

Research Report No. 63

Nova generatsiia
(The New Generation), 1927–1930
A Comprehensive Index

Compiled and edited by
Oleh S. Ilnytzkyj

Canadian Institute of Ukrainian Studies Press
University of Alberta
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БЕЗПЛАТНИЙ ДОДАТОК до журналу для річ-
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Introduction

Nova generatsiia (The New Generation) was unquestionably the most successful and important avant-garde publication of the 1920s. It was not only the official organ of the Ukrainian Futurists, but a dynamic exponent of new artistic trends from a pan-European perspective. This work is a full record of the journal's contents from 1927 to 1930, containing almost 1,100 entries. It lists articles, prose works, poems, correspondence, and photographs, as well as reproductions of art works that appeared in 36 separate issues of *Nova generatsiia*.

Nova generatsiia made its appearance in Kharkiv in October 1927; the last issue was published in December 1930. Throughout its turbulent history, Mykhail' Semenko (1892-1937), the founder of Ukrainian Futurism, served as the journal's editor and guiding light. Although mostly an outlet for the literary and theoretical works of the Futurists, the journal quite consciously promoted the whole spectrum of avant-garde art, including painting and architecture. Indicative of this orientation is the care and attention that the journal's three artistic directors gave to layout, typography and illustrations. Vadym Meller initiated the tradition with the first issues and was ably succeeded in the task by the photographer Dan Sotnyk and, in 1930, the painter Anatol' Petryts'kyi. This bibliography lists the issues each of them designed.

As a glance at the index to this work will show, the journal published many innovative writers and artists, not only from Ukraine but also from other republics of the Soviet Union. Semenko made a special effort to expose the Ukrainian public to the new experiments taking place in Central and Western Europe. This was done not only to educate the masses and undermine the traditional forms of art that the Futurists were staunchly confronting, but also to help justify the activity of the avant-garde in Ukraine. Accordingly, the pages of *Nova generatsiia* were graced by names ranging from Guillaume Apollinaire to Laszlo Moholy-Nagy to Herwarth Walden. German Expressionism and the Bauhaus movement were especially well represented. *Nova generatsiia* placed strong emphasis on issues related to architecture, industrial design and city planning, pursuing German and European-wide developments in these areas diligently.

While it has been popular to malign Ukrainian Futurism for its leftist politics, scholarship has almost totally ignored this avant-garde's struggle and achievements in establishing Ukrainian culture as a modern, artistically resourceful institution. In this respect, the journal was a lively forum for discussion and polemics. It not only attacked conservative elements in society but conducted a rather forceful defense of contemporary Ukrainian cultural interests in an often hostile political environment. It is worth noting that *Nova generatsiia* was the last journal to capitulate to the dictates of the Communist Party when the latter set out to "consolidate" cultural activities within centralized and homogenized organizations during the late 1920s.¹

This bibliography is divided into the following primary parts: Articles, Prose, Poems, Correspondence, Photography and Artistic Reproductions. A number of other sections (Bulletin, *Bloknot*, etc.) correspond to regular features of the journal. The index of names at the end ties these separate sections together. It contains complete references not only to authors, artists, designers, architects, etc., but also to those individuals whose names might have appeared only in titles. All titles and names are transliterated from Ukrainian. In some cases the journal's original transliteration and Ukrainianization of names makes it difficult to identify the persons involved. In such instances, I have provided in square brackets the standard Western

¹ For details on *Nova generatsiia* and the Ukrainian Futurist movement, see my book: *Ukrainian Futurism, 1914-1930: An Historical and Critical Study*, Harvard Series in Ukrainian Studies (Cambridge, Massachusetts: Harvard Ukrainian Research Institute, 1997). The journal is discussed on pp. 103-78.

spelling of the name. Unfortunately, I was not able to identify all individuals: some names remain to be deciphered at a future date.

Ukrainian orthography was in constant flux during the 1920s. *Nova generatsiia* reflects this instability quite starkly, even in its title: on early covers it is referred to as *Nova heneratsiia*, while later issues prefer *generatsiia*. Personal names also appear in different renderings (Geo and Heo; Gadzins'kyi and Hadzins'kyi). This bibliography records all these variations and, where appropriate, indicates parallels or offers cross-references. No attempt has been made to standardize spelling.

The Ukrainian avant-garde deserves and requires further attention from scholars. Perhaps this bibliography will simplify the task for those who decide to pursue it.

Finally, I would like to express my gratitude and appreciation to Darusia Antoniuk and Lada Bassa for their assistance. The opportunity to undertake and complete this guide, which is part of a larger project on Ukrainian Modernism, I owe primarily to the Social Sciences and Humanities Research Council of Canada.

O.S.I.
March, 1998
Edmonton

Nova generatsiia, 1927-1993

Articles

This section contains a variety of nonfiction works, such as literary criticism, theory, polemics (satires, feuilletons), and general surveys on a variety of topics. Original articles as well as translations from foreign sources are included. Works in this category embrace: literature, art, painting, theater, architecture, industrial design, city planning, film, politics, literary and cultural organizations, and various artistic movements. Articles annotated with the comments *Bl'ok-not* or *Biuleton'* are generally short editorial or informational pieces that appeared in the respective eponymous sections of the journal.

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- “Z ostannikh chysel zakordonnykh zhurnaliv. Referentsii i vytiah: Referentstia pro tvorchist’ oryhinal’noho nimets’koho maliara. “Villi Baumaister”. ” No.6 (1928), p.450.
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Prose

This sections contains all prose works, original as well as translated. These primarily represent short stories and novels but also include the *reportazh*, a "factual" genre in the journalistic mode that was highly prized by the Futurists. Literary "memoirs" are here as well, both actual and invented. The prose works range from the traditional to the highly experimental, and consist of parodies as well as hybrid works that combine verse and prose. *This section also contains two plays, a category too small to be identified separately.*

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Apolliner, Hiom [Apollinaire, Guillaume]. "Metamorfoza. (Z frantsuz'koi Mariika Dyka)." No.9 (1929), p.13.

Brod, Maks [Brod, Max], and Hans Reiman. "Shliakh Iosypa Shveika do boha". (Epizod do p'iesy "Khorobryi soldat Shveik" Hasheka)." No.4 (1928), p.285. [*Play*]

Bulatovych, M. "Khlib." No.11-12 (1930), p.6. [*Reportazh*]

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Buz'ko, Dmytro. "Tsinoiu krov." No.5 (1928), p.344.

Buz'ko, Dmytro. "Opovidannia pro Sofochku i Dzhyma." No.1 (1929), p.25.

Buz'ko, Dmytro. "Holiandiiia." No.12 (1929), p.4.

Buz'ko, Dmytro. "Etap." No.3 (1930), p.11. [*Spohad*]

Buz'ko, Dmytro. "Etap." No.4 (1930), p.16. [*Spohad*]

Buz'ko, Dmytro, and Heo Shkurupii. "Starym Dnipro prom v ostannii raz." No.1 (1927), p.21. [*Reportazh*]

Chernov, Leonid. "Tsyvilizatsiia. Opovidannia." No.3 (1927), p.26.

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Chuzhyi, Andrii. "Liubov i holod. (Vichni problemy na tli suchasnosti)." No.1 (1928), p.19.

Chuzhyi, Andrii. "Vedmid' poliuiie za sontsem. Epizody z romanu." No.3 (1928), p.186.

Chuzhyi, Andrii. "Vedmid' poliuiie za sontsem. Epizody z romanu." No.4 (1928), p.279.

Chuzhyi, Andrii. "Vedmid' poliuiie za sontsem. Epizody z romanu." No.7 (1928), p.22.

Chuzhyi, Andrii. "Vedmid' poliuiie za sontsem. Epizody z romanu." No.10 (1928), p.230.

Chuzhyi, Andrii. "Vedmid' poliuiie za sontsem. Epizody z romanu." No.11 (1928), p.304.

Chyhryny, Vit. "Dokumenty pro odnu liudynu." Faktazh. No.1 (1930), p.14.

Demych, Ie. "Pas de 1 1/2." No.5 (1929), p.16.

Dubins'kyi, I. "Pered Perekopom." No.11 (1929), p.4. [*Reportazh*]

Frenkel', L., and Ie. Iavorovs'kyi. "Karuse'l." No.8 (1928), p.81.

Hromov, B. "Kraina zavyriukh." No.1 (1930), p.15. [*Reportazh*]

Ian, Ol. "Try opovidannia. "Kontrrevoliutsiia v chornyl'nytsi". "Pryhoda". "Vesnianyi potsilunok". No.10 (1928), p.221.

Ian, Ol. "Son, rushnytsia i oseledtsi. Humoreska." No.10 (1930), p.11. [*Prose(?)*]

- Iar, Vil'm [Kaplia-Iavoros'kyi, Ievhen].** "Plan mistera Roka. Opovidannia." No.3 (1927), p.48.
- Iavoros'kyi, Ievhen.** "Pislia makushans'koi. Opovidannia." No.3 (1927), p.12.
- Iavoros'kyi, Ievhen.** "Khameleonovi tini." No.6 (1928), p.407.
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- Koliada, Geo.** "Arsenal syl. Roman novoi konstruktsii." No.12 (1928), p.376.
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- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.2 (1927), p.63.
- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.3 (1927), p.67.
- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.1 (1928), p.72.
- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.2 (1928), p.148.
- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.3 (1928), p.230.
- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.4 (1928), p.311.
- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.5 (1928), p.387.
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- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.7 (1928), p.42.
- Lain, Levon [Skrypnyk, Leonid].** "Intelihent." No.8 (1928), p.121.
- Lantsut, M.** "Pislia buri (uryvok)." No.8-9 (1930), p.12.
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- Lorbeer, Hans.** "Viis'kovopoloneni. Z knyhy "Wacht auf", 1928." No.4 (1929), p.37.
- Mar'iamov, Ol.** "Liudy i hasla." No.2 (1927), p.19. [*Reportazh*]
- Mar'iamov, Ol.** "Amur z propelerom." No.1 (1928), p.8? [*Reportazh*]
- Mar'iamov, Ol.** "Lyst iz Persii." No.10 (1928), p.212. [*Reportazh*]
- Mar'iamov, Ol.** "Antratsyt." No.12 (1928), p.366. [*Reportazh*]
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- Mar'iamov, Ol.** "Chas krasnoi ryby." No.4 (1929), p.9. [*Reportazh*]
- Mehring, Walter.** "Oksamytyny rukavytsiamy. Kuplet u prozi. (Robota nimets'koho dadaista. Per. z nim. L. Piontek)." No.3 (1927), p.46.
- Meter, Es.** "Roman, shcho ioho bulo nazvano romanom." No.3 (1929), p.16.
- Myrhorods'kyi, P., and Iv. Malovichko.** "Dva shchodennyky." No.2 (1929), p.29.
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- Nedolia, Leonid.** "Khoroba." No.6-7 (1930), p.11. [Play]
- Perehuda, Ol.** "Klych moria." No.1 (1928), p.40.
- Perehuda, Ol.** "Zakony prerii." No.1 (1930), p.9. [Reportazh]
- Perehuda, Ol.** "Kakhovka." No.3 (1930), p.8. [Reportazh]
- Perehuda, Ol.** "Sim charivnykiv vorozhat'." No.5 (1930), p.17. [Reportazh]
- Perehuda, Ol.** "Ardeny ta brabansony." No.6-7 (1930), p.45. [Reportazh]
- Perehuda, Ol.** "Cherez iaruhy avtom." No.6-7 (1930), p.49. [Reportazh]
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- Renn, Iurko.** "Chervonyi prapor." No.12 (1929), p.18. [Reportazh]
- Ritter, Tadeush [Ritter, Tadeusz].** "Ekzotyka." No.4 (1928), p.290.
- Semenko, Mykhail', Ol. Poltorats'kyi, and Anatol' Petryts'kyi.** "Sprava pro trup: Dokumenty, shcho znaideno v kysheni u trupa." No.9 (1929), p.27.
- Semenko, Mykhail', Ol. Poltorats'kyi, and Anatol' Petryts'kyi.** "Sprava pro trup: Nekrol'oh z pryvodu smerty M. V. Semenka." No.9 (1929), p.29.
- Semenko, Mykhail', Ol. Poltorats'kyi, and Anatol' Petryts'kyi.** "Sprava pro trup: Spohady pro M. V. Semenka A. Petryts'koho." No.9 (1929), p.31.
- Shenhelaia, Demna.** "Tyflis." No.9 (1929), p.5.
- Shkurupii, Geo.** "Povist' pro hirke kokhannia poeta Tarasa Shevchenka." No.5 (1930), p.8.
- Shkurupii, Heo.** "Misiats' z rushnytseiu." No.3 (1928), p.174.
- Skliarenko, Semen.** "Viter z hir." No.2 (1928), p.95.
- Skliarenko, Semen.** "Borys Dzhyn iz Podolu. Kino-roman." No.8 (1929), p.5.
- Skrypnyk, Leonid.** "Materiialy do biohrafii pys'mennyka Loputs'ka (Z personal'nykh spohadiv)." No.11 (1928), p.293.
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- Tuhan-Baranovs'kyi, M.** "Chorna boroda." No.1 (1928), p.30.
- Tukhol's'kyi, Kurt [Tucholsky, Kurt].** "Nimechchyna, nimechchyna nad use! (Uryvok z knyzhky "Deutschland, Deutschland über alles". Pereklad A. Sanovycha)." No.2 (1930), p.10.
- Vlyz'ko, Oleksa.** "Eksperimental'nyi Deputat. Opovidannia." No.1 (1927), p.8.
- Vlyz'ko, Oleksa.** "Moie uhroblennia i voskresinnia. Memuary." No.2 (1927), p.59.
- Vlyz'ko, Oleksa.** "Sfinks." No.3 (1928), p.195.
- Vlyz'ko, Oleksa.** "Aero i verbliudy." No.5 (1930), p.22. [Reportazh]
- Vorm, Ole [Poltorats'kyi, O.].** "Pechatka. Opovidannia." No.3 (1927), p.7.

Vorm, Ole [Poltorats'kyi, O.]. "Tsukor." No.2 (1928), p.88.

Vorm, Ole [Poltorats'kyi, O.]. "Hlybokodumni notatky." No.9 (1928), p.164.

Zin'kiv, Iar. "Leleky." No.11-12 (1930), p.13.

Poetry

This sections contains all works written in verse, original as well as translated. These include long narrative poems as well as lyrics. The Futurists defined "poetry" very loosely, using verse for everything from editorials and letters to political polemics and film scripts. This is partly reflected in the creative and arbitrary genre designations that many of the poems carry.

- Bazhan, Mykola.** "Tsyrk." No.3 (1927), p.23.
- Bazhan, Mykola.** "Elehia atraktsioniv." No.1 (1928), p.63.
- Bezborod'ko, H.** "Shakhtars'ke." No.8-9 (1930), p.5.
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- Bulatovych, M.** "Nastup entuziiastiv." No.11-12 (1930), p.3.
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- Chuzhyi, Andrii.** "V seli veselomu sumno-samotno? - Dvyno! Problemla poeziia." No.1 (1928), p.5.
- Chuzhyi, Andrii.** "Machkh." No.4 (1928), p.249.
- Chuzhyi, Andrii.** "Pislia Kheivy abo liudstvo, zamist' holovy khylyt' na zhyvit porozhnie mistse. Kazka dla doroslykh." No.5 (1928), p.328.
- Chuzhyi, Andrii.** "Kozhne slovo po-svoiemu pakhne." No.5 (1929), p.26.
- Dmyterko, L.** "Travnevi notatky." No.7 (1929), p.17.
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- Gering, Reinhard [Goering, Reinhard].** "Beauté." No.3 (1928), p.194.
- Hadenko, Iv.** "My vymahaiem systemu." No.7 (1929), p.20.
- Hadenko, Iv.** "Zhintsi." No.10 (1929), p.25.
- Hadenko, Iv.** "Uchimos' nauky zdorov'ia." No.10 (1930), p.10.
- Hasko, Mechyslav.** "V Anhari." No.5 (1928), p.344.
- Hasko, Mechyslav.** "Rik u maibutnie (Futur-epopeia)." No.6 (1928), p.402.
- Hasko, Mechyslav.** "Rik u maibutnie. Futur-epopeia." No.1 (1929), p.38.
- Holovanivs'kyi, Sava.** ""Demonstratsiia"; "Osinnie".." No.4 (1928), p.251.
- Holovanivs'kyi, Sava.** "Dobrodiam." No.8 (1928), p.108.
- Holovanivs'kyi, Sava.** "Lystuvannia druziv. Sava Holovanivs'kyi - Viktoru Veru. "Tysnu ruku".." No.9 (1928), p.194.
- Holovanivs'kyi, Sava.** "Vypadkova zustrich." No.4 (1930), p.10.
- Iar, Vil'm [Kaplia-Iavoros'kyi, Evhen].** "Poeziia remontu." No.3 (1927), p.10.
- Iar, Vil'm [Kaplia-Iavoros'kyi, Evhen].** "Podruzi." No.1 (1928), p.41.
- Iasens'kyi, Bruno [Iasienski, Bruno].** "Do frantsuz'koho proletariatu. (Z pol's'koi Mariia Dyka)." No.9 (1929), p.10.

- Iavorovs'kyi, Ievhen.** "Do mertyvykh i zhyvykh na Ukraini i v emihratsii suschchykh. (Iz serii "Reabilitatsiia T.H. Shevchenka"). No.8 (1928), p.76.
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- Koliada, Geo.** "Poema pro te, iak staty vrodlyvym, maty u zhinok pospikh i buty shchaslyvym." No.5 (1929), p.32.
- Koliada, Heo [Geo].** "Smert' kapitalistichnii shpani, shcho provokue viinu." No.11 (1928), p.292.
- Koliada, Heo [Geo].** "Ei vy, ne khapaite za manzhety tov. Shevchenka." (Iz serii "Reabil'tatsiia T.H. Shevchenka"). No.1 (1929), p.36.
- Korzh, Ol.** "Slavliu travynu." No.3 (1927), p.16.
- Korzh, Ol.** "Drovorub." No.3 (1928), p.185.
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- Korzh, Ol.** "Futurysty v ataku na Zelenoho Zmiia. [Iz serii "Futurysty v ataku na Zelenoho Zmiia"]" No.5 (1929), p.8.
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- Kovalevs'kyi, V.** "Pisnia dalekoskhidn'oi." No.1 (1930), p.8.
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- Lopatyns'kyi, Favst.** "Dynamo (Asotsiatsiia vid Vel'sovoho "Boh Dynamo"). Kino-stsenarii." No.7 (1928), p.8.
- Maiakovs'kyi, V.** "Masam ne zrozumilo. (Pereklad M. Semenko)." No.5 (1930), p.3.
- Malovichko, Iv.** "Kordyl'iera." (Iz serii "Avtodor"). No.9 (1928), p.151.
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- Mel'nyk, Petro.** "Kyiv." No.7 (1929), p.18.
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- Mykhailiuk, Andrii.** "Kolhosp." (Iz serii "Futurysty na selo"). No.10 (1929), p.7.
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- Semenko, Mykhail'**. "Mii reid u vichnist'." No.12 (1928), p.365.
- Semenko, Mykhail'**. "Mii reid u viqnist' [sic]." No.1 (1929), p.6.
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- Semenko, Mykhail'**. "Evropa i my." No.3 (1929), p.6.
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The New Art Bulletin (*Biuleten' novoho mystetstva*)

The *Biuleten'* (appearing under several, slightly different names) was a regular feature of the journal. It included transcribed reports of meetings; notes on Futurist activities; brief news items on literature, film, architecture and theater; surveys of foreign art journals and publications; satirical comments and polemical attacks against opponents; notices about individual artists and their current activities.

- "Biuleten' livoho frontu mystetstv. Dramvidil studii "Berezil". "Novyi Lef"." No.1 (1927), p.79.
- "Biuleten' livoho frontu mystetstv. Evropeis'ka mystests'ka vystavka. Panorama suchasnoho frantsuz'koho maliarstva. Dopovid' Mykhailia Semenka v Budynkovi Blakytnoho." No.2 (1927), p.78.
- "Biuleten' livoho frontu. [Za brakom mistsia bude vmishchenyi v No. 1 (4) "N.H." za 1928 r.]." No.3 (1927).
- "Biuleten' novoho mystetstva. "Estetyka proportsii u pryrodi ta mystetstvi"; "Vulytsia Male Stevens" (z ilustratsiamy)"; "7 mystetstv" [*Sept Arts*]; "Velyki suchasni arkhitekty".." No.2 (1928), p.146.
- "Biuleten' novoho mystetstva. "Novyi Lef". Vystavka kartyn Van Hoha [Van Gogh, Vincent]. Knyzhky. "Tank".." No.3 (1928), p.228.
- "Biuleten' novoho mystetstva. "Novyi Lef". Kharkivs'ki holovni tramvaini maisterni. P'ier-Lui Fluke (Pierre-Louis Flouquet). Studiia teatru Piskatora [Piscator, Erwin]. Iakym imenniam skharakteryzuvaty nashu epokhu?" No.4 (1928), p.309.
- "Biuleten' novoho mystetstva. Al'manakh suchasnoi literatury. Monohrafi "Novoi Heneratsii". "Novyi Lef". Bilorus'kyi Lif. Projekt klubu-teatra Radtorhslyzhbovtsov. Muzeine prymishchennia dla abstraktnoho mystetstva. Uot Uitmen [Walt Whitman]. Al'manakh livoi amerykans'koi literatury." No.5 (1928), p.384.
- "Biuleten' novoho mystetstva. Rus'kyi Lif na Ukraini [Al. Farber, A. Sanovich, Es. Meter, Iu. Koretskii]. Ob'iednannia suchasnykh mysttsiv Ukrayiny. Ob'iednannia suchasnykh arkhitektoriv Ukrayiny. Konferentsiia suchasnykh arkhitektoriv u Moskvi. "Sovremennaia Arkhitektrua" (SA No.1). "Novyi Lef". "7 Arts" [*Sept Arts*] pro "Novu Heneratsiu". "Foto dla vsikh".." No.6 (1928), p.452.
- "Biuleten' novoho mystetstva. "Novyi Lef". Arkhitekturne zhyttia odes'koho politekhnikuma obrazotvorchykh mystetstv. Kryza v teatru Piskatora [Piscator, Erwin]." No.8 (1928), p.131.
- "Biuleten' novoho mystetstva. Podorozh ukr. lifovtsiv na Murman. Hervart Val'den [Herwarth Walden] na Ukraini. XV-richchia ukr. Futuryzmu." No.9 (1928), p.195.
- "Biuleten' novoho mystetstva. Rezoliutsiia protesta na dysputi VKhUTEINA-Moskva. Nove ob'iednannia mystets'koho truda v Moskvi. Konstruktory-funktionalisty. Futurysty-destruktory (metamysttsi)." No.10 (1928), p.275.
- "Biuleten' livoho frontu / Biuleten' novoho mystetstva. Mizhnarodnyi pidhotovchyi konhres suchasnykh arkhitektiv; Kino-eksperimental'nna hrupa TDRK Kyieva (KEM); OSAU." No.11 (1928), p.352.
- "Biuleten' novoho mystetstva. Suchasna nimets'ka arkhitektura. Projekt masovoho teatru v Ruri. Mizhnarodnie nove budivel'ne mystetstvo. Podorozh "NG" do Vinnysci." No.1 (1929), p.76.
- "Nash biuleten'. "Protokol Zasidannia kharkivs'koi hrupy sprivrobitnykh zhurnala 'Nova Generatsiia'". "Protokol pershoho zasidannia doslidcho-ideolohichnoho biura ARKK". "Protokol zboriv initisiatyvnoi hrypy v spravi orhanizatsii kyivs'koi filii komunkul'tu, shcho vidbulysia 19-ho bereznia 1929 r.." No.4 (1929), p.72.
- "Nash biuleten'. "Protokol pershoho zasidannia vyrovnychoho biura ARKK - 21-ho bereznia 1929 r.." No.5 (1929), p.76.

- "Nash biuletent'. Bl'ok mizh VUARKK ta VUSPP-om. Deklaratsia VUARKK (NG) [Mykhail' Semenko, Dan Sotnyk, Ol. Poltorats'kyi]. Deklaratsia VUSPP. Shefsto VUARKK (NG) nad zavods'koiu hazetoiu "Metalist" u Stalini. Druhyi mizhnarodniu kongres suchasnoi arkitektury." No.6 (1929), p.56.
- "Nash biuletent'. Stalins'kyi protokol (Vystup lithrupy "Nova Generatsiia" na Stalins'hchyni)." No.7 (1929), p.54.
- "Nash biuletent'. Protokol narady chleniv Rady Livoho Frontu Mystetstv Hruzii z predstavnykamy Vseukrains'koi Asotsiatsii Robitnykiv Komunistichnoi Kul'tury ("NG") - 17 lypnia 1929 r." No.8 (1929), p.62.
- "Nash biuletent'. Dopovid' t. Semenka, M. v Odesi." No.9 (1929), p.62.
- "Biuletent'. Protokol zasidannia VUSKK v spravi kino [Buchma, B., Drob'iazko, Ie., Ian, Ol., Kovalevs'kyi, V., Malovichko, Iv., Sanovych, A., Semenko, M., Skuba, M., Sotnyk, D., Poltorats'kyi, Ol., Vakar, G., Voinilovych, S.]." No.1 (1930), p.57.
- "Biuletent'. U shkoli chervonykh starshyn (Khrk)." No.1 (1930), p.64.
- "Biuletent'. Vystup lektors'koi hrupy VUSKK u muz.-dram. instytuti (Khrk)." No.1 (1930), p.64.
- "Biuletent'. U kliubi "Proletstud" (Khrk)." No.1 (1930), p.65.
- "Biuletent'. Zaiavka "Zhovtnia." No.1 (1930), p.65.
- "Biuletent'. Pro zhurnal "Nastoiashchee". Informatsiia." No.1 (1930), p.65.
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- "Biuletent'. Vid redaktsii." No.2 (1930), p.64.
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- "Biuletent'. Do federatsii radians'kykh pys'mennykiv." No.4 (1930), p.62.
- "Biuletent'. Vid kerivnoi kolegii "Novoi generatsii." No.4 (1930), p.63.
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- "Biuletent'. Deklaratsia Ob'iednannia molodykh myttsiv Ukrainy OMMU." No.5 (1930), p.61.
- "Biuletent'. Protokol No. 2 zasidannia robochoi brygady "N.G." 31/II 1930 r.." No.5 (1930), p.63.
- "Biuletent'. Khronika. "Avangard-al'manakh No.b..." No.5 (1930), p.64.
- "Biuletent'. Vystup T. Semenka na V z'izdi "Pluhu".." No.6-7 (1930), p.84.
- "Biuletent'. "Nova generatsiia" na novomu etapi - OPPU." No.6-7 (1930), p.85.
- "Biuletent'. Khronika. Maiakovs'kyi. Al'manakh "Industriia." I. Malovichko. O. Poltorats'kyi. Masova robota - vystupy." No.6-7 (1930), p.86.
- "Biuletent'. Do ob'iednannia molodykh myttsiv Ukrainy." No.8-9 (1930), p.68.
- "Biuletent'. Khronika. "Do perevedennia misiachnyka ukrains'koi proletars'koi kul'tury". "Podorozh brygady". Leonid Zymnyi. Mykola Skuba. "Podorozh na dalekyi skhid"; P. Mel'nyk. "Chutanka

dlia kolhospiv". Leonid Nedolia. Iu. Paliichuk. "Ukrains'ke mystetstvo na vsesvitnii vystavtsi u Venetsii". "Zhovten'". Khud. A. H. Petryts'kyi. "Kharkivs'kyi trom'." No.8-9 (1930), p.71.

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"Biuleten'. Khronika. "Moloda Generatsiia". Mykhailiuk, An. Poltorats'kyi, Ol. Semenko, M. Nedolia, L. Klebanov, B. Zymnyi, L. Mel'nyk, P. Paliichuk, Iu." No.11-12 (1930), p.71.

Notebook (*Bloknot*)

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“Bloknot “Novoi Heneratsii.” No.2 (1928), p.140.

“Bloknot “Novoi Heneratsii.” No.3 (1928), p.216.

“Bloknot “Novoi Heneratsii.” No.5 (1928), p.376.

“Bloknot “Novoi Heneratsii.” No.6 (1928), p.447.

“Bloknot “Novoi Heneratsii.” No.8 (1928), p.113.

“Bloknot “Novoi Generatsii.” No.11 (1928), p.335.

“Bloknot “Novoi Heneratsii.” No.12 (1928), p.421.

“Bloknot “Novoi Generatsii.” No.1 (1929), p.56.

“Bloknot “Novoi Generatsii.” No.2 (1929), p.62.

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“Bl'oknot “Novoi Generatsii.” No.12 (1929), p.51.

Contents summaries

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- “Zmist No. 3 (spetsial'nyi vyrobnychiy), shcho vyide z druku v kintsi hrudnia.” No.2 (1927), p.80.
- “Zmist “Novoi Heneratsii” za mynulyi 1927 rik.” No.1 (1928), p.79.
- “Zmist No. 3 “N.H.” za berezen’ 1928 r..” No.2 (1928), p.160.
- “Zmist No. 7 [“N.H.”], shcho vyide na pochatku lypnia.” No.6 (1928), p.464.
- “Zmist No. 8 [“N.H.”], shcho vyide 30-ho lypnia.” No.7 (1928), p.63.
- “Zmist No. 11 [“N.H.”].” No.10 (1929), p.80.
- “Zmist 12 knyzhok “Novoi Generatsii” za 1929 rik.” No.12 (1929), p.79.

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"No comment"

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"Bez komentariv [M. Gorkii; V. Khlebnikov; "Novyi Mir"]." No.2 (1928), p.145.

"Bez komentariv ["Shcho chytaty z novoho ukrains'koho krasnoho pys'menstva"]." No.5 (1928), p.387.

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