



Documenting Facts

25 Years of Community Services
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and Documentation Centre



*Preserving the past
for future generations*



December, 2007



PRESIDENT'S MESSAGE

Since the inception of the Ukrainian Canadian Research and Documentation Centre (UCRDC) 25 years ago, its activities have been extensive and varied. The UCRDC wishes to share its progress and achievements with the community-at-large, with community organizations, with public agencies, research bodies, supporters and friends: hence, this publication.

The main goal of UCRDC's efforts has been to gather information on and provide details for those events in recent history that are of primary relevance to the Ukrainian Canadian community. These events are, in many cases, of general historic significance and may be well recognized within the Ukrainian community itself, but are hardly known beyond it. They may also be little known to younger generations, who have not lived through them. We have termed these events the "untold stories" and have made knowledge of these historical episodes accessible to all through our exhibits, films and other media.

Our reporting has been supported by archival documents, interviews with experts and testimonies of witnesses. These materials are stored in our Archive and are available for use by scholars and researchers. In this manner, UCRDC contributes to the preservation of the community's collective memory.

On the basis of our accomplishments to date, the Directors of the Ukrainian Canadian Research and Documentation Centre intend to expand the Centre's documentation and publishing work. UCRDC will continue to explore historical issues relevant to the Ukrainian Canadian community and to all Ukrainians throughout the world. Our plans include research on the participation of Ukrainians in various armed forces during the Second World War, on contributions to the Canadian way of life of the "Second Wave" of immigrants following the First World War, and on historical interactions between Ukrainian Canadians and Ukraine. Finally, we intend to initiate studies on issues relating to the most recent Ukrainian arrivals to Canada, the so-called "Fourth Wave."

A handwritten signature in cursive script that reads "Wsevolod W. Isajiw".

Wsevolod W. Isajiw,
President and Chair

MISSION

The mission of the Ukrainian Canadian Research and Documentation Centre is to:

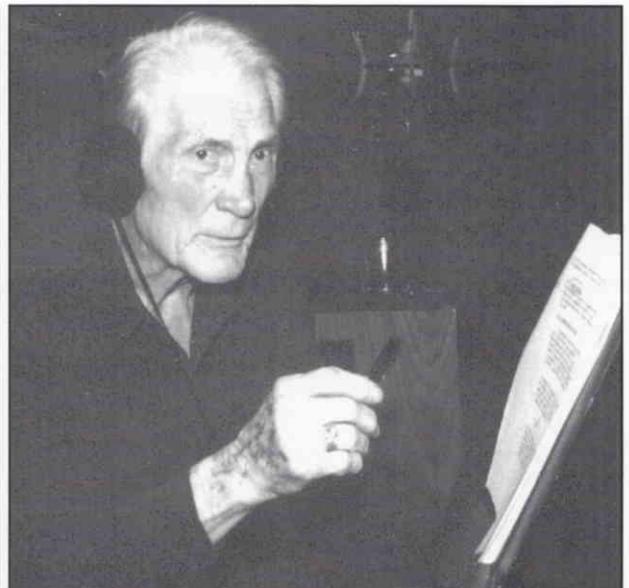
- search, collect, catalogue, and store information about Ukrainians in Canada and in the diaspora and about their historical heritage;
- promote research in these areas;
- disseminate gathered information through films, video and audio records, lectures, seminars, exhibits, books and other forms of publication.



Viacheslav Chornovil, Chair of Lviv Regional Council and Member of Supreme Council, Ukrainian S.S.R., addressing attendees at the conference on "Famine in Ukraine 1932-33 – New Findings", held at Metro Toronto Convention Centre, 1990.



Ukrainian Insurgent Army (UPA) exhibit, 2002.



Actor **Jack Palance** narrates the text to the film "Between Hitler and Stalin", 2002.

INTRODUCTION

UCRDC was established in 1986. It evolved from a committee formed by a group of Ukrainian Canadians who were organizing a commemoration of the 50th anniversary of the Holodomor in Ukraine—the famine-genocide perpetrated by the Soviet regime in 1932–1933 that claimed an estimated seven million Ukrainian lives. The committee collected personal accounts from eyewitnesses living in Canada and set up a research fund, which in 1982 was formalized into the Ukrainian Famine Research Committee. Four years later, following the success of the documentary film *Harvest of Despair*, the Committee restructured into a research institute and changed its name to the Ukrainian Canadian Research and Documentation Centre. Its scope, while continuing to encompass work on the Holodomor, was broadened to include research on other historical events relating to Ukrainians in Canada, Ukraine and other parts of the Ukrainian diaspora. UCRDC also developed an Archive of oral history and other documentation, which could be used by researchers.

The work undertaken by UCRDC has received recognition and accolades from individuals, academic organizations and governments in Canada, Argentina, Australia, Brazil, Ukraine, the United States, and other countries.

This publication is designed to familiarize the reader with UCRDC, its Directors, members, projects and future plans. UCRDC projects are listed under the following headings: Films, Archive, Projects in Ukraine, Exhibits, Conferences and Symposia, Lectures, Publications and Book Launches. A list of organizations UCRDC has worked with in the past is found in the Cooperating Organizations section, and administrative information is also provided.



Volunteer Appreciation Day, 2007. From L. to R.: Bohdan Figol, Larisa Mazurenko-Semchishin, Roman Kolisnyk, Nadia Luciwi, Mykhailo Bochno, Evhen Waschuk, Volodymyra Luczkiw, Mirka Werbowy, Iraida Lawryshyn, Bohdan Holynsky, Dr. Iryna Moroz, Slava Iwasykiw, Lida Palij, Chrystyna Isajiw, Zina Semeniuk, Ihor Tomkiw, Stefania Hurko, Valentyna Martschenko, Dr. Wsevolod Isajiw, Chair.

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PLANS FOR THE FUTURE

UCRDC has achieved much in the past 25 years. The Centre has amassed a large collection of documentary records, researched significant historical events, produced and co-produced books and films and served as a resource for academics and students. The time has come for UCRDC to build on these accomplishments by undertaking new endeavours and projects that fit under the Centre's mandate. The ventures that have been identified are as follows:

- **Documenting the Ukrainian Canadian Experience.** Ukrainian Canadians commemorated the centenary of their settlement in Canada in 1991. It is important to capture and document their experiences and achievements as well as their cultural, military, judicial, religious, business and political milieu. UCRDC is well positioned to consolidate this knowledge of the past.
- **Studying the Recent Wave of Immigration.** Four waves of Ukrainian immigrants from Ukraine and other countries have settled in Canada. Each consists of a different demographic, with different educational levels, attitudes, reasons for emigrating and objectives for their lives in Canada. UCRDC wants to capture the experiences of these four waves. In particular, the Centre plans to focus its research on the Fourth Wave, the most recent immigrants, and to study their input into the Canadian fabric and the Ukrainian Canadian community.
- **Expanding UCRDC's Work Across Canada.** To date, UCRDC has concentrated its work mainly in Toronto, where it is headquartered. Going forward, UCRDC plans to establish branches in other parts of Canada, especially where there is a Ukrainian presence. The expanded organization will facilitate the Centre's work in gathering archives, carrying out research studies and conducting interviews.
- **Building Links With Research Centres in Ukraine.** Academic and journalistic centres in Ukraine are increasingly interested in UCRDC's work. Though archives that were closed during Soviet times are now opening, access to documents is still limited. There are many original documents in Canada pertaining to Ukrainian history, and they are often more readily accessible than those in Ukraine. UCRDC intends to continue serving as a resource for Ukrainian researchers and to enhance its links with academic institutions, libraries and academics in Ukraine.
- **Increasing Its Volunteer and Membership Base.** A small number of members and volunteers have been carrying out the load of UCRDC's work. The Centre aims to expand its volunteer and membership base in Toronto and other Canadian cities as well as in the United States, Ukraine and other countries where Ukrainians have settled.
- **Increasing Its Visibility.** UCRDC plans to diversify its publicity to inform statutory bodies, academic institutions, Ukrainian organizations, libraries and journalists about UCRDC and its work.
- **Developing Contacts with Other Ethnic Groups.** In this era of globalization, it is important to understand the history, aspirations, and motivations of other groups. To this end, UCRDC aims to establish contacts with other ethnic communities through joint educational endeavours and exhibits and information sharing with the goal of enhancing knowledge of each other.
- **Fundraising.** To accomplish UCRDC's goals, funding is required. UCRDC is embarking on an ambitious fundraising campaign that will establish a solid financial base and assure its future operations.

FILMS

Harvest of Despair

Produced by UCRDC, the multi-award-winning *Harvest of Despair* was the first documentary film on the Holodomor in Ukraine. One of the most heinous crimes of the 20th century - the genocide by famine, perpetrated by the Soviet government, claimed an estimated seven million lives in Ukraine in 1932–33. *Harvest of Despair* features rare archival footage, eyewitness accounts and commentary by noted journalists, public officials and scholars. The film became one of the essential catalysts that contributed to breaking down the USSR's denial that a man-made famine had occurred in Ukraine.

Harvest of Despair has been broadcast in Canada on the CBC network, in the United States on PBS, in England on the BBC, as well as on television networks in Australia, Argentina, Sweden and Japan. It was telecast on Ukraine's national television network before the country's 1991 independence referendum. The film is shown regularly in schools, colleges and universities internationally. The film is available in DVD and video formats, in English, Ukrainian, French and Spanish. *Director: Slavko Nowytskyi, Associate Director: Yuriy Luhovy. Released: 1984. Running time: 55 min.*

Recognitions

- *Gold Lone Star Award*, 1985 at the Houston International Film Festival, in Houston, Texas, U.S.A. Category: Politics, Government and International Relations.
- Recognition at the Strasbourg International Film Festival, 1985, in Strasbourg, France. Category: Film Critics' Choice.
- Recognition at the New York Film Festival at Lincoln Centre, 1985, in New York, N.Y., U.S.A. Category: Critics' Choice.
- *Chris Statuette Award*, 1985, at the Columbus International Film • Festival in Columbus, Ohio, U.S.A. Category: First Prize.
- *The Golden Sheaf Award of Excellence*, 1985 at the Yorkton Short Film & Video Festival in Yorkton, SK, Canada. Category: Best original film music.
- *The Special Jury Award*, 1985 at the Yorkton Short Film & Video Festival in Yorkton, SK, Canada. Category: Best Canadian documentary film.
- *The Antionette Kryski Canadian Heritage Award*, 1985 at the Yorkton Short Film & Video Festival in Yorkton, SK, Canada. Category: Prominent work of a historical character, linked to Canadians and their heritage.
- *The First Gold Medal Award*, 1985 at the International Film and Television Festival in New York, N.Y., U.S.A. Selection made out of 17 submissions. Category: Documentary film category.
- *The Great Silver Cup Award*, 1985 at the International Film and Television Festival in New York, N.Y., U.S.A. *Harvest of Despair* was chosen as first out of 700 submissions. Category: Special and television entertainment programs.



Awards for the documentary film, "Harvest of Despair", 1985.

Freedom Had a Price



Marquee for the film, "Freedom had a Price", 1994. Standing from L. to R.: **Yurij Luhovy**, Director, Mrs. **Emilia Janischewskyj** and Prof. **Wasył Janischewskyj**, President of UCRDC.

UCRDC provided critical funding for *Freedom Had a Price*, a documentary about Canada's internment of Ukrainians from 1914 to 1920. At the outbreak of the First World War, about 80,000 Ukrainians in Canada were forced to register as "enemy aliens," and over 5,000 were imprisoned in internment camps across the country. Their little-known story is recounted in *Freedom Had a Price* by means of archival footage, vintage photographs and testimonies of survivors. The film premiered on May 27, 1994 at the St. Lawrence Centre for the Arts in Toronto. It was later shown on the CBC. *Freedom Had a Price* constitutes

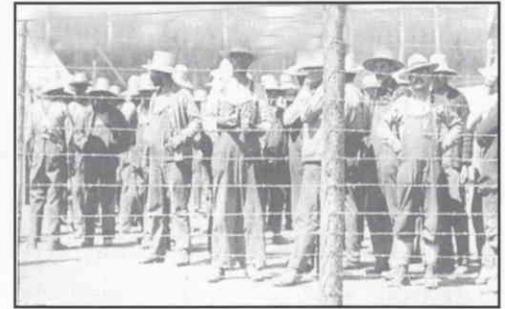


Photo of Ukrainian internees in the period of 1914-1920 in Canada.

an integral part of UCRDC's travelling exhibit *The Barbed Wire Solution*. Producer and Director: *Yurij Luhovy*. Released: 1994. Running time: 55 min., 05s.

Between Hitler and Stalin



Slavko Nowytski, Director of the film "Between Hitler and Stalin".

Produced by UCRDC, *Between Hitler and Stalin: Ukraine in World War II, the Untold Story* chronicles the struggle between the Nazi and Soviet regimes, from a Ukrainian perspective. The documentary recounts the events in Ukraine on the brink of the Second World War, during the Soviet occupation of Western Ukraine (1939–1941), the German-Soviet War, the Nazi occupation of Ukraine and the second Soviet occupation of Western Ukraine (1944). The impact of these events, which claimed 8 to 10 million Ukrainian lives, is depicted through segments on the "scorched-earth" policies of both powers; the tragedy of the Jews; and the 2.3 million Ukrainians taken as slave labourers (*Ostarbeiters*). The Ukrainians' struggle against the Nazi occupiers and the Ukrainian Insurgent Army's fight—against both totalitarian powers—for Ukraine's independence are portrayed. The film also deals with the forcible repatriation of Ukrainians to the Soviet Union,

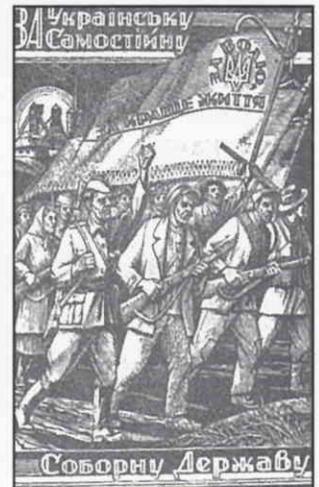
Displaced Persons (D.P.) camps and emigration.

Between Hitler and Stalin features eyewitness accounts, documentary material, rare film footage, photos and documents obtained from myriad sources. Through



Photo of Ukrainian Insurgent Army members with members of local population in Ukraine in th1940's.

the production of the film, UCRDC added numerous video and audio interviews to its Archive. Experts interviewed in *Between Hitler and Stalin* include Norman Davies of the University of London and author of *Europe:*



Poster for insurgency in Ukraine in 1940's.

A History; Robert Conquest, author of *The Harvest of Sorrow* and *The Great Terror*; John Armstrong, author of *Ukrainian Nationalism, 1939–1945*; and Zbigniew Brzezinski, former National Security Advisor to U.S. President Jimmy Carter. The film is available in English, Ukrainian and Spanish. *Director: Slavko Nowytski. Released: 2003. Running time: 58 min.*

Recognitions

- Accepted by the 2003 New York Film Festival

ARCHIVE

The UCRDC Archive was established in 1988 to organize the large collection of materials gathered for the production of the film on the 1932–33 Holodomor in Ukraine. Since then, the Archive collection has been expanded to include information on other aspects of Ukrainian and Ukrainian Canadian history.



Hon. John Yaremko, former Minister of Industry of Ontario being interviewed by Lu Taskey and Oksana Zakydalsky of UCRDC, 2001.

The Archive acquires, preserves and makes accessible to researchers and students primary documentary evidence pertaining to:

- Ukrainians in Ontario and in Canada;
- Ukrainian Canadians and Canada's First Internment Operation, 1914–20;
- Ukrainian Servicemen in the Canadian Armed Forces;
- Holodomor (Famine) in Ukraine;
- Ukrainian Canadians, Ukraine and Ukrainians in the Second World War.

The Archive contains oral history records, which comprise over 800 audio and video interviews in English and Ukrainian.



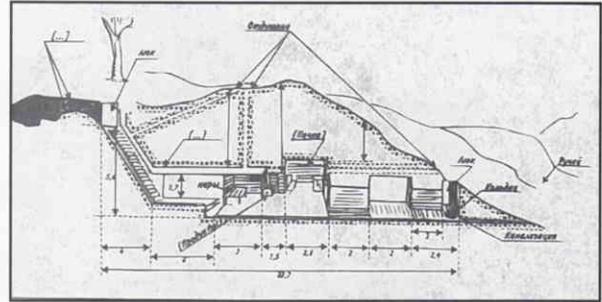
Ukrainian military service personnel during WWII

In addition, it includes copies of written documents, documentary films and film clips. Recently, 35 unpublished memoirs have been added to the Archive.

In 1989–90, UCRDC and the Ukrainian Resource and Development Centre at Grant MacEwan Community College in Edmonton funded a joint project. It involved the production of 30 one-hour video interviews with the Ukrainian Canadian men and women who were members of the Canadian Armed Forces during the Second World War. Interviewees recount their experiences during and after the war.



Ad for prospective immigrants to Canada circulated in late 1890's.



Schematic of a bunker for UPA fighters, in 1940's.

PROJECTS IN UKRAINE

Since 1992, UCRDC has established a working relationship in the field of oral history with the Institute of Historical Studies at Lviv University. As a result of this initiative, the Institute of Historical Studies in Lviv has acquired:

- A collection of over 400 testimonials from people who were eyewitnesses of the Second World War and other events that were systematically distorted by the Soviet government. Until now, this information existed only in the memories of individuals.
- A team of interviewers trained in the collecting, documenting and storing of oral history recordings.
- An oral history manual in the Ukrainian language.

Since the inception of this working relationship, in cooperation with the Institute of Historical Studies in Lviv and with support from the Canada-Ukraine Partners Program, UCRDC has recorded a substantial number of interviews dealing with life in Western Ukrainian villages during the Second World War.



Visiting students from Ukraine at UCRDC as part of the Canada Parliamentary Program, 2006. Dr. Frank Sysyn explains operations of the centre



Students who helped with exhibits, 1995. Among them Ms. Switlana Medwidsky - coordinator of the project.

VISITORS



Mykhailo Horyn, Member of Supreme Council of Ukrainian S.S.R., Secretary of "Rukh" and Member of the "Helsinki Group", with members of UCRDC Board in 1990. From L. to R.: **Nestor Mykytyn**, **Dr. Peter Smylski**, **Iroida Wynnyckyj**, **Dr. Wsevolod Isajiw**, **Mykhailo Horyn**, **Wasył Janischewskyy**, **Olga Karmanin**, **Dr. Ostap Wynnyckyj**, **Dr. Mykola Kushpeta**, **Wasył Kereluk**.



Major Archbishop and Cardinal Myroslav Lubachivsky of Ukrainian Greek Catholic Church at a visit to UCRDC in 1987. From L. to R.: **Prof. Wasył Janischewskyy**, Chair, **Wasył Kereluk**, **His Beatitude Myroslav Lubachivsky**, **Dr. Ostap Wynnyckyj**, **Dr. Jurij Darewych**, **Bohdan Onyschuk**, **His Excellency Isidore Borecky**, Bishop of the Ukrainian Catholic Eparchy of Toronto and Eastern Canada.



Ribbon cutting ceremony during exhibit of "Barbed Wire Solution" in 1995. Standing from L. to R.: **His Excellency Isidore Borecky**, Bishop of the Ukrainian Catholic Eparchy of Toronto and Eastern Canada, **Dr. Ostan Wynnyckyj**, **Jaques Racette**, Curator of Exhibit, **Bohdanna Cmoc**, and **His Eminence Archbishop Yuriy** of the Ukrainian Orthodox Church of Canada.



His Beatitude Cardinal Lubomyr Husar, of the Ukrainian Greek Catholic Church on a visit to UCRDC in 2003. From L. to R.: **Volodymyra Luczkiw**, **Lesia Shymko**, Executive Director of Canadian Friends of Ukraine, **Dr. Ostap Wynnyckyj**, **Cardinal Husar**, **Dr. Orest Romanyshyn**, **Prof. Wasył Janischewskyy**.



Dr. Ostap Wynnyckyj and **Major General Volodymyr Mulawa** of the Armed Forces of Ukraine, 1993.

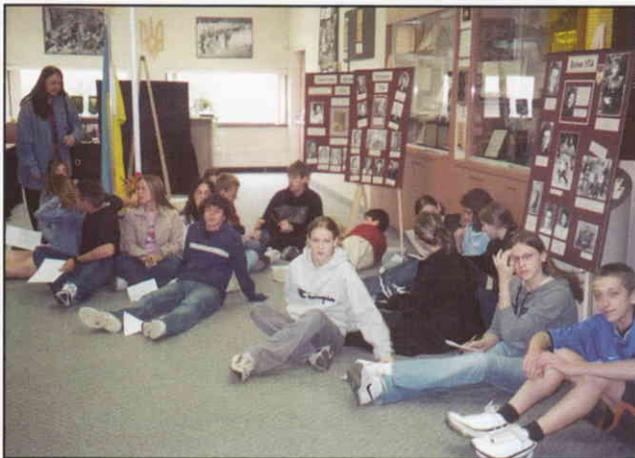
VISITORS



Canadian Ambassador to Ukraine at a visit to UCRDC in 2006. Seated L. to R.: **Dr. Wsevolod Isajiw**, Chair, **Hon. Abina Daan**, Canadian Ambassador to Ukraine and **Arianna Silecky**, student. Standing L. to R.: **Dr. Orest Romanyshyn**, **Oksana Zakydalsky**, **Dr. Mykola Derzko**, **Dr. Ostap Wynnyckyj**, **Orest Zakydalsky**, student. **Andri Makuch**, **Iroida Wynnyckyj**, **Zenon Potichny**, **Dr. Nadia Skop**, Executive Administrator and **Prof. Wasyl Janischewskyj**, Past Chair.



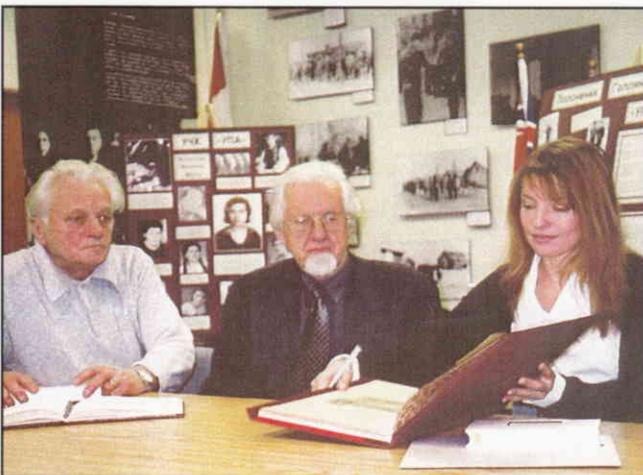
Research work at UCRDC in 2007. From L. to R.: **Ivan V. Vasiunyk**, First Deputy Chief of the Secretariat of the President of Ukraine, and **Mykola Chaban**, visiting scholar and journalist from Dnipropetrovsk, Ukraine.



Young ears listen, and minds interpret information on historic lessons of Ukrainian Insurgent Army (UPA) at UCRDC, 2003.



"Wish they would get more writing space...", students of the North York Montessori School visit UCRDC in 1992.



Special visitors from Ukraine, 2003. From L. to R.: **Stepan Khmara**, Deputy, and **Yulia Tymoshenko**, Deputy of Verkhovna Rada of Ukraine (**Hon. Y. Tymoshenko** at this date is the Prime Minister of Ukraine).



Young teachers from Shanghai, China, at a visit to UCRDC, 1996.

EXHIBITS



Ukrainian Canadian servicemen in WWII.

A Home Away from Home

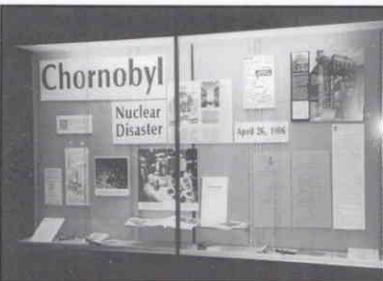
This in-house exhibit was mounted in 1991 in recognition of the centenary of Ukrainian settlement in Canada. It illustrates the history of Ukrainian immigrants who became part of Canada's social fabric and is comprised of four thematic sections: religious and national heritage; pioneer life; wartime; and contributions to Canadian culture and society. Over 1,000 students from many schools in the Metro Toronto area visited the exhibit.



Internment camp in Canada, circa 1914.

Barbed Wire Solution

The Barbed Wire Solution: Ukrainians and Canada's First Internment Operations, 1914–1920 is the largest exhibit sponsored by UCRDC. It is a major travelling exhibit which portrays the experience of over 5,000 Ukrainian Canadian men, women and children who were unjustly interned during and after the First World War in 25 concentration camps across Canada. Its premiere exposition took place in Metro Hall in Toronto in 1995. The exhibit has also been displayed throughout Ontario, Manitoba, Saskatchewan, British Columbia and Alberta. *Curator: Switlana Medwidsky.*



Chornobyl exhibit in 1996 at the Robarts Library of University of Toronto.

Chornobyl

In commemoration of the 10th anniversary of the Chornobyl nuclear accident of April 26, 1986, UCRDC sponsored a major exhibit that was displayed in the Main Lobby of the University of Toronto Robarts Library from April 15–30, 1996. The exhibit consisted of books, photos, maps, newspapers and quotations that served to inform university students, teaching staff and the general public about the tragic event and its aftermath.

Curator: Andrew Gregorovich.



Members of the Ukrainian Insurgent Army (UPA) during WWII, from the film "Between Hitler and Stalin".

Ukrainian Insurgent Army (UPA)

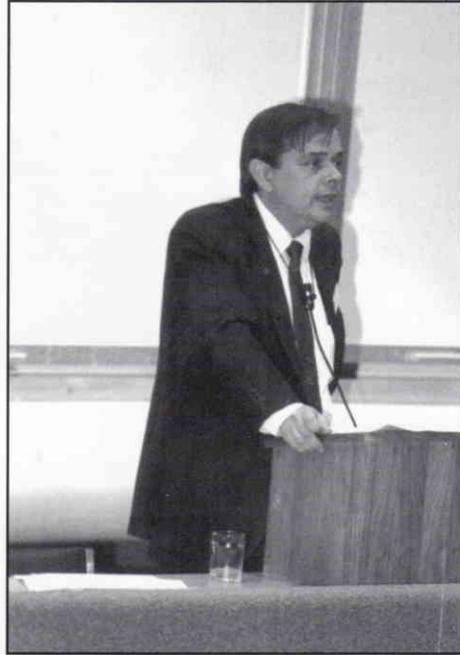
In commemoration of the 60th anniversary of the Ukrainian Insurgent Army, an exhibit was prepared in cooperation with the World Federation of Ukrainian Women's Organizations (WFUWO). It premiered in October 2002 in conjunction with the 8th Congress of WFUWO. The exhibit was based on 216 photo negatives found in the hollow of a tree in Ukraine in 1999. The photos depict detailed sketches of hideouts, clandestine meetings and even traitors. Also included are maps, descriptions of military maneuvers, tactical strategies, publications and artifacts. The exhibit had several showings in the New York area. *Curator: Volodymyra Luczkiw.*

CONFERENCES AND SYMPOSIA

UCRDC has sponsored or co-sponsored the following conferences and symposia:



Dr. John Simson, Chair of Department of Sociology at University of Toronto speaking during the conference on "Holod in Ukraine 1932-33: New Research Findings".



Dr. James Mace, Director, U.S. Congress Committee on Ukrainian Famine speaking at the conference on "Holod in Ukraine 1932-33: New Research Findings".

- *The Holodomor of 1932–33: A 75th Anniversary Conference on the Ukrainian Famine-Genocide.* With the Canadian Institute of Ukrainian Studies (CIUS) and the Petro Jacyk Program for the Study of Ukraine. Held at the University of Toronto, November 1, 2007.
- *Metropolitan Andrey Sheptytsky: A Current Overview.* With the Shevchenko Scientific Society (Canada) and CIUS, November 24, 2001.
- Jubilee conference in recognition of the 100th birthday of Prof. Oleksander Ohlobyn (1899–1999). With the Ukrainian Historical Society and four other Ukrainian organizations, November 14, 1999.
- *Ukrainian Scholarly Institutions in the Diaspora.* With the Ukrainian World Congress-Scientific Council and five other Ukrainian organizations, May 16, 1999.
- Jubilee conference in recognition of the 35th anniversary of *Ukrainskyi istoryk* (1963–1998). With the Ukrainian Historical Society, March 7, 1998.
- *Ukraine: Two Years of Independence*, held at York University. With the York University Ukrainian Studies Committee, October 8–9, 1993.
- *New Research Findings: Famine in Ukraine, 1932–33.* Held at the University of Toronto, September 28–30, 1990.

LECTURES



Lecture at UCRDC, 2001.

The Centre has sponsored or co-sponsored the following lectures and public presentations:

- Round-table discussion on the Holodomor featuring four speakers from Ukraine, November 4, 2007.
- *Cultural Wars in Eastern Ukraine: The Russian Factor*. Lecture by Mykola Chaban, member of the Writers' Union of Ukraine and regional studies specialist, from Dnipropetrovsk. With CIUS, March 29, 2007.
- *Local Culture and Diversity on the Prairies*. Lecture and video presentation by Dr. Andriy Nahachewsky and others from the Ukrainian Folklore Centre, University of Alberta. With CIUS, May 27, 2005.
- *Oral History: Ukrainian Women and the Social Cataclysm of the 20th Century*. Lecture by Natalia Fedorovych, Lecturer, Pedagogical College of Lviv State University. With CIUS, April 7, 2005.
- *The "Dnipropetrovsk School" of Ukrainian Historical Research*. An informal evening with Viktor Brekhunenko, Institute of Archeography, National Academy of Sciences of Ukraine, Kyiv. February 7, 2005.
- *The Ukrainian Holocaust, 1932–33: Eyewitness Accounts*. Lecture by Dr. Yuri Mytsyk, Kyiv Mohyla Academy University, October 5, 2004.
- *105th Anniversary of the Birth of Dmytro Antonovych, Director of the Ukrainian Free University and the Ukrainian Studio of Plastic Arts in Prague*. With the World Federation of Ukrainian Women's Organizations (WFUWO), November 8, 2001.
- *Oral History: Ostarbeiters during World War II*. Lecture by Tetiana Koltun Lapan, Lviv State University, December 3, 2001.
- Information session with Mustafa Dzhemilev, Soviet-era dissident and head of the Crimean Tatar

- Mejlis, December 4, 2000.
- *Ukrainians on Czechoslovakian Soil*. Lecture by Prof. Tetiana Bednarzova, Charles University, Prague. With the WFUWO, November 4, 1999.
 - *Crisis and Reform: The Kyivan Metropolitanate, the Patriarch of Constantinople, and the Genesis of the Union of Brest*. Lecture by the Rev. Dr. Borys Gudziak, Director, Institute of Religious History, Lviv. With the Peter Jacyk Centre for Ukrainian Historical Research, December 19, 1998.
 - *Rev. Dr. Augustyn Woloshyn: President of Carpathian Ukraine*. Lecture by Prof. Tetiana Bednarzova, Charles University, Prague. With the WFUWO, November 19, 1998.
 - *Women and the Rukh Movement in Western Ukraine: 1870–1939*. Lecture by Boris Savchuk, Carpathian State University, Ivano-Frankivsk. With the WFUWO and Ukrainian Canadian Congress, Women's League June 2, 1998.
 - *Ukraine and the Role of the Ukrainian Diaspora, 1991–1997*. Lecture by Natalia Horbatiuk, Odesa State University, March 31, 1998.
 - *Genocide Remembered: Armenians 1915–23-Ukrainians 1932–33*. Dr. Lorne Shirinian on *Voices of the Survivors of Genocide* and Prof. Frank Sysyn on *Making the Famine a Public Issue: The Role of the Ukrainian Diaspora in the 1980s*, April 13, 1997.
 - *The Oral History of Ukrainian Independence: Interviews with 100 Key Individuals*. Lecture by Sara Sievers, Harvard University, March 9, 1997.
 - *Akcija Wisła (1946–47)*. Lecture by Yevhen Misylo (Eugeniusz Misiło), Director of the Ukrainian Archive in Warsaw. With the “Zakerzonnia” Society, November 19, 1996.
 - *Studii z istorii Ukrainy (Studies in the History of Ukraine)*, by Oleksander Ohlobyn. Lecture by Prof. Lubomyr Wynar, President of the Ukrainian Historical Association. With the Ukrainian Canadian Women's Committee. Held at the Ukrainian Canadian Art Foundation, March 2, 1996.
 - *Documentation of the Oral History of Ukraine*. Lecture by Viktor Susak, Lviv University, and Iroida Wynnyckyj, UCRDC, February 22, 1995.
 - *Ukrainian Historical Studies at Lviv University*. Lecture by Dr. Yaroslav Hrytsak, Director of the Institute of Historical Research at Lviv University. With the Peter Jacyk Centre for Ukrainian Historical Research, November 11, 1994.
 - *Archival Materials in Ukraine*. Lecture by Iroida Wynnyckyj, (describing the 1976 discovery of 32 Ukrainian Insurgent Army [UPA] documents in a kryivka hideout in Khorotsev, Ukraine, which were acquired by UCRDC), February 2, 1993.
 - *The Status of Archival Research in Ukraine*. Lecture by Serhii Bilokin, Institute of History, Ukrainian Academy of Sciences. With St. Vladimir Institute, May 17, 1990.

PUBLICATIONS

UCRDC has sponsored, co-sponsored or supported the following publications:

- Mytsyk, Yurii et al (eds). *Ukrainskyi holokost 1932–1933: Svidchennia tykh, khto vyzhyv* (The Ukrainian Holocaust, 1932–1933: Testimonies of Those Who Survived), T. 5 (forthcoming, based on oral interview materials from the UCRDC archive). Note also that UCRDC has had a role in the publication of each of the first four books (2003–2007) in this ten-volume series.
- Tomcio, Natalia. “Ukrainskyi henotsyd: Arkhivnyi material pry UKDDTs pro holod 1932–33 r., v seli Novoselytsia, Popilnianskoho r-nu, Zhytomyrskoi obl.” (“Ukrainian Genocide: Archival Material at UCRDC on the 1932–33 Famine in the Village of Novoselytsia, Popilnia raion, Zhytomyr oblast”), *Homin Ukrainy*, 56, no. 40 (November 30, 2004).
- Isajiw, Wsevolod W., ed. *Famine-Genocide in Ukraine 1932–33: Western Archives, Testimonies and New Research*. Toronto: Ukrainian Research and Documentation Centre, 2003. Winner of the 2004 Best Book Award, American Association for Ukrainian Studies.
- Skrypuch, Marsha Forchuk. *Silver Threads*. Toronto: Viking, 1996. Sponsored by UCRDC, Cultural Committee of the Ukrainian Canadian Congress (Ontario) and Ukrainian Canadian Women’s Committee.
- Serbyn, Roman, comp. and ed. *Holod 1921–1923 i ukrainska presa v Kanadi* (The Famine of 1921–1923 and the Ukrainian Press in Canada). Toronto: UCRDC, 1995. Summaries in English and French.
- Szuch, Allan (Lubomyr). *Catalogue to the Textual and Audio-Visual Materials of the Ukrainian Canadian Research and Documentation Centre*. Toronto: UCRDC, April 1989.
- Luckyj, George S.N. *Keeping a Record: Literary Purges in Soviet Ukraine (1930s): A Bio-Bibliography*. Edmonton: Canadian Institute of Ukrainian Studies in association with Ukrainian Famine Research Centre, 1987.

BOOK LAUNCHES

The UCRDC has sponsored the following book launches in whole or in part:

- *Famine-Genocide in Ukraine 1932–33: Western Archives, Testimonies and New Research*, Wsevolod Isajiw, ed., June 13 2003.
- *Na mezhovii zemli* (In the Borderland), by Oksana Bashuk-Hepburn. With the “Zakerzonnia” Society, April 14, 2000.
- *Slavni dochky Ukrainy-Rusi* (Famous Daughters of Ukraine-Rus), (Vol. 4 of *Holhota Ukrainy*), Viacheslav Tsvietkov and Iryna Senyk, eds. With the WFUWO, November 23, 1999.
- *Rosiiskyi tsentralizm i ukrainska avtonomiia* (Russian Centralism and Ukrainian Autonomy), by Zenon Kohut, Director of CIUS and *Ukraine Between East and West*, by Ihor Ševčenko, Harvard University. With the Canadian Institute of Ukrainian Studies and Peter Jacyk Centre for Ukrainian Historical Research, April 16, 1997.
- *The Famine of 1921–1923 and the Ukrainian Press in Canada*, by Roman Serbyn, February 7, 1997.
- *Silver Threads*, by Marsha Forchuk Skrypuch, December 19, 1996.

COOPERATING ORGANIZATIONS

UCRDC is very much indebted to the following organizations for their support and advice during the past quarter-century:

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Central Scientific Library, Ukrainian Academy of Sciences, Kyiv, Ukraine	St. Vladimir Institute, Toronto
City of Beauport	Sault Ste. Marie Museum
City of Toronto Archives	Taras Shevchenko Scientific Society
Cumberland County Museum	Tovarystvo Zakerzonnia, Toronto
Department of National Defence	Ukrainian Archive, Warsaw, Poland
Fort Henry	Ukrainian Canadian Art Foundation
Glenbow Museum Archives	Ukrainian Canadian Congress
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Greater Vernon Museum and Archives	Ukrainian Canadian Women's Committee
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Institute of Historical Studies, Lviv University, Ukraine	Ukrainian Historical Association
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Library and Archives Canada	World Federation of Ukrainian Women's Organizations (WFUWO)
Multicultural History Society of Ontario	York University Ukrainian Studies Committee
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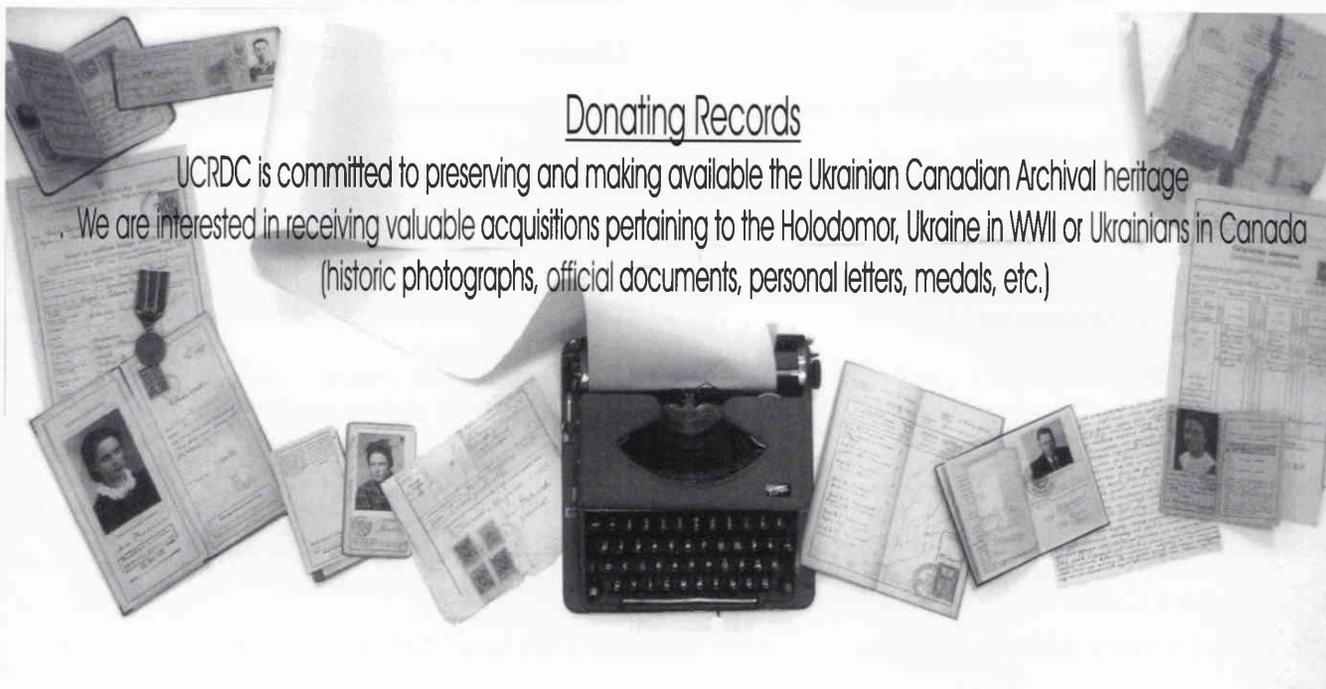
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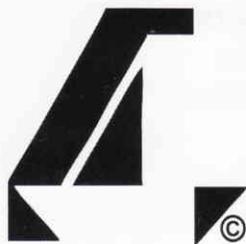
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