ВИДАВНИЦТВО
„УКРАІНА"

ЛЕВ ПОРТНОВ
ОП. 99.
МЕЛЬОДИЧНІ ЕТЮДИ
ДЛЯ
СКРИПКИ

ЧАСТИНА ПЕРША
(I ПОЗ)

LEO PORTNOFF
OP. 99
MELODISCHE ETÜDEN
FÜR
VIOLINE

THEIL I
(1. LAGE.)

ЛЕВЪ ПОРТНОВЪ
OP. 99
МЕЛОДИЧЕСКІЕ ЭТЮДЫ
НА
СКРИПКУ

ЧАСТЬ ПЕРВАЯ
(1. ПОЗ.)

Київ-Ляйпціґ
УКРАЇНСЬКА НАКЛАДНЯ.
КОЛОМИЯ
Галицька Накладня.
WINNIPEG MAN.
Ukrainian Publishing.

ЛЕВ ПОРТНОВ

ОП. 99

МЕЛЬОДИЧНІ ЕТЮДИ ДЛЯ СКРИПКИ

ЧАСТИНА ПЕРША

(I. ПОЗ)

LEO PORTNOFF

OP. 99.

MELODISCHE ETÜDEN FÜR VIOLINE

TEIL I.

(I. LAGE.)

ЛЕВЪ ПОРТНОВЪ

ОП. 99.

МЕЛОДИЧЕСКІЕ ЕТЮДЫ НА СКРИПКУ

ЧАСТЬ ПЕРВАЯ

(I. ПОЗ.)

Київ-Ляйпціґ

УКРАЇНСЬКА НАКЛАДНЯ.

КОЛОМИЯ
Галицька Накладня.

WINNIPEG MAN.
Ukrainian Publishing.

Тоті етюди є не лиш доповненем першої части школи для скрипки того самого автора, яка появилась у цьому самому накладі, але також мож їх з користю паралєльно уживати при школах иньших авторів.

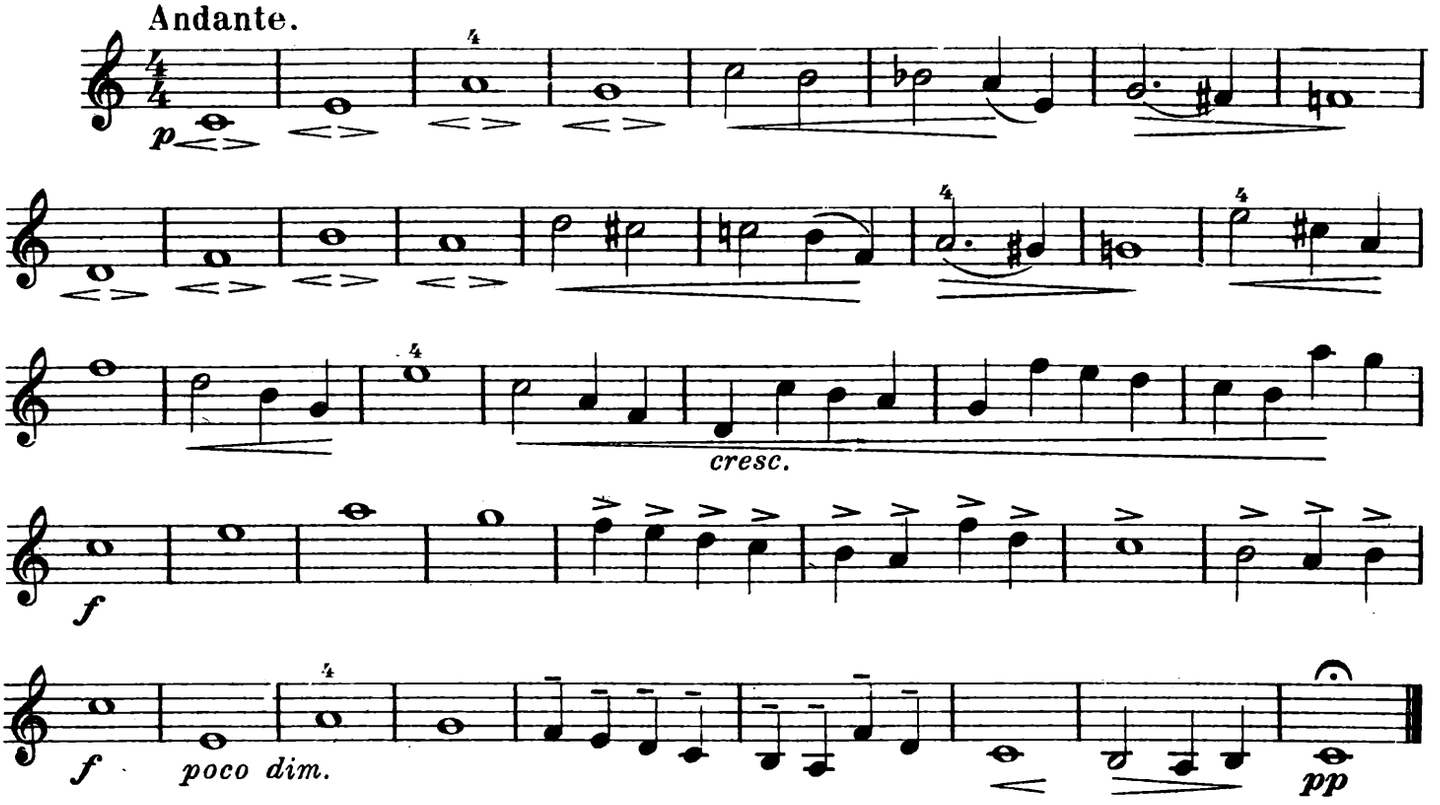
Эти этюды не слѣдуетъ разсматривать только какъ Studium-Матеріалъ къ первой части школы того-же автора (вышедшей въ свѣтъ въ томъ же издательствѣ какъ и эти этюды). Этюды эти могутъ быть изучаемы также параллельно со школами другихъ авторовъ, какъ вспомогательныя упражненія.

Diese Etüden sind nicht nur als Ergänzung der im selben Verlag erschienenen Violin-Schule desselben Autoren gedacht, sondern können auch parallel mit den anderen Violin-Schulen gebraucht werden.

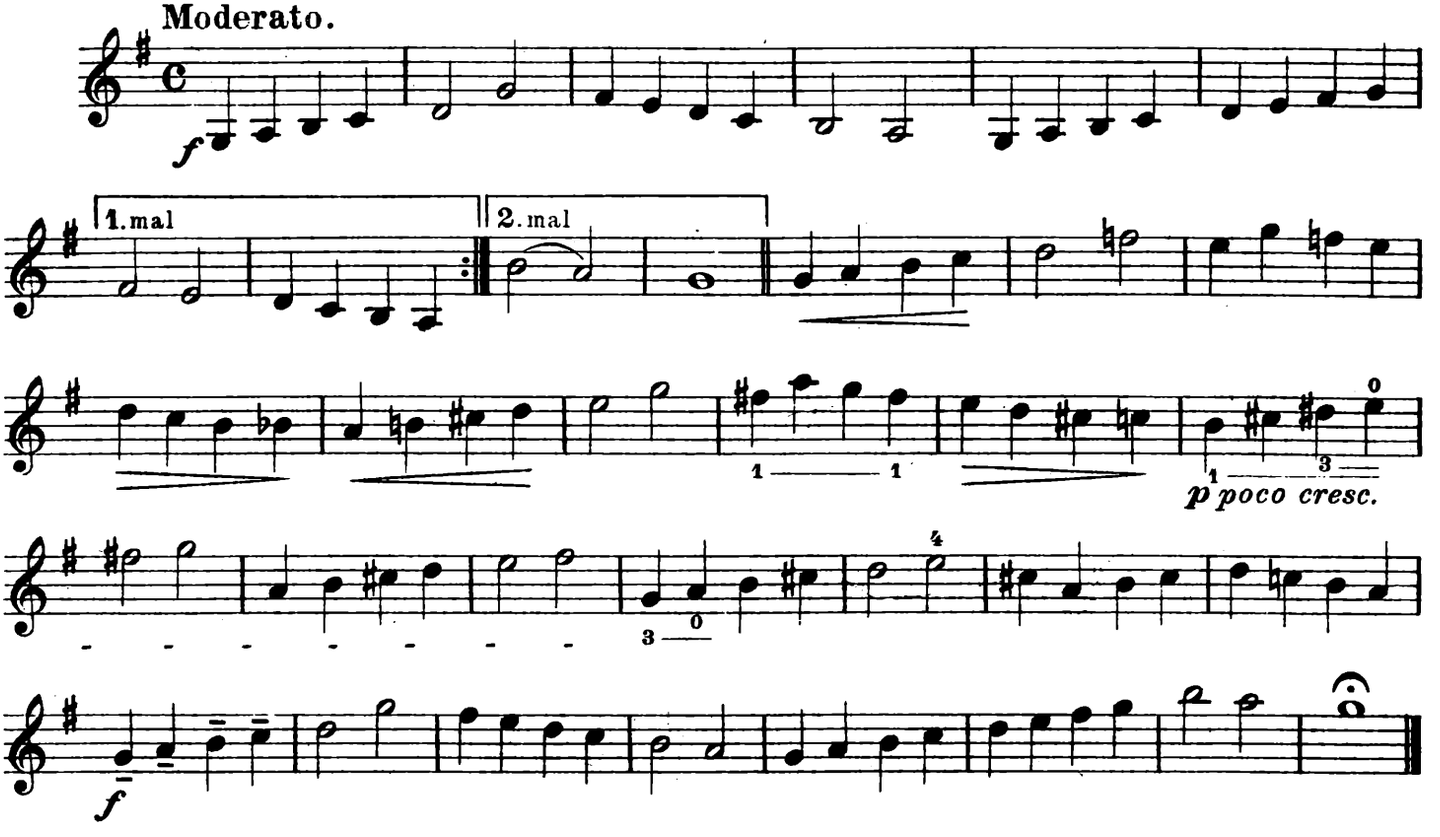
Часть I.
Лев. Портновъ Op.99.

№ 1.

Erster Teil.
Leo Portnoff, Op.99.

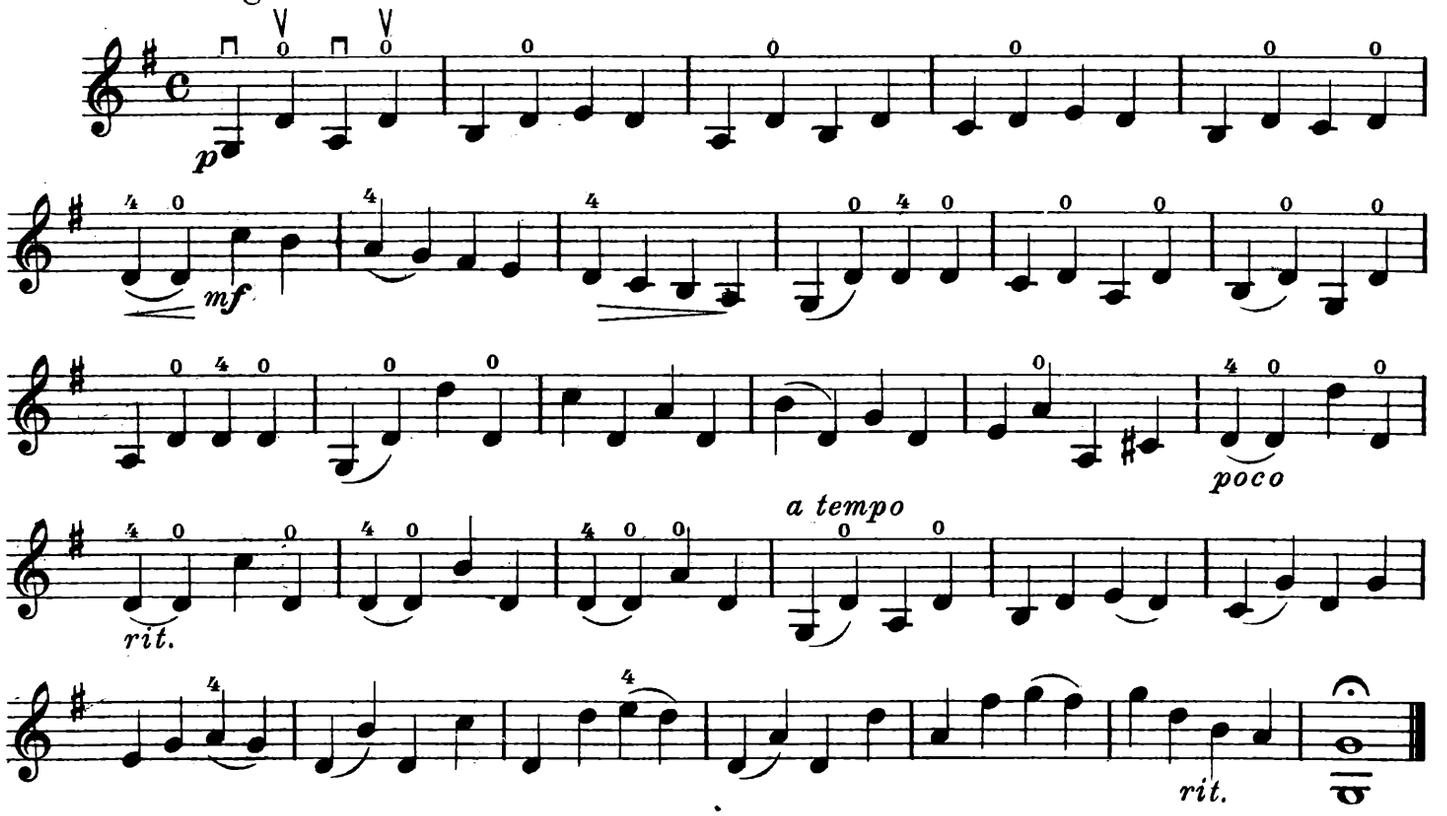


№ 2.



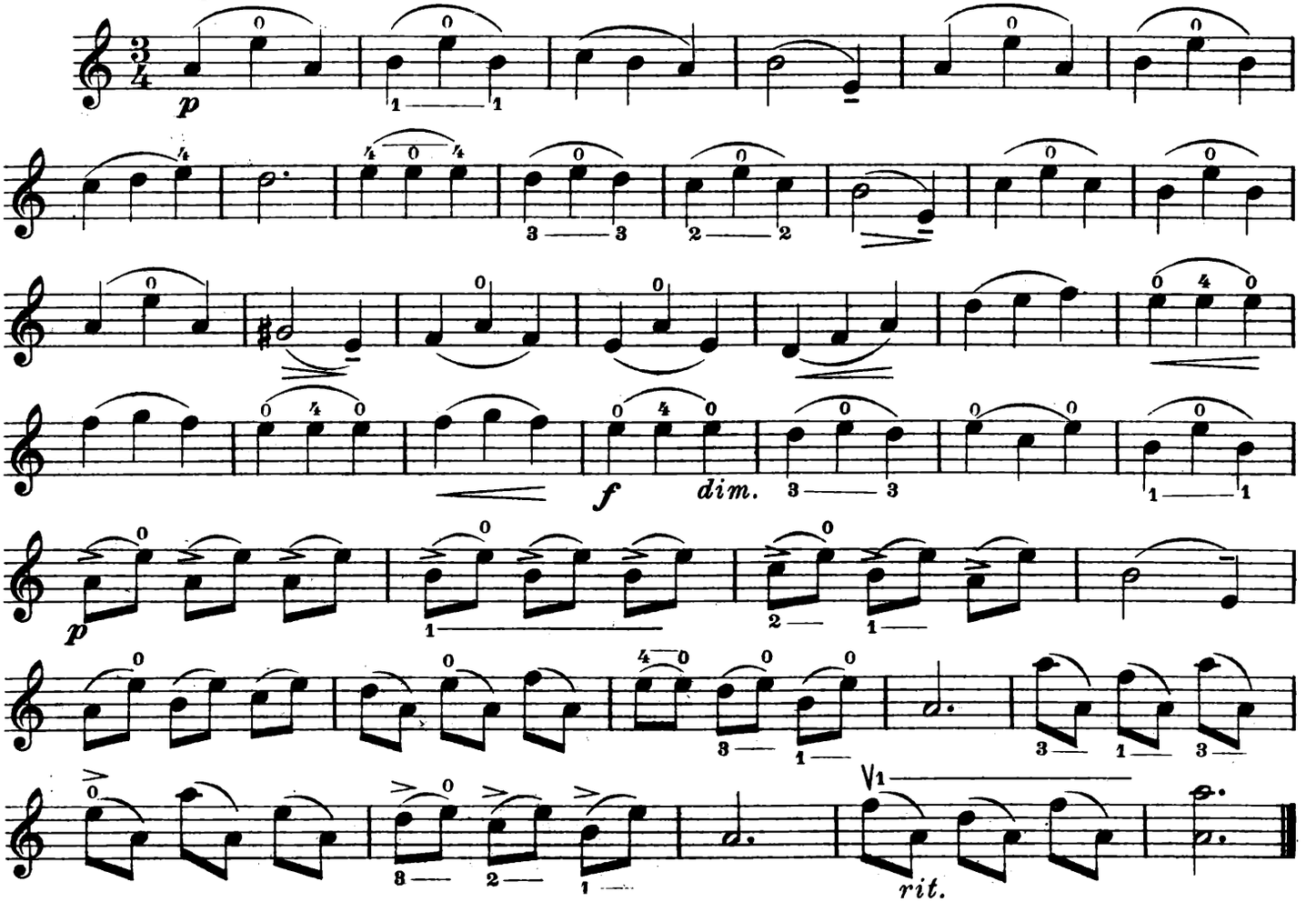
Nº 3.

Allegro moderato.



Nº 4.

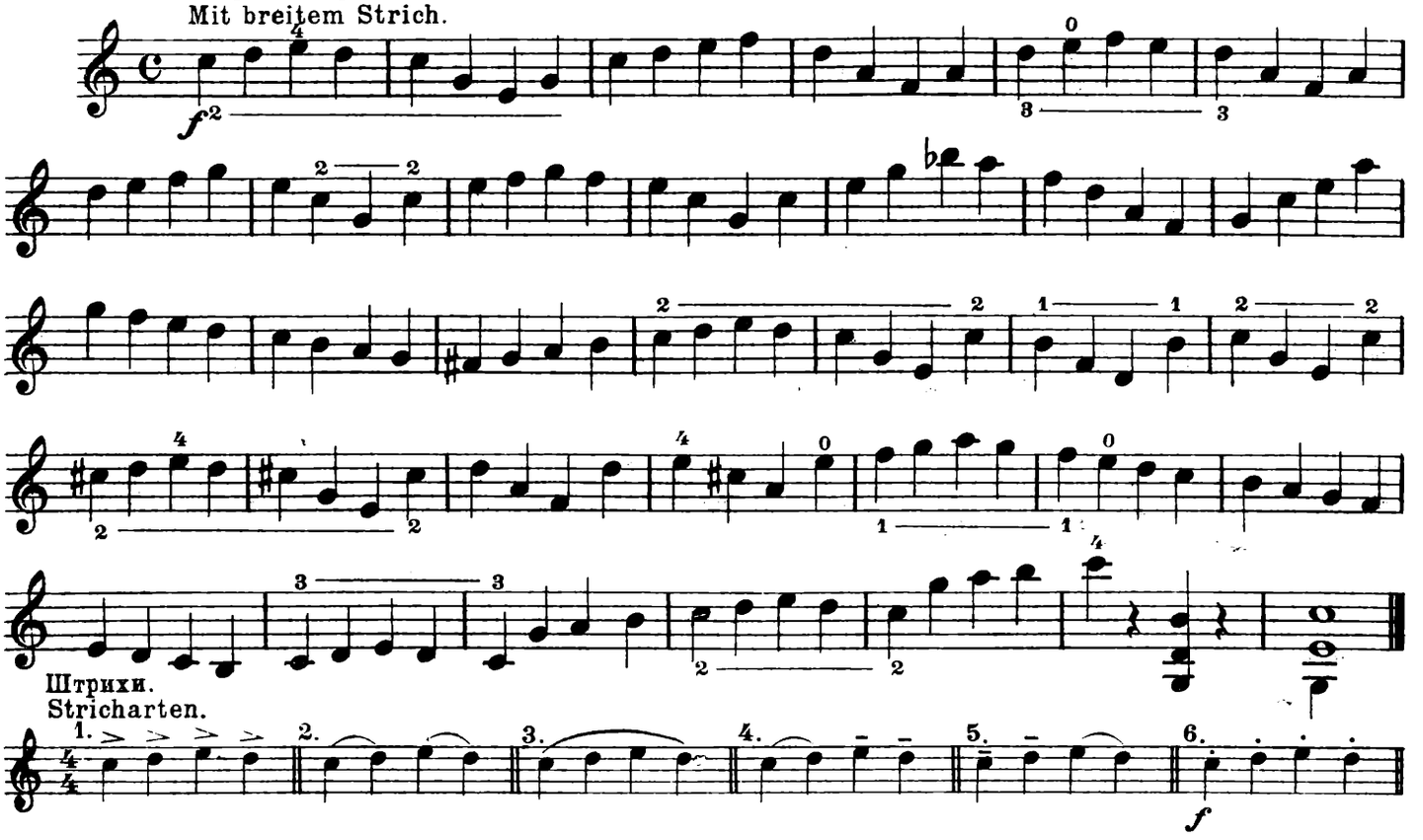
Allegretto.



№ 5.

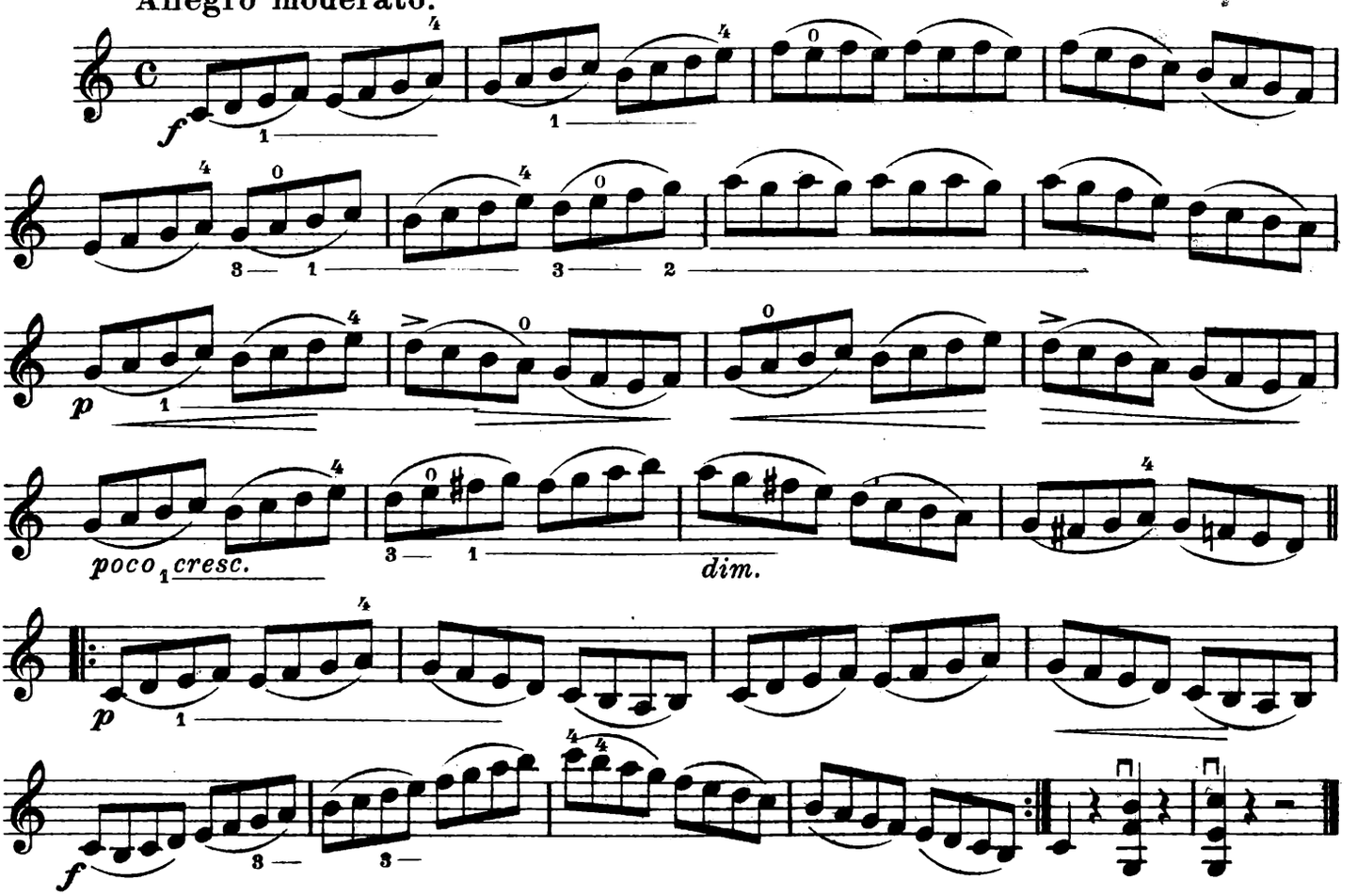
Maestoso.

Широк. Штр.
Mit breitem Strich.



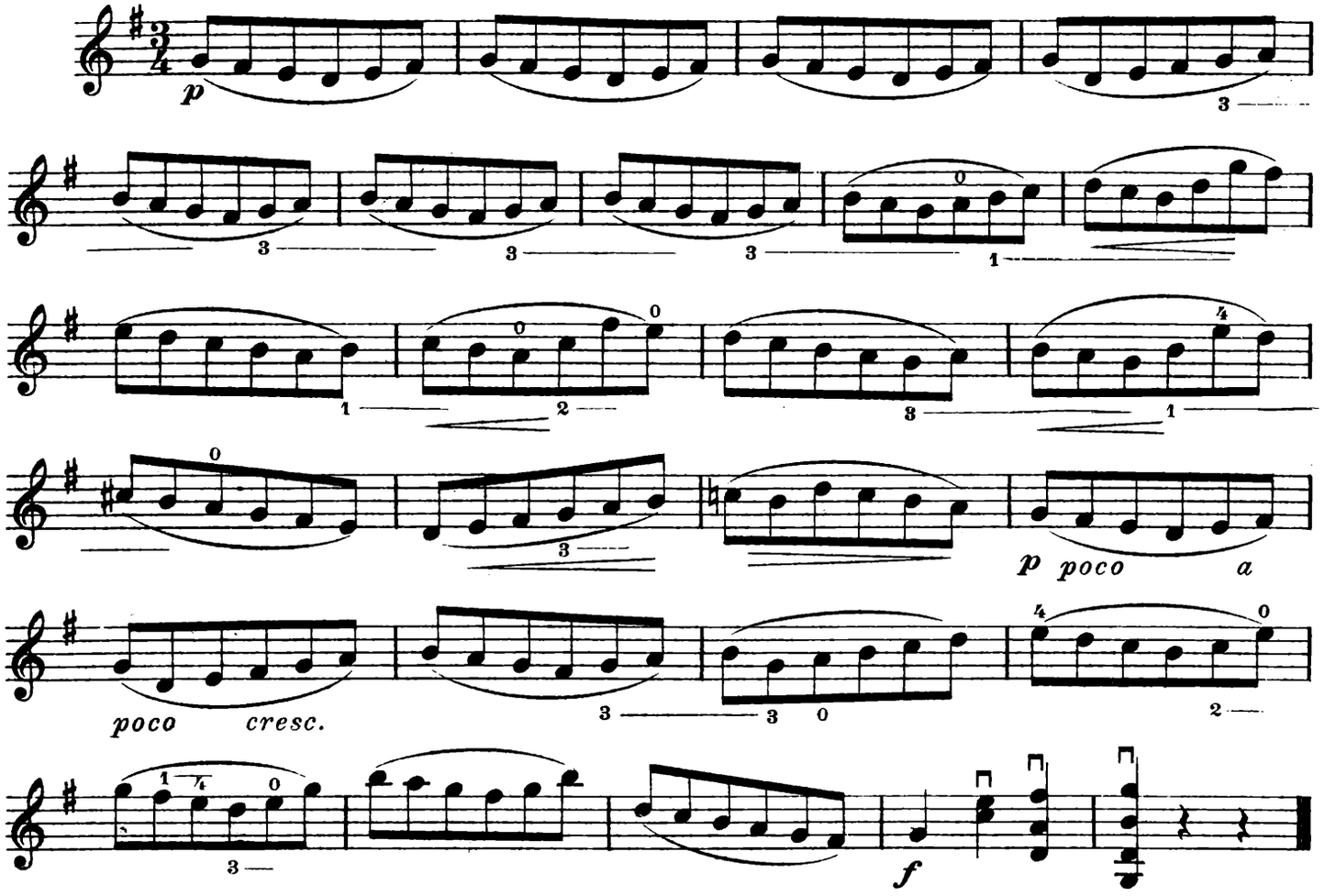
№ 6.

Allegro moderato.



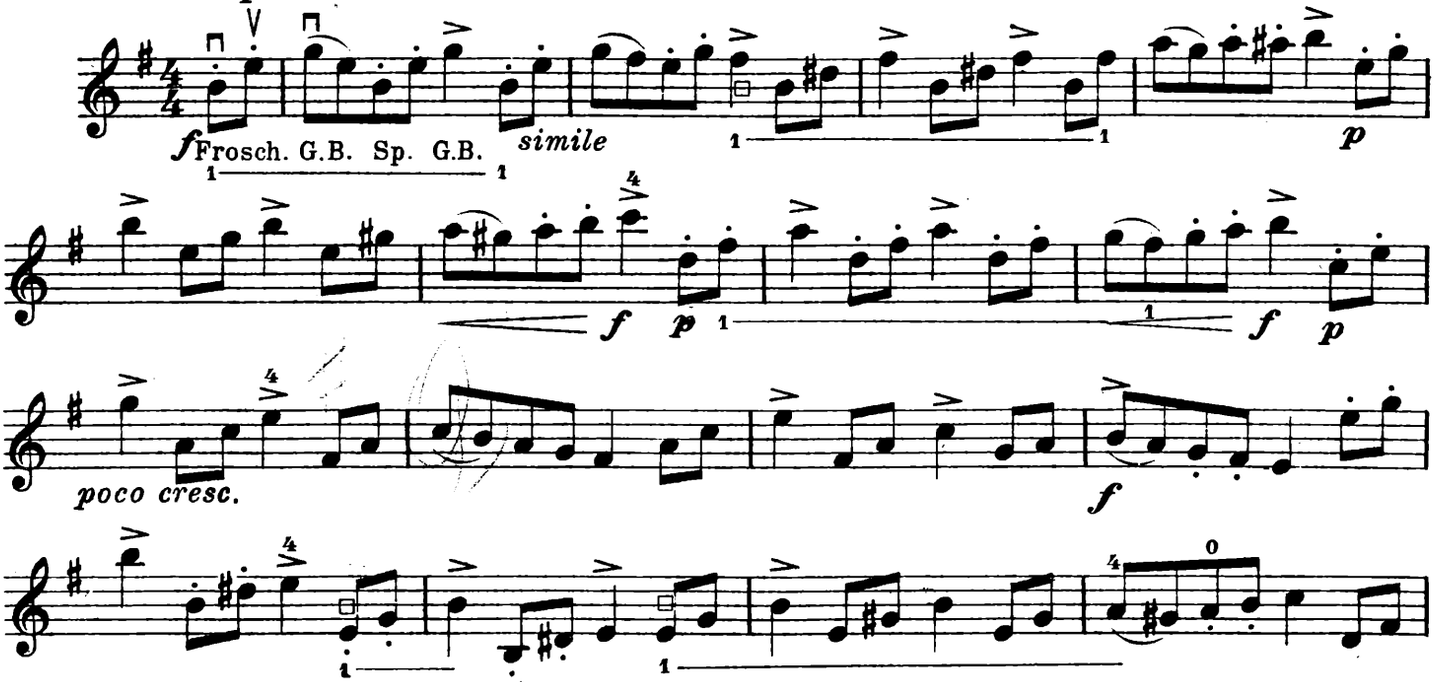
No. 7.

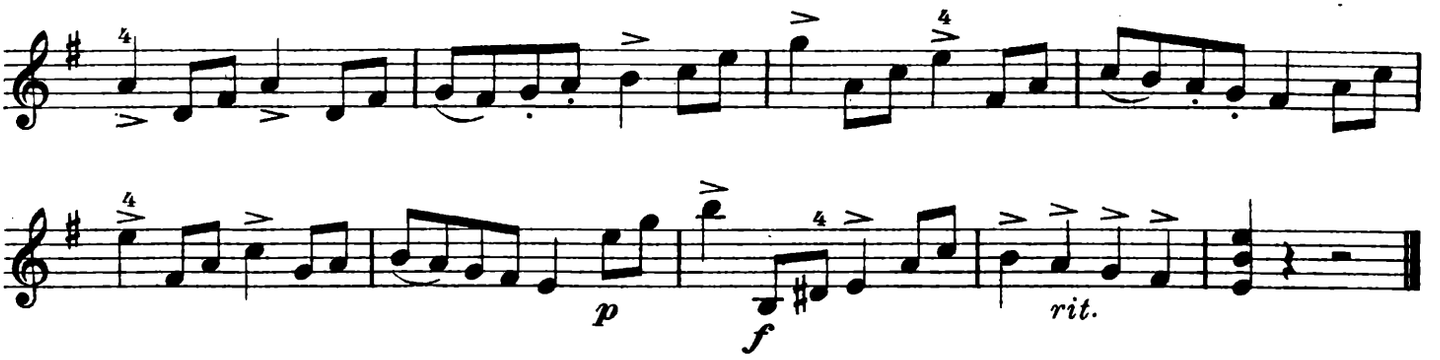
Allegro moderato.



No. 8.

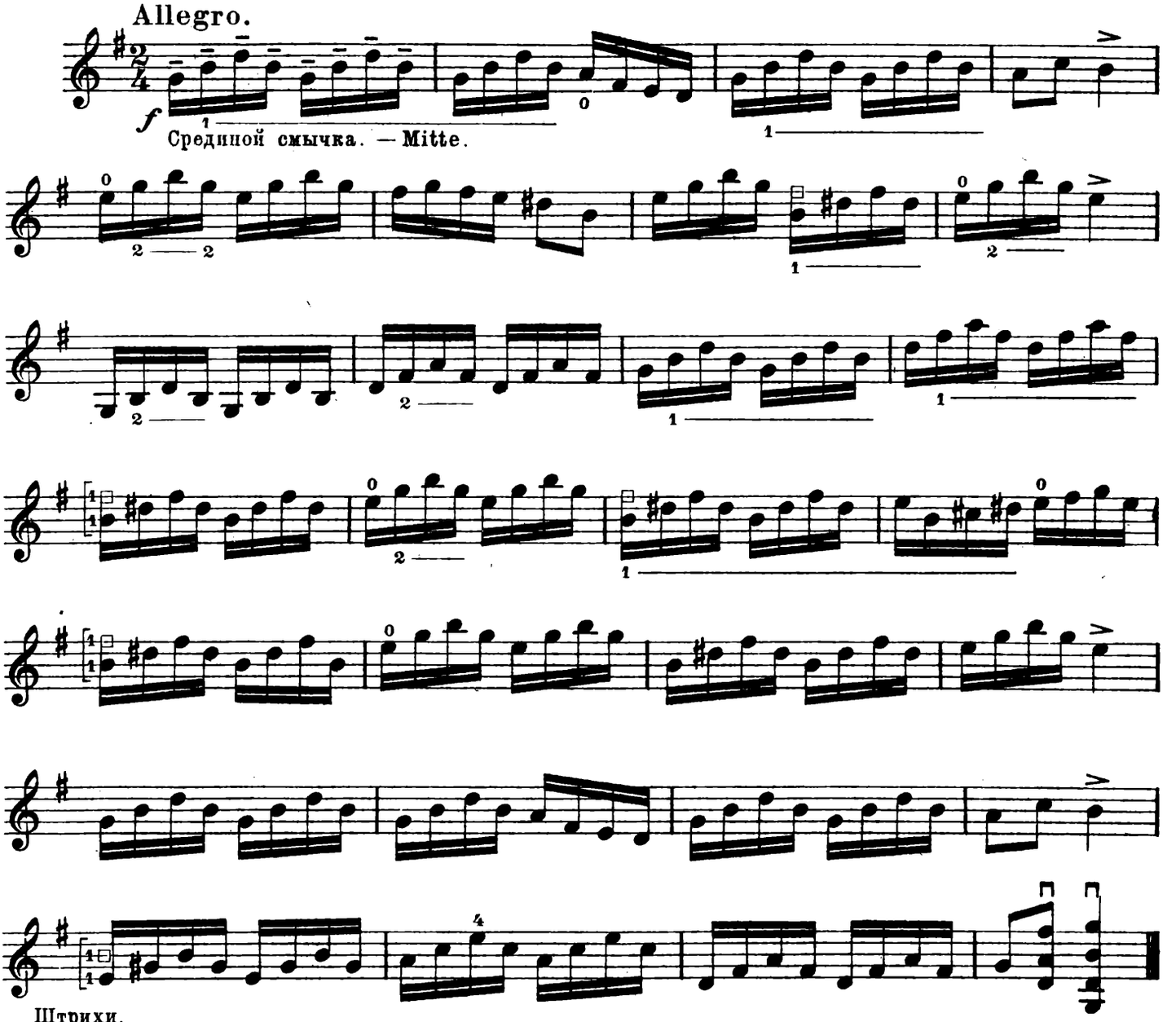
Tempo comodo.



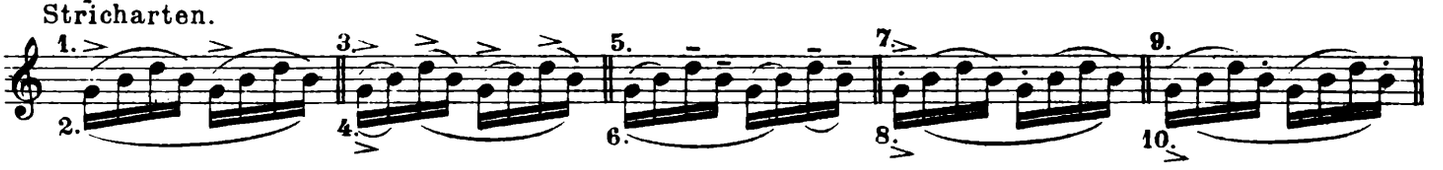


№ 9.

Allegro.

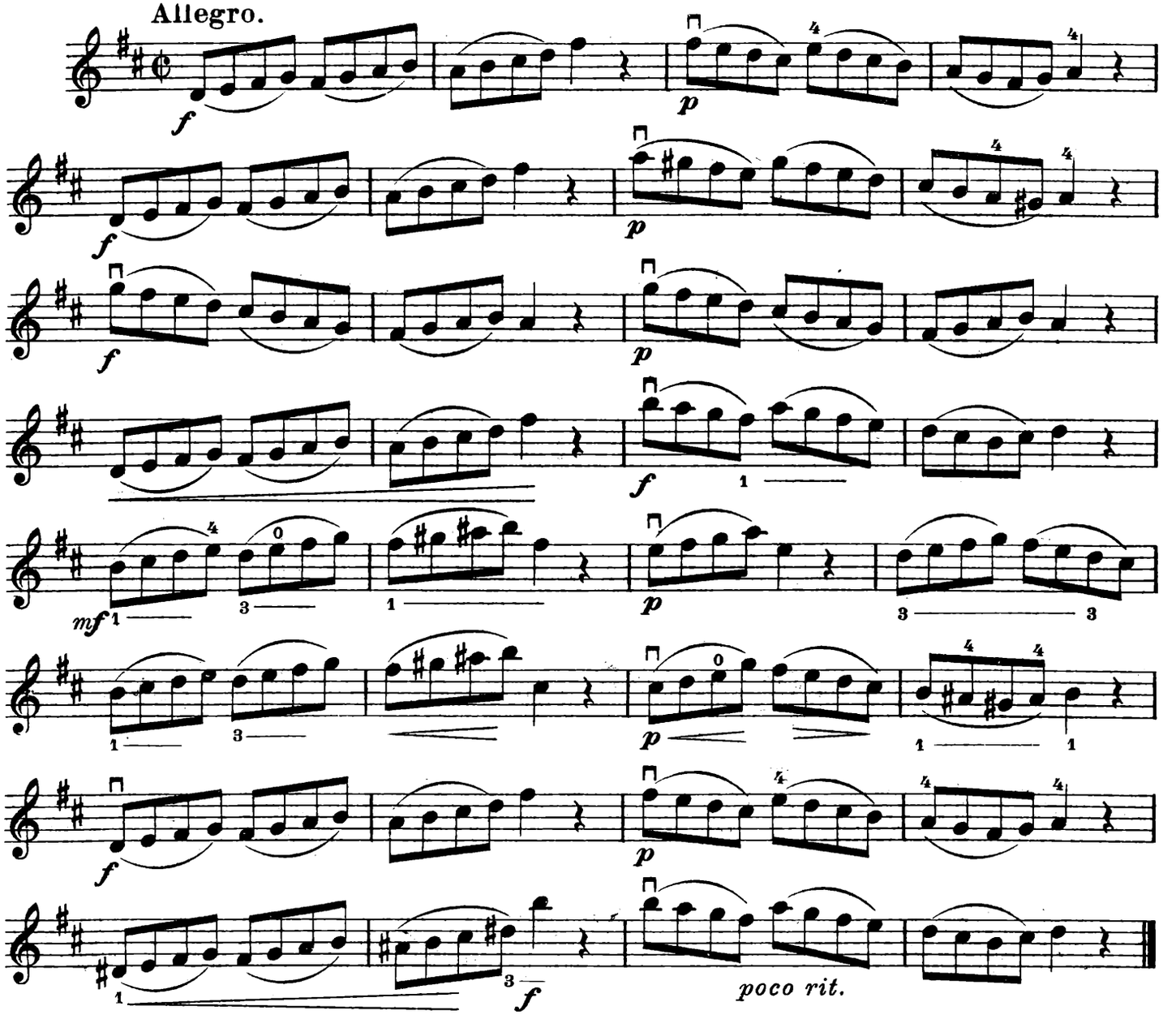


Штрихи.
Strichарten.



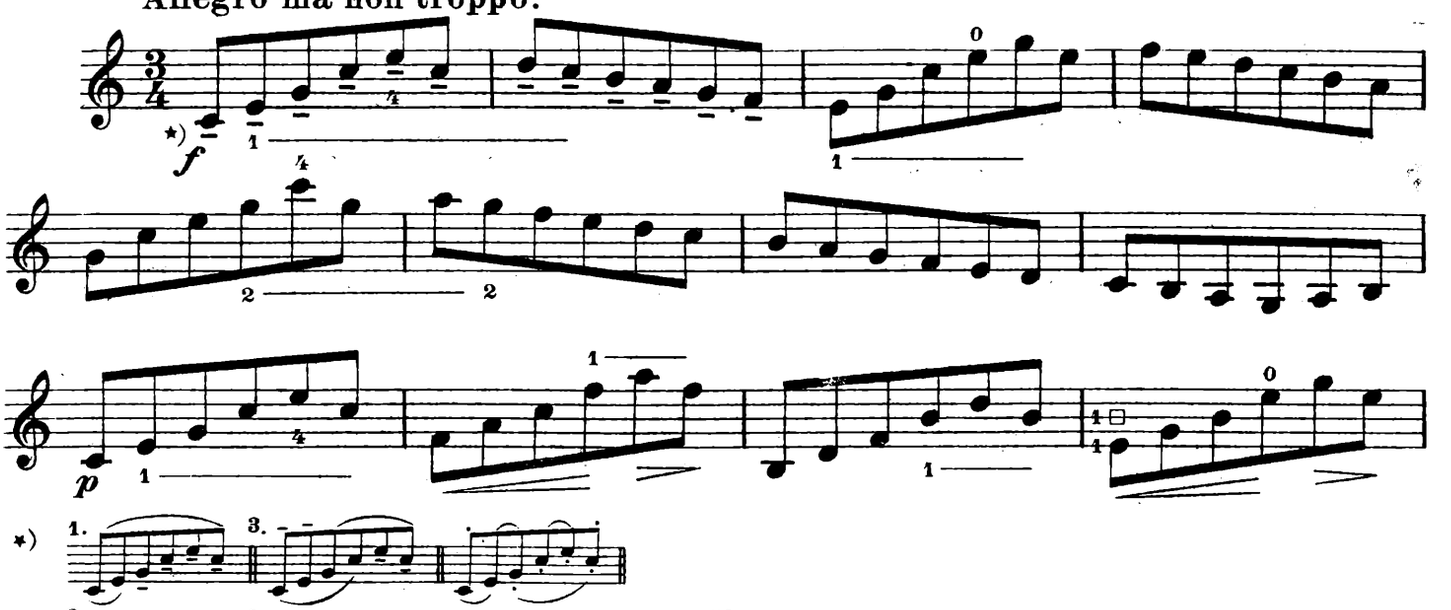
Nº 10.

Allegro.



Nº 11.

Allegro ma non troppo.



cresc.

f

Nº 12.

Allegro.

p

dim.

p

f

f

Nº 13.

Allegretto.

p leggiero

poco cresc.

f

p

f *f*

Nº 14.

Moderato.

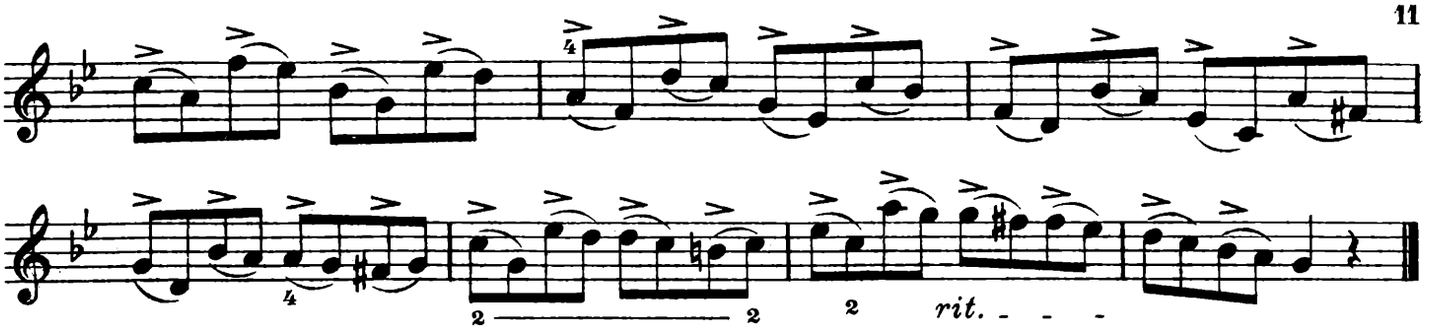
f

p

f

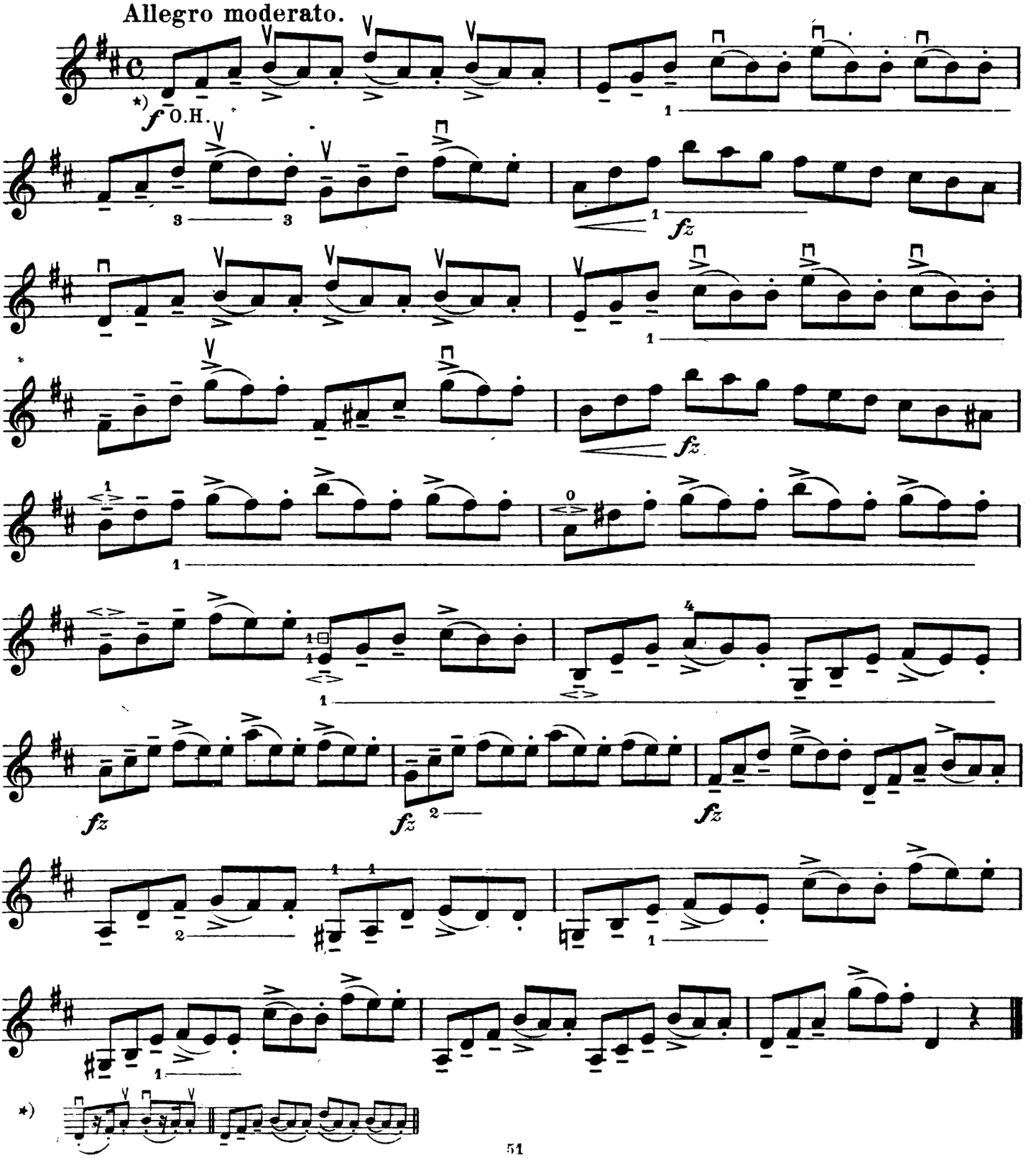
p *rit.*

f a tempo

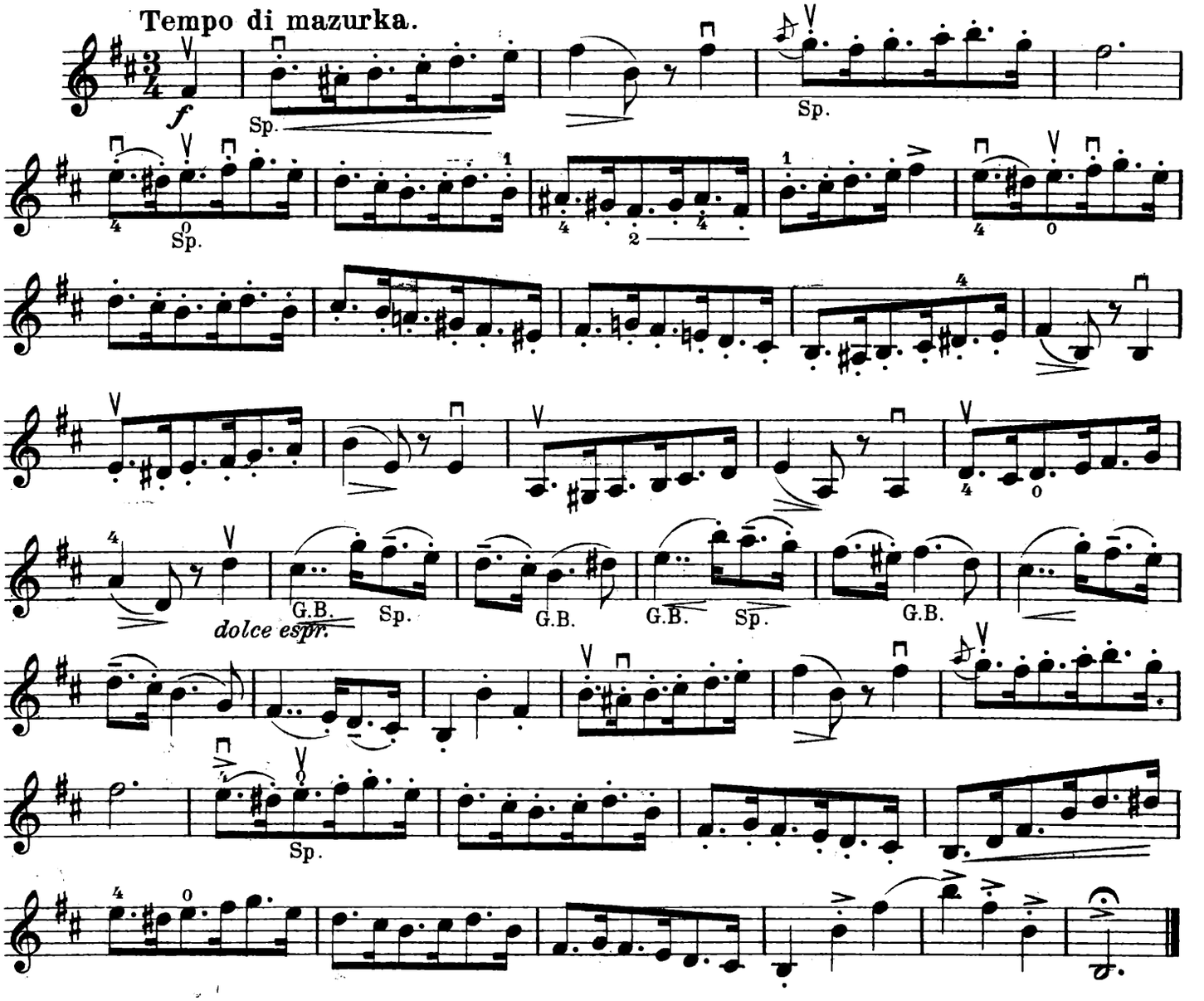


Nº 15.

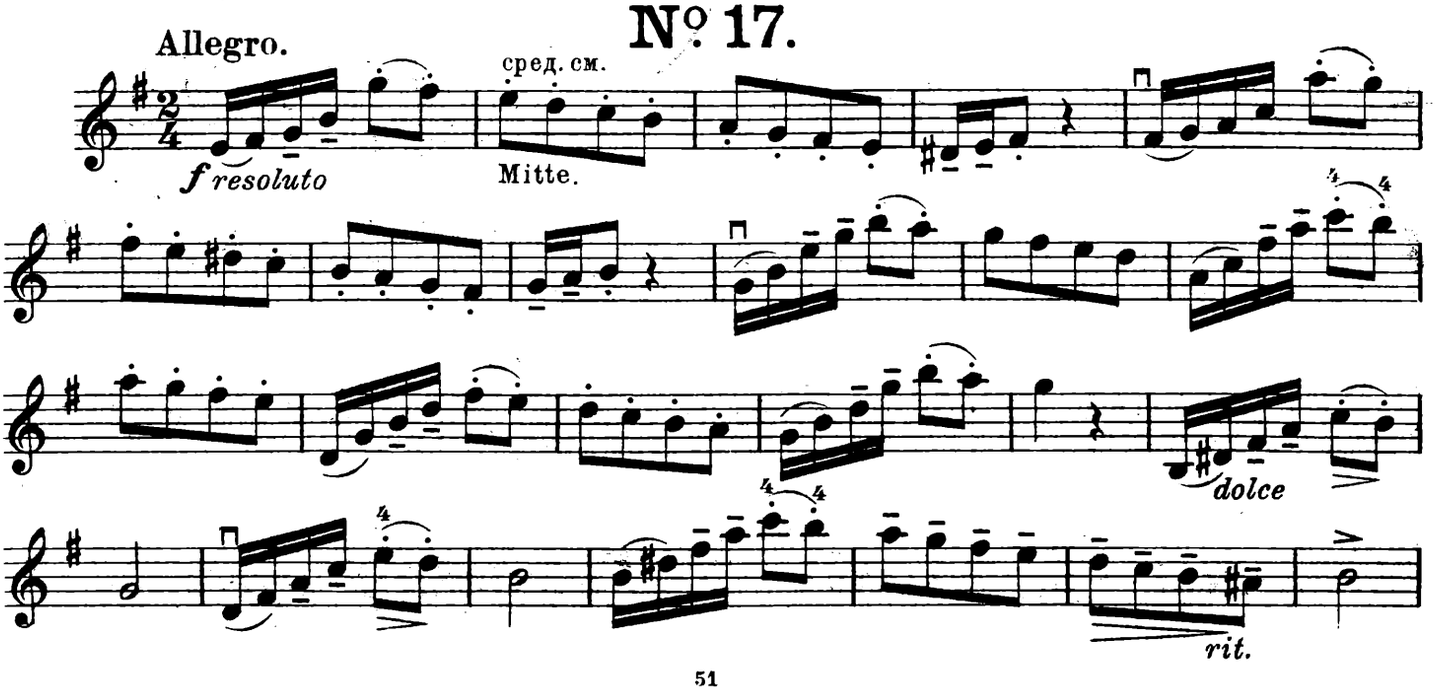
Allegro moderato.

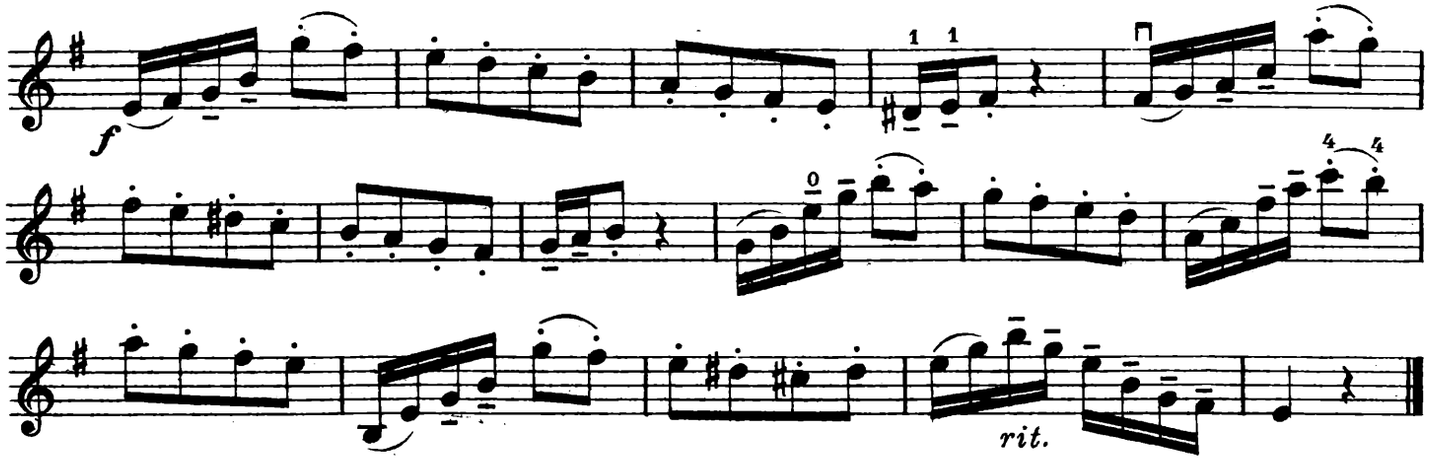


№ 16.

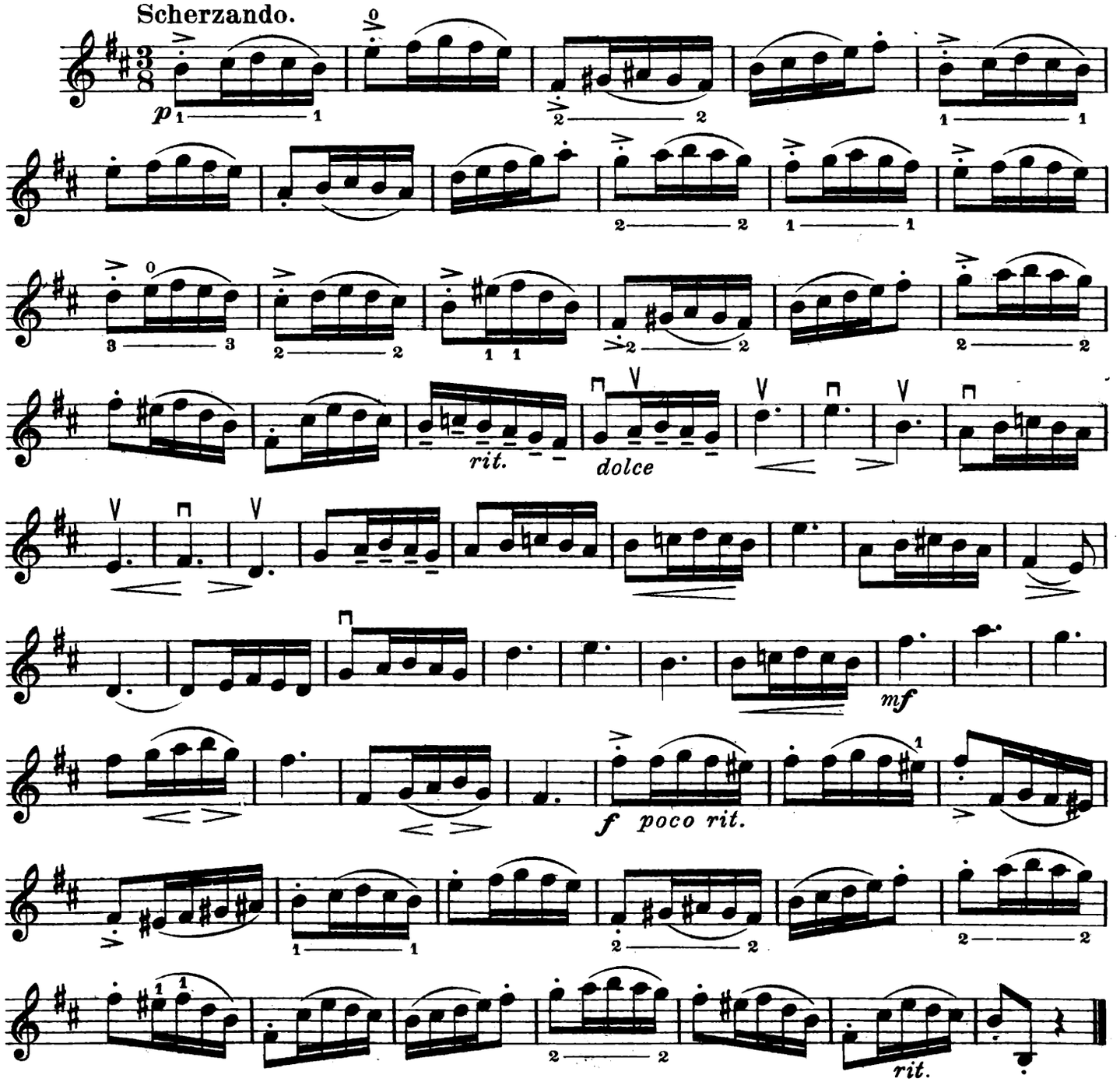

Tempo di mazurka.
f
Sp.
Sp.
Sp.
dolce espr.
G.B.
Sp.
G.B.
G.B.
Sp.
G.B.
Sp.

№ 17.


Allegro.
f resoluto
сред. см.
Mitte.
dolce
rit.

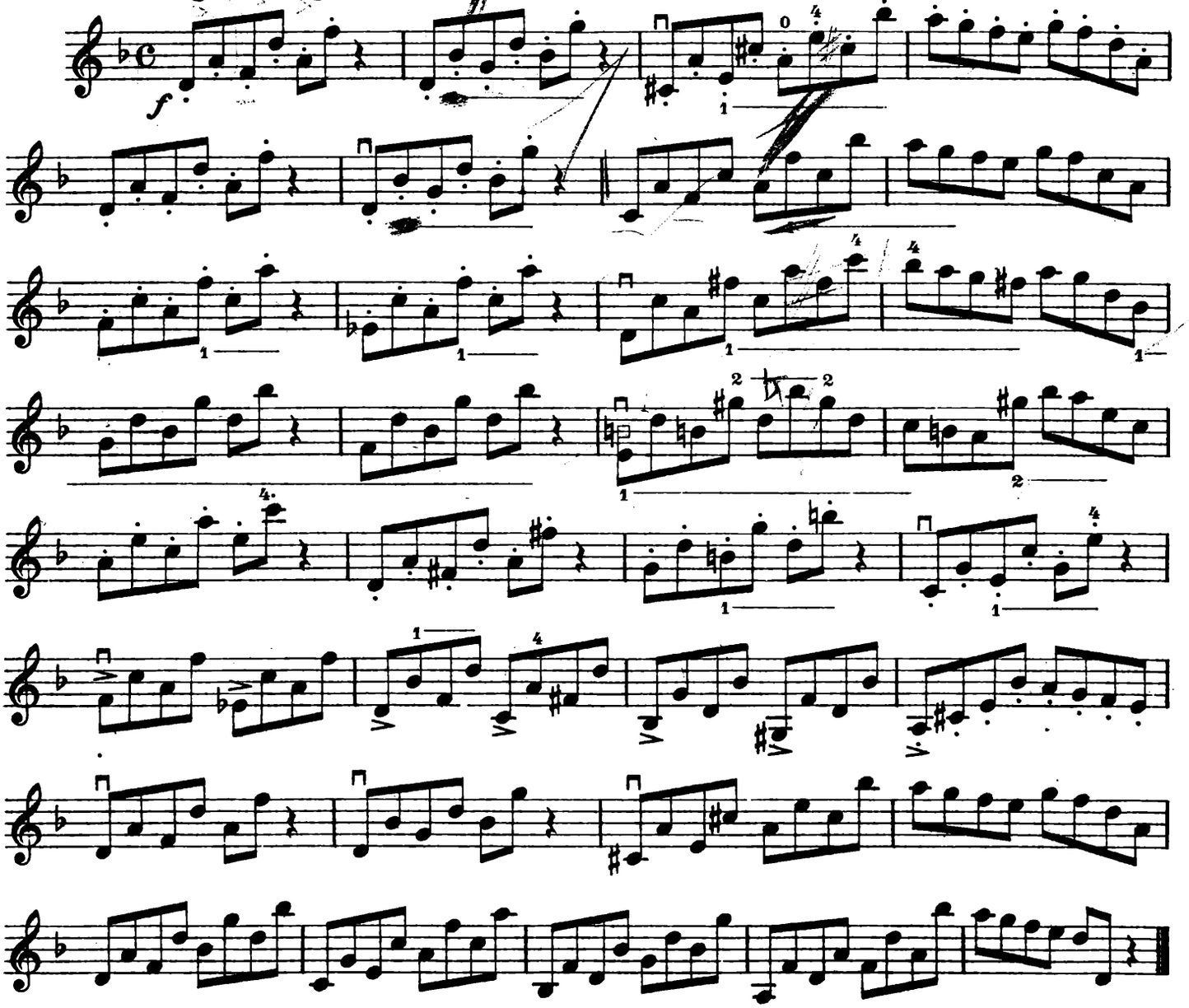


Nº 18.



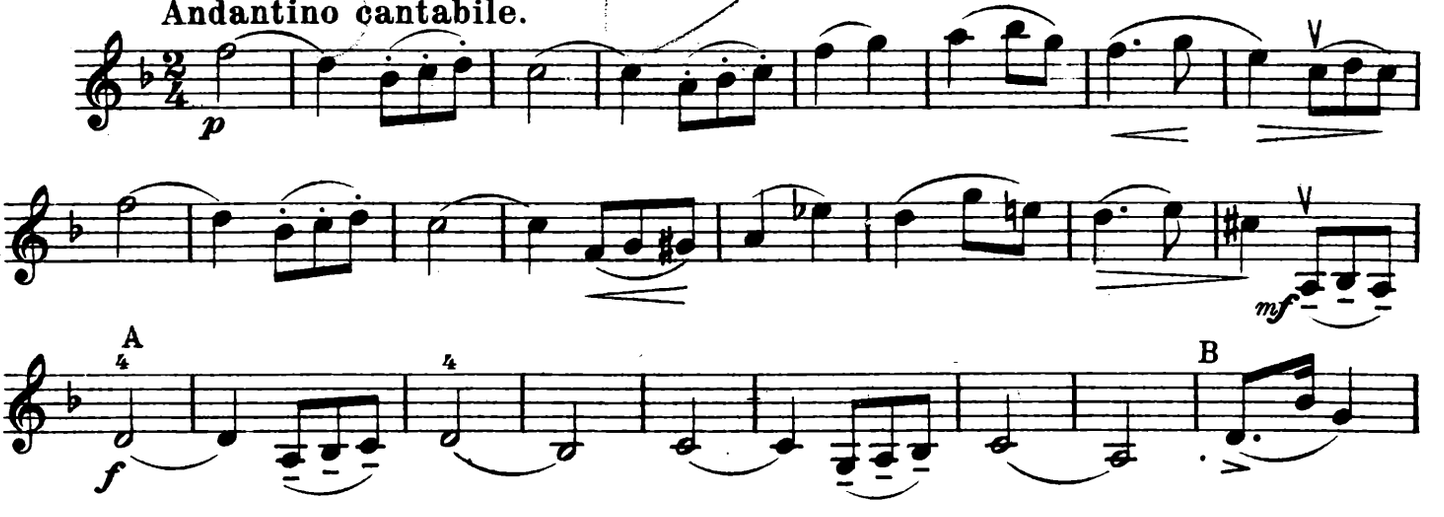
Nº 19.

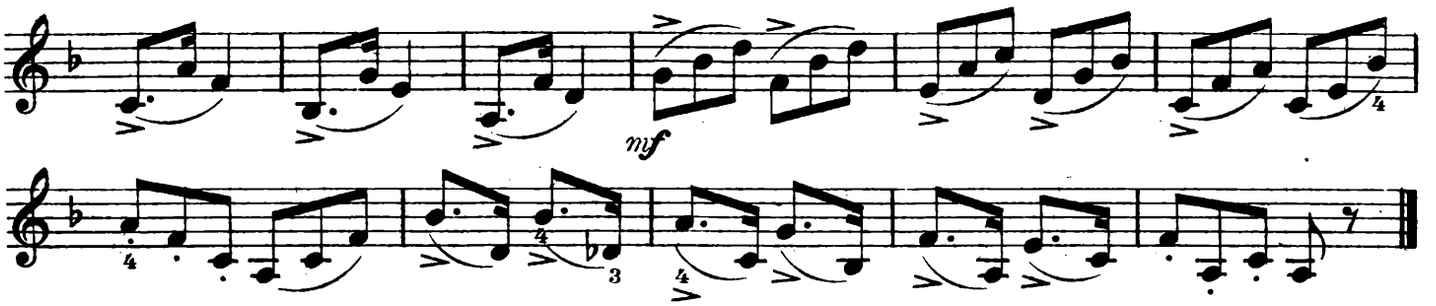
Allegro energico.



Nº 20a.

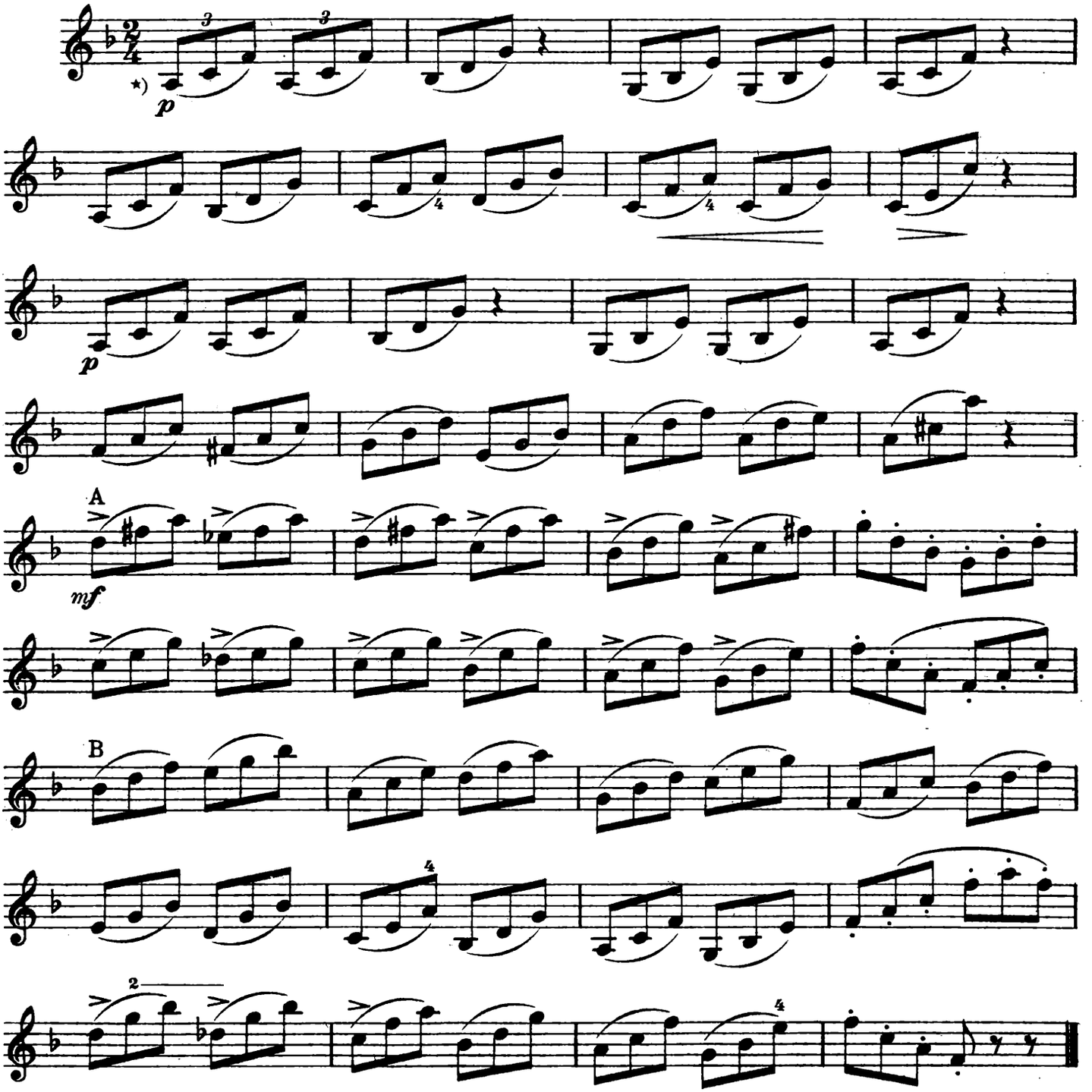
Andantino cantabile.





№ 20b

Andantino.



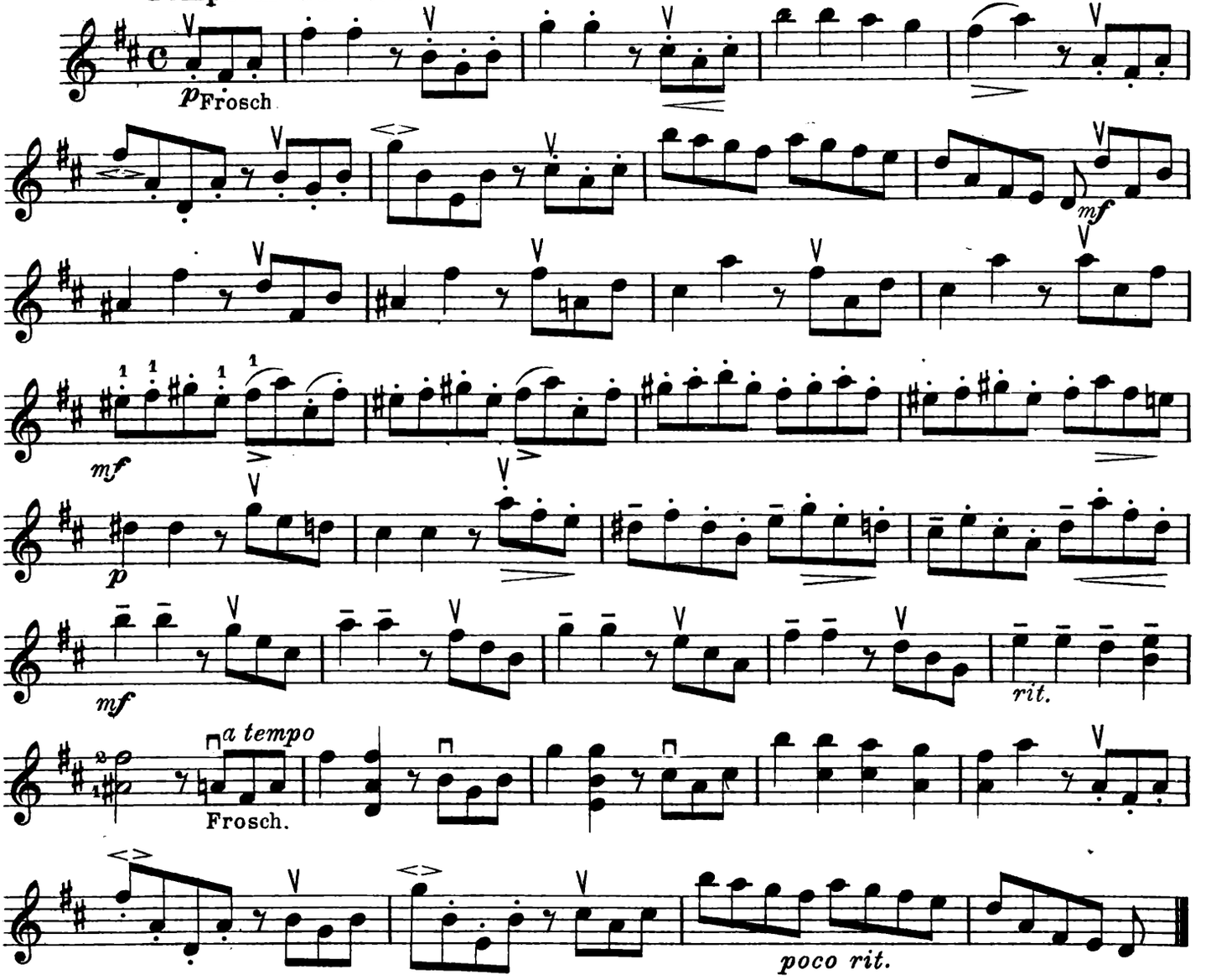
*) Цей И.р є супроводом до Н.ру 20a

*) Этотъ нуммеръ аккомпониментъ къ № 20a

*) Diese № ist eine Begleitung zu 20a

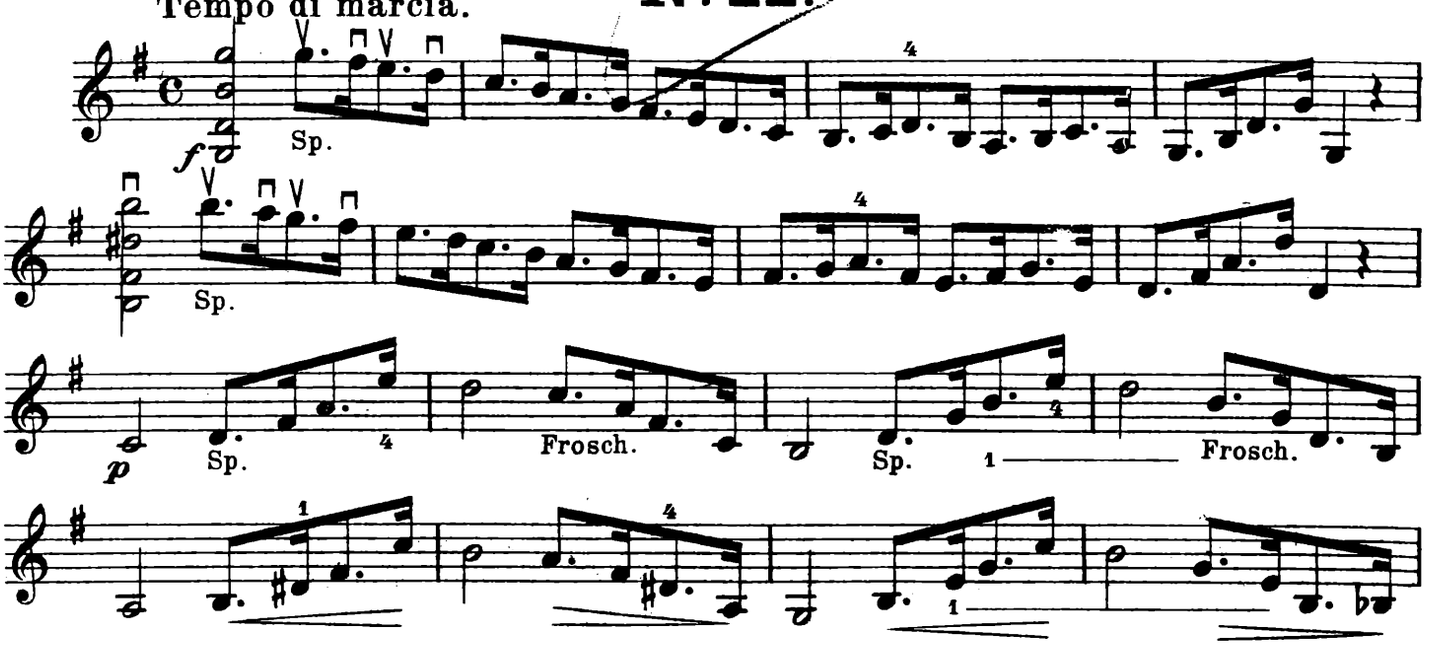
No. 21.

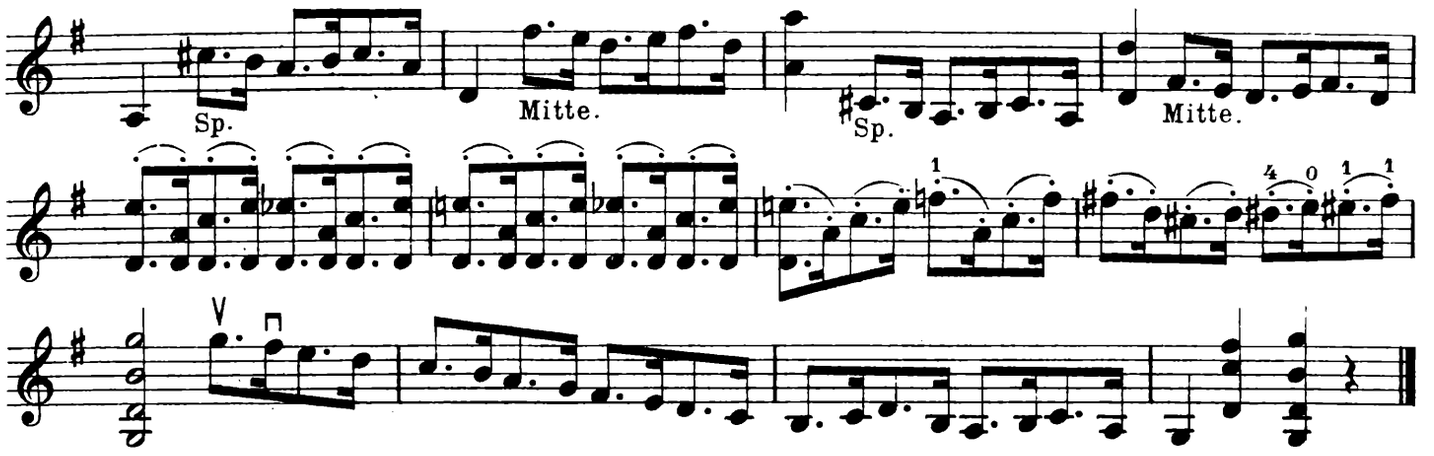
Tempo di Gavotte.



No. 22.

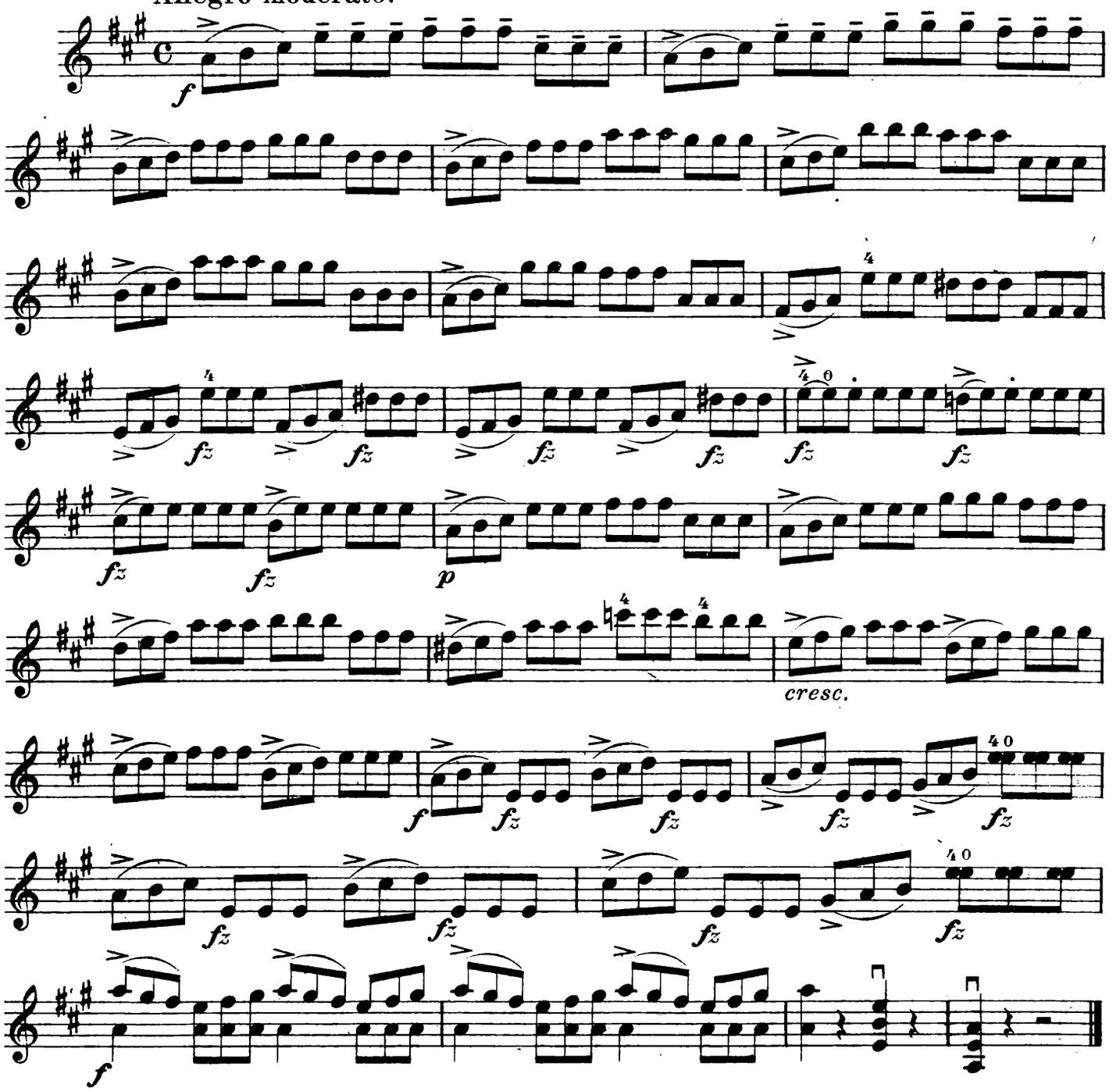
Tempo di marcia.





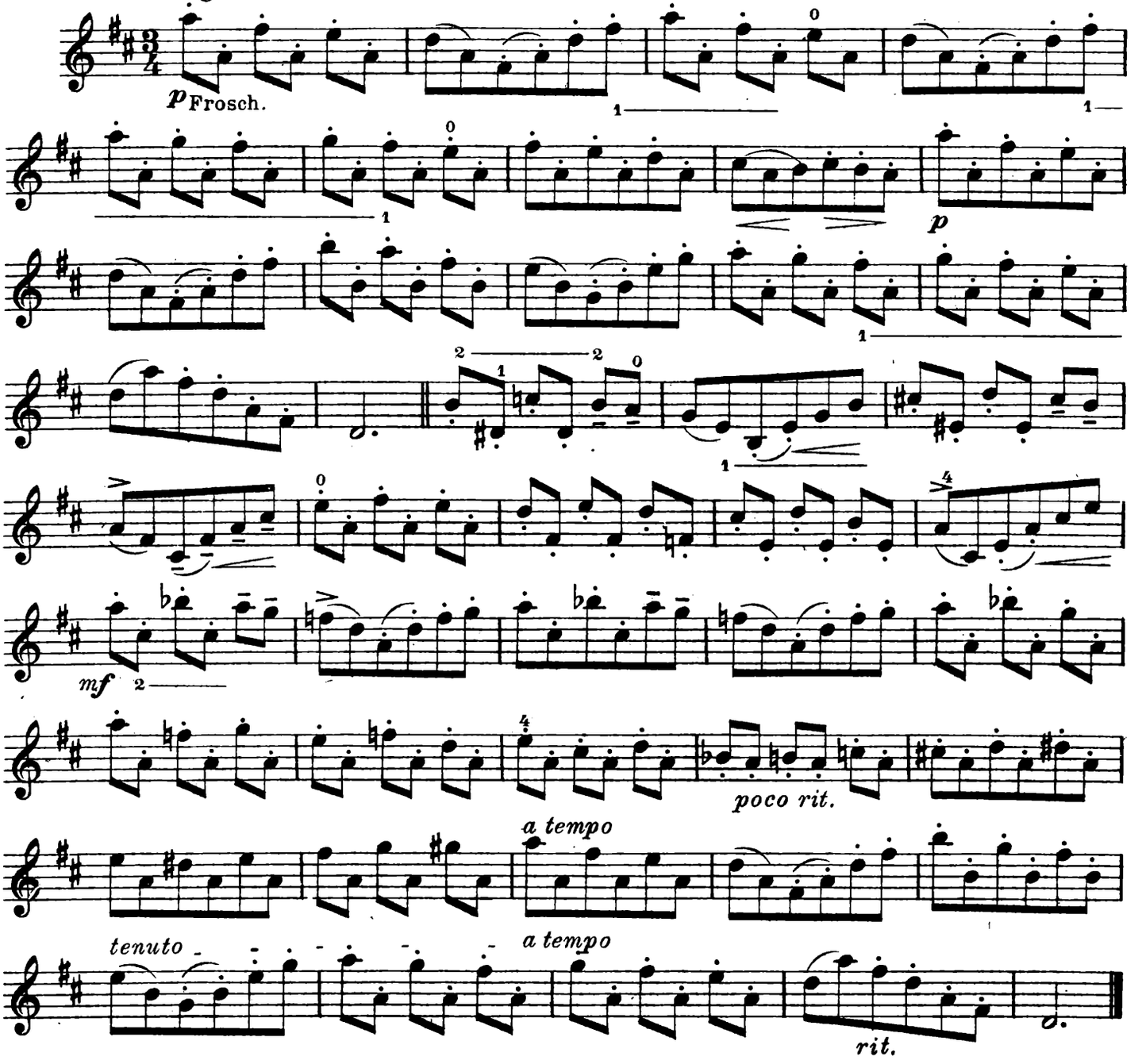
No. 23.

Allegro moderato.



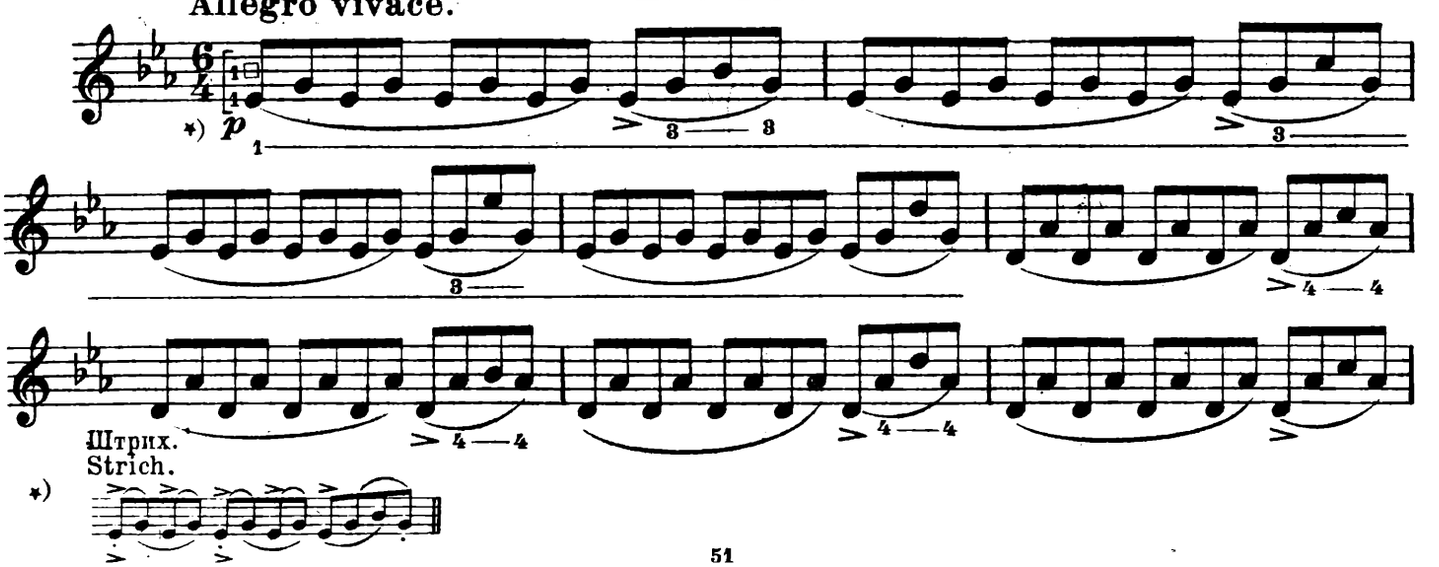
№ 24.

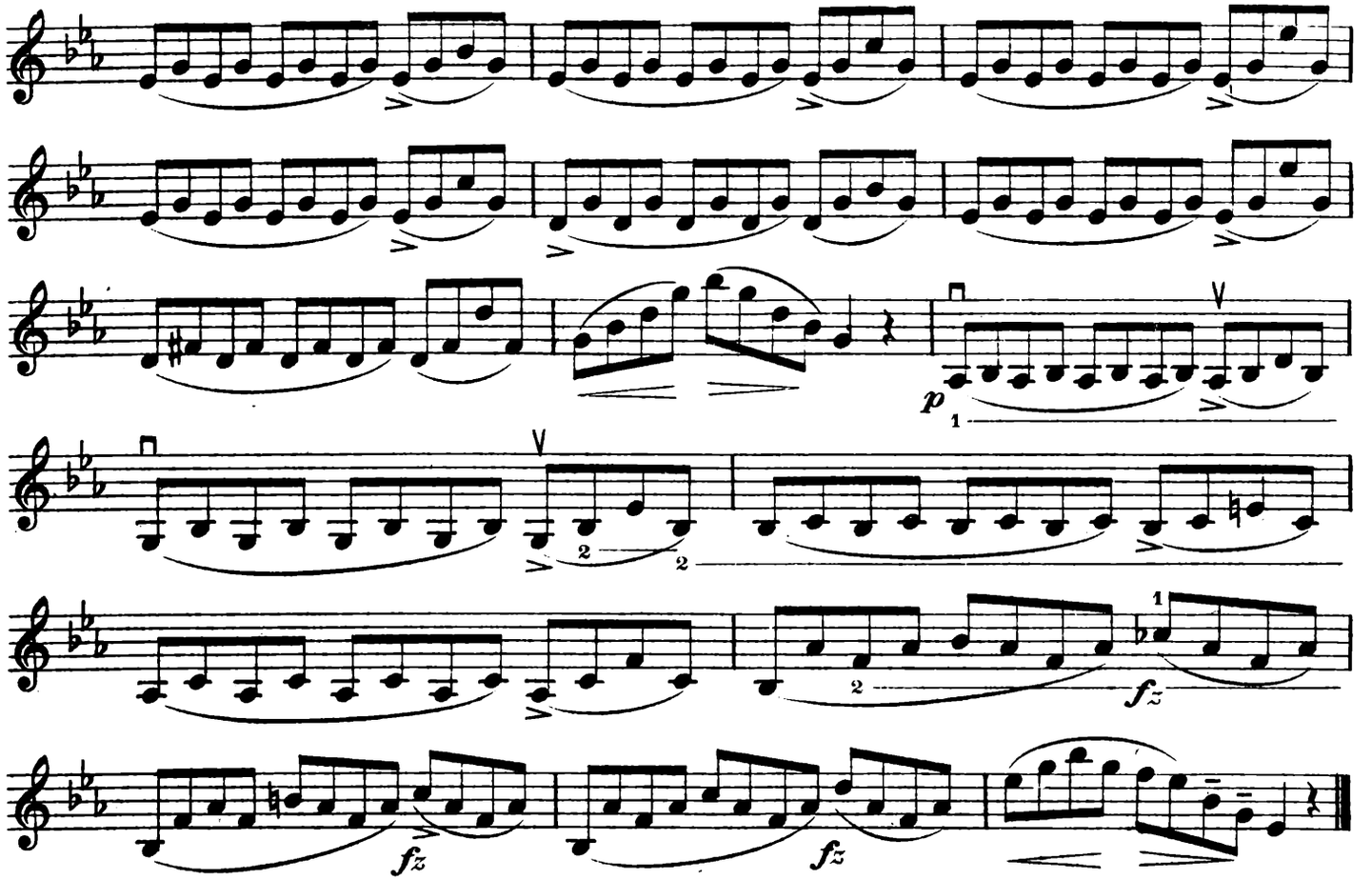
Allegro moderato.



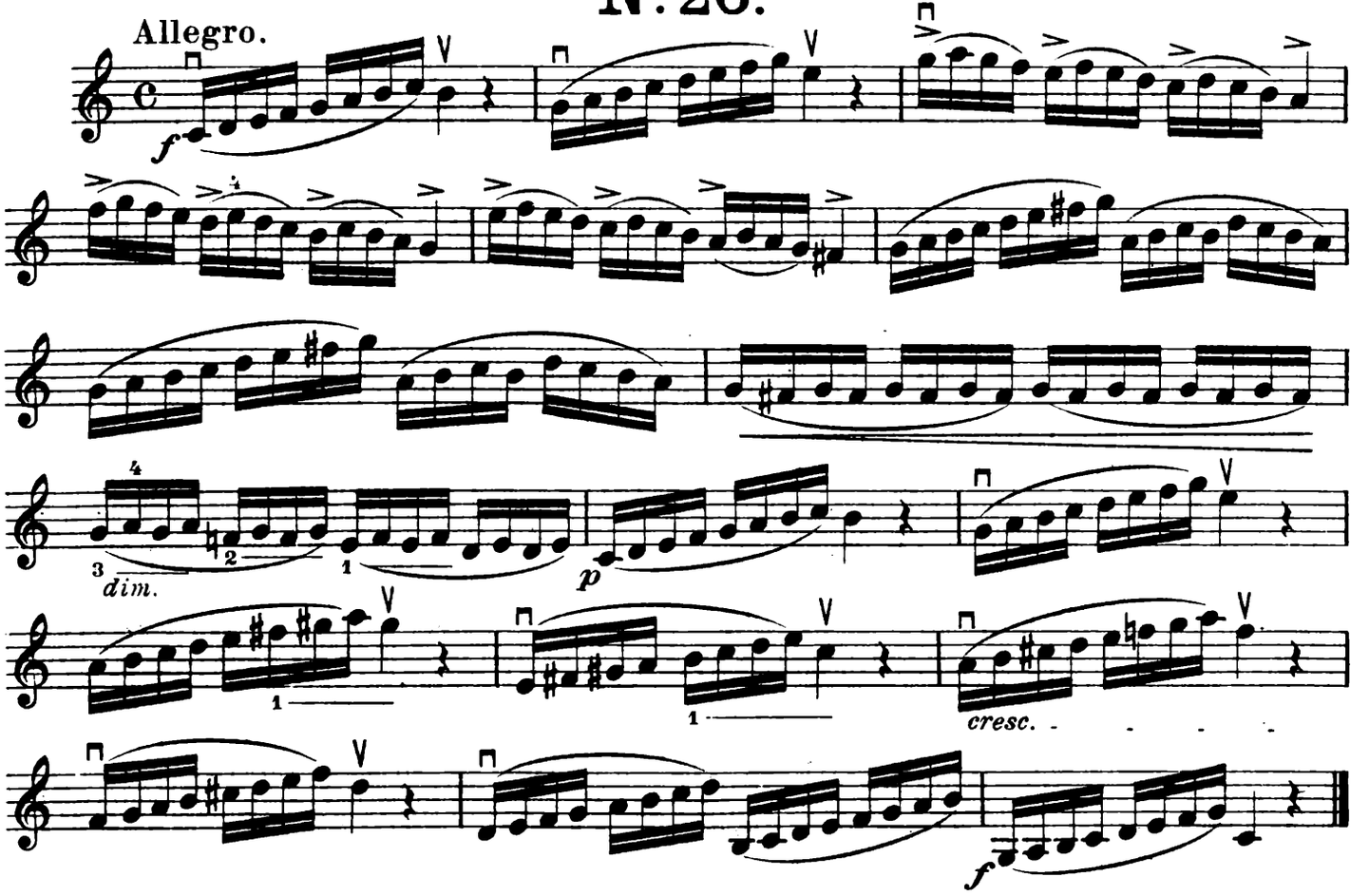
№ 25.

Allegro vivace.



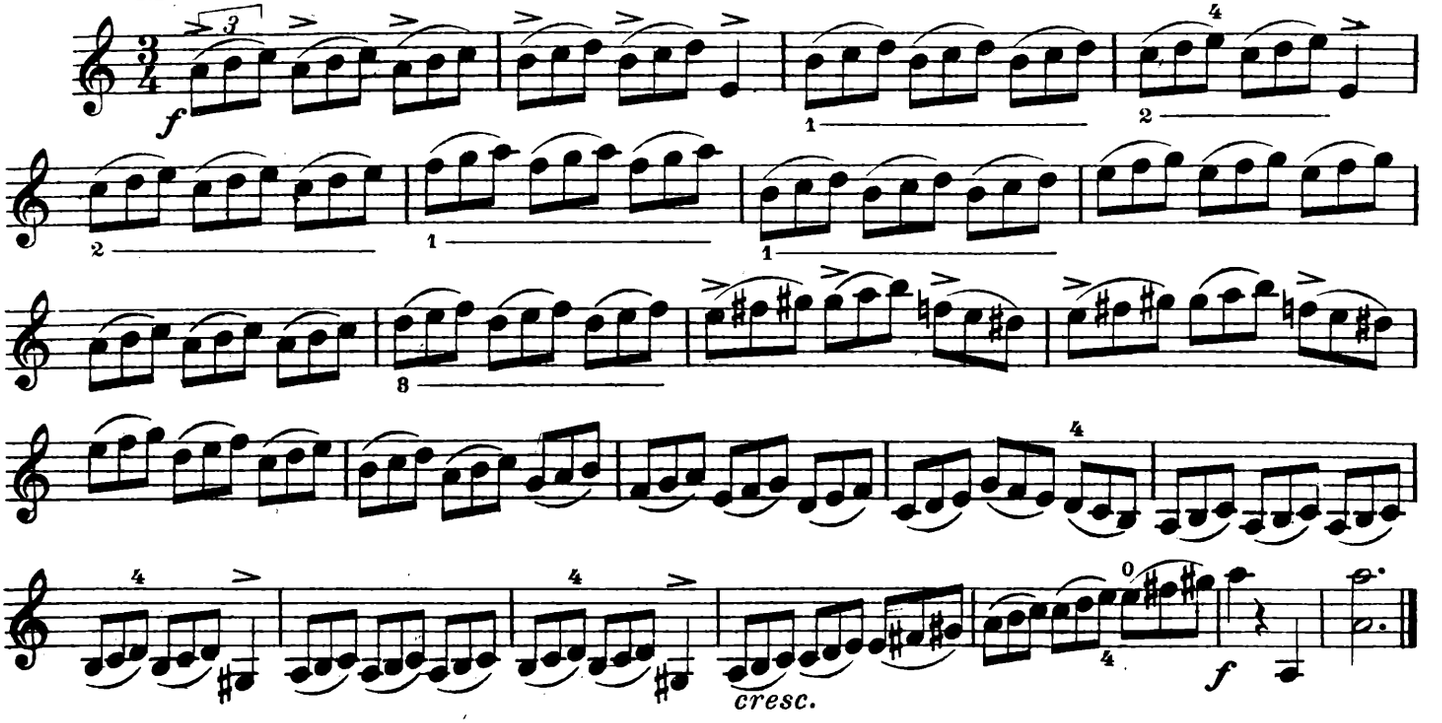


No. 26.



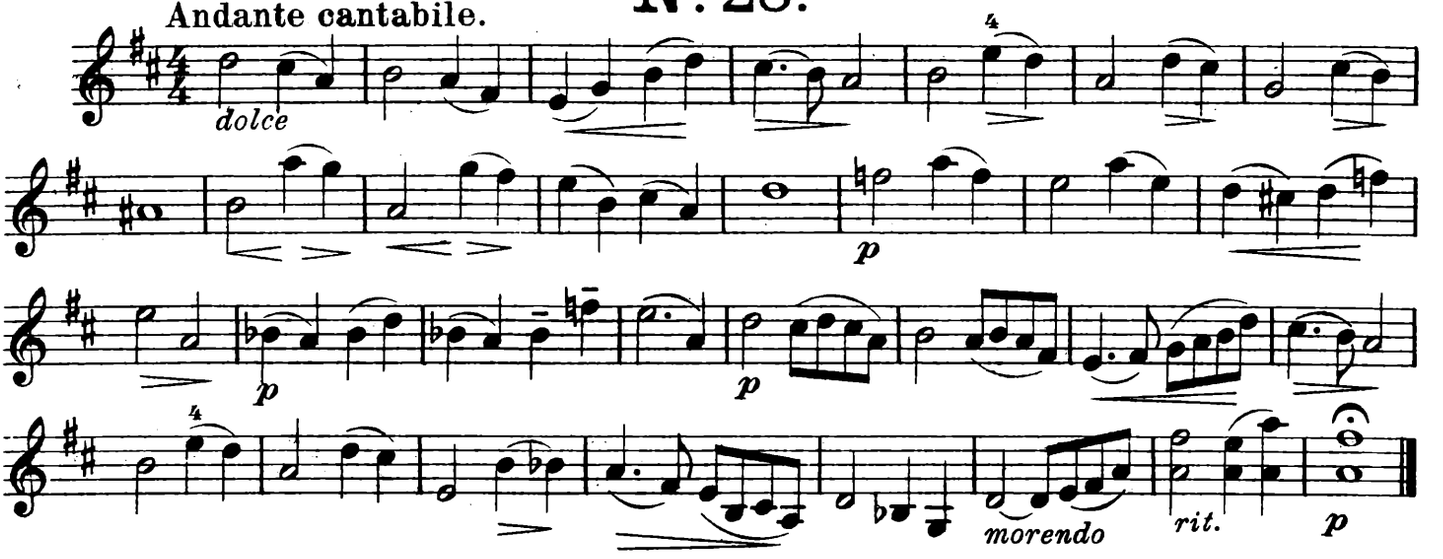
Nº 27.

Moderato.



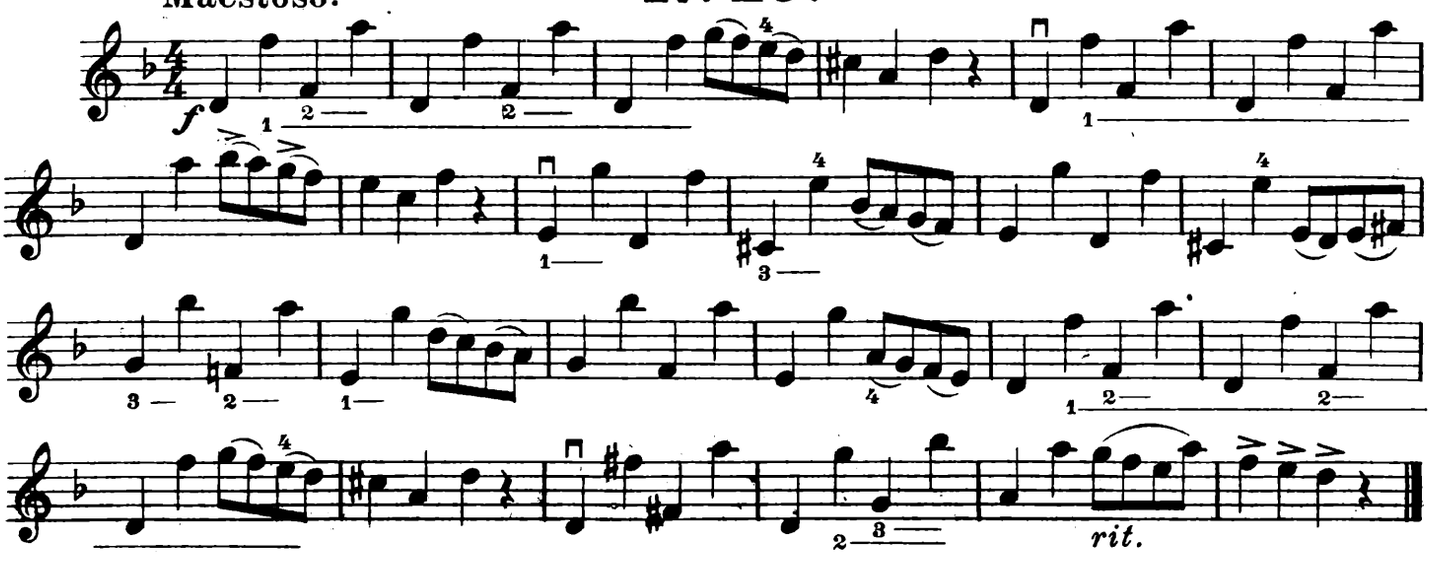
Nº 28.

Andante cantabile.



Nº 29.

Maestoso.



Anhang.

Етюди для виробленя почутя ритму.

Этюды для развитія чувства ритма.

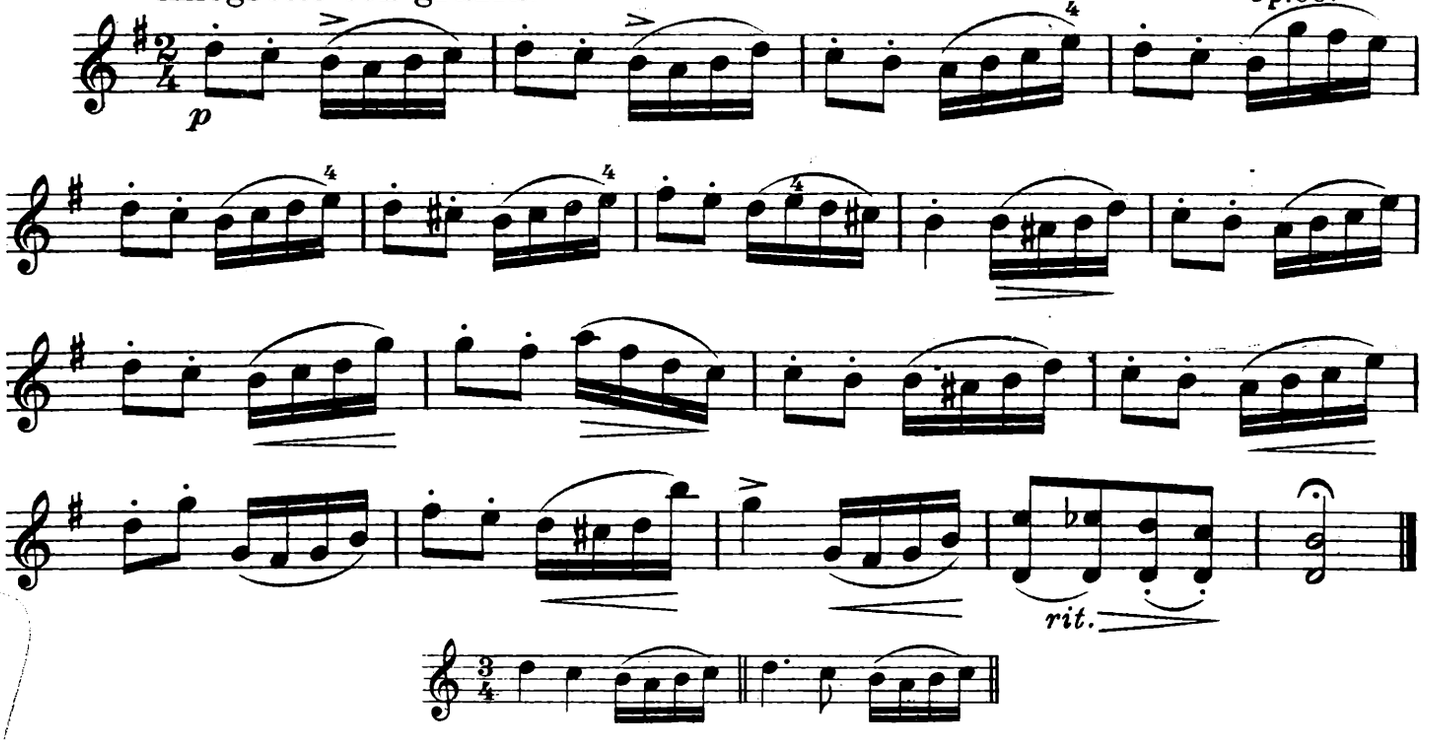
Studien zur Entwickelung des rhythmischen Empfindens.

Вторая часть.
Zweiter Teil.

№ 30.

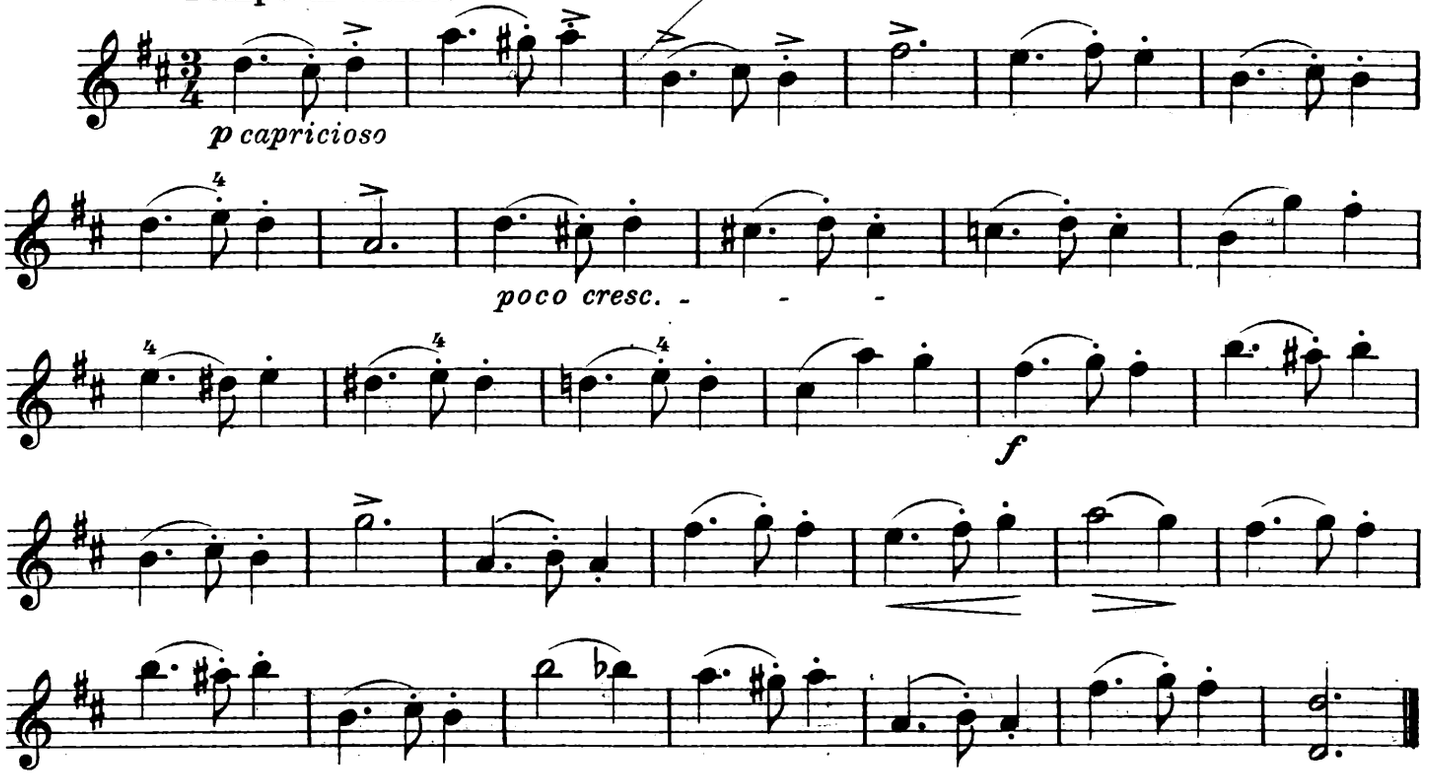
Левъ. Портновъ.
Leo Portnoff.
Op. 99.

Allegretto con grazia.



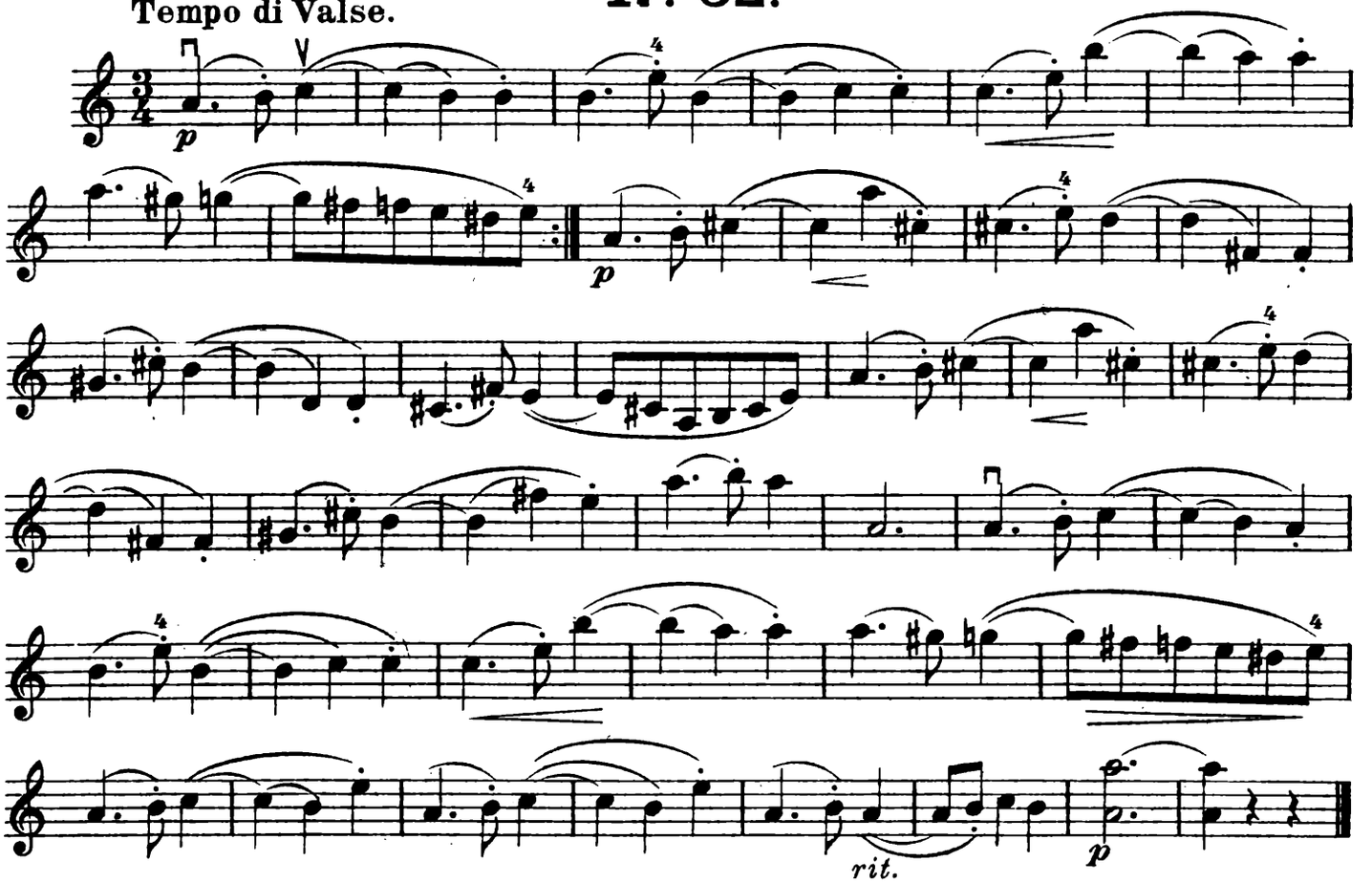
№ 31.

Tempo di Valse.



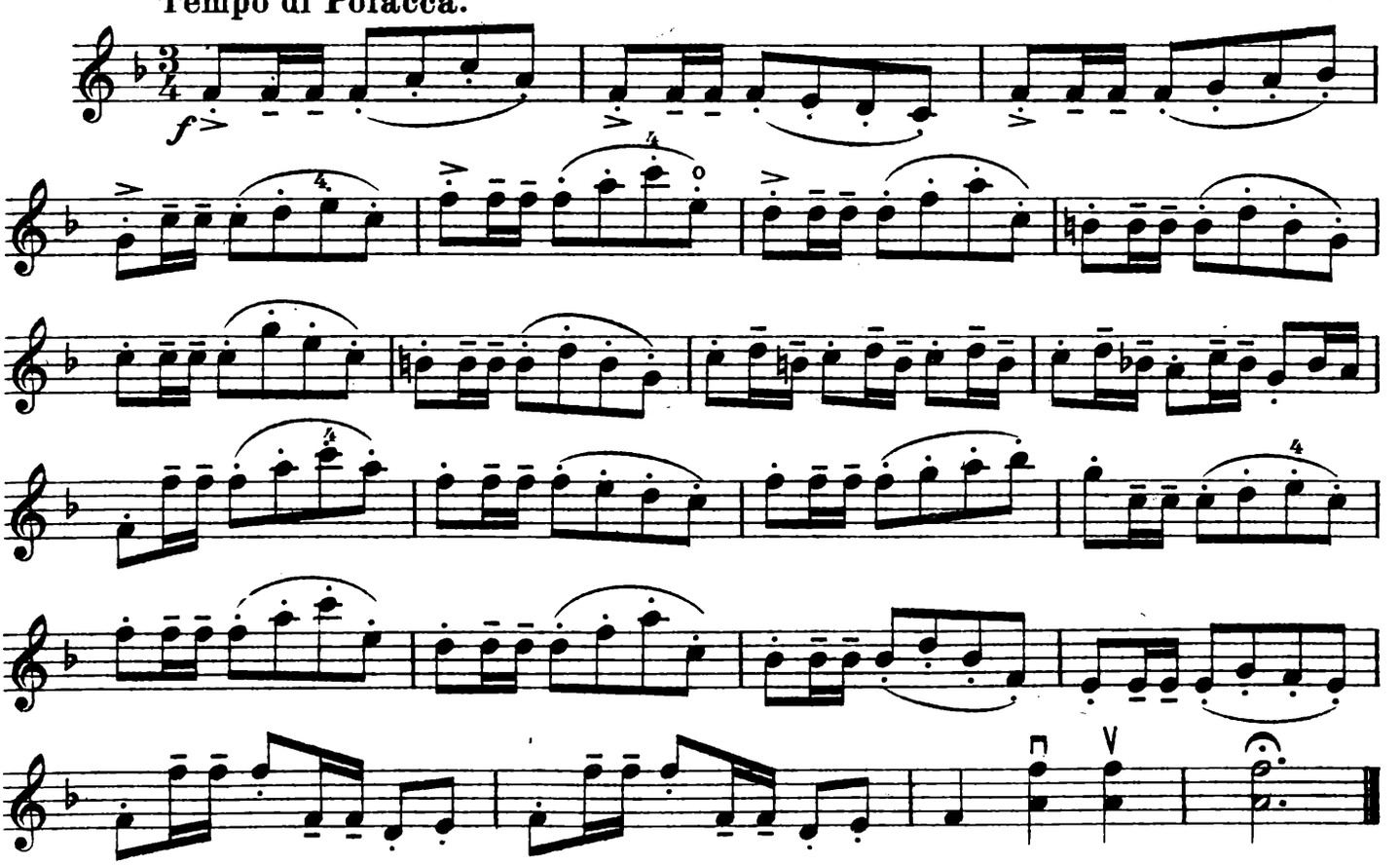
Nº 32.

Tempo di Valse.

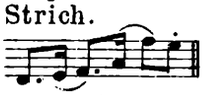


Nº 33.

Tempo di Polacca.



Штрих.
Strich.



№ 34.

Con fuoco.

f

rit.

№ 35.

Allegretto.

p

Spitze

rit.

Nº 36.

Moderato.

p *f* Sp. *rit.*

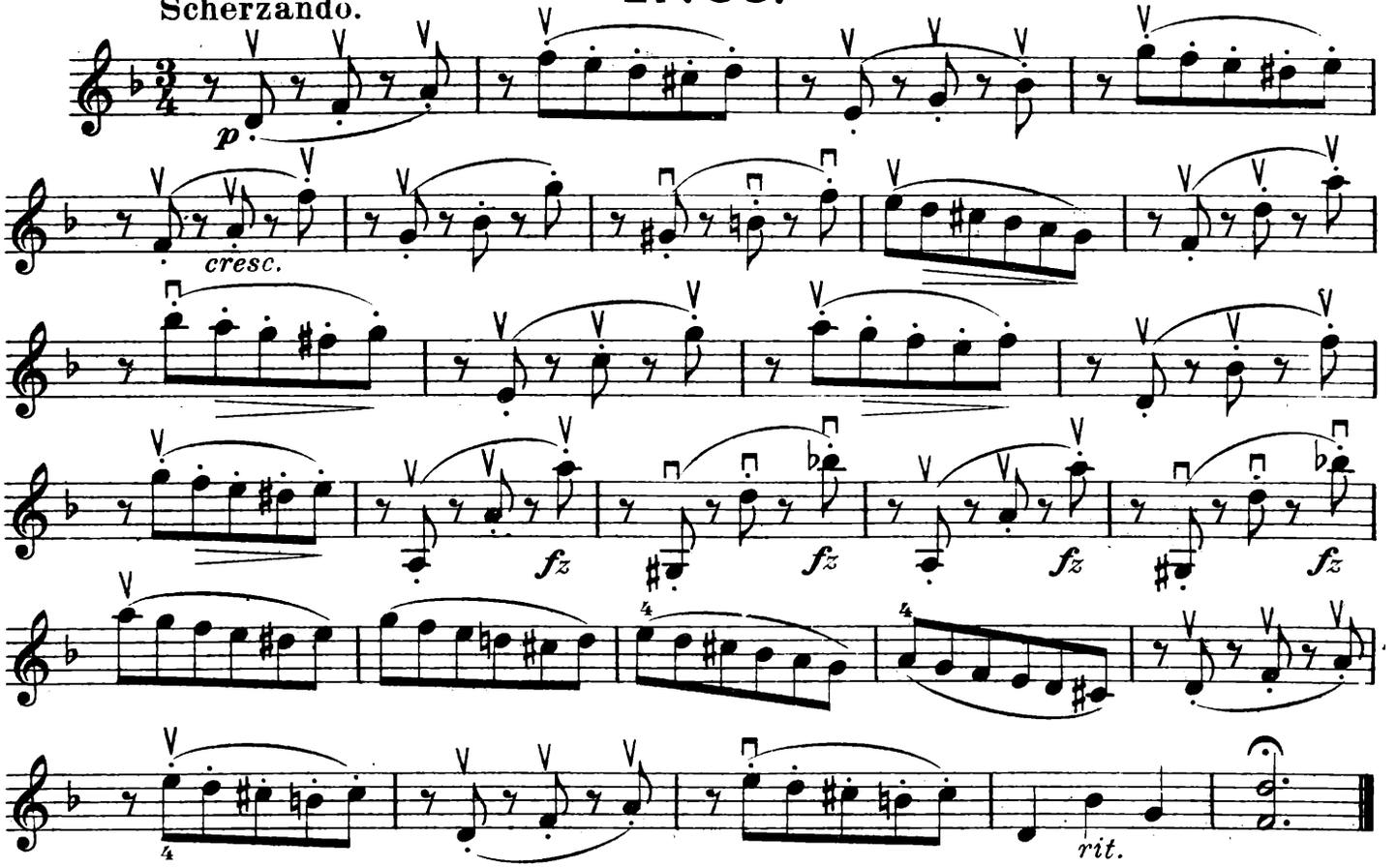
Nº 37.

Allegretto giocoso.

p am Frosch *mf* *p* *mf* *p* *f* *p*

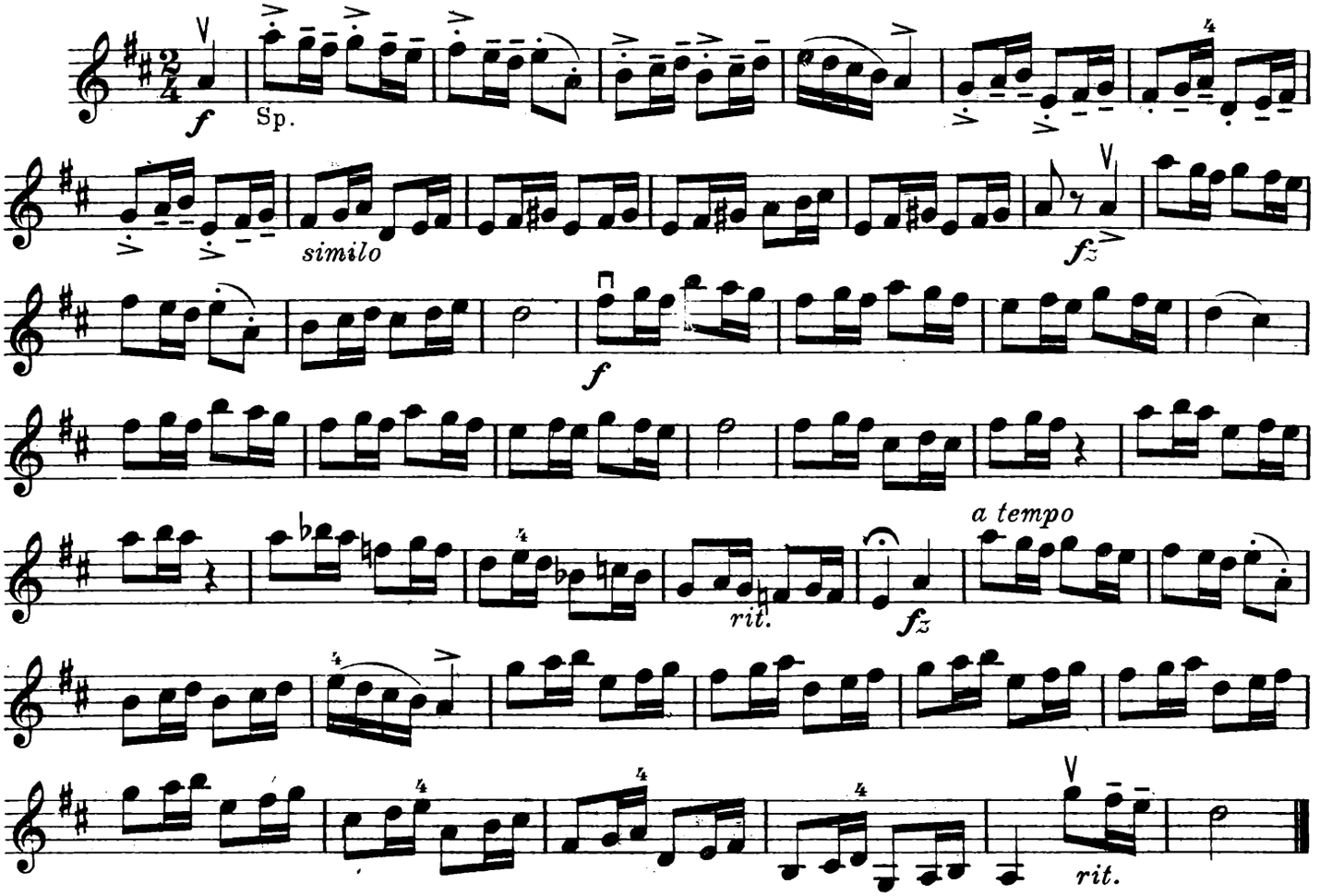
No. 38.

Scherzando.



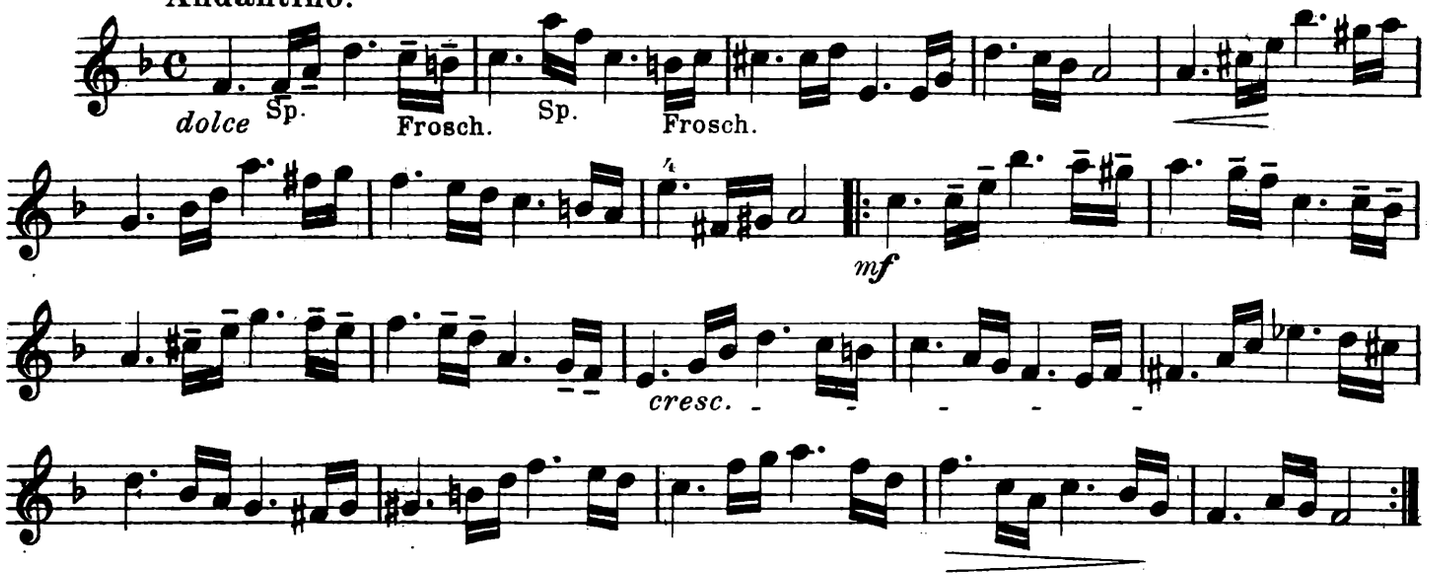
No. 39.

Allegro.



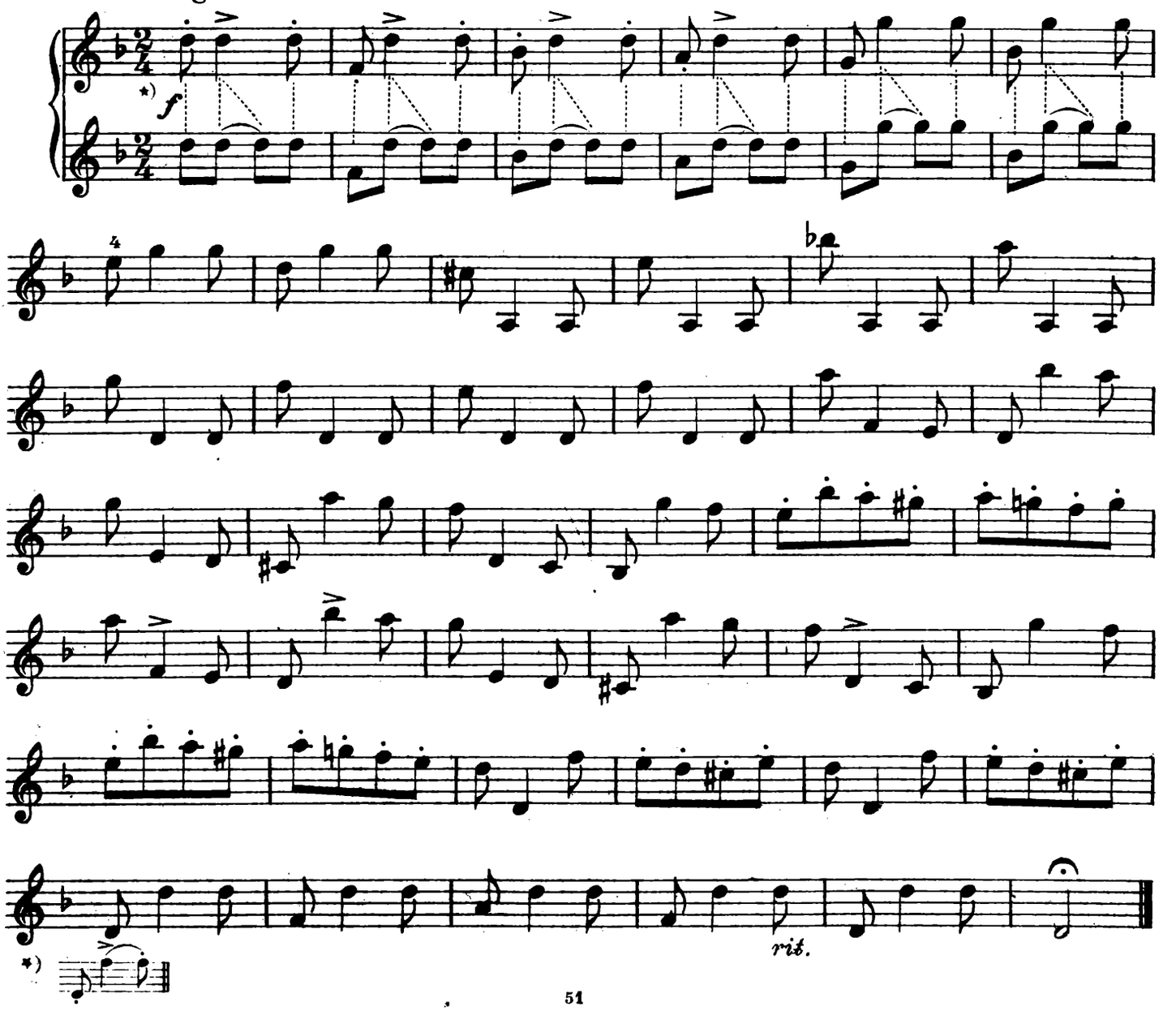
Nº 40.

Andantino.

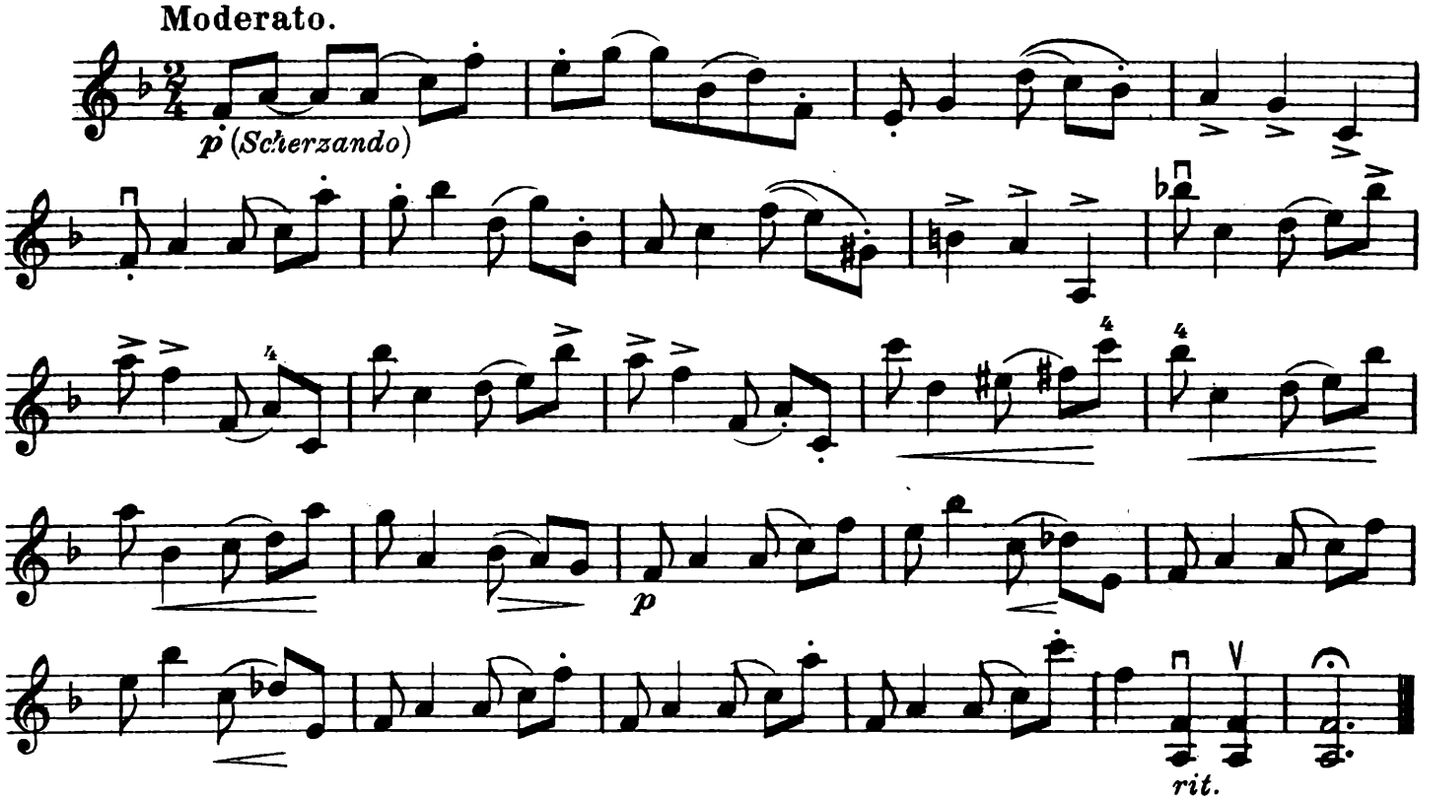


Nº 41.

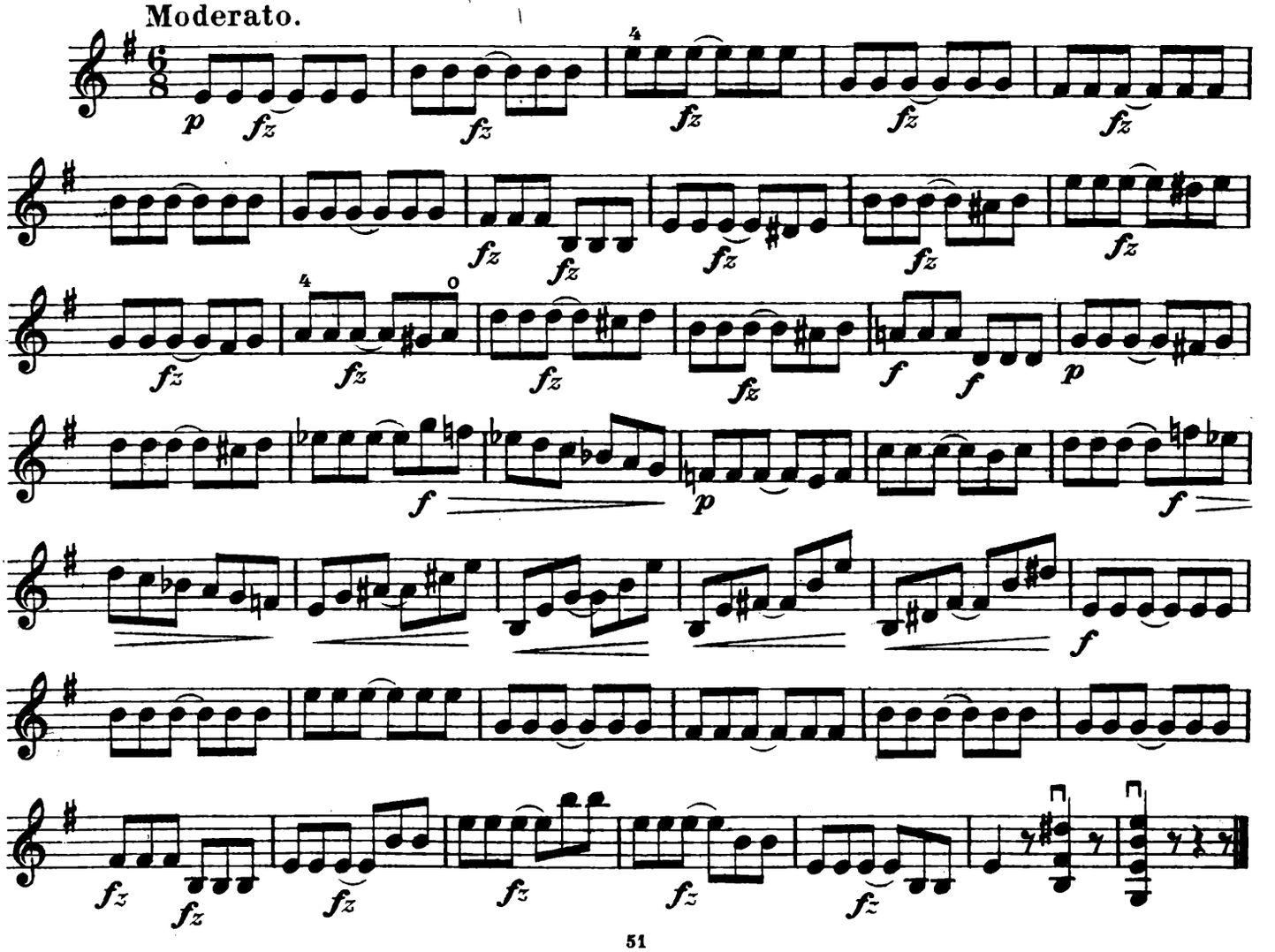
Allegretto.



Nº 42.

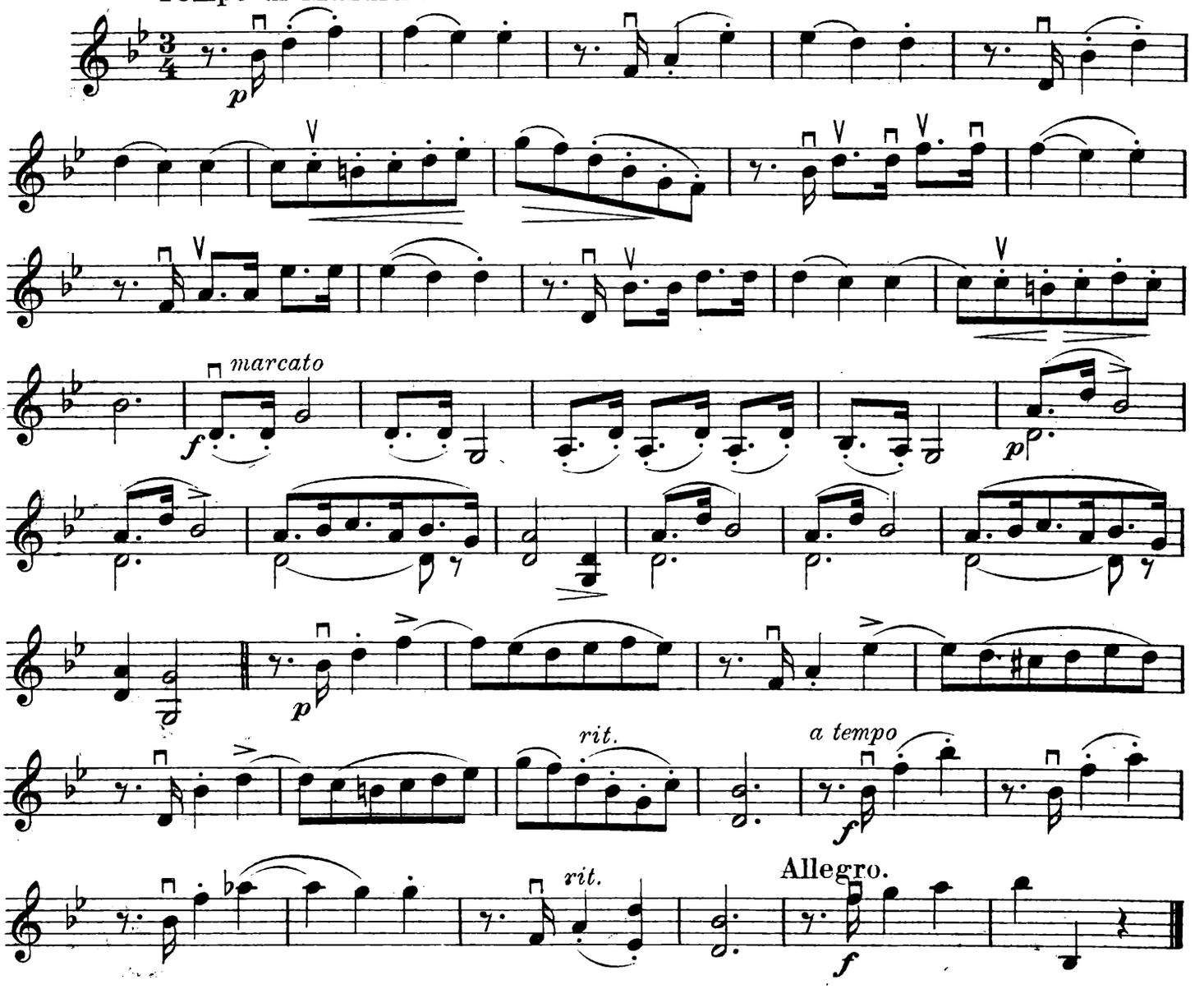


Nº 43.



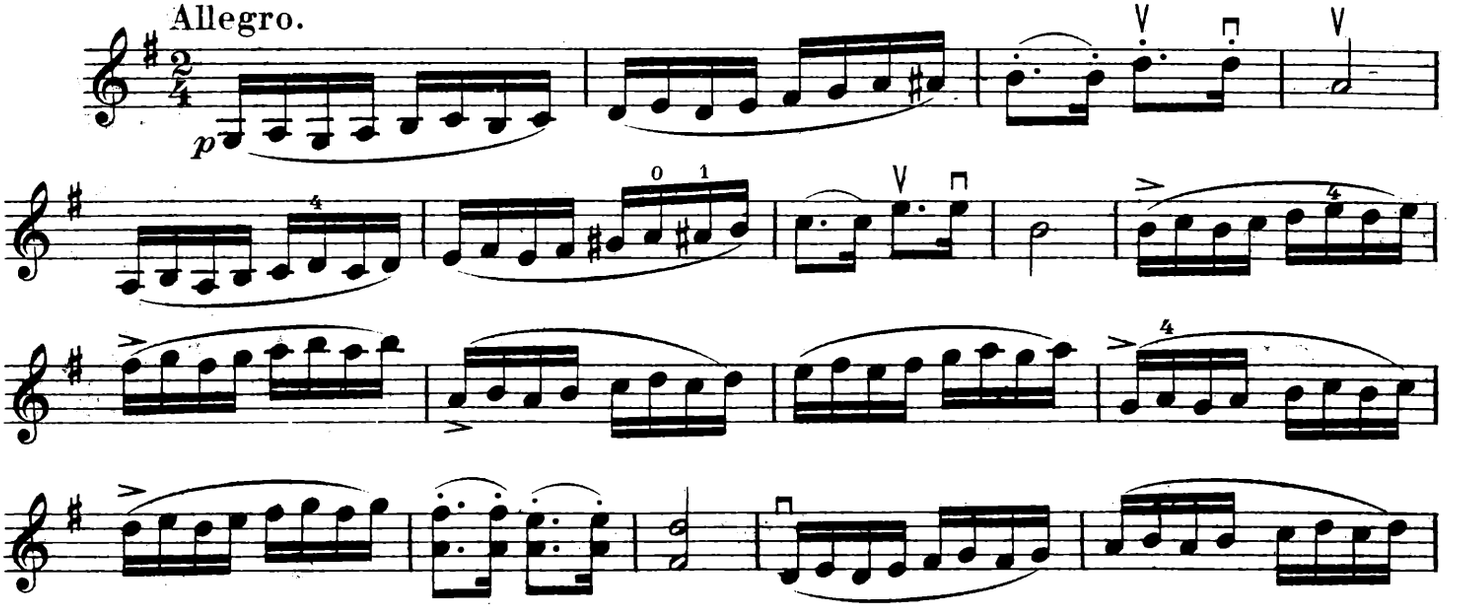
No. 44.

Tempo di Mazurka.



No. 45.

Allegro.



cresc.

dim.

f

Nº 46.

Allegretto giocoso.

fz p

fz

fz

fz f dim.

fz

fz p

cresc.

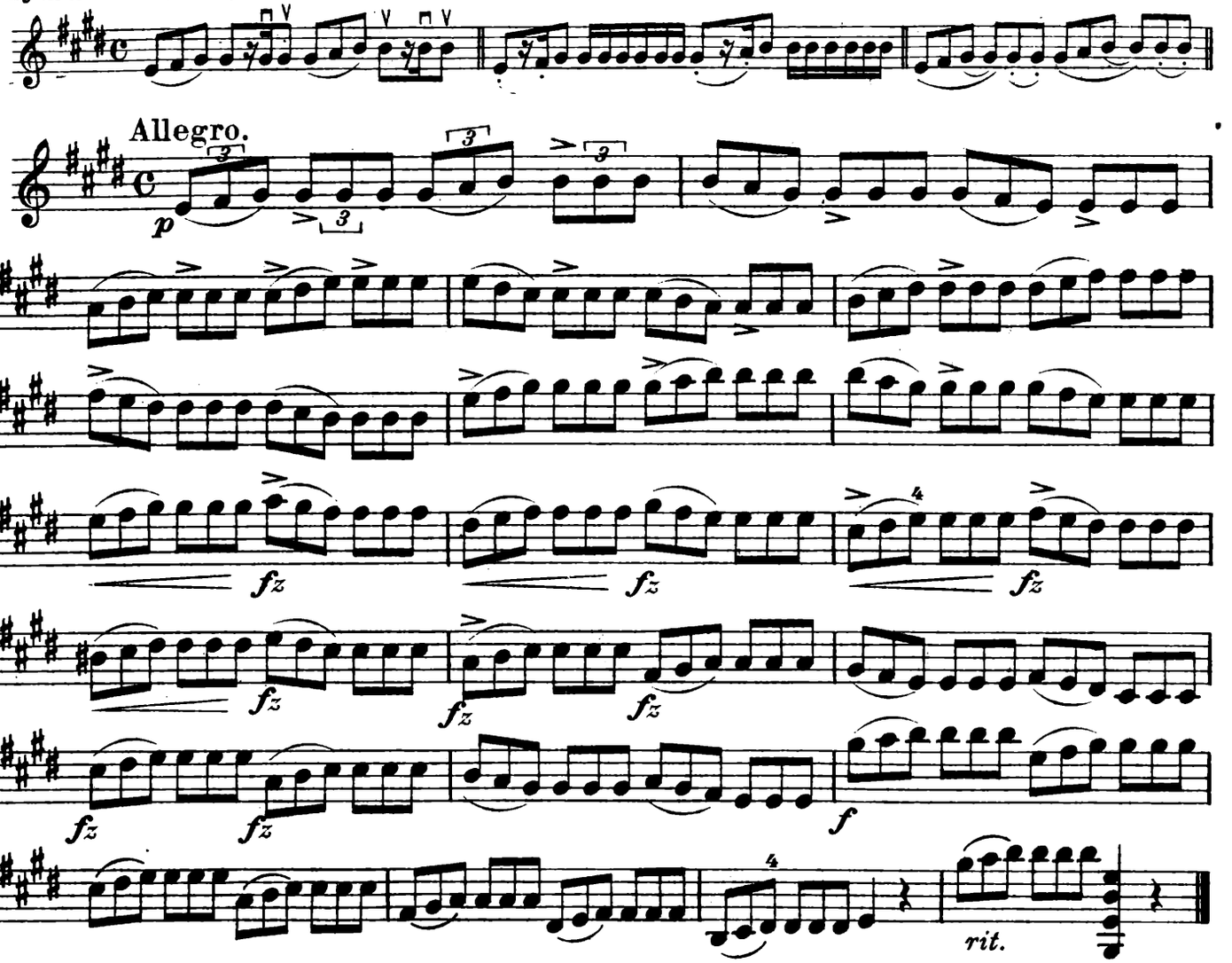
f dim.

Maestoso.

f

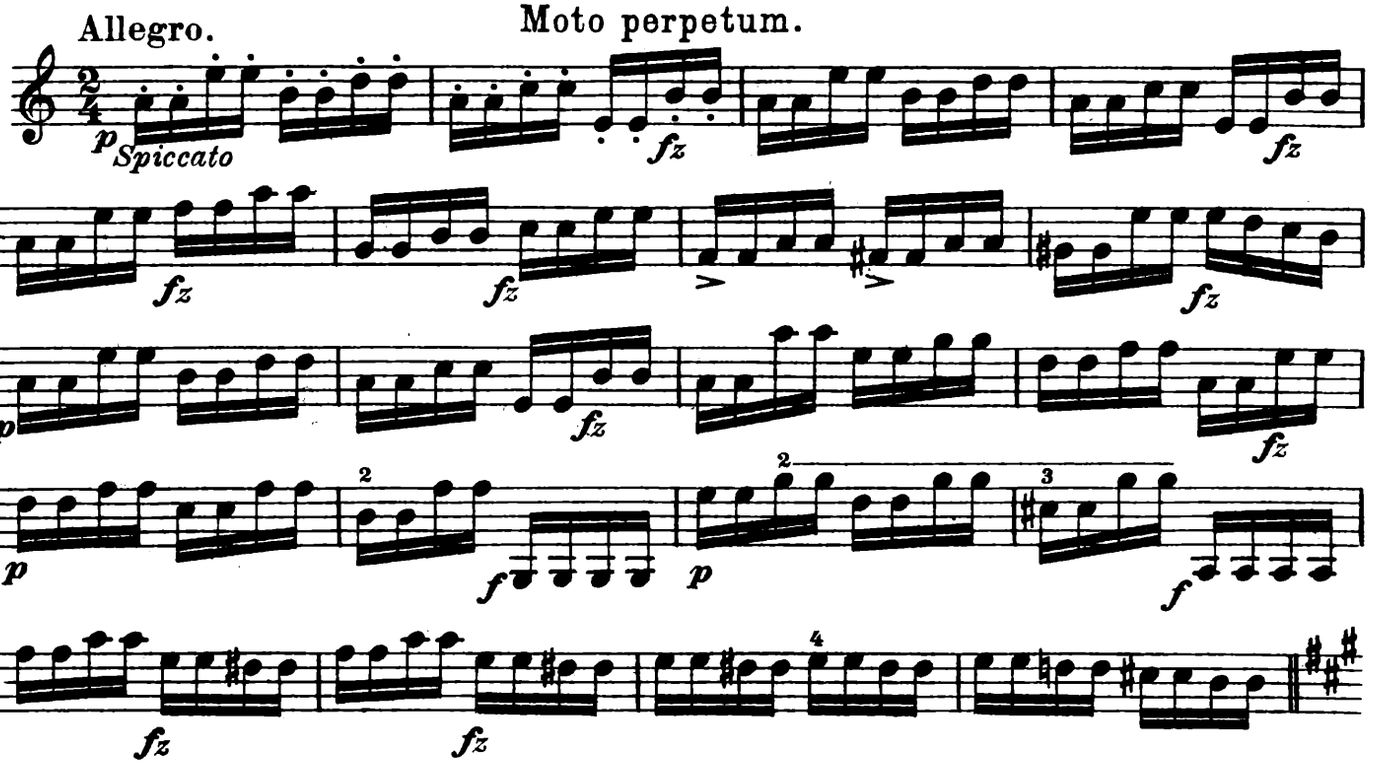
Ритм. Штрихи.
Rythm. Stricharten.

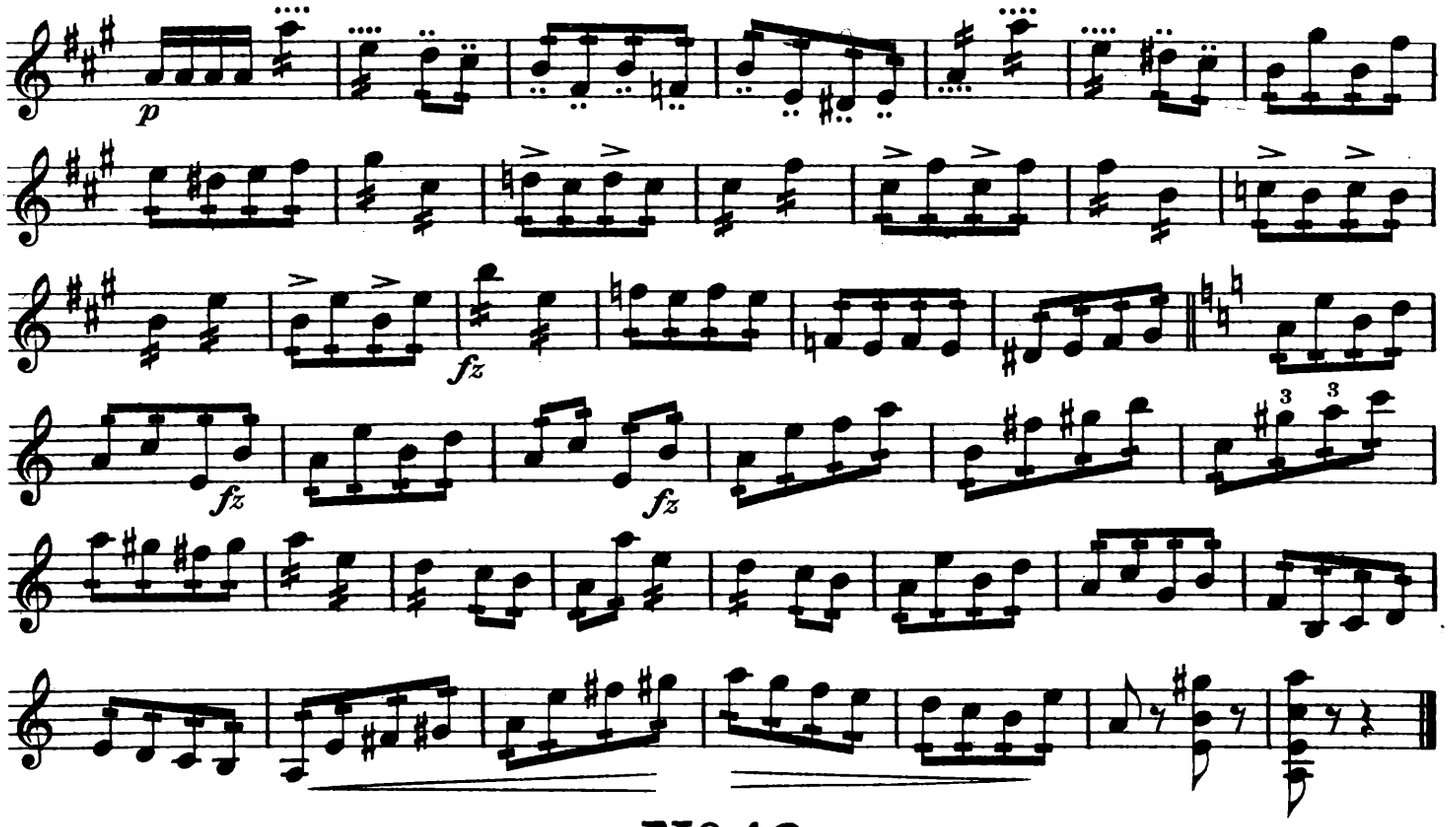
№ 47.



№ 48.

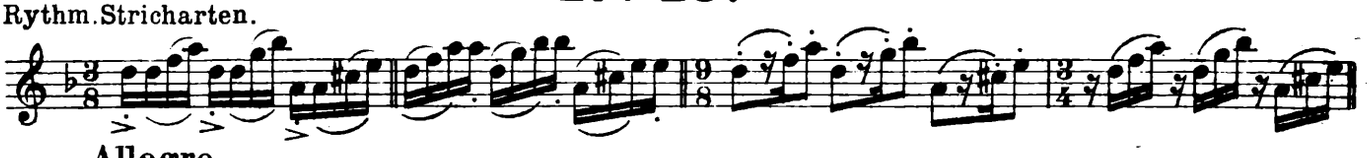
Moto perpetum.



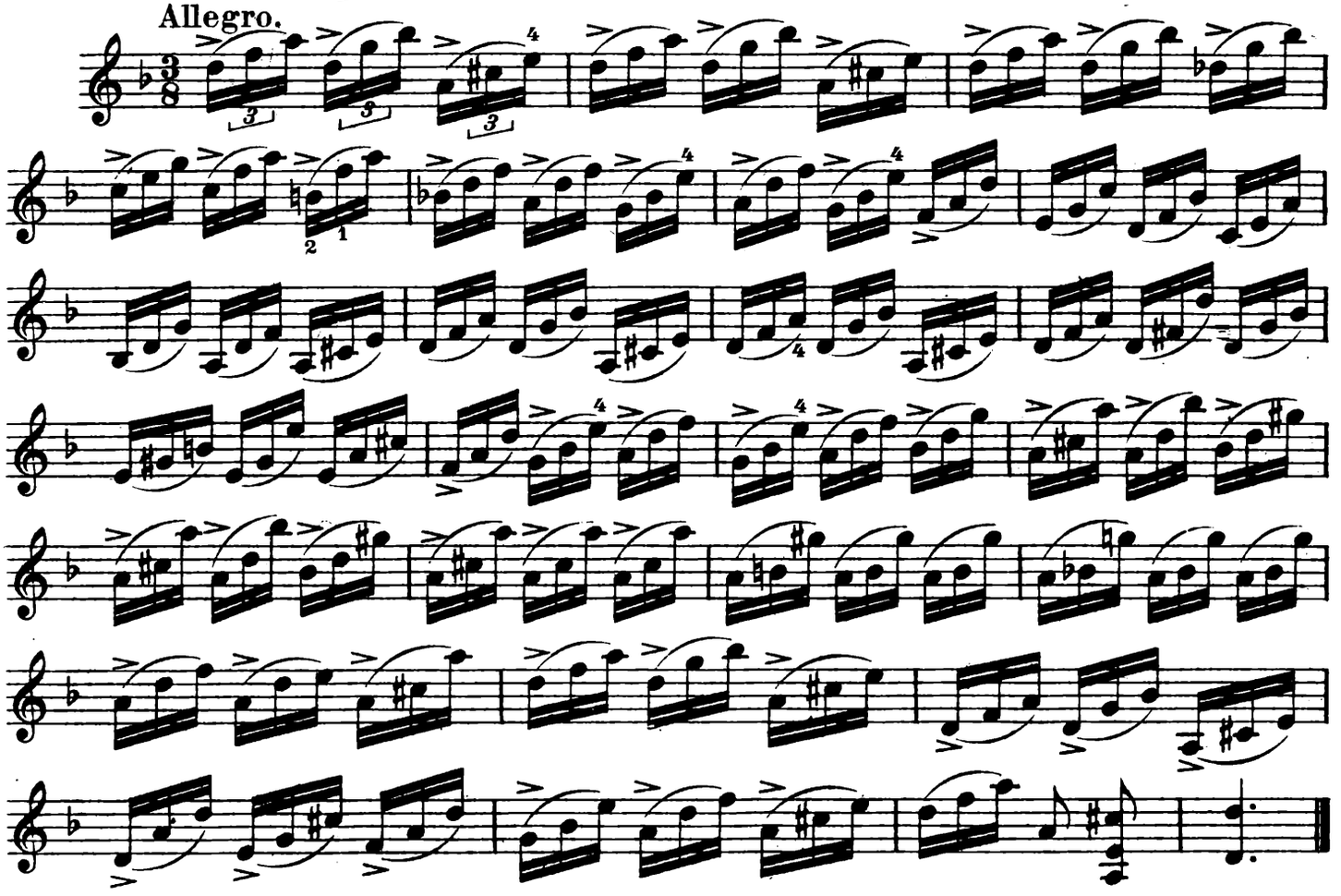


№ 49.

Ритм. Штрихи.
Rythm. Stricharten.

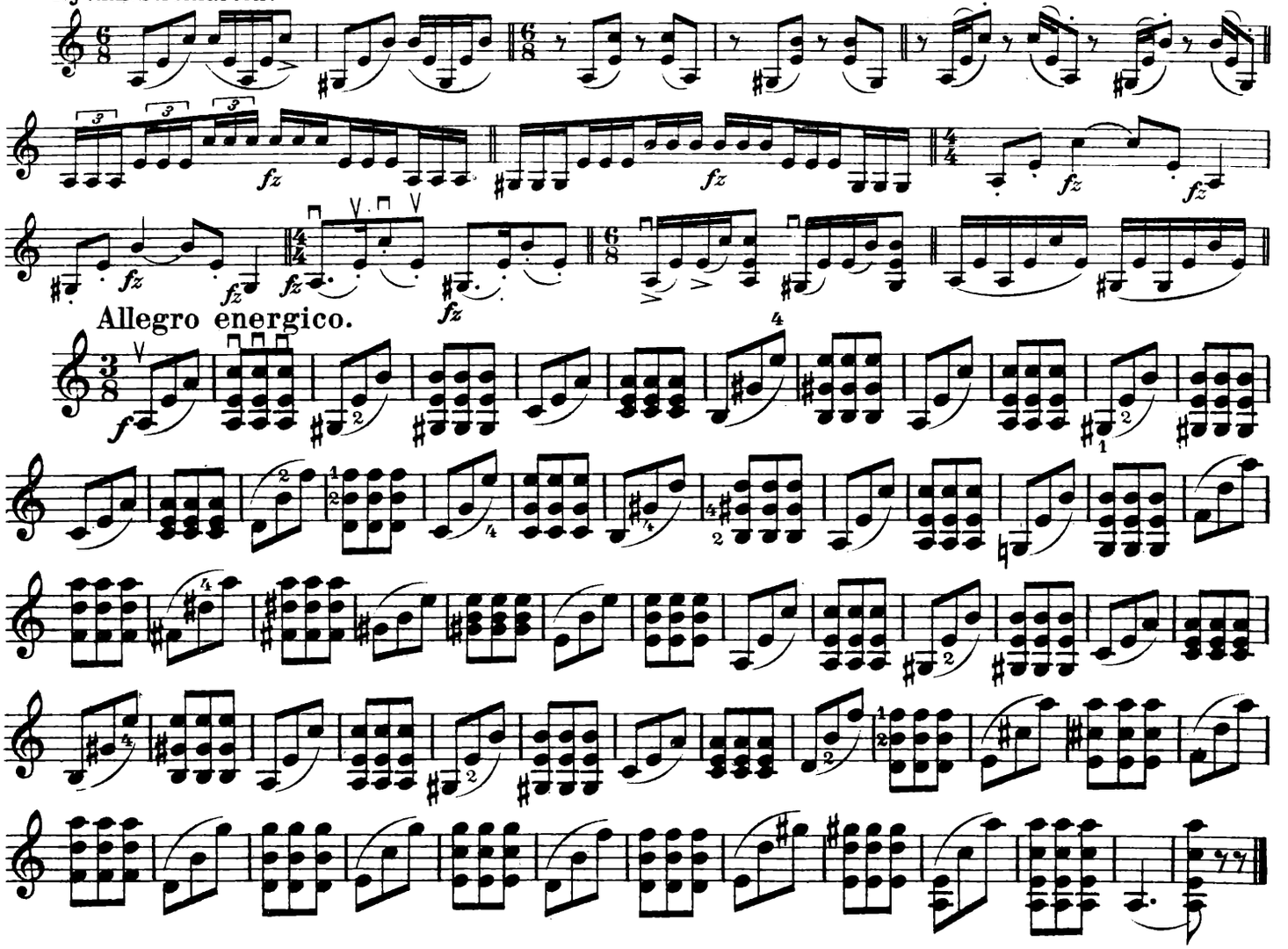


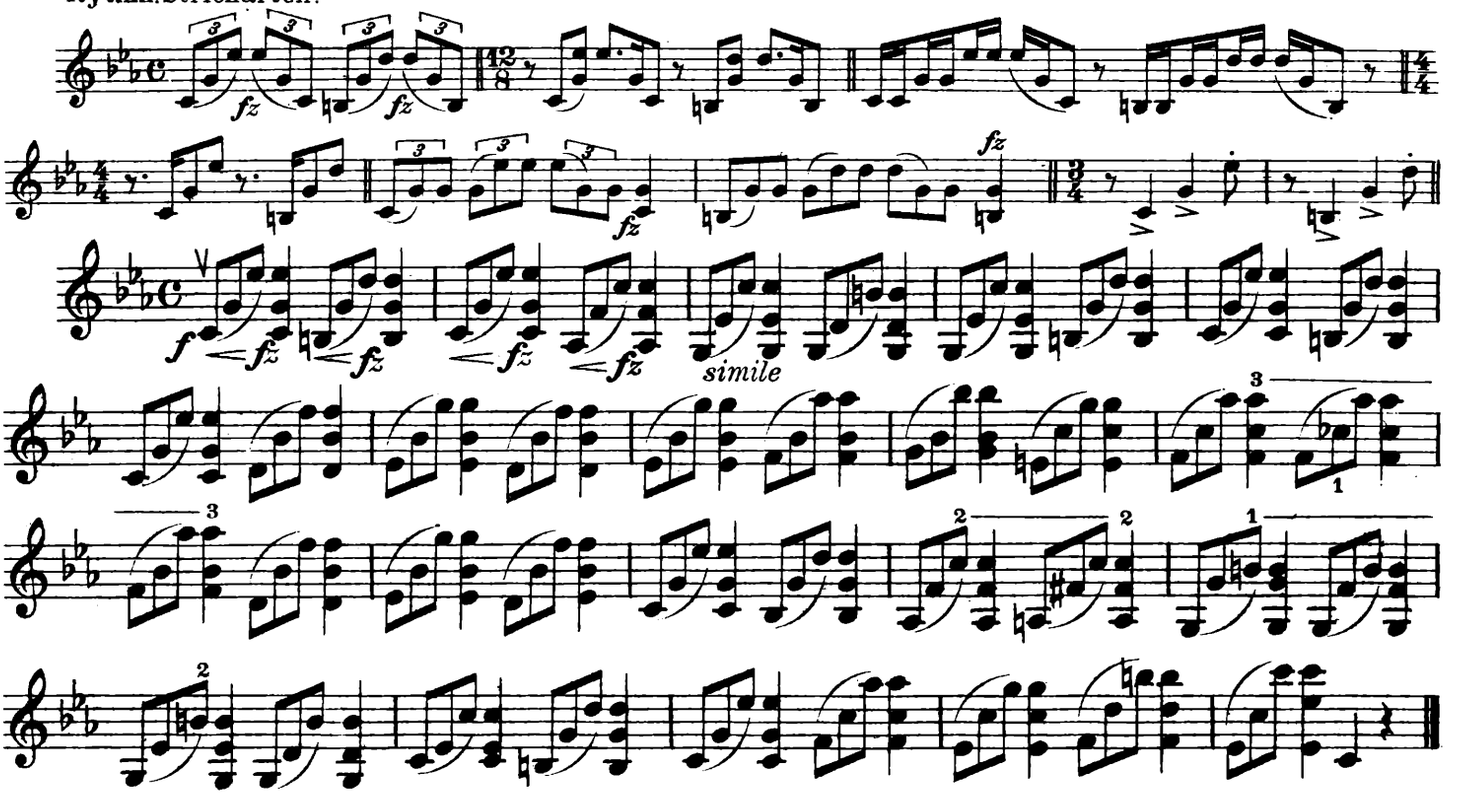
Allegro.



Ритм. Штрихи.
Rythm. Stricharten.

№ 50.



Ритм. Штрихи.
Rythm. Stricharten.

№ 51.