual records, other media such as photographs and audio recordings are also listed. For example the Myrna Kostash fonds are a remarkably rich collection of oral histories and the Nicholas W. Gavinchuk fonds are an exceptional collection of more than 10,000 photographic images reflecting the life of the Ukrainian community generally in the Smoky Lake area in Alberta.

Not all of the Ukrainian fonds that have been donated are described at this point and those not yet described are not included in this guide. That being said, the annotated guide will be updated regularly and full archival descriptions will continue to be added to our catalogue found on our website.

It is our hope that this guide will be a good resource for researchers interested in the Ukrainian records at the Provincial Archives of Alberta.

## HISTORICAL OVERVIEW



Provincial Archives of Alberta: A1999, Settlers arriving at Canadian Pacific Railway Station, Edmonton, ca. 1900

Ukrainians have been a significant piece of the Alberta mosaic since the late 1800s. The mass immigration of Ukrainians to the west served as a catalyst for the formation of the province and its rapid development in the years to come.

The first and largest wave of Ukrainian immigration took place during the two decades leading to World War I. In the 1890s, the Canadian government promoted settlement of the prairies by allowing newcomers to claim a quarter section of land for farming for a nominal fee of \$10. In 1895, Dr. Joseph Oleskiw, a geography professor from Lviv, visited Canada and wrote two books, *Pro vilni zemli* and *O emigratsii*, which had a great impact in directing Ukrainian immigrants to Canada. The dream of owning land and access to forest products attracted thousands of Western Ukrainians who could raise the \$150.00 needed to pay train and boat passage. Whole families and the greater part of many villages joined this emigration, settling in western Canada.

In Alberta, the Ukrainian immigrants settled predominantly northeast of Edmonton, which would later be known as the Ukrainian Bloc Settlement in East Central Alberta. By

1914, more than 250,000 Ukrainians made their home in Alberta. Most of them were involved in crop farming. The later decades witnessed formation of Ukrainian rural communities with their institutions and unique culture. After World War II, descendants of the Ukrainian pioneer settlers often sought social opportunities in the city of Edmonton and many relocated into the urban centres.

The first forms of organized Ukrainian community life in Canada were based on the institutions and organizations already established in Ukraine and transplanted to Canada.

In 1898, the first Ukrainian Greek Catholic church was built at Star, Alberta. The Ukrainian Orthodox Church in Canada was established later in Alberta. In addition to providing spiritual comfort and performing religious rites such as weddings, christenings and funerals, were the mainstay of the Ukrainian language and culture in Canada.

Some of the immigrants subscribed to old country newspapers or to Svoboda (Liberty), a Ukrainian daily newspaper which began publishing in Jersey City, USA, on September 15, 1893. When the need arose for a Canadian Ukrainian newspaper, the Liberal Party, which was then in power, helped financially in establishing Kanadiyski farmer (Canadian Farmer). It began publishing in Winnipeg on November 5, 1903, and is still published today.

Two other cultural and educational institutions – Prosvita (Reading Hall) and Ukrainian National Home Association (Narodnyj Dim) were transplanted from Ukraine to Canada.

During the Great Depression, immigration all but stopped. Only those who could prove they had enough money to start a farm were allowed to immigrate: Canada had closed its borders in an attempt to reverse the economic slide. By the late 1930s, immigration had, to some degree at last, resumed. Many Ukrainians left their homelands fearing another war.

Just as World War I had done, World War II cut off immigration. The third wave of Ukrainian immigration resumed after the end of the conflict and consisted of displaced persons left homeless by the war. This wave of Ukrainians immigrating into Canada settled mostly into urban centres across Canada. In Alberta, Ukrainians of post World War Two era immigrated mostly to Edmonton, Calgary and Lethbridge.

In the first years of the 21<sup>st</sup> century Alberta had the second largest Ukrainian population (285,725 Ukrainians) second to Ontario (290,925 Ukrainians), which accounts for almost 10 per cent of Alberta's population. Edmonton boasts the largest Ukrainian population of any Canadian city with 125,720, while Ukrainians and their descendants make up the eighth largest ethnic group in Canada with a little over a million people.



Provincial Archives of Alberta: G297, Train station, Smoky Lake, 1936.

Today about every fifth Albertan can claim Ukrainian ancestry, one of the largest Ukrainian communities outside of Ukraine. While the city of Edmonton remains the hub of the community life, there are sizable Ukrainian communities across the province – in Calgary, Lethbridge and other urban centres, throughout towns of the east central Alberta, Athabasca and the Peace River country in the north.

In institutional terms, the contemporary Ukrainian community in Alberta is represented by numerous cultural, educational and political organizations. Among these are Ukrainian Greek Orthodox and Ukrainian Catholic parishes and affiliated organizations, the system of Ukrainian bilinguals schools, Ukrainian youth organizations –Ukrainian Youth Association of Canada(CYM) and Plast, the Ukrainian Canadian Congress, which serves as an umbrella organization, Ukrainian women’s associations – Ukrainian Catholic Women’s League of Canada and Ukrainian Women’s Association of Canada, Ukrainian Museum of Canada (Alberta Branch), Alberta Council For The Ukrainian Arts, the Canadian Institute for Ukrainian Studies, The Kule Centre for Ukrainian and Canadian Folklore, Ukrainian Canadian Archives and Museum, and the Ukrainian Cultural Heritage Village, Historic Sites Branch, Heritage Division in the Ministry of Culture and Community Spirit. Alberta is also home to many dance ensembles, choirs, organizations and one of the largest Ukrainian festivals in Canada – the Pysanka Festival in Vegreville.

Andriy Chernevych  
Researcher

## GOVERNMENT RECORDS



Provincial Archives of Alberta: G26, Church meeting in schoolhouse, Radway, [ca. 1925-1927]

### **Department of Culture and Multiculturalism – Historic Sites Service, Government of Alberta**

**Date Range:** 1962-1980

**Scope and Content:** Records on the development and planning of the Ukrainian Cultural Heritage Village.

**Extent:** 7.5 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** GR0062

**Accession:** GR1988.0239

### **Department of Education, Government of Alberta**

**Date Range:** 1970-1977

**Scope and Content:** This file contains Curriculum Guides for the Ukrainian language programme for grades I-IV and Teacher's Handbook for Ukrainian - English classes for Junior/Senior High.

**Extent:** 0.05 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** GR0011

**Accession:** GR1984.0092/220-224

**Department of Education, Government of Alberta**

**Date Range:** 1977-1989

**Scope and Content:** Files from the Department of Education on associations, committees, meetings, reports and studies, and policy and procedures. Generally the files deal with the management and planning of education in Alberta, in particular Ukrainian bilingual schools. Included are curriculum development, special education, language training, use of computer and technology, libraries, development of specific courses. Other accessions of the Department of Education concerning Ukrainian programmes include PR1983.0361, PR1984.0319, PR1986.0567, and PR1995.093.

**Extent:** 25.92 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** GR0011

**Accession:** GR1995.0115, GR1995.0119

**Department of Industry and Tourism, Film and Photo Branch, Government of Alberta, Government of Alberta**

**Date Range:** 1963

**Scope and Content:** This file contains eight photographs of the display of Ukrainian woven articles in the Legislative Buildings. Two additional photographs and 1 negative of the presentation of collection of Ukrainian weaving to the Provincial Museum and Archives of Alberta are also included. All the photographs are taken on November 14, 1963.

**Extent:** 10 photographs and 1 negative

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** GR0061

**Accession:** GR1966.0035

**Department of Public Works, Supply and Services, Government of Alberta**

**Date Range:** 1977-1986

**Scope and Content:** These two files deal with the Ukrainian Cultural Heritage Village site development and its subsequent improvement.

**Extent:** 0.05 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** GR0062

**Accession:** GR1989.0234, GR1996.0525

**Howard, P.B., Deputy Provincial Secretary, Government of Alberta**

**Date Range:** 1967

**Scope and Content:** This file contains programmes of the Ukrainian Canadian Centennial Festival

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** GR0079

**Accession:** GR1968.0016/3-4

**Office of the Attorney General, Government of Alberta**

**Date Range:** 1922-1923

**Scope and Content:** This file contains correspondence between Alberta Provincial Police and the Office of Attorney General on activities of local Ukrainian communists. The file also contains descriptions of the community meetings, plays and speeches as well as a report on revolutionary activities of the communists in the province.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** GR0023

**Accession:** GR1975.0126/4612

## PRIVATE RECORDS



Provincial Archives of Alberta: G43, Ukrainian house- thatched roof (belonging to Wasyl Gavinchuk), Hilliard, ca.1925-1933

### **Alberta Council for the Ukrainian Arts (ACUA) fonds**

**Date Range:** 1988-1996

**Scope and Content:** The Alberta Council for the Ukrainian Arts (ACUA) was founded as a volunteer council in 1986. ACUA is mandated to facilitate and encourage greater appreciation and awareness of the Ukrainian arts and their cultural significance to the greater Alberta community. This fonds includes correspondence, plans, and files related to the planning of Festival '88. There are also administrative records, long term planning records, posters, and advertisements for public events and celebrations.

**Extent:** 0.9 m of textual records, 7 posters

**Restrictions:** Permission for use required. Subject to the Copyright Act

**Fonds:** PR3624

**Accession:** PR2011.0566

### **Alberta Ukrainian Commemorative Society, fonds**

**Date Range:** 1980-1995

**Scope and Content:** This fonds consists of financial, administrative, program and operational records of the Society. It also includes ledgers, annual financial statements, correspondence, reports, published material, fundraising projects, and conference literature and casino records.

**Extent:** 0.65 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0260

**Accession:** PR2001.1127, PR2002.0009

**Athabasca County, Alberta, fonds**

**Date Range:** 1949-1950

**Scope and Content:** This fonds contains records from the County of Athabasca, Alberta related to the building of community halls by the Ukrainian National Home of Education and the Ukrainian Greek Catholic Association of Markian Shashkewich.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2315

**Accession:** PR1968.0278/417cn-417co

**Canadian Ukraine - newspaper**

**Date Range:** 1976

**Scope and Content:** This file contains the first issue of a newspaper (in Ukrainian) entitled "*Kanads'ka Ukraina*" (Canadian Ukraine) for January 1976, published in Edmonton and edited by Yar Slavutych. This issue contains ethnic population statistics with a map, articles on Ukrainian geographical names in Alberta and Canada, Ukrainian Canadian poetry and literature as well as local ads and community news.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1976.0129

**Canadian Ukrainian [Orthodox] Youth Association, [CYMK], Lodge 90, fonds**

**Date Range:** 1935-1955

**Scope and Content:** This fonds consists of the administrative records of the Canadian Ukrainian Youth Association, Lodge 90 including minutes, membership lists, financial records, and correspondence. The Canadian Ukrainian Youth Association (CYMK), Lodge 90 was formed in 1935 at Vegreville, Alberta. The purpose of the association was to provide an opportunity for Ukrainian youth to learn about their heritage and the Ukrainian Orthodox faith.

**Extent:** 0.05 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1062

**Accession:** PR1975.0039

**Casselman, Cora, Taylor, Watt, fonds**

**Date Range:** 1943

**Scope and Content:** This fonds contains the pamphlet "Our Ukrainian Loyalists" by Watson Kirkconnell, published by the Ukrainian Canadian Committee.

**Extent:** 1 pamphlet

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2438

**Accession:** PR1970.0154/66E

**Chamara, Grant, fonds**

**Date Range:** 1993

**Scope and Content:** The fonds consists of a booklet entitled, "History of the Ukrainian Catholic Church Parish of the Holy Eucharist in Thorhild, Alberta" (1993) written by Grant Chamara.

**Extent:** 0.03 m of textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2303

**Accession:** PR1998.0861

**Charnetski, Alexander John, fonds**

**Date Range:** 1938-1970

**Scope and Content:** The fonds consists of the records of Alexander John Charnetski relating to his involvement in agriculture, and includes transparency slides of livestock, barn plans, farm equipment and pastures. The fonds also includes correspondence, reports, records and a photograph relating to the Agriculture Officers Orientation conducted by the Canadian Civil Defence College, and yearbooks of the Olds School of Agriculture and the Vermilion School of Agriculture. John Charnetski served as a livestock supervisor for the Department of Agriculture from 1944 to 1966. He was also chairman of Agricultural Civil Defence for Alberta. He was a member of the Agricultural Institute of Canada and the Agricultural Institute of Alberta.

**Extent:** ca. 800 transparencies. - 0.09 m of textual records. - 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0005

**Accession:** PR1987.0225

**Chomiak, Michael, fonds**

**Date Range:** 1919-1983

**Scope and Content:** This fonds contains personal papers of Michael Chomiak (1905-1984), a prominent figure in the Ukrainian Canadian community in Alberta. He grew up in Western Ukraine annexed by interwar Poland. Michael Chomiak graduated from Lviv University with master's degree in law and political science. In 1928, as a journalist, he started work in the Ukrainian daily "*Dilo*", and from 1934 to 1939 he served on the editorial staff. During the Nazi occupation, he was the editor of "*Krakivski Visti*", published first in Crakow and then in Vienna. Chomiak family immigrated to Canada in 1948. After a brief period of manual labour, Michael Chomiak found employment in Sherritt Gordon Mines Limited in Fort Saskatchewan, Alberta remaining with the company until retirement.

His prime interests were the life of the Ukrainian community in Canada and the Ukrainian cause on international scale. He served on the boards of many Ukrainian organizations. He continued journalistic and research work editing several monographs, publishing scholarly articles and writing for the Ukrainian press. After his retirement, he worked on the Ukrainian Encyclopaedia project in Sarcelles, France (1978-1979) and served as an editor in Ukrainian Catholic weekly "*Ukrainski Visti*", in Edmonton. These papers reflecting the Canadian period include files for the following organizations: Canadian Ukrainian Youth Association; Plast; Shevchenko Scientific Society; Ukrainian National Hall and Ukrainian Catholic Unity, Edmonton; Ukrainian Canadian Committee; Ukrainian Credit Unions; Ukrainian National Council in Canada; Ivan Franko School of Ukrainian Studies; Association of Ukrainian Writers for Children and Youth; Council for Ukrainian Community Organizations for the Patriarchate of the Ukrainian Catholic Church.

**Extent:** 9 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3260

**Accession:** PR1985.0191

#### **Demchuk Blacksmith [shop], fonds**

**Date Range:** [1928 – 1951]

**Scope and Content:** The fonds consists of records used, maintained, and created during the operation of John Demchuk's blacksmith business. Included are shipping lists, order forms, price lists, pamphlets, receipts, subscriptions, notices, bills, correspondence, brochures and bills dating from 1928 to 1951.

**Extent:** 1 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2119

**Accession:** PR1992.0259



Provincial Archives of Alberta : G5, Ukrainian Institute (M.Hrushevsky), Edmonton, 1920

**[Directory of National Economy – periodical]**

**Date Range:** 1935

**Scope and Content:** This file contains a Ukrainian Canadian economic publication (in Ukrainian) “*Adresar Narodnoho hospodarstva*” (Directory of National Economy). Issue #7-12, December 1935, published in Winnipeg. The issue contain a directory of Ukrainian businesses across Canada, articles on business and finance, and community news.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1974.0428

**Edmonton Branch, Ukrainian Youth Association of Canada, [CYM], fonds**

**Date Range:** 1949-1991

**Scope and Content:** The fonds consist of the records created and received by the Edmonton Branch of the Ukrainian Youth Association of Canada in pursuance of their mandate and mission. The objective of the Ukrainian Youth Association of Canada is to organize Ukrainian youth in Canada and to provide members with social networking forum, mutual assistance, spiritual, mental, social, cultural, educational and physical welfare, and recreation within their national organization. The fonds is made up of the following series: Minutes; Correspondence; National Executive; Reports; Building Committee; Membership; Educational Material and Programmes; and, Miscellaneous.

**Extent:** 1.85 m of textual records and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0069

**Accession:** PR1997.0732, PR2005.0088

**Edmonton Civic Opera Society, fonds**

**Date Range:** 1946

**Scope and Content:** This file contains a programme for Ukrainian-Canadian Festival from July 27-28, 1946.

**Extent:** 3 items

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2105

**Accession:** PR1978.0193

**Elk Island Park Museum Committee, fonds**

**Date Range:** 1949-1950

**Scope and Content:** The fonds contains records of the Elk Island Park Museum Committee that was formed at Lamont, Alberta in April 1949. The purpose of the committee was to plan improvements to the Elk Island National Park including a museum constructed as an exact replica of the pioneer forts, a pioneer home constructed similar to

those still found in the immediate vicinity of the park, and any other items which would be of interest to people visiting the park. The fonds consist of minutes and correspondence.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1536

**Accession:** PR2003.0544

### **Elston, Miriam, fonds**

**Date Range:** 1910-1920

**Scope and Content:** This fonds consists of three scrapbooks containing articles and short stories by Miriam Elston and an editorial appreciation of her work. Also consists of photographs and postcards depicting life in Alberta. Beginning as an amateur photographer, Miriam Elston took many of the pictures that accompanied her articles. She is probably best known for her work as a journalist. Her articles on the early Galician settlers in Alberta were published in periodicals such as *The London Graphic*, *The Christian Guardian*, *Everywoman's World* and the *Canadian Courier*. In 1967 one of her early articles was included in the *Centennial Anthology of Alberta literature*.

**Extent:** 0.02 m of textual records. - 36 photographs. - 16 postcards

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0132

**Accession:** PR1965.0055

### **Eremenko, Sergei, fonds**

**Date Range:** 1947-1997

**Scope and Content:** The fonds consists of the records of Sergei Eremenko and includes newspaper articles, programmes, correspondence, music scores and recorded Ukrainian music. Sergei Eremenko, an accomplished music teacher and conductor worked with the Ukrainian National Federation (UNO) Edmonton branch and later he taught music, conducted a number of choirs and orchestras and played with the Edmonton Symphony Orchestra. He directed the St. Elia choir for the next thirty-eight years, as well as being a long time director of the Verkhovyna Choir in Edmonton. Sergei Eremenko was one of the founders and a life-long member of the Ukrainian Music Society of Alberta.

**Extent:** 3.87 m of textual records and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2043

**Accession:** PR2000.0245

### **[Filmrite Letter to Ukrainian constituency]**

**Date Range:** 1958

**Scope and Content:** This file contains a letter from A.O. Filmrite, Social Credit M.L.A. for Spirit River-Fairview to his constituency. The letter is written in Ukrainian and outlines plans of the Social Credit Government for 1958-63. An additional letter explains

the need to have the letter in Ukrainian language. This is part of the Adolf Filmrite fonds (accession number PR1971.0174)

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3046

**Accession:** PR1971.0174

### **Ferbey, Melnychuk Family, fonds**

**Date Range:** 1917-1986

**Scope and Content:** This fonds consists of the personal records of Dmytro Ferbey and Bohdan Melnychuk, as well as records pertaining to the Ukrainian Book Store and other Ukrainian organizations. These records include correspondence, financial records, photographs, negatives, certificates, and publications. The fonds has been divided into the following series: Dmytro Ferbey records; Bohdan Melnychuk records; Ukrainian Book Store records.

**Extent:** 0.47 m of textual records. – 55 photographs. – 11 negatives

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0304

**Accession:** PR1998.0913

### **Freeland, Halyna, fonds**

**Date Range:** 1970-1990

**Scope and Content:** This fonds consists of Halyna Freeland's personal papers, including her appointment book, daily journal, agendas, her clients' legal files and files from her New Democratic Party election campaign; as well as records she collected on women's rights, on Aboriginal rights for Aboriginal women, international issues on women, on fighting violence against women and on Ukrainian studies.

The fonds also includes operational files from the Common Woman Bookstores Ltd.; operational files of the Alberta Women's News Magazine and copies of this magazine; operational records from the Alberta Law Foundation; records from the Advisory Council on the status of Women, from the Institute of Law Research and Reform on children and women; as well as from the Hromada Housing Cooperative.

**Extent:** 35.40 m textual records

**Restrictions:** Restrictions apply, see reference archivist. Subject to the Copyright Act.

**Fonds:** PR2400

**Accession:** PR1995.0199

### **Gavinchuk, Nicholas W., fonds**

**Date Range:** 1917-1994

**Scope and Content:** This fonds consists of textual records, photographs, negatives, glass plate negatives, transparencies and cinefilms created by Nicholas W. Gavinchuk in the course of his personal life and professional life as a photographer. Fonds includes

portraits and photographs depicting various people, buildings, and views in the Smoky Lake, Alberta and in various Ukrainian communities, as well as some photographs of various people, buildings, and views of Winnipeg, Manitoba and Vancouver, British Columbia. The cinefilms depict various people, views, buildings, and celebrations in the Smoky Lake, Calgary, and Edmonton areas including schools, parades, Ukrainian celebrations, sports, the railway, farming, various industries, and religious ceremonies. The textual records include correspondence, notes, notices, letterhead, postcards, receipts, lists of high school students, projection licenses, a receipt book, biographical sketches, appointments, advertising material, returned cheques, and agreements, insurance policies, certificates, legal records, a receipt book, issues of *Ukrainian Voice*, annuals from St. John's Institution and the Ukrainian Mutual Aid Society, and family.

**Extent:** ca. 10,000 negatives and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0621

**Accession:** PR1988.0356, PR1989.0355



Provincial Archives of Alberta : G354, Women in Ukrainian Costume, Smoky Lake, [ca. 1935]

**Glendon Area - History****Date Range:** 1908-1940**Scope and Content:** This file contains four handwritten pages on the history of Ukrainian settlement in the Glendon area.**Extent:** 0.01 m textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1975.0437**Gonsett, Robert R. and Faust R., fonds****Date Range:** 1918-1965**Scope and Content:** This fonds consists of records pertaining to various Gonsett companies and inventions created by R.R. Gonsett and F.R. Gonsett and includes letters, patents, specifications, diagrams, and descriptions of inventions, correspondence, advertising flyers and catalogues depicting Gonsett Company products and inventions, and technical instruction manuals for radio sets. Also included are Ukrainian magazines, information about the R.R. Gonsett Memorial Ukrainian library and a flyer for Cal Farley's Boys' Ranch in Amarillo, Texas. The fonds has been arranged into the following series: Inventions of R.R. Gonsett; Inventions of F.R. Gonsett; Inventions of R.R. and F.R. Gonsett; Gonsett Companies; Miscellaneous.**Extent:** 0.08 m of textual records. – 60 photographs. – 5 negatives**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR0680**Accession:** PR1969.0314**Gonsett, Roman R., fonds****Date Range:** 1939-1976**Scope and Content:** This fonds contains letters, pictures, newspaper clippings, pamphlets and other papers pertaining to Mr. Gonsett's inventions and to the donation of the inventions and Ukrainian books to the University of Alberta.**Extent:** 0.12 m textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR0681**Accession:** PR1976.0109**Goresky, Isidore, fonds****Date Range:** [1970s]**Scope and Content:** The fonds contains the biographical information of Reverend (Rev.) Dmytro M. Ponich edited and transcribed by Isidore Goresky. Other works translated by Isidore Goresky include "Early Life in Canada" and "Our Adventures in Argentina" by Kassian Skakun, and "The Trek to the Homestead".**Extent:** 0.02 m textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1217

**Accession:** PR1982.0129, PR1985.0189

**Goryniuk Family, fonds**

**Date Range:** 1942-1947

**Scope and Content:** The fonds consists of the family records of the Goryniuk family. Included are a financial statement for the Municipal District of Smoky Lake, correspondence the Alberta and Canadian Wheat Boards, an Alberta Farmers' Union membership card and two photographs of a wedding. Iwan (John) Goryniuk was born in 1885, in Bukowyna, then Austria, son of Iwan (John) and Elena Goryniuk. The Goryniuk (Goriniuk) family came to the Pakan, North-West Territories area in 1900. John (Jr.) had a homestead near Pakan.

**Extent:** 0.01 m of textual records, 2 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1799

**Accession:** PR1988.0624

**Gowda, Michael, fonds**

**Date Range:** 1901 - [1993]

**Scope and Content:** : The fonds consists of the records used, created, and maintained by Michael Gowda including correspondence, literary manuscripts, financial records, diaries, news paper clippings, and notebooks. Michael Gowda's records date from 1901-1946. The fonds also contains research notes on Michael Gowda and photocopies of Michael Gowda's correspondence compiled by Jars Balan.

**Extent:** 0.15 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2427

**Accession:** PR1993.0267

**Greschuk, Bishop, consecration**

**Date Range:** 1974

**Scope and Content:** This file contains invitation, programmes, tape recordings and photographs of the consecration of Dmitrius M. Greschuk as a bishop of the Ukrainian Catholic Church on October 3, 1974

**Extent:** 57 photographs with negatives, 1 programme, 2 invitations, 2 brochures, 3 audio tapes

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1974.0440

**Hlynka, Anton, fonds**

**Date Range:** 1930-2005

**Scope and Content:** The fonds consists of a variety of records created by Anton Hlynka including original typed and handwritten manuscripts, diary entries, correspondence,

speeches and radio addresses, and assorted materials collected by him regarding his political career. Other materials include 6 scrapbooks, both in English and Ukrainian, with newspaper clippings, loose leaf and bound copies of speeches Hlynka gave in the House of Commons, the Ukrainian (1982) and English (2005) edition of the Hlynka's Memoirs, materials created in the course of publishing of the Memoirs, a collection of photographs documenting Anton Hlynka's professional and private life (1940-1989) and VHS cassette of "The 2002 Dr. Iraida and Prof. Michael Tarnawecy Distinguished Lecture." which includes a section on "Ukrainian Immigration to Canada: Anton Hlynka and the Third Wave, 1940-1949" (University of Manitoba Centre for Ukrainian Studies, 2002, 67 min.). There are also materials related to other Hlynka family members including Dr. Isydore Hlynka (Anton's brother) and Volodymyr Klisch (Stephanie Hlynka's uncle.)

Anton H. Hlynka, a prominent Ukrainian-Canadian political figure, was born in Halychyna (Galicia), Western Ukraine, in 1907. The Hlynka family came to Canada in 1910. Early in his career, he helped the Ukrainian National Federation (UNF) with its publication, "*Novyi shliakh*" (New Pathway) and published his own bilingual magazine, "*Klych*" (The Call). In 1937, Hlynka joined the Social Credit Party and edited the party's Ukrainian-language newspaper, "*Suspilnyi kredyt*" (The Social Credit). In 1938, he began working for the Provincial Government of Alberta in the Bureau of Information as a translator and interpreter. Hlynka became the Member of Parliament for Vegreville in 1940, running as the Social Credit Candidate, only the second person of Ukrainian descent to serve as an MP in the House of Commons. During his time as an MP, Hlynka championed the rights of displaced persons and refugees following the end of the Second World War and spoke out against forced repatriation. Anton Hlynka died in 1957.

**Extent:** 1.20 m of textual records, 62 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3363

**Accession:** PR2010.0044

### **Independent Greek Church of Canada, fonds**

**Date Range:** 1904

**Scope and Content:** This file contains information on the Independent Greek Church of Canada Christian Catechism and is written in Ukrainian and English. These 24 pages are part of the Hodgson family fonds (PR1254) see accession number below.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** found in PR1254 (part of the Hodgson family fonds)

**Accession:** PR1976.0058

### **Ivan Franko School of Ukrainian Studies, fonds**

**Date Range:** 1957-1995

**Scope and Content:** The fonds consists of the records of Ivan Franko School of Ukrainian Studies and includes student records, correspondence, teachers' meeting

minutes, school chronicles, anniversary booklets, photographs of various graduating classes, two printing plates with class images and one plaque. The Ivan Franko School of Ukrainian Studies began in September 1956 in Edmonton, Alberta. The school was established to provide junior and senior high students a higher level of study of the Ukrainian language, history, culture and other subjects.

**Extent:** 0.65 m of textual records. - 14 photographs. - 3 objects

**Restrictions:** Some records are restricted. Subject to the Copyright Act.

**Fonds:** PR0042

**Accession:** PR1997.0731, PR2011.0213

**Kaye, Vladimir J. and Isidore Goresky , fonds**

**Date Range:** 1891-1900

**Scope and Content:** The fonds consists of records relating to Vladimir J. Kaye's Dictionary of Ukrainian Canadian biography of pioneer settlers of Alberta between 1891-1900. Included is a photocopy, an earlier draft of the work and additional biographical information about Ukrainian families that was not included in the book compiled by Isidore Goresky.

**Extent:** 0.09 m of textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1218

**Accession:** PR1981.0145



Provincial Archives of Alberta: G136, Human pyramid, Smoky Lake High School, [ca. 1927]

**Kully, Leona and Michael, fonds****Date Range:** 1923 – 1979**Scope and Content:** The fonds consists of materials created, used, and maintained by Leona and Michael Kully throughout their teaching career in Alberta including curriculums, workbooks, tests, marks, planning kits, teacher agreements, correspondence, timetables, clippings, brochures, poems related to the teaching of language arts, science, arithmetic, health, social studies, test keys, and children's art work including drawings and sketches. Also included are Alberta Teacher's Association magazines and Canadian Teacher's Federation newsletters.**Extent:** 4.1 m of textual records**Restrictions:** Permission for use required. Subject to the Copyright Act**Fonds:** PR2533**Accession:** PR1997.0306, PR2008.0108**Kunda, Wasyl, fonds****Date Range:** 1956-1992**Scope and Content:** This fonds consists of records created by Wasyl Kunda in his capacity as a scientist and inventor in Alberta and reflect his activities during his career with Sherritt Gordon and later with the University of Alberta. The records were arranged by documentary forms by Vera Kunda and includes patents, correspondence, scientific articles, photographs, and reports.**Extent:** 0.41 m of textual records, 18 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR1182**Accession:** PR2004.0573**Kutyn, Michael,, fonds****Date Range:** 1936-1946**Scope and Content:** The fonds consists of the correspondence between Michael Kutyn and his family and friends prior to his RCAF (1937) service, and to the end of his service (1946). Michael Kutyn was born in 1922 in Mundare, Alberta**Extent:** 0.20 m textual records, 1 photograph**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR 2142**Accession:** PR1992.0054**Lamont County, fonds****Date Range:** 1904 – 1969**Scope and Content:** The fonds consists of the primary school records of Lamont County No. 30 and includes correspondence, daily registers, school census, consolidation records and intelligence results. The fonds dating from 1904-1969 includes dozens of school

districts from the East Central Alberta area where they was a concentrated settlement of Ukrainians.

**Extent:** 3.92 m of textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2093

**Accession:** PR1991.0231, PR1998.0413

### **Liquor Act - poster**

**Date Range:** 1970

**Scope and Content:** This file contains a poster, partly in Ukrainian, concerning the Liquor Act, c. 1919.

**Extent:** 1 poster

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1971.0115

### **Lobay, Mary, fonds**

**Date Range:** 1911-1998

**Scope and Content:** Fonds consists of records accumulated by Dr. Mary Lobay during her career as a teacher including curriculum materials, yearbooks, school histories and reports. Fonds consists of records pertaining to the Hawrelak family and includes materials on Mary Lobay's university education, finances, as well as newspaper clippings, correspondence, and published materials. Also includes a variety of records pertaining to her participation in various community and provincial organizations.

**Extent:** 2.50 m of textual records and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0051

**Accession:** PR1999.0177, PR2001.0937, PR2007.0246

### **Lupul, Manoly, R., fonds**

**Date Range:** 1932-2007

**Scope and Content:** The fonds consists of the personal and professional correspondence of Dr. Manoly R. Lupul (1950-2008) including materials relating to his teaching career at the University of Alberta, published materials, photographs and slides (1932-2007).

There are also two smaller series within the fonds. The first series consists of materials created and collected by Lupul during his time on the Canadian Consultative Council on Multiculturalism. The second series consists of materials created and collected by Lupul during and after his time as the director of the Canadian Institute for Ukrainian Studies (CIUS).

**Extent:** 9.18 m textual records, 260 photographs, 48 negatives, 1 vinyl record

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3234

**Accession:** PR2009.0195

**Maruschak, Pauline, fonds**

**Date Range:** 1990

**Scope and Content:** The fonds reflects Pauline Maruschak's activities with the Holy Cross Church in Hay Lakes, Alberta and consists of a booklet written by her titled, "Exaltation of the Holy Cross Ukrainian Catholic Church of Hay Lakes" (1990). The booklet documents the history of the Holy Cross Church in Hay Lakes, Alberta.

**Extent:** 0.03 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2639

**Accession:** PR1998.0402

**Masikewich, George, fonds**

**Date Range:** [ca. 1904 - 1953]

**Scope and Content:** The fonds consists of professional records such as correspondence, tax forms, insurance forms, receipts related to George Masikewich's career with the Canadian National Railroad (CNR) and the operation of his farm. The fonds also contains personal records of George and Annie including certificates, correspondence, and postcards.

**Extent:** 0.15 m of textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2640

**Accession:** PR1992.0258

**Methodist missionaries among Ukrainians**

**Date Range:** 1974

**Scope and Content:** This file contains a booklet by Mae Laycock titled "Bridges of Friendship" describing Methodist missionary work in the Ukrainian settlements east of Edmonton

**Extent:** 0.01 m

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1975.0218

**Motyka, Walter, fonds**

**Date Range:** 1912- 1945

**Scope and Content:** The fonds consists of fourteen photographs featuring Chipman, Edmonton and Calgary and one photograph of Bill Winnick who was the first Ukrainian to enlist with the RCMP in Alberta. Also includes Dymetro Motyka's accounts receivable book dating from 1944 to 1945.

**Extent:** 0.01 m of textual records, 15 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2154

**Accession:** PR1991.0388, PR1993.0213



Provincial Archives of Alberta: A10680, First Ukrainian School of Dance, Vegreville, 1928

### **Nemirsky Family, fonds**

**Date Range:** 1737-2001, predominant 1896-2001

**Scope and Content:** Fonds consists of the personal records of various members of the Nemirsky family. Included are genealogical records, records pertaining to the Eastern Orthodox Church, historical/biographical sketches, obituaries of various Ukrainian Canadians, homestead and property records, brand, stock and crop records, school reunions, election materials, photos and other related records. Also included are district and township maps, and blueprints of a gothic barn, a one room school house, a granary and John Bruchal's house.

**Extent:** 1.85 m of textual records and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1426

**Accession:** PR2003.0544

### **Northern Alberta Heritage Language Association, fonds**

**Date Range:** 1970-1987

**Scope and Content:** Series consists of materials pertaining to Ukrainian language education in Canada. Included are reports, articles, publications, curriculum statistics and conference materials. The main objectives of the Association were to promote the teaching of ethnic languages and cultures in Alberta through ethnic language schools and

to assist these school's teachers in the teaching and retention of their languages and cultures.

**Extent:** 0.15 m of textual records, 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0262

**Accession:** PR2000.0516

### **Nowakowsky, Kalmuk Family, fonds**

**Date Range:** 1907-1980

**Scope and Content:** The fonds consists of citizen and marriage certificates for Ksenia and John Kalmuk, and Ewa and Sam Nowakowsky. Also includes certificates, a copy of the Kalmuks tax forms, Ewa Nowakowsky's passage form, and photographs of these family members in traditional ethnic dress.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0459

**Accession:** PR1986.0404

### **Olendy, E., fonds**

**Date Range:** 1939-1976

**Scope and Content:** This file contains a news article in Ukrainian relating to the candidacy of Rev. Olendy for election in the 1930s. Published by Steve Shewchuk in Edmonton.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1978.0042

### **Ostashevsky, Roman, fonds**

**Date Range:** 1966-1983

**Scope and Content:** This file contains correspondence of Roman Ostashevsky concerning Ukrainian-Canadian organizations and events.

**Extent:** 1.8 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1986.0252

### **Panchuck, Jim and Constance Family, fonds**

**Date Range:** 1939-1995

**Scope and Content:** This file contains materials related the reunion of the Panchuck family in Edmonton in 1980 which was also Alberta 75th anniversary year. The Panchuck family started to immigrate to North America in 1896 with some members settling in Alberta. Decades later, members of the Panchuck family spread all over North America. In the mid 1970s, James D. Panchuck, Jr. and Constance Panchuck of Los

Angeles began to plan for a reunion of all Panchucks. The collection covers the family genealogy as well as the organizational effort involved in a family reunion of this size.

**Extent:** 0.70 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1591

**Accession:** PR1985.0234

### **Petryk, Reynard, fonds**

**Date Range :** 1900-1905

**Scope and Content :** Reynard Petryk's family came to Canada from Galicia at the turn of the 20th Century and settled in the St. Michael area of Alberta. The fonds consists of records of Reynard Petryk's family including certificates of baptism issued by the Austro-Hungarian Province of Galicia for Julianna Kuczur, Bartholomew Zagrobelny, and Anna Zagrobelny dating from 1900, and a certificated of naturalization issued to Filip Majewski dating form 1905.

**Extent :** 0.01 m of textual records

**Restrictions :** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2727

**Accession:** PR2000.1177

### **Pidruchney, Anna, fonds**

**Date Range:** copied in 1975

**Scope and Content:** Fonds consists of a photocopied family history of Michael and Eva Raychyba dated 1975 written by Anna Pidrucheny.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1039

**Accession:** PR1979.0215

### **Ponich, Demetrius , Metro, fonds**

**Date Range:** 1900-1982

**Scope and Content:** The fonds consists of photocopies, Ponich's diary originally written in the 1970s, memoirs of Demetrius Metro Ponich including his immigration to Canada from Ukraine and life on the family homestead, and "Autobiographical and Historical Account of Settlement in the Pakan and Smoky Lake Areas" by Ponich which was edited and transcribed by Isidore Goresky. The fonds document the people and activities of the Pakan and Smoky Lake, Alberta area dating from 1900 to 1930.

**Extent:** 0.07 m of textual records and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1328

**Accession:** PR1982.0336, PR1992.0100

**Russo Greek Catholic Orthodox Congregation of Holy Trinity, fonds**

**Date Range:** 1919-1978

**Scope and Content:** Fonds consists of photocopied and original business records of the Russo Greek Catholic Orthodox Congregation of Holy Trinity and cemetery. It includes a certificate of incorporation, bylaws, membership accounts, telegrams, receipts, insurance policies, financial reports, minutes, agreements, bequest records, notices, affidavits, court transcripts, tax rolls, correspondence, plot registers, licenses, burial permits and information regarding regulations and legislation of cemeteries. Fonds also includes a site plan of the cemetery.

**Extent:** 0.15 m of textual records. - 3 site plans

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1551

**Accession:** PR2003.0544

**Savaryn, Peter, fonds**

**Date Range:** 1921-2001

**Scope and Content:** Fonds consists of records related to Savaryn's participation in various community organizations. Fonds includes records pertaining to Savaryn's university education, finances, newspaper clippings, personal correspondence and participation in the political community. It also contains records pertaining to Savaryn's tenure at the University of Alberta as Chancellor and member of the Board of Governors and Senate, and records of Savaryn's law practice such as ledgers. Also included are personal archives of photographs, negatives, Christmas cards and letters from family members back in Ukraine [1940s to 2000]. This Fonds has five series: community involvement records (1921-2001), professional and career records (1951-2001), academic involvement records (1968-2000), political activity records (1958-2001), and family records (ca. 1940-2001).

**Extent:** 23.80 m of textual records and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0671

**Accession:** PR2000.1309

**Shandro, Tom A., fonds**

**Date Range:** 1977-1983

**Scope and Content:** The fonds includes a copy of a speech given by Tom Shandro at the opening of Vegreville's Eighth Annual Pysanka Festival, some genealogical notes about the Shandro family, a "Shandro Family in Canada" family tree, an audio recording from a Shandro family reunion, and a film "Canada's Ukrainian Heritage" about Ukrainian life around 1900. This film was shot at the Historical Village and Pioneer Museum at Shandro near Willingdon, Alberta.

**Extent:** 0.01 m of textual records and other material

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0985

**Accession:** PR1981.0008, PR1983.0037



Provincial Archives of Alberta: A15090, Group of people in front of the Ukrainian Hall, [Drumheller]

### **Shevchenko concert programme**

**Date Range:** 1945

**Scope and Content:** This file contains two undated photographs of oil fields and part of a programme (in Ukrainian) from a Taras Shevchenko concert in December 1945.

**Extent:** 2 photographs, 1 programme

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1965.0125

### **Skakun, Kassian, Memoirs**

**Date Range:** 1973

**Scope and Content:** This file contains typewritten manuscript of Harold Simpson and Kassian Skakun about their early years in Alberta and Saskatchewan. This is part of the Isidore Goresky fonds PR1217

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1982.0129

**Sollanych, John, fonds****Date Range:** 1934-1964**Scope and Content:** John Adam Sollanych came to Canada in 1908 and homesteaded near Athabasca, Alberta. He later moved to Edmonton and established the Alberta Printing Company. He owned and operated the company from about 1909 until 1955. During its operation, the company printed most of the Ukrainian newspapers, magazines and books in Western Canada.**Extent:** 0.41 m of textual records. - 3 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR0197**Accession:** PR1967.0046, PR1967.0134**St. Nicholas Ukrainian Catholic Parish, History****Date Range:** 1975**Scope and Content:** This file contains two copies of a booklet (in Ukrainian and English) titled "History of St. Nicholas Ukrainian Catholic Parish", published in St. Michael, Alberta in 1975.**Extent:** 0.01 m textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1975.0439**Stetsko Family Genealogy****Date Range:** 1979**Scope and Content:** This file contains a book "A History of the Descendants of Mike and Justina Stetsko".**Extent:** 0.01 m textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1979.0321**Svarich, Peter, fonds****Date Range:** 1891-1964**Scope and Content:** This file contains personal papers of Peter Svarich, a pioneer settler and a prominent leader of the Ukrainian Canadian community in Alberta. Peter Svarich immigrated to Canada in 1900. After helping his family to settle in the Vegreville area, Peter Svarich worked in an Edmonton lumberyard, Canadian Pacific Railway and in the Le Roi mine in Rossland, B.C. and the Klondike gold fields. Upon returning to the Vegreville, Peter Svarich opened Kolomea Post Office and Store. As a municipal Secretary-Treasurer, he helped organize the Kolomea School District in 1905. After moving to the town of Vegreville, he worked as a weed inspector, a game guardian, and interpreter. With Paul Rudyk, he organized the National Co-operative Company in 1910. Peter Svarich ran unsuccessfully in the 1913 provincial election as an Independent Liberal Candidate. In 1914, he opened a real estate office and started a lumberyard with

P. Melnyk. Later he also established a funeral parlour. In 1934, he retired from business but continued to be active in community affairs. Peter Svarich died in 1966. Much of the materials is in Ukrainian. Records are divided into: 1) Autobiography, diaries, manuscript articles and correspondence; 2) Certificates and Mementos; 3) Financial Records; 4) Photographs; 5) Artwork; 6) Printed Material; 7) Maps; and 8) Blueprints. See also PR1982.0225 (paper on exterior adornment of Ukrainian vernacular dwellings).

**Extent:** 0.09 m textual records

**Restrictions:** No extensive reproduction of any part of the collection for publication purposes is allowed without written permission from the Board of Directors of St. John's Institute.

**Fonds:** PR3403

**Accession:** PR1975.0074

### **Timkiw, Warawa Family, fonds**

**Date Range:** 1930-1999

**Scope and Content:** This fonds consists of business correspondence and fur industry pamphlets, as well as materials collected for personal interest. It also consists of correspondence regarding fur sales, mailing tags, pamphlets, auction posters, newspaper clippings, and magazine articles.

**Extent:** 0.08 m of textual records, 1 poster

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0208

**Accession:** PR2001.1020

### **Turlock, Victoria, fonds**

**Date Range:** 1946-1951

**Scope and Content:** The fonds consists of a photograph of St. Josaphat's Ukrainian Catholic Cathedral's congregation in Edmonton and a certificate commemorating the 60th anniversary of Ukrainian settlement in Canada.

**Extent:** 0.01 m of textual records, 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1731

**Accession:** PR1988.0017

### **Two Hills, County, Alberta**

**Date Range:** 1905-1956

**Scope and Content:** This file contains records of local improvement districts, municipal district and school districts prior to their organization of the County of Two Hills.

**Extent:** 23 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1989.0229

**Ukrainian Canadian Archives and Museum of Alberta, fonds**

**Date Range:** 1972-1974

**Scope and Content:** This file contains the programme for the official opening ceremonies and banquet, publicity brochure, and a photocopy of the application for registration of the Ukrainian Canadian Archives and Museum of Alberta.

**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1974.0491

**Ukrainian Canadian Committee [currently Ukrainian Canadian Congress],**

**Edmonton Branch, fonds**

**Date Range:** 1954-1970

**Scope and Content:** This file contains correspondence, articles, briefs and other records (mainly in Ukrainian) relating to the Edmonton Branch of the Ukrainian Canadian Committee.

**Extent:** 1.5 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3212

**Accession:** PR1971.0214



Provincial Archives of Alberta : A10915 Ukrainian Band, 1936

**Ukrainian Music Project - Regula Qureshi****Date Range:** 1970**Scope and Content:** This file contains tape recordings prepared by Mrs. Regula Qureshi as part of a project undertaken by the Provincial Archives of Alberta. Included are tape recordings of Ukrainian Orthodox vigil and morning service at St. John's Cathedral in Edmonton, a tape-recorded introduction by Rev. F. Kernisky, transcriptions of the music and lyrics, and translations and background notes to the wedding ceremony which were provided by Natalka Faryna, Irene Kunda, Pearl Slipchuk, Sophia Wasylshyn and Anna Pidruchney.**Extent:** 12 audio tapes and 0.01 m of textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1971.0133**Ukrainian Canadian Professional and Business Federation Review****Date Range:** 1974**Scope and Content:** This file contains an issue of the Ukrainian Canadian Professional and Business Federation Review with an article by Stanley Frolick on his father's experience as a survivor of the 1914 mine explosion at Hillcrest. This is part of the Stanley Frolick fonds (PR1103).**Extent:** 0.01 m textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR 1103 (part of the Stanley Frolick fonds)**Accession:** PR1975.0198**Ukrainian Catholic Brotherhood of New Kiev, fonds****Date Range:** n.d.**Scope and Content:** This fonds contains the financial record book of the Ukrainian Catholic Brotherhood in New Kiev.**Extent:** 1.5 m textual records**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3137**Accession:** PR1971.0163**Ukrainian Orthodox Cathedral of St. John, fonds****Date Range:** 1923-2004**Scope and Content:** The fonds consists of the operational records of the Ukrainian Orthodox Cathedral of St. John and its governing board and includes charters, bylaws, minutes, correspondence, reports, newsletters, handbooks, membership lists, and financial records from 1923 to 2004. Some of the organizations associated with the Cathedral include the Edmonton Branch of the Ukrainian Women's Association of Canada, branches of the Canadian Ukrainian Youth Association, the Ukrainian Self-Reliance League, the Young People's Organization and St. John's Cathedral Choir.

**Extent:** 5.50 m of textual records, 81 photographs, 27 negatives  
**Restrictions:** Permission for use required. Subject to the Copyright Act.  
**Fonds:** PR2042  
**Accession:** PR2006.0001

#### **Ukrainian Settlers in Alberta (prior 1900)**

**Date Range:** 1976  
**Scope and Content:** This file contains biographical information about Ukrainian families who settled in Alberta. The records are photocopies of materials used for the Dictionary of Ukrainian Settlers by Dr. Kaye.  
**Extent:** 0.12 m textual records  
**Restrictions:** Permission for use required. Subject to the Copyright Act.  
**Fonds:** PR1218  
**Accession:** PR1981.0145

#### **Ukrainian Women's Benevolent Organization, fonds**

**Date Range:** 1940-1966  
**Scope and Content:** Fonds consists of microfilm copies of the organization's constitution and minutes of regular and annual meetings from 1940 - 1966. The Ukrainian Women's Benevolent Organization was formed in Edmonton, in 1940. The main purpose of this organization was to brighten the stay of Ukrainian patients in hospitals throughout Edmonton.  
**Extent:** 1 microfilm reel  
**Restrictions:** Permission for use required. Subject to the Copyright Act.  
**Fonds:** PR0268  
**Accession:** PR1969.0172

#### **Vegreville Area Churches**

**Date Range:** 1974  
**Scope and Content:** This file contains a pictorial study of old churches in the Vegreville area by Dwayne Charchuk, Diana Ede and Jack Oliver. The sketches, photos and commentary are organized in an album.  
**Extent:** 0.05 m textual records  
**Restrictions:** Permission for use required. Subject to the Copyright Act.  
**Accession:** PR1974.0465

#### **Vegreville School for Foreigners, fonds**

**Date Range:** 1918  
**Scope and Content:** The fonds consists of six handwritten copies of a newspaper, The Star, prepared by the Vegreville School for Foreigners. The school served to prepare Ukrainian teachers to attend Normal School in English.  
**Extent:** 0.01 m textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2180

**Accession:** PR1990.0392

**Woywitka, Nicholas, Wasyl, fonds**

**Date Range:** [ca.1930-1978]

**Scope and Content:** The fonds consists of materials created and collected by Nicholas Wasyl Woywitka including photographs, licenses, and certificates related to his medical career from the 1930s -1970s. Also included are geological, civic, and geographic maps of Alberta from the 1950s-1970s and architectural plans for the Francis Manor (1970).

**Extent:** 0.17 m of textual records and other material, including 27 architectural plans, 19 maps and 13 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2056

**Accession:** PR2007.0243

## AUDIO VISUAL RECORDS



Provincial Archives of Alberta : G222, Four horse plow on the outskirts of town, Smoky Lake, [ca 1930]

### **Baziuk, Andrij, collection**

**Date Range:** 1920s-1940s

**Scope and Content:** This collection consists of 33 films, a number of the films shown in rural communities. Among these films is the film by Avramenko *Cossack beyond the Dunai – Kossak za Dunajem*

**Extent:** 33 cans of various films

**Restrictions:** Permission for use required. Subject to Copyright Act.

**Accession:** PR1997.0246

### **Brown, George, fonds**

**Date Range:** n.d.

**Scope and Content:** This file contains an etching art print "Old Ukrainian Barns near Edmonton" by George Brown.

**Extent:** 1 art print

**Restrictions:** Permission for use required. Subject to Copyright Act.

**Accession:** PR1966.0047/1

**Buk, Nick, fonds****Date Range:** [1930]**Scope and Content:** This is a discrete item, a photograph of Nick Buk dating from ca. 1930 taken by an unknown photographer. At 17, Nick began teaching at Nizir School. In 1922, he returned to high school and completed Grade 12. Nick taught in various schools in Alberta before studying electrical engineering in University. In 1931, Nick finished university, and returned to teaching until 1936. Throughout his career, Nick taught at the following schools: Nizir, Willow Range, Hannly, Pobeda, Russia, Hillock, and Lake Eliza. Nick died in 1990 and is buried in Lanuke Cemetery.**Extent:** 1 photograph**Restrictions:** Permission for use required. Subject to Copyright Act.**Fonds:** PR2261**Accession:** PR1996.0650**Chernochan Family, fonds****Date Range:** 1910s-1920s**Scope and Content:** The fonds consists of materials documenting the life of the Chernochan family in the early part of the 20th century including photographs featuring the Chernochan farm, Kosma Chernochan and friends, the U.F.A. (Ukrainian Farmers Association) Store, and a coal mine. Copied in 1987.**Extent:** 5 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3159**Accession:** PR1987.0108**Dannard Great Northwest Pioneer Village Photograph, collection****Dannard, Earl****Date Range:** 1966**Scope and Content:** These files contain two photographs: "Oldest Ukrainian house" ca. 1890, and "A Greek Orthodox Chapel which can accommodate only two worshippers" ca. 1890. These are photographs of historic buildings from Earl Dannard's "Pioneer Village" collection. This collection was sold to the city of Edmonton for \$70,000 in the 1960s.**Extent:** 2 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2553**Accession:** PR1966.0137/60-61**Dedication of Pysanka in Vegreville****Date Range:** 1975**Scope and Content:** This file contains photographs concerning the dedication ceremonies of the Pysanka (Ukrainian Easter Egg) monument in Vegreville, Alberta on July 28, 1975.

**Extent:** 30 photographs with negatives, 1 programme  
**Restrictions:** Permission for use required. Subject to the Copyright Act.  
**Accession:** PR1975.0442

**Demchuk Family, fonds**

**Date Range:** 1917- [1950]

**Scope and Content:** The fonds consist of 63 images of the Demchuk family, the Demchuk Blacksmith shop and the town of Myrnam, Alberta.

**Extent:** 63 negatives

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2120

**Accession:** PR1986.0019

**Fedoruk, Trifon, fonds**

**Date Range:** ca. 1917-1980

**Scope and Content:** The fonds consists of film, photographs, negatives and sound recordings that document the activities and work of a rural photographer and theatre owner, and documents segments of the Ukrainian community life in east central Alberta from the First World War to the 1970s. Trifon Fedoruk was an Alberta-based photographer and cinematographer between 1917 and 1980. He was born in 1897 in the Western Ukraine and immigrated with his family in 1902 to east central Alberta. In his mid-teens he began his own photography studio and later turned to making films.

**Extent:** 183 film reels, 25 sound recordings, 5,613 graphic items

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3399

**Accession:** PR1991.0374

**Frolick, Stanley W., fonds**

**Date Range:** 1912-1920

**Scope and Content:** This fonds consists of copied photographs, dating from 1912 to ca. 1920, of Hillcrest Collieries and the mine disaster. These photographs depict miners, equipment, a tippie, horses, buildings, the No. 1 mine tunnel, a funeral procession, a rescue team, and a cemetery. Fonds also includes a list of captions for the photographs, and the 1974 issue of the Ukrainian Canadian Professional and Business Federation Review which contains an account by Yuriy Frolak of his experience during the mine disaster at Hillcrest Collieries.

**Extent:** 10 photographs, 0.01 m of textual records

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1103

**Accession:** PR1975.0198



Provincial Archives of Alberta : G37, Farmers and hay wagon, Smoky Lake, [ca 1925-1933]

**Fustey, Peter - Portrait**

**Date Range:** ca. 1900

**Scope and Content:** This file contains a framed portrait of early Ukrainian settler Peter Fustey of the Wasel district. The photograph is charcoal retouched and hand coloured.

**Extent:** 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1991.0048

**Galganetz Family, fonds**

**Date Range:** 1880s-1940s

**Scope and Content:** The fonds includes material documenting the life of the Galganetz family and includes copies of photographs featuring the Galganetz family, homesteading, a wedding, the Lakusta family farm in Hairy Hill, a musical group, children and groups of individuals dating from the 1880s to the 1940s.

**Extent:** 35 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3167

**Accession:** PR1981.0067

**Gargus Family, fonds****Date Range:** copied 1981**Scope and Content:** The fonds relates to the life of the Gargus family and includes copies of photographs featuring men with horses and unidentified individuals with horses dating from the 1920s and 1930s. Frank Gargus and his wife, Myhalena, immigrated from Tarnopol in what is now known as Ukraine. They settled to homestead in the Rodef District near the North Saskatchewan River. Frank and Myhalena had fourteen children: Joseph, Kazmir, Walter, Adam, Helen, John, Peter, Jenny, Adolph, Anton, Mary, Mike, Rose, and Victoria. In 1919, the family moved to the Wostok area of Alberta. In 1981, a member of the Gargus family allowed the Ukrainian Cultural Heritage Village (UCHV) to copy the material. UCHV transferred the photographs to the Provincial Archives of Alberta in 1981. They can be found under no. UV125 – UV128 in the photographic reference section of the Provincial Archives of Alberta**Extent:** 4 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3168**Accession:** PR1981.0068**Gushul, Thomas, fonds****Date Range:** [ca. 1922]**Scope and Content:** The fonds consists of a photograph of a lumber camp in Crowsnest Pass taken by Thomas Gushul in ca. 1922.**Extent:** 1 photograph**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2470**Accession:** PR1994.0247**Hawreliak Family, fonds****Date Range:** ca. 1930s**Scope and Content:** The fonds pertains to the Hawreliak family and consists of copies of photographs featuring the Hawreliak family and family home, and a funeral at the Hawreliak farm circa 1930s.**Extent:** 20 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3170**Accession:** PR1981.0072, PR1981.0073, PR1987.0107**Historical Society of Alberta - lecture series****Date Range:** 1988-1991**Scope and Content:** This file contains three taped lectures given to the Historical Society of Alberta (Amisk Waskahegan Chapter) titled “Prairie Contribution to the Canadian Navy”, “Bust and Boom” and “Castle Mountain Internment Camp”.**Extent:** 3 audio recordings

**Restrictions:** Permission for use required. Subject to the Copyright Act.  
**Fonds:** PR0625 (part of the Historical Society of Alberta fonds)  
**Accession:** PR1991.0446

**Honcharenko, Ahapii, portrait**

**Date Range :** [ca. 1940]

**Scope and Content :** The item consists of a poster print featuring Ahapii Honchrenko published circa 1940.

**Extent :** 1 artwork/poster

**Restrictions :** Permission for use required. Subject to Copyright Act.

**Fonds :** PR2960

**Accession :** PR1968.0211

**Hrapko, Julie, collection**

**Date Range:** 1919-1931

**Scope and Content:** The collection pertains to Julie Hrapko's career in the heritage industry and consists of copies of photographs featuring the Miette Hot Springs circa 1930, Mr. and Mrs. Lakusta's wedding circa 1919, and a civil protest by farmers in Two Hills 1931.

**Extent:** 5 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds: PR3171**

**Accession:** PR1973.0492, PR1974.0009, PR1976.0046

**Internment – Ukrainian prisoners**

**Date Range:** 1915

**Scope and Content:** This file contains a photograph of Austrian (Ukrainian) prisoners of war at Castle Mountain.

**Extent:** 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1993.0381

**Kazymyra, B., fonds**

**Date Range:** copied 1982

**Scope and Content:** Bishop Savaryn, on behalf of B. Kazymyra, allowed the records to be copied by the Provincial Archives of Alberta. The fonds consists of two images, a black and white image circa 1912 of the congregation of St. George's Church in Angle Lake (now Derwent) Alberta and an undated colour image of the interior of a church.

**Extent:** 2 negatives

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0541

**Accession:** PR1982.0140

**Kisilevich, Jessie, fonds**

**Date Range:** 1915-1930s

**Scope and Content:** The fonds pertains to Jessie Kisilevich's life and consists of photographs featuring a group of individuals at New Kiev circa 1930s, a wedding of a Bukonvinian couple near Hairy Hill in 1915, and Mrs. Kisilevich in costume for a play in 1926.

**Extent:** 4 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3173

**Accession:** PR1981.0081, PR1986.0489

**Kit Family, fonds**

**Date Range:** 1953

**Scope and Content:** The fonds consists of materials documenting the life of the Kit family and consists of copies of photographs featuring the separate occasions of a funeral and a wedding at Buczacz Church in 1953, the Kit family, and agricultural equipment.

**Extent:** 7 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3215

**Accession:** PR1981.0076, PR1988.0269



Provincial Archives of Alberta: A10061, Ukrainian Catholic Church, Mundare, 1939

**Knysh Family, fonds****Date Range:** 1920 - 1968**Scope and Content:** The fonds consists of copied photographs featuring the Knysh family including photographs featuring George Knysh with a guitar in 1968, Eugene Knysh's car in 1968, the Wostok Hardware store circa 1955, Walter Knysh on the farm circa 1920, the Knysh family in front of the Wostok hardware store circa 1943, and the Knysh family at the family home and farm from the 1920s to the 1960s.**Extent:** 6 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3174**Accession:** PR1981.0078, PR1987.0113, PR1987.0116**Kostash, Myrna Oral Interviews****Date Range:** 1975**Scope and Content:** This file contains taped interviews with residents of Two Hills, Vegreville and Edmonton conducted by a journalist/historian Myrna Kostash for her book "All of Baba's Children" (Edmonton: Hurtig, 1977; reprinted Edmonton: NewWest Publishers, 1987). The interviews reflect Ukrainian Canadian history of the East Central Alberta and cover the period from 1900s to 1960s. The book deals with the experience of growing up a first generation Ukrainian-Canadian. Particular subjects addressed include life on the homestead, everyday culture, labour movement, community life, religion, politics, education, farming and more. The interviews are a probing ethnic oral history dealing with sensitive issues such as the affect of the Depression, the prevalence of labour radicalism, racism and Anglo-Saxon assimilation and the divergent points of view within the Ukrainian community with regard to nationalism and concern for Ukraine. Oral history binders contain detailed finding aids (indices) for all the tapes.**Extent:** 64 audio tapes, 0.3 m notes**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR1867**Accession:** PR1989.0362**Kozak, Kathryn, fonds****Date Range:** [ca. 1914]**Scope and Content:** The fonds consists of two photographs featuring Ukrainians in traditional dress circa 1914. The photographer and location of the photographs is unknown.**Extent:** 2 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR3063**Accession:** PR1971.0281

**Kreklywich Family, fonds**

**Date Range:** 1940s

**Scope and Content:** The fonds pertains to the Kreklywich's life and consists of copies of photographs featuring the blacksmith shop owned by the Kreklywichs in Vilna circa 1940s.

**Extent:** 2 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3216

**Accession:** PR1981.0080

**Lakusta Family, fonds**

**Date Range:** 1920 - 1930

**Scope and Content:** The fonds pertains to the Lakusta family and consists of copies of photographs featuring a sawmill on the Lakusta farm during the 1920s and 1930s.

**Extent:** 2 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3175

**Accession:** PR1981.0082

**McPherson Family, fonds**

**Date Range:** ca. 1920 - 1930

**Scope and Content:** The fonds consists of materials related to the McPherson family and includes copies of photographs featuring the McPherson family in Andrew; Samuel McPherson serving in his capacity as an Alberta Provincial Police Officer and photographs featuring families, funerals, and weddings.

**Extent:** 82 photographs (part of the UV photo collection 277-286)

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3180

**Accession:** PR1981.0085, PR1986.0500

**Malowany, Walter, fonds**

**Date Range:** 1917

**Scope and Content:** The fonds consists of a copy of photograph pertaining to Walter Malowany's life. The photograph features a political rally at John Lakusta's farm in the Redwater region in 1917.

**Extent:** 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3178

**Accession:** PR1981.0084

**Martiniuk Family, fonds**

**Date Range:** ca. 1930

**Scope and Content:** The fonds consists of material documenting the life of the Martiniuk family and consists of copies of photographs featuring the family dating from the 1930s.

**Extent:** 7 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3179

**Accession:** PR 1981.0083

**Mazurek, Anna - funeral**

**Date Range:** 1953

**Scope and Content:** This file contains 3 photographs of Anne Mazurek's funeral in the Buczacz church.

**Extent:** 3 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3215

**Accession:** PR1988.0269



Provincial Archives of Alberta: G430, Students of the Ukrainian School, Smoky Lake, 1939

**Melnychuk, Pearl, fonds**

**Date Range:** [1940]

**Scope and Content:** The fonds consists of two photographs, one of horses and ploughs in a field, and another of children beside a woodpile. Pearl Melnychuk was married to John Melnychuk; they were married in about 1935. They had two daughters, Joyce (Novitsky) and Patricia (Barabash). John Melnychuk died March 23, 1987.

**Extent:** 2 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1943

**Accession:** PR1978.0253

**Nowitzkyj, Nick, fonds**

**Date Range:** 1959

**Scope and Content:** The fonds consists of 18 blank postcards featuring Ukrainian dancers dating from 1959, and 1 negative of a postcard.

**Extent:** 18 postcards, 1 negative.

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2706

**Accession:** PR1965.0047

**Orlecki, Rose, fonds**

**Date Range:** 1922-1927

**Scope and Content:** The fonds consists of the wedding photographs for the Tymchuk wedding party and for Katherine Richel and William Tomyn. Rose Buk was the daughter of Steve and Annie (Tomyn) Buk. Rose married Bill J. Orlecki.

**Extent:** 2 photographs

**Fonds:** PR1857

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR 1989.0453

**Pidruchney-Fodchuk Wedding**

**Date Range:** 1970

**Scope and Content:** This file contains 17 color photographs of the wedding of Myroslawa Pidruchney and William Fodchuk, 24 July, 1970. For music recordings of the wedding see PR1971.133

**Extent:** 17 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1970.0422, PR1971.0133

**[Postcards from Ukraine]**

**Date Range:** 1959

**Scope and Content:** This file contains 18 postcards from Ukraine depicting different styles of dress in the 19th century. These are part of the Nick Nowytkyj fonds (PR2706)

**Extent:** 18 postcards

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2706 (part of the Nick Nowytkyj fonds)

**Accession:** PR1965.0047

**Pylypow Family, fonds**

**Date Range:** 1936-1945, Copied 1980

**Scope and Content:** The fonds consists of material acquired from the Pylypow family and includes copies of photographs from the 1930s and 1940s featuring buildings, a school, a graveyard, men with a car, family photographs, a church, agricultural equipment and a funeral. The images can be located under the nos.UV306 – UV318 in the photographic reference section of the Provincial Archives of Alberta.

**Extent:** 13 photographs

**Registration:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3198

**Accession:** PR1981.0090

**Radford, Naomi, fonds**

**Date Range:** [1914]

**Scope and Content:** The file contains a photograph of 'Ukrainian street peddlers.'

**Extent:** 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0151

**Accession:** PR1966.0054/0047

**Romach, Lovie, fonds**

**Date Range:** 1957-1973

**Scope and Content:** The fonds consists of two phonograph recordings. The first recording is of a Ukrainian Divine Liturgy conducted by the brother of the donor, Rev. Stephen Chmilar, in 1973. The second recording is of the CFRM programme "Smilin' Charlie and Jerry" from November 1, 1957, on which the donor's family sang as part of a Ukrainian choir.

**Extent:** 2 audio discs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0903

**Accession:** PR1998.0898



Provincial Archives of Alberta : G749B, Junior Room Kotzman School, 1948

**Romaniuk Family, fonds**

**Date Range:** [Copied 1981 (originally created 1930 – 1944)]

**Scope and Content:** The fonds consists of a copy of a photograph taken by Jane Romaniuk circa 1944 featuring the Romaniuk Family on a verandah of the Pickell House in Andrew, Alberta and a photograph of members of the Romaniuk family circa 1930. Eli and Mary Romaniuk allowed the Ukrainian Cultural Heritage Village to copy material comprising PR1981.0095. In 1981, the Ukrainian Cultural Heritage Village transferred the material to the Provincial Archives of Alberta (PAA). In 1987, Harry Romaniuk donated the material comprising PR1987.0109 to the PAA.

**Extent:** 3 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3200

**Accession:** PR1981.0095, PR1987.0109

**Redwater and District Museum Collection**

**Date Range:** 1914-1958

**Scope and Content:** The collection consists of 71 images, originally dating from 1914 to 1958, of schools, churches, sports teams, stores, bands, automobiles, ferries, coal mines, bicycles, horses and carriages, weddings, and Ukrainian Associations. These images all primarily in the Redwater, Alberta area and includes Redwater, Radway, Egremont, Eldorena, Waskatenau, Vilna, Opal and Fedorah, as well as Skaro, Brule, and Drumheller.

**Extent:** 71 negatives

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR0928

**Accession:** PR1980.0196, PR1980.0240, PR1985.0058

### **School and Church in Ukraine**

**Date Range:** 1962

**Scope and Content:** This file contains 2 photographs of a Ukrainian school and church.

**Extent:** 2 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1987.0237

### **Semaniuk, Nancy, fonds**

**Date Range:** Copied 1987

**Scope and Content:** The fonds consists of material documenting Nancy Semaniuk's life. Nancy Semaniuk (Knysh) was born in 1913. The family lived in Wostok, Alberta. She married John Semaniuk. The photographs in this fonds include copied images dating from the 1930s featuring a visit of the Greek Catholic Bishop to Wostok; a procession of St. Mary's Russo Greek Orthodox Church in Shandro. Copies of the photographs are available under the no. UV916-918 in the photographic reference section of the Provincial Archives of Alberta.

**Extent:** 13 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3203

**Accession:** PR1987.0114

### **Semchishen, Orest, fonds**

**Date Range:** 1973-1981

**Scope and Content:** The fonds consists of views of towns, individuals, buildings, churches of rural communities in Alberta dating from 1973 to 1981, and images of Chinese Canadians dating from 1984. The fonds also includes a self-portrait of Semchishen dating from 1980.

**Extent:** 122 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2187

**Accession:** PR1991.0267, PR1997.0328

### **Shandro Museum Photograph Collection**

**Date Range:** 1966

**Scope and Content:** The collection consists of images featuring the Shandro Museum including a framed house, individuals in Ukrainian dress (1966), and order of service from the Pakan Memorial Service, July 1966. The photographer is unknown.

**Extent:** 14 photographs. -- 34 negatives

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR2772

**Accession:** PR1966.0096, PR1966.0128

**Skoreyko, William, fonds**

**Date Range:** [1890]

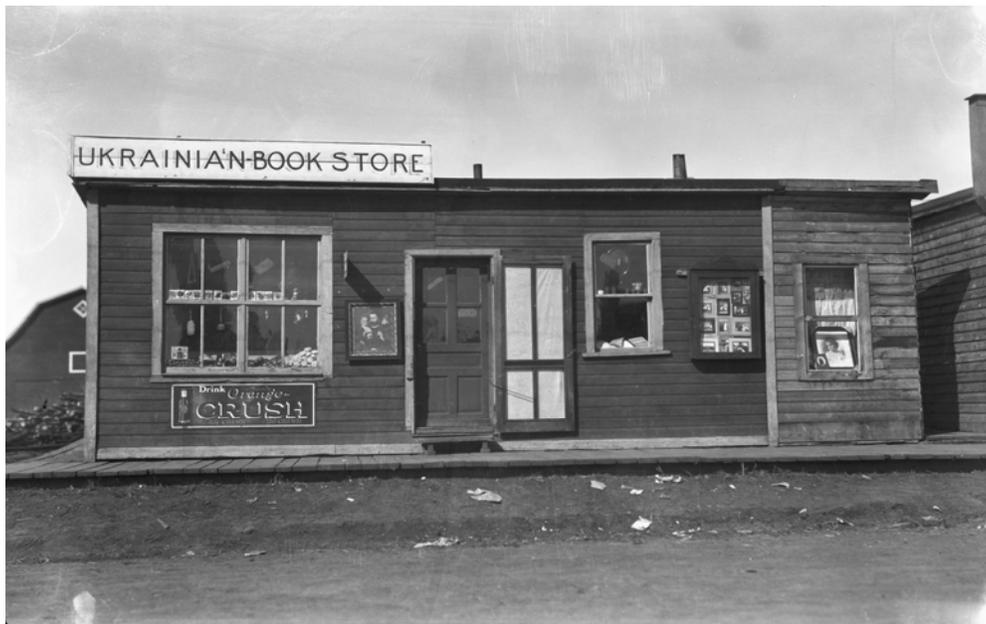
**Scope and Content:** Fonds consists of an unidentified street view with people standing in front of various buildings and a photo of A. Waters, F.G. Westlak, James Anderson, Charles Lilly, J.B. Laidlaw, D. Robertson, G.Jolly, G.W. Foster, C. Tucker, E. Lilly, F. Fitzgerald, R.F. Kingsmill, J. Bond, Charles Johnston, and H. Baldwin.

**Extent:** 2 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1121

**Accession:** PR1975.0288



Provincial Archives of Alberta: G82, Ukrainian Bookstore, Smoky Lake, 1927.

**Skwarok, Joshaphat, fonds**

**Date Range:** Copied 1982

**Scope and Content:** The fonds consists of images, originally dating circa (ca.) 1909 to 1917 of students at the Ukrainian Institute of Peter Mohyla in Saskatoon, Saskatchewan, the St. Boniface Seminary, a cultural group and a funeral at St. Josaphat Church in Edmonton, Alberta, Ukrainian priests and bishops, and a confirmation class. The photographs are available under -A.7791 to A.7797.

**Extent:** 7 negatives

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR1246

**Accession:** PR1982.0158

**Stelmach, Mike, fonds****Date Range:** Copied 1979**Scope and Content:** The fonds consists of material belonging to Mike Stelmach and includes copies of photographs featuring a wedding, cars, a family, horses, a band, and individuals from the early to mid 20<sup>th</sup> century. The images can be located under the no. UV565- UV575 in the photographic reference section at Archives.**Extent:** 11 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR0985**Accession:** PR1981.0099**Stoochnoff, Sam, fonds****Date Range:** 1899**Scope and Content:** Sam Stoochnoff's family came from Ukraine and began farming in Alberta in 1899. Sam Stoochnoff lived in Olds, Alberta. The fonds consists of images of Mr. Stoochnoff's mother and other women pulling a plough through a field (1899).**Extent:** 3 photographs, 1 negative**Restrictions:** Permission for use required. Subject to the Copyright Act**Fonds:** PR2820**Accession:** PR1966.0065**Taralson, Elizabeth, fonds****Date Range:** 1955-1960**Scope and Content:** The fonds consists of photographs from the Lubicon Mission School, including images of the digging of a well, livestock, horses, students, staff, buildings, trucks, classroom, and the lake.**Extent:** 18 photographs**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR1763**Accession:** PR1997.0241**Ukrainian Canadian Music, collection****Date Range:** 1986-1989**Scope and Content:** This file contains 10 sound recordings of Ukrainian Canadian music such as hymns, folk songs, Christmas carols, liturgical music, etc. The performers include Dnipro Ensemble, Choir of St. Elia Ukrainian Greek Orthodox Church, Holy Trinity Ukrainian Catholic Church Choir, St. Michael Krakow Choir, Peter Gargus and the Swingsters, and Cheremosh.**Extent:** 7 audio tapes, 3 LP's**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1991.0249

**Ukrainian Choir, collection****Date Range:** 1970s**Scope and Content:** This file contains a 78 r.p.m. disc of a Ukrainian choir.**Extent:** 1 sound recording**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1987.0347**Ukrainian Chorus, photograph****Date Range:** 1929**Scope and Content:** The item consists of a photograph featuring Ukrainian Chorus performing in 1929.**Extent:** 1 photograph**Restrictions:** Permission for use required. Subject to the Copyright Act.**Fonds:** PR2909**Accession:** PR1969.0229**Ukrainian Cultural Heritage Village – Photograph, collection****Date Range:** 1915-1980**Scope and Content:** This collection consists of files with photographic images that were originally collected as part of the research conducted by the Ukrainian Cultural Heritage Village. The files contain prints and negatives with information on locations, persons and dates of the images.**Extent:** 144 photographs with negatives**Restrictions:** Permission for use required. Subject to the Copyright Act.**Accession:** PR1985.189, PR1985.222-231, PR1986.019-021, PR1986.025-032, PR1986.471, PR1986.473, PR1986.475, PR1986.477-489, PR1986.491-499, PR1986.502-507, PR1987.103-110, PR1987.113-116, PR1987.236-240, PR1987.103-117, PR1988.264, PR1996.650**Ukrainian Dnipro Ensemble, fonds****Date Range:** 1953-2009**Scope and Content:** The fonds consists of organizational papers of the Ukrainian Dnipro Choir of Edmonton. The records reflect various activities such as concerts, tours, administrative work, fundraising, etc. and include materials on the history of the ensemble, newspaper clippings and photographs. The audio-visual materials included are various recordings, music albums, video recorded performances and a documentary of the choir. The administrative papers include correspondence, drafts, financial records, flyers, promotional materials, reports, membership lists, minutes, agendas.

**Extent:** 1.71 m of textual records. – 629 photographs. – 169 negatives. – 1 slide. – 3 microfiches. – 6 transparencies. – 2 VHS cassettes. – 2 DVDs. – 16 CDs. – 4 audio cassettes.

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Fonds:** PR3412

**Accession:** PR2009.0793

### **Ukrainians in Ethnic Costume**

**Date Range:** c. 1920

**Scope and Content:** This file contains two photographs of Ukrainians in ethnic costume, near Vegreville, Alberta. This is part of the Kozak fonds (PR3063)

**Extent:** 2 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1971.0281

### **[Ukrainians of Hairy Hill/Willingdon at Miette Hot Springs]**

**Date Range:** 1936

**Scope and Content:** This file contains copies of photographs of Ukrainians in Bukovinian costumes and of a group of Ukrainians from Hairy Hill/Willingdon at Miette Hot Springs. The images are copies from the Royal Alberta Museum. This is part of the July Hrapko fonds (PR3171)

**Extent:** 0.01 m

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1973.0492

### **“Ukrainian Internment” ” - Film**

**Date Range:** 1991

**Scope and Content:** This file contains a documentary film entitled “Ukrainian Internment”, produced by Andy Blicq.

**Extent:** 1 videocassette

**Restrictions:** restrictions apply, see reference archivist

**Accession:** PR1992.0023

### **Vegreville Festival**

**Date Range:** 1974

**Scope and Content:** This file contains color photographs of activities and displays at the Vegreville Ukrainian Festival from June 28-30, 1974.

**Extent:** 124 photographs

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1974.0457

**Winnick, Bill - Portrait**

**Date Range:** n.d.

**Scope and Content:** This file contains a photograph of Bill Winnick, first Ukrainian to enlist with the RCMP in Alberta.

**Extent:** 1 photograph

**Restrictions:** Permission for use required. Subject to the Copyright Act.

**Accession:** PR1991.0388

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